



Catalog of Published Works

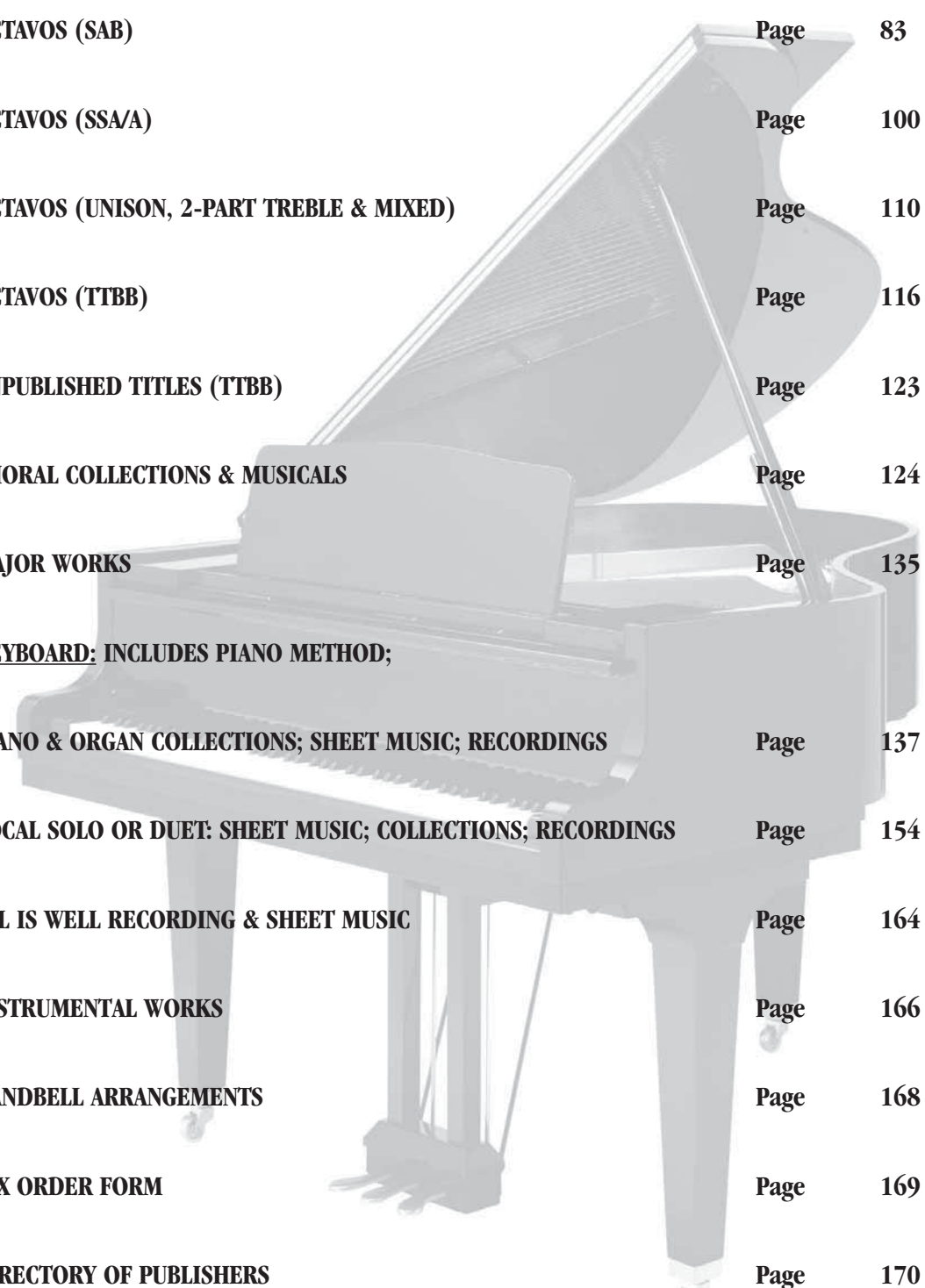
Mark Hayes
PRODUCTIONS

Creating Beautiful Music for the World

www.markhayes.com

TABLE OF CONTENTS

NEW TITLES 2017	Page	3
OCTAVOS (SATB)	Page	8
OCTAVOS (SAB)	Page	83
OCTAVOS (SSA/A)	Page	100
OCTAVOS (UNISON, 2-PART TREBLE & MIXED)	Page	110
OCTAVOS (TTBB)	Page	116
UNPUBLISHED TITLES (TTBB)	Page	123
CHORAL COLLECTIONS & MUSICALS	Page	124
MAJOR WORKS	Page	135
<u>KEYBOARD:</u> INCLUDES PIANO METHOD;		
PIANO & ORGAN COLLECTIONS; SHEET MUSIC; RECORDINGS	Page	137
VOCAL SOLO OR DUET: SHEET MUSIC; COLLECTIONS; RECORDINGS	Page	154
ALL IS WELL RECORDING & SHEET MUSIC	Page	164
INSTRUMENTAL WORKS	Page	166
HANDBELL ARRANGEMENTS	Page	168
FAX ORDER FORM	Page	169
DIRECTORY OF PUBLISHERS	Page	170



NEW TITLES 2017

OCTAVOS

ANCIENT WORDS

Alfred Publishing, 46497, SAB, \$2.15

Lynn DeShazo's modern praise classic is seamlessly combined with "How Firm a Foundation" resulting in a worshipful and moving anthem. Mark Hayes lends his signature careful craftsmanship to voices and piano alike. Beautiful! Perfect for contemporary or blended worship. Originally written for SATB, it is now available in SAB voicing.

CAGED BIRD

Alfred Publishing, 46415, SATB; 46416, SSAA; 46417, TTBB, \$1.90

A folk-like setting of Maya Angelou's empowering poem, which compares a bird's longing to be liberated with that of all people. Hayes chooses a minor key with plenty of harmonic tension and a walking tempo that suggests the footsteps of those who have come before. The final Picardy third is the ultimate symbol of freedom.

Acc. CD.....46418.....\$ 29.99
InstrumentationDIGPX00052.....\$ 50.00

Fl, Clar, T. Sax, Horn, 2 Tpts, Tbn, Bass Tbn, Piano, Perc, El. Gtr, Bass Gtr, Drums

CAROL OF THE BELLS

Holmes Street Publishing, HSP1034, SATB, \$2.25

The classic "Carol of the Bells" is given a fresh and contemporary twist by Isaac Cates. The initial statement delights with equal parts homophonic and polyphonic writing, underscored by a delicate yet powerful piano accompaniment. The ending is where Cates' true genius shines. He showcases the choral singers in an unaccompanied SATB divisi section where all nine voice parts are added layer by layer to create an amazing tapestry of bell-like sounds... all with a soulful edge. Precluded by vocal pyramids built on quartal harmony, the piece ends on a single unison note, replicating the tolling bell as it dies away. This is perfect for your holiday concert!

Acc. CD.....HSP1035.....\$ 24.95

Acc. MP3HSP1035-M.....\$ 24.95

DRY BONES

Alfred Publishing, 46326, SAB, \$2.00

An Alfred Music best seller now available for SAB choirs! Each verse is freshly approached, adding more and more excitement to this popular spiritual about the prophet Ezekiel. Builds through a chromatically ascending "this bone connected to that bone" section, and ends with a big finish! Great for festival use.

EQUALITY

Alfred Publishing, 46419, SATB; 46420, SSAA; 46421, TTBB, \$2.15

This contemporary gospel-style rouser denounces oppression and serves as a choral anthem for equal rights. A confident solo voice helps deliver a determined message in the unwavering words of Maya Angelou. If performing as a set, an alternate ending segues directly into the closing movement of Like Dust I Rise. When performing separately, Mark Hayes includes an upward modulation that propels us to the final, most spirited refrain.

Acc. CD.....46422.....\$ 29.99
InstrumentationDIGPX00053.....\$ 50.00

Fl, Clar, T. Sax, Horn, 2 Tpts, Tbn, Bass Tbn, Piano, Perc, El. Gtr, Bass Gtr, Drums

I WANT TO WALK AS A CHILD OF THE LIGHT

Hope Publishing, C6107, SATB with trumpet, \$2.25

This 20th century hymn is useful for so many occasions during the church year including Epiphany, Transfiguration, Discipleship, and Advent. It is rich with scriptural references and set for SATB voices, piano, and solo trumpet in a straightforward, solid presentation.

Digital copies of print music and digital audio are available at Hope Publishing. Also, sample pages, or a music sample, may be accessed there.

Acc. CD.....C6107C.....\$ 29.95

I WILL BE THAT PEACE

Holmes Street Publishing, HSP1027, SATB, \$2.10

Mark Hayes has crafted a compelling anthem that calls us to be the peace the world needs, based on the words of Lao-Tzu, a Chinese philosopher who lived in the 6th century BC. After the beautifully melodic A section, he uses the word "peace" in twenty foreign languages juxtaposed against a counter melody that states emphatically, "Peace is not a dream. It can be achieved one person at a time." After the return of the final, inspiring chorus, the piece ends with the quiet but heartfelt promise, "I will be that peace." This anthem is perfect for school, community, and church choirs and is particularly appropriate for concerts and services about peace and justice.

Acc. CD.....HSP1032.....\$ 24.95

Acc. CD MP3.....HSP1032-M.....\$ 24.95

Instrumentation (Digital).....HSP1033-D.....\$ 17.50

Piano, El. Bass, Drums, Ac. Gtr, Synth, Perc

LITTLE DAVID, PLAY ON YOUR HARP

Heritage Music Press, 15/3414H, SATB, \$2.25

You'll love everything about this masterful Mark Hayes rendition of "Little David." The alluring pentatonic melody is enhanced by brilliant choral craftsmanship, joined together with a truly exciting orchestration, and it's surprisingly simple to put together! A foot-tapping, feel-good time for everyone.

Instrumentation and CDs contain music from Spirit Suite II. See Spirit Suite II page in CHORAL COLLECTIONS AND MUSICALS.

LOVE IS A MANY SPLENDORED THING

Alfred Publishing, 46442, SATB; 46443, SAB; 46444, SSA, \$2.00

The Four Aces hit number one on the Billboard Hot 100 with this ballad from the movie of the same name. Originally an instrumental-only title song, lyrics were added to make it Best Original Song eligible, a category that it won in 1955. Mark Hayes once again gives us an arrangement that is musically satisfying and beautifully expressive.

Acc. CD..... 46445.....\$ 29.99
InstrumentationDIGPX00057\$ 65.00

2 Fl., Oboe, Clar, Bssn, 2 Horns, 2 Tpts, 2 Tbn, Tuba, El. Bass, Drums, El. Gtr, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

MISS YOU MOST AT CHRISTMASTIME

Shawnee Press, 35031420, SATB;

35031421, SAB; 35031422, SSA, \$2.15

Looking for a romantic setting or perhaps a piece remembering loved ones far away? Mariah Carey's seasonal hit is a contemporary selection with a classic feel. The melancholy take of being alone at Christmas and missing loved ones will warm the hearts of those who sing and hear this special song.

Digital instrumentation available from Shawnee Press.

Acc. CD..... 35031424\$ 26.99
Instrumentation (Digital)..... 35031423\$ 25.00

Bass, Drum, Gtr, Synth

ON THE PULSE OF MORNING

Alfred Publishing, 46411, SATB; 46412, SSAA; 46413, TTBB, \$1.90

In 1993, Maya Angelou recited this poem at the inauguration of President Bill Clinton, making her the first African American and the first female poet to deliver an inaugural recitation. Subsequently, Angelou's audio recording of "On the Pulse of Morning" won a Grammy Award® for "Best Spoken Word" in 1994. Mark Hayes opens with a resounding "See Me Rise" choral fanfare before presenting the hope-filled latter half of the poem with rhythmic exuberance.

Acc. CD..... 46414.....\$ 29.99
InstrumentationDIGPX00051\$ 50.00

Fl, Clar, T. Sax, Horn, 2 Tpts, Tbn, Bass Tbn, Piano, Perc, El. Gtr, Bass Gtr, Drums

PURE IMAGINATION

Alfred Publishing, 46469, SATB; 46470, SAB; 46471, SSA, \$2.00

Originally performed by Gene Wilder in Willy Wonka and the Chocolate Factory, this inspirational ballad shimmers with the Mark Hayes touch. "Come with me, and you'll be in a world of pure imagination!"

Acc. CD..... 46472.....\$ 29.99
InstrumentationDIGPX00063\$ 65.00

2 Fl, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbn, Tuba, Timp, 2 Perc, Harp, Vlns I & II, Vla, Cello, Stg. Bass

RUDOLPH, FROSTY, AND SUZY

Alfred Publishing, 46473, SATB; 46474, SAB; 46475, SSA, \$2.10

Includes: Rudolph, the Red-Nosed Reindeer * Frosty, the Snowman * Suzy Snowflake

Three holiday all-stars are featured in this four-and-a-half minute show-stopping medley! The brilliant accompaniment, whether on the piano, with a full orchestra, or optional SoundTrax CD, supports the stellar vocal lines.

Acc. CD..... 46476.....\$ 29.99
InstrumentationDIGPX00064\$ 50.00

2 Fl, Picc, Oboe, Clar, Bssn, A. Sax, T. Sax, 2 Horns, 3 Tpts, 2 Tbn, Tuba, El. Bass, El. Gtr, Drums, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

SANTA WILL FIND YOU

Shawnee Press, 35031369, SATB; 35031370, SAB; 35031372 SSA;

35031371, 2-part; 35031373, TTB, \$2.15

Mindy Smith's song is filled with childhood innocence and Christmas wonder. "With the spirit of Christmas you'll never be lost if you truly believe in your heart". A timeless theme of hoping and dreaming and the wishing that "Santa will find you" this holiday season.

Acc. CD..... 35031375\$ 26.99
Instrumentation 35031374\$ 30.00

Bass, Drum, Gtr, 2 Synth, Sleigh Bells

SING TO THE LORD A NEW SONG

Hope Publishing, C6086, SATB, \$2.20

This jubilant new choral setting of Psalm 96 is set in a spirited 6/8 meter. Written in an A-B-A form, the first section has an engaging and robust melody, which invites us to "Sing to the Lord a new song!" The middle section is a capella, in 4/4, evoking a more reflective mode, asking us to "worship the Lord in the beauty of holiness." This festive anthem is lush with nuance in dynamics and blend and is perfect for an introit or for general use throughout the year.

Digital copies of print music and digital audio are available at Hope Publishing. Also, sample pages, or a music sample, may be accessed there.

Acc. CD..... C6086C\$ 29.95

SLUMBER, MY DARLING

Alfred Publishing, 45701, SSA, \$1.90

Here's a tender lullaby wrapped in lush choral harmonies, set exclusively for SSA voices. Close voice parts bring intimacy to this exquisite forgotten gem from "America's Composer" Stephen Foster. An excellent opportunity to explore expressive singing.

STILL I RISE

Alfred Publishing, 46423, SATB; 46424, SSAA; 46425, TTBB, \$2.00

Maya Angelou's most popular poem about triumph over adversity comes brilliantly to life in this vivid setting by Mark Hayes. The bright shuffle tempo and bluesy piano riffs perfectly embody

Angelou's strength, courage, and determination to rise above. One of the most uplifting choral selections of our time!

Acc. CD..... 46426.....\$ 29.99
InstrumentationDIGPX00054.....\$ 50.00

Fl, Clar, T. Sax, Horn, 2 Tpts, Tbn, Bass Tbn, Piano, Perc, El. Gtr, Bass Gtr, Drums

STILL, STILL, STILL

Lorenz Publishing, 10/4928L, SATB with 4-hand piano, \$2.15

This favorite Christmas lullaby carol has extra "glow" with Mark Hayes's delightful four-hand piano accompaniment. The warm, harmonically rich choral writing will make this piece a memorable part of your holiday program or Christmas Eve service.

Acc. CD..... 99/3791L.....\$ 26.95

THE GLENDY BURK

Alfred Publishing, 46332, TTB, \$1.90

Stephen Foster wrote this song in 1860 when steamboats were an essential part of American commerce and culture. Robust TTB harmony and hardy dynamics tell a story of work, love, and life along the river.

THEY'LL KNOW WE ARE CHRISTIANS

Lorenz Publishing, 10/4929L, SATB, \$2.25

Mark Hayes gave this iconic folk song a breath of fresh air with his creative and accessible treatment. Starting with the understated unison opening, the piece gradually builds throughout, ending in a resounding crescendo of celebration and praise.

TUNE MY HEART TO SING THY GRACE

(Come, Thou Fount of Every Blessing)

Lorenz Publishing, 10/4873L, SATB with opt. trumpet, \$2.15

Mark Hayes' dynamic setting of this enduring hymn emanates energy from the opening notes to its grand conclusion. The sparkling piano accompaniment, dramatic meter changes, and powerful choral writing all combine to lift this beloved hymn to inspired heights of joy! The trumpet part is included.

Acc. CD..... 99/3756L.....\$ 26.95

YE SERVANTS OF GOD

Lorenz Publishing, 10/4879L, SATB with organ, \$2.25

Master arranger Mark Hayes transforms the classic hymn "Ye Servants of God" into a majestic concertato anthem. Incorporate the organ and optional brass and timpani parts to fill the sanctuary with powerful praise.

Acc. CD..... 99/3738L.....\$ 26.95
Instrumentation30/3481L.....\$ 29.95

Horn, 2 Tpts, Tbn, Bass Tbn/Tuba, Timp

YOU ARE MINE

Hope Publishing, C6072, SSA, \$2.30

With a text based on Psalm 46:10, Isaiah 43:1 and John 14:27 this popular David Haas song, "You Are Mine," now available for SSA voices, has quickly risen to the top as one of the most important hymn contributions of the last decade. The scripturally rich words, sung in the first person as though by God, are filled with hope and assurance making this useful for general worship, discipleship, confirmation, baptism and many other occasions. This elegant Mark Hayes setting stays true to the original hymn while incorporating colorful choral writing and a stunning piano accompaniment with optional flute (reproducible part included).

Digital copies of print music and digital audio are available at Hope Publishing. Also, sample pages, or a music sample, may be accessed there.

Acc. CD..... C5072C.....\$ 29.95

YOU CAN'T STOP GOD FROM LOVING YOU

The Salvation Army, TradeWest, SATB, \$2.00

Chandler Music code: 710928934423; J. W. Pepper code 10735157

This upbeat original anthem features texts from Romans 8 and John Gowans. With driving rhythms, syncopation, and strong SATB vocal parts, this anthem is sure to be uplifting for your choir and congregation alike. Some a cappella moments, with optional hand claps, add to the joyous nature of the piece. "You can't stop God from loving you, not now, not ever!"

**CHORAL COLLECTIONS
& MUSICALS**

ACCESSIBLE ANTHEMS

FOR FESTIVE OCCASIONS, Vol. 1

Hope Publishing, 8841, SAB book, \$8.95

Includes: Angels from the Realms of Glory • Canticle of Faithfulness • God, and God Alone • God Is Our Refuge • Joy in the Morning • O God Beyond All Praising

Seven accessible voicings of top-selling settings of festival hymns are in this collection from Hope Publishing's catalog. All of these are proven winners set for SAB and 2-Part Mixed voices by six arrangers. Included is Mark's title, "O God Beyond All Praising". The book and preview pack are also available from the publisher as digital downloads.

FAITH, HOPE, and LOVE

(A Choral Triptych)

Roger Dean Publishing, 45/1632R, SATB/SSA with solo, \$7.95

Inspired by a familiar passage of scripture, this 15-minute work is written in three movements, one exploring each theme of the title. "This Is Faith" begins with a treble solo. After growing into soaring passages sung by both choirs, the movement ends with a reprise of the beginning solo and the statement "I believe dawn will rise

again. This is faith." "While I Breathe, I Hope" is an energetic and rhythmic contrast to the first piece, full of syncopation and joyous lyrics that communicate a message of hope. "Love Conquers All" celebrates the beauty of creation and that love is what binds us all together. Set in a dance-like 6/8 meter, it builds to a momentous climax and then concludes with a quiet, unaccompanied "Amen" set in a polyphonic style. "Faith, Hope, and Love" may be performed in its entirety or as individual pieces. Either way, this music is perfect for concerts, festivals, or worship services, whether performed with Mark Hayes's own orchestration or piano alone.

Instrumentation 30/3508R.....\$179.95

2 Fl/Picc, 2 Oboes, 2 Clar, 2 Bsns, 4 Horns, 4 Tpts, 2 Tbn, BassTbn, Tuba, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

GOD WITH US

Lorenz Publishing, 65/2086L, SATB

with opt. Violin, Cello, C-Instrument, \$8.95

Includes: Come, Emmanuel • O Come to Set Us Free • This Child • We Wait for Thee • Joy to the World • What Child Is This? • Gloria! To God Sing Gloria! • Silent Night, Holy Night (Mark Hayes)

Various arrangers have contributed to this collection including Mark Hayes, whose title is "Silent Night, Holy Night".

God came to earth in the form of Jesus Christ to shed light in the darkness, bring hope to the hopeless, and instill peace within the restless. This flexible worship experience highlights this fundamental Christian belief, and has been assembled for use throughout the Advent and Christmas seasons. It can either be presented in its entirety using the proposed sequence; the Advent and Christmas sections can be performed separately (both sections include four titles); or individual anthems can be selectively programmed for services and special events throughout the month of December. Each selection can be presented with piano accompaniment, and some also include optional instrumentation. Optional scripture readings and underscores for these readings are also provided to give additional members of your congregation opportunities for involvement.

Preview Pack..... 65/2087L\$ 14.95

Acc. CD.....99/3777L.....\$ 59.95

Bulk Perf. CDs (10 pack)99/3778L.....\$ 79.95

Instrumentation30/3509L.....\$ 79.95

Parts.....30/3510L.....\$149.95

Fl, Oboe, Clar, Bssn, Horn, Piano, Perc, Vlns I & II, Cello, Stg. Bass

HYMNS WE LOVE TO SING, Vol. 2

Lorenz Publishing, 45/1629L, SAB/Two Part Mixed, \$8.95

Includes: Come Home • For the Beauty of the Earth • Gather by the River to Pray • His Eye Is on the Sparrow • I Must Tell Jesus • Just a Closer Walk • O Love That Will Not Let Me Go • Trust and Obey

With the overwhelming success of *Hymns We Love to Sing* we are delighted to present the second installment of musically sound, accessibly voiced anthems. Featuring arrangements by some of the top composers and arrangers in the industry, (including "His Eye Is

on the Sparrow" by Mark Hayes), this collection contains music written from a place of spiritual sincerity and musical practicality for today's church choir. A number of the selections include the option for additional instrumentation, and an accompaniment CD is also available. With a wide breadth of styles and accompaniment options, this easy-to-prepare collection is sure to become a staple in your choral music library.

Acc. CD..... 99/3717L\$ 39.95

INTERNATIONAL CAROL SUITES

I: Carols of Western Europe

II: Carols of Eastern Europe

III: Carols of The British Isles

Heritage Music Press, 45/1630H, SATB, \$8.95

Includes: I: Good Christian Men, Rejoice * He Is Born, the Holy Child • The Son of Mary • Still, Still, Still • Gesu Bambino • Break Forth, O Beauteous Heavenly Light • Angels We Have Heard on High. II: Ukrainian Bell Carol • O, Come Rejoicing • Infant Holy, Infant Lowly • Rocking Carol • Come, Hear the Marvelous News • Carol of the Russian Children. III: What Child Is This? • God Rest You Merry, Gentlemen • Deck the Hall • The Wexford Carol • Baloo, Lammy • The Snow Lay on the Ground • Joy to the World

International Carol Suites weaves together familiar and lesser-known carols in a thrilling and multicultural celebration of the season. Sing one medley for a ten-minute burst of Christmas joy, or perform several for an extended presentation of carols from around the world. English text is included throughout the work, with foreign language text also included where appropriate. A dazzling orchestration is also available, as is an accompaniment CD that can be used for rehearsal.

List. CD..... 99/3810H\$ 16.95

Acc. CD.....99/3746H.....\$ 99.95

Instrumentation30/3467H.....\$ 99.95

2 Fl/Picc, Oboe, Clar, Bssn, 2 Horns, Tpt, Piano, opt. Organ, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Bass

INTERNATIONAL CAROL SUITES

IV: Carols of Central and South America

V: Carols of North America

Heritage Music Press, 45/1631H, SATB, \$8.95

Includes: IV: The Journey • Going to Bethlehem • The Babe • At the Hour of Midnight • Song of the Wise Men. V: The Huron Carol • Brightest and Best • Behold That Star • Rise Up, Shepherd, and Follow • Go, Tell It on the Mountain

International Carol Suites weaves together familiar and lesser-known carols in a thrilling and multicultural celebration of the season. Sing one medley for a ten-minute burst of Christmas joy, or perform several for an extended presentation of carols from around the world. English text is included throughout the work, with

foreign language text also included where appropriate. A dazzling orchestration is also available, as is an accompaniment CD that can be used for rehearsal.

List. CD.....	99/3811H	\$ 16.95
Acc. CD.....	99/3748H	\$ 99.95
Instrumentation	30/3468H	\$ 99.95

2 Fl/Picc, Oboe, Clar, Bssn, 2 Horns, Tpt, Piano, opt. Organ, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Bass

WOMEN IN SONG VII

Hope Publishing, 8842, SSA, \$8.95

Change My Heart, O God • Come, Share the Lord • Come to Jesus (Untitled Hymn) • Down to the River to Pray/Lord, Listen to Your Children • God's Peace • Sweet Little Jesus Boy • 10,000 Reasons (Bless the Lord) • Then Sings My Soul (How Great Thou Art) • You Are Mine

This is the 7th volume in Hope Publishing's successful series of settings for women's choirs. Included are ten top-sellers composed and arranged for SSA voices by five arrangers. Mark Hayes' title is "You Are Mine". A digital print of the book is available for download through the publisher. A CD of orchestral accompaniment tracks is available for rehearsal and performance.

Acc. CD.....	8842C	\$ 59.95
--------------	-------------	----------

WORSHIP OPENERS IV

Hope Publishing, 8843, SATB, \$4.95

Call to Advent • Called by the Spirit • Christmas Gloria • Come, Be Glad! • Crown Him Lord of All • Entrance into Jerusalem • God Is Our Refuge • How Great Thou Art • Immortal, Invisible • O God Beyond All Praising • This Is the Day! • When in Our Music God Is Glorified

Finding effective choral introits/worship openers that captivate and inspire the beginning of worship can be a challenge. Extracted from some of the choral 'gems' in the Hope catalog, this collection features twelve introits that really do work! Each can be accompanied by piano, but several lend themselves to the organ as well.

Several arrangers, including Mark Hayes, are represented. Mark's titles are "O God Beyond All Praising", and "Come, Be Glad".

KEYBOARD

COLLECTIONS/SHEET MUSIC

GO, TELL IT ON THE MOUNTAIN

Lorenz Publishing, 70/2071L, One-piano, four-hand duets, \$22.95

Includes: Fum, Fum, Fum • Go, Tell It on the Mountain • Jesu, Joy of Man's Desiring • Rise Up, Shepherd, and Follow • Still, Still, Still • Two Carols from the British Isles (What Child Is This?/God Rest You Merry, Gentlemen)

For the many pianists who enjoyed Mark Hayes's four-hand collection "Come, Christians, Join to Play!" (70/1945L), we offer this Christmas collection of six outstanding carol arrangements, each bursting with creativity and musical surprises. Brilliantly conceived for skilled pianist pairs, this compilation exemplifies the true spirit of the holiday season. LEVEL: Advanced

VOCAL SOLO OR DUET

COLLECTIONS/SHEET MUSIC

SHEPHERD ME, O GOD

Hope Publishing, 8824, Vocal Duet, \$5.95

This widely sung ecumenical hymn by Marty Haugen is a paraphrase of the 23rd Psalm and beautifully arranged as a vocal duet by the masterful hand of Mark Hayes. Also available as a medium-voice solo. Optional parts for Violin and Cello greatly enhance this dramatic setting useful for many worship occasions bringing hope and comfort to all believers. Range: g³-d⁵

OCTAVOS

SATB

†Indicates other settings available in SAB, SSA/A, 2-part or TT/B/B sections as well as the Unpublished section of the catalog.

Most accompaniment recordings contain a full vocal performance to aid in rehearsal as well as an instrumental-only version.

A CAROL IN WINTER

Heritage Music Press, 15/1256H, SATB, \$1.95

This lovely winter holiday piece features a text by Deborah E. Harris which speaks of special holiday memories and the hope and good will one experiences at Christmas time. Lyrically, this anthem is suitable for any school setting, yet would work nicely in a sacred Christmas program as well. The music is very lyrical, set in a 3/4 meter with gorgeous harmonies featured in the piano part. Difficulty level is easy to moderate with much unison and 2-part singing.

Acc. CD..... 99/1091H\$ 39.95

The above CD includes accompaniment tracks of other Heritage Music Press titles by different arrangers, including this title arranged by Mark Hayes.

A CLEAN HEART

Hinshaw Music, CHC-5014, SATB, \$1.95

Written by Bob Burroughs and Mark Hayes, this lyrical through-composed anthem is based on the well-loved text from Psalm 51. Traditional in style and form, this anthem begins with a quiet, prayerful supplication, "Create in me a clean heart, O God." Burroughs and Hayes have masterfully wed the music and text, creating dramatic, emotional peaks at times, in contrast to the quiet whisper of the more introspective passages. The piano accompaniment is particularly expressive and creative. This anthem is suitable for Lent, dedication, and consecration emphases.

A GAELIC ROSE

Lorenz Publishing, 10/4676L, SATB, \$2.25

This awe-inspiring anthem exquisitely pairs the beloved SALLEY GARDENS melody with ancient translations of "Lo, How a Rose E'er Blooming." A charming flute obbligato and lyrical accompaniment enhance the Gaelic flavor, while the stately and powerful ending conveys the great and mighty wonder of Christ's birth. The flute part is available as a download through Lorenz.

Acc. CD..... 99/3405L\$ 26.95

A GIFT OF LOVE WAS BORN THAT DAY

Shawnee Press, 35000046, SATB, \$2.50

Love came down on Christmas Day and changed the world forever. Even today, the eternal messages of unity and charity compel our hearts to gather at the manger and adore the Bringer of Light. A precious melody and arrangement decorates this timely thought for the season. Words and music by Philip W. Smith; arrangement by Mark Hayes.

A HEAVENLY CELEBRATION

Lorenz, 10/3872L, SATB, \$1.95

With a theme of "our heavenly home," Mark Hayes has combined five celebrated gospel hymns and spirituals, including "There's a Land That Is Fairer Than Day," "O That Will Be the Glory," "Do, Lord," "When the Roll Is Called Up Yonder," and "When the Saints Go Marchin' In." Expertly shifting key, tempo, and meter, he creates a medley that builds in momentum from the relaxed gospel shuffle of the opening chorus to the exuberant Dixieland style of the finale. Optional brass and rhythm parts add to the celebration.

Acc. CD..... 99/2514L\$ 26.95

Instrumentation30/2480L.....\$ 24.95

2 Tpts, 2 Tbns, Rhythm (Piano, Bass, Drums, Gtr)

A JOYFUL BENEDICTION

Harold Flammer, 35028320, SATB, \$2.50

A charming conclusion to any worship gathering, this brief but effective Scripture setting reminds us of the joy and the peace that is ours in Christ. These two emotions inform the musical treatment of the anthem moving it from celebration to a reflective contrapuntal Amen. Perform it with the organ for a lovely impact.

A MIGHTY FORTRESS IS OUR GOD

Hal Leonard, 8596561, SATB, \$2.25

This setting of the time-honored hymn tune is anything but predictable. For use with piano or full orchestral accompaniment, the arrangement makes use of percussive, syncopated rhythms, a brief TTBB section, and exciting modulations. Perfect for an opener or finale in a concert setting, this arrangement will also work in a morning worship context. Partwriting and accompaniment is challenging and would also be well suited to ensemble or small chorale singing. If you're looking for something powerful and dynamic with a contemporary edge, check this out!

Acc. CD..... 8596563\$ 26.99

Instrumentation (CD-ROM).....8596562\$ 55.00

Fl, Oboe, 2 Horns, 3 Tpts, 3 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr), Synth, 2 Perc, Harp, Vlms I & II, Vla, Cello, Dbl. Bass

A NEW SONG

Monarch Music, 10/3660M, SATB, \$2.10

Based on Psalm 98, this exuberant song was written by Bob Kaufflin of the contemporary Christian band, GLAD. Hayes has done a masterful job of arranging this for SATB voices with some divisi. Its sweeping 6/4 meter propels this anthem along with wave after wave of gorgeous sonorities, soaring melodies and interesting polyphony. The piano accompaniment highlights the text and sup-

ports the vocal parts. Consider this for one of your more advanced ensemble or fine choirs.

Acc. CD..... 99/2222M\$ 24.95
Instrumentation30/2301M.....\$ 49.95

2 Fl/Picc, Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, Piano, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Bass

A SINGLE NOTE

Heritage Music Press, 15/3395H, SATB, \$2.25

The signature-style of Mark Hayes skillfully amplifies a positive text message as the music ebbs and flows through tonalities and styles to match the changing moods. This piece signifies a joyous celebration of our journey in life through music, and allows much opportunity for musical expression and creative interpretation.

Acc. CD..... 99/3649H\$ 26.95

A TIME FOR EVERYTHING

Alfred Publishing, 26397, SATB, \$1.75

Enjoy this warm, hopeful setting of the beloved scripture, Ecclesiastes 3:1-8, "There is a time for everything, a season for everything under heaven". With uncomplicated passages contrasted by rich, harmonic moments, this setting truly captures the ebb and flow rhythm of life. Instrumental parts and an accompaniment track are available.

Acc. CD..... 26398.....\$ 24.95
Instrumentation26399.....\$ 20.00

Piano, Vlns I & II, Vla, Cello, Dbl. Bass

A VOICE CRIES OUT

Prepare the Way of the Lord

Alfred Publishing, 32227, SATB, \$1.95

Mark Hayes offers a dramatic and classical musical setting of this exciting Advent text. Suitable for mid-size to large SATB choirs, it combines a thrilling declaration with a joyful reflection on Jesus' opening the eyes of the blind and opening the ears of the deaf. Perfect for the Advent season, Epiphany or baptism.

ABOUND IN HOPE

Lorenz Publishing, 10/4331L, SATB, \$2.10

This masterful combination of a traditional hymn tune, Herb Frombach's powerful text, and Mark Hayes' brilliant, original music is sure to restore everlasting hope in all who hear it! Parts for one or two trumpets, and a congregational participation page are included.

Acc. CD..... 99/3131L\$ 26.95

†**ABOVE ALL**

Alfred Publishing, 22089, SATB, \$2.20

"Above All" is a powerful choral arrangement of Lenny LeBlanc and Paul Baloche's contemporary classic. The text provokes thought and wonder at the sacrifice that Christ made for us, thinking of humanity "above all" as He faced the cross. Hayes' adaptation is true to the pop ballad style and the syncopated rhythms of the original tune, and he expands the praise chorus to an anthem through expert treatment of voicing and partwriting. Gentle and unhurried, this is suitable for praise and worship style services or in blended worship settings and is ideal for youth choirs and praise teams. Also available in SAB voicing.

Acc. CD 22091\$ 27.99
Instrumentation22092\$ 40.00

Oboe, Vln I & II, Vla, Cello, Master Rhythm (Piano, El. Bass, Drums, El. Gtr)

ADORATION MEDLEY

GlorySound, 35000217, Double SATB choirs or mixed ensemble, with congregation, \$2.50

This medley is wonderfully suited for blended worship experiences. It begins with an a cappella setting of Theodore Dubois' "Christ, We Do All Adore Thee" from The Seven Last Words of Christ, which sets a tone of reverence and draws upon the choral tradition of the great classics. A short instrumental interlude ushers in the inspirational, "Glorify Thy Name," which has become a classic in the praise and worship genre. This moving chorus modulates three times by half steps, building slowly in excitement and grandeur. Interspersed between these choruses is a 2-bar excerpt from "Christ, We Do All Adore Thee," which ties the old and new together and echoes the theme of adoration to God. After the thrilling conclusion of "Glorify Thy Name" a 2-bar a cappella coda of "Christ, we do all adore Thee" concludes the medley in a truly intimate moment of adoration. This anthem may be sung by a double choir, or used with a praise team or ensemble and choir and is very accessible for high school or adult choirs. Consider using the open a cappella section as an introit, prayer response, or benediction. Congregational participation during the praise chorus is highly encouraged. A stunning track and orchestration are available.

Instrumentation is available only through Mark Hayes Productions

Instrumentation 35000219\$ 50.00

Fl, Oboe, 2 Horns, 2 Tpts, 2 Tbns, Tuba, Master Rhythm (Piano, Bass, Drums, Gtr), Perc, Harp, Vlns, Vla, Cello, Dbl. Bass

ADVENT CANTICLE

Laurel Press, 10/2463LA, SATB, \$1.85

Simple SATB setting of the prologue to the Gospel of John. This can be learned quickly, and the text will lend itself to year-round use.

AIN'T-A THAT GOOD NEWS!

Alfred Publishing, 21822, SATB divisi, a cappella, \$2.95

Mark Hayes has written an exciting arrangement of this traditional spiritual that deserves to take its place among the settings by other great spiritual arrangers, such as Moses Hogan. Each of the familiar verses receives unique treatment as the choir sings intricate harmonies and crisp rhythms across the entire spectrum of dynamic levels. Following a superbly-crafted key change, the final verse leads to an all-stops-out finish that will reverberate in the hall until masked by rousing applause! Excellent choice for experienced church, collegiate, or community choruses able to handle the a cappella tuning challenges and the 8-part divisi.

†**AIN'T MISBEHAVIN'**

Shawnee Press, 35027968, SATB, \$2.50

In 1929, "Fats" Waller made this a standard and, in 1984, it won the Grammy Hall of Fame Award. Today, this new and lively arrangement has an upbeat piano accompaniment along with superb (optional) instrumental parts that add to the swingin' vocals. Arranged for mixed as well as women's voices, this is sure to be a hit!

Digital parts are available as a download from the publisher.

Acc. CD..... 35027970\$ 26.99
Instrumentation35027971\$ 30.00

3 Tpts, 3 Tbns, Piano, El. Gtr, Bass Gtr/Drums

ALEXANDER'S RAGTIME BAND

Shawnee Press, 35000395, SATB with solo, \$2.50

This arrangement is nothing but great, animated fun from start to finish. Perfect for high school or college show choirs, and includes optional instrumentation. Ends with a section of choral "scat singing" that will delight the audience and performer.

Instrumentation is available only through J. W. Pepper or Mark Hayes Productions.

Instrumentation 35000396\$ 20.00

Fl, Clar, A. Sax, T. Sax, 2 Tpts, 2 Tbns, Piano, Bass, Drums, Perc

ALL CHRIST IS HE IS WITHIN US

GlorySound, 35000444, SATB, \$2.65

Contact: J. W. Pepper

Composed by noted contemporary Christian songwriters, Niles Borup and Dwight Liles, and nationally-known recording artist, Steve Green, this arrangement is a prayer-like affirmation of the hope we have in us as believers. This anthem is suitable for many worship uses, including prayer responses and meditations, and is easy enough for your youth choir or smaller adult groups.

ALL CREATURES OF OUR GOD AND KING

Shawnee Press, 35000450, SATB, \$2.50

This classic setting of LASST UNS ERFREUEN receives new life with a full, symphonic orchestration. This is one of Hayes' finest hymn settings. It begins with a big, expansive choral fanfare and then starts the first verse a cappella. The women and men are

each featured separately for a verse before the classical sounding polyphonic interlude, leading into the final triumphant stanza. This arrangement is perfect for traditional worship, hymn festivals, concerts and contests.

In addition to the newly-written full orchestration, there is a brass ensemble instrumentation as well.

Acc. CD..... 35000453\$ 24.95

Instrumentation (Full) is available only through Mark Hayes Productions

Instrumentation (Full)35000449\$ 55.00

2 Fl, Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, Piano, Perc, Timp, Harp, Vlms I & II, Vla, Cello, Bass

Instrumentation 35000451\$ 35.00

2 Horns, 3 Tpts, 3 Tbns

ALL HAIL THE POWER

Lorenz Publishing, 10/4122L, SATB, \$2.15

Mixing classical touches with his own dynamic style to create a spirited selection for twenty-first century choirs, Mark Hayes has brilliantly crafted this timeless hymn favorite to incorporate three celebrated tunes. Opening with DIADEM, flowing into MILES LANE, and closing triumphantly with CORONATION, this majestic setting also features optional brass and percussion to add a regal touch.

Acc. CD..... 99/2850L \$ 26.95
Instrumentation30/2694L.....\$ 29.95

2 Tpts, Horn, Tbn 1, Tbn 2/Tuba, Perc, Timp

ALL MY TRIALS

Alfred Publishing, 16398, SATB, \$2.95

This outstanding arrangement of an American folk spiritual begins with an unhurried, reflective introduction and moves into a moderate rock groove, with easy syncopated rhythms. A repetitive section near the end features 4-part polyphonic writing in a pop style. Much unison and 2-part writing make this an attainable song for any school or sacred choir wanting to feature American spirituals.

Instrumentation 16404.....\$ 15.00

2 Tpts (opt. Flugelborns), 2 T. Saxes, Master Rhythm (Piano, Bass, Drums, Gtr), Synth, Perc

ALL THAT THRILLS MY SOUL

Lorenz Publishing, 10/4591L, SATB, \$2.15

Mark Hayes lovingly updated this early twentieth-century gospel classic while maintaining the heartening spirit of the original tune. Opening with an optional solo, this ballad will thrill all of the souls in your congregation as they praise Jesus.

ALL THE GLORY BELONGS TO JESUS

Gaither, 080689227394, SATB, \$1.75

Contact: J. W. Pepper for anthem, Product #1665041

From the Easter musical *In The Gardens*, this is an inspirational arrangement of the popular praise chorus. The "festival" quality and strong worship theme make this a popular choice for choir and congregation.

Instrumentation 797242071270\$ 79.99

Fl, Oboe, Clar, Bssn, Horn, Tpts, Tbn, Tuba, Rhythm, Harp, Vlns, Vla, Cello, Stg. Bass

†ALL THE THINGS YOU ARE

Shawnee Press, 35029455, SATB, \$2.50

Hammerstein and Kern's popular hit, and part of the American songbook, is presented with a light and jazzy Latin feel, complete with optional instrumental parts or rhythmic accompaniment track. Smooth vocal lines sit above the exciting samba-like accompaniment. Accessible to all levels and gorgeous for many voicings. Downloadable rhythm section parts available from the publisher.

Acc. CD..... 35029750\$ 26.99

Instrumentation35029749\$ 15.00

Piano, Bass, Drums, Ac. Gtr

ALLELUIA!

Heritage Music Press, 15/2997H, SSATB, \$2.10

A stately, dramatic fanfare opens this jubilant Mark Hayes original for unaccompanied voices. Captivating syncopations, a full dynamic spectrum, and a contrasting polyphonic section all fuel the excitement in this vibrant selection that will be equally effective in school or church settings.

ALLELUIA! CHRIST IS RISEN!

Augsburg Fortress, 9780800659530

SATB with opt. trumpets, \$1.80

Excitement will pervade your Easter season service as your choir shares this musical celebration of the risen Lord! Though the beautifully descriptive text was penned by Bishop Chr. Wordsworth more than 100 years ago, the message is timeless, and Mark Hayes has set the verses in a chorale style with a stately melody reminiscent of a trumpet fanfare. The energetic tempo requires a light approach vocally and mirrors the almost breathless joy of the words "Christ is risen!" A slower and more lyrical third verse provides contrast to the first theme, which returns with the final stanza and culminates in a fully-voiced "Amen!" The partwriting is accessible to almost any choir, and the piece is easy and enjoyable to learn; your accompanist will love the keyboard part, too, for it is not difficult and is fun to play.

Optional parts for two B^b trumpets are provided in the choral score.

**ALLELUIA! SING TO JESUS with
COME, THOU LONG EXPECTED JESUS**

Alfred Publishing, 39130, SATB, \$2.05

Mark Hayes uses alternative text in this setting of Hyfrydol in order to offer two different anthems in one! Sing it for general worship or during the Advent season. The anthem works perfectly in either worship setting (or in both). As usual, Hayes' top-notch accompaniment flows effortlessly. The vocals are easily singable for average ability small to medium size choirs. A large choir makes it soar!

ALPHA AND OMEGA

Gaither, 797242133497, SSATB, \$1.89

This song made popular by the Gaither Vocal Band is rhythmically arranged for SSATB adult choir. Moderately difficult choral parts and piano accompaniment set in a contemporary style with high solo. Based on John's Revelation descriptions of the Lamb of God as the Alpha and Omega.

Acc. CD..... 797242887154\$ 24.99

Instrumentation797242087073\$ 79.99

4 Horns, Picc Tpt, Master Rhythm (Piano, Bass, Drums, Gtr), Perc, Harp, Vlns I, II, & III, Vla, Cello, Dbl. Bass

ALWAYS AND FOREVER

Lorenz Publishing, 10/4359L, SATB, \$2.10

This music incorporates "O God, Our Help in Ages Past". The combination of Susan Boersma's compelling text and Mark Hayes' sensitive and lyrical response culminates in this powerful prayer to God in times of trouble and an affirmation of God's wisdom, presence in our lives, and greatness as Creator.

Acc. CD..... 99/3136L\$ 26.95

Instrumentation30/2959L\$ 29.95

3 Tpts

†AMERICA, THE BEAUTIFUL

Alfred Publishing, 11369, SATB, \$1.85

This stunning setting of one of our country's favorite national songs captures the listener from the beginning with its use of dramatic, underscored readings taken from the Bill of Rights, the U.S. Constitution, the Gettysburg Address, and the writings of Martin Luther King, Jr. This easy-to-perform arrangement is set with an a cappella verse and a thrilling modulation in the last chorus, which builds toward a stirring climax. Perfect for school, community, or church use.

Acc. CD..... 11864.....\$ 27.99

Instrumentation7244\$ 20.00

2 Horns (opt. Baritone 1 & 2), 3 Tpts, 2 Tbns, Perc

AN AMERICAN TRILOGY

Shawnee Press, 35000897, SATB, with solo, \$2.50

Perfect for school, community, or church use, this medley will evoke national pride within the performers and audience alike. Featuring the patriotic favorites "My Country, 'Tis of Thee," "America the

Beautiful," and "This Is My Country," the arrangement has a definite black-gospel feel throughout, achieved by ad lib treatment of the melodies, extensive use of triplet rhythms, and a relaxed but deliberate beat. The accompaniment is somewhat challenging and provides powerful support to the voices; the partwriting is not difficult, though there are several instances of 6-part divisi, especially in the last section leading up to the all-stops out finish. From the solo start to the standing ovation, this piece fosters a sense of unity amidst diversity and a joyful gratitude for our freedom – suitable for a variety of programs!

Acc. CD available only through Mark Hayes Productions.

Acc. CD.....35000899.....\$ 26.99
Instrumentation35000898.....\$ 50.00

A. Sax, T. Sax, 2 Tpts, Tbn, Bs. Tbn, Master Rhythm (Piano, El. Bass, Drums, El. Gtr), Synth

AN OLDE ENGLISH CHRISTMAS

Roger Dean, 10/3615R, SATB divisi

Mixed Quartet; Soprano Solo, \$2.50

This beautiful medley of Christmas songs and carols from the "Te Deum" Series is suited equally well for church or the concert settings. Includes "God Rest You Merry, Gentlemen", "Good King Wenceslas", "The Holly and the Ivy", "Coventry Carol" and "Sussex Carol". Beautiful writing for full choir, select mixed quartet and soprano soloist will give the director a chance to feature his/her best singers. And the optional orchestration will make this a concert showstopper.

Acc. CD.....99/2182R.....\$ 24.95
Instrumentation30/2228R.....\$ 59.95

2 Fl, 2 Oboe/E. Horn, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, Piano, 2 Perc, Timp, Harp, Synth, Vlns I & II, Vla, Cello, Dbl. Bass

ANCIENT WORDS

Alfred Publishing, 42495, SATB, \$1.95

Lynn DeShazo's modern praise classic is seamlessly combined with "How Firm a Foundation" resulting in a worshipful and moving new anthem. Mark Hayes lends his signature careful craftsmanship to voices and piano alike. Beautiful! Perfect for contemporary or blended worship.

AND CAN IT BE

Genevox, 0767399064, SATB, \$1.79

This beloved hymn is masterfully arranged by Mark Hayes giving special attention to the poetic nature of the text. From the triumphant opening heralding God's amazing love to the minor modality of the third verse to the heroic final chorus proclaiming "No condemnation now I dread," one experiences the full range of the musical and lyrical message. This anthem is well-suited for festival settings and is appropriate for Lent and Eastertide, as well as general worship services. Solid, accessible 4-part homophonic

writing as well as ample unison voicing make this arrangement very attainable, despite its "big" sound.

Acc. Cassette available only through Mark Hayes Productions.

Acc. Cass.....0767399609.....\$ 19.98
Instrumentation0767399552.....\$ 69.99

2 Fl, Oboe, 2 Clar, Bssn, 3 Horns, 3 Tpts, 3 Tbns, Tuba, Perc, Timp, Harp, Vln, Vla, Cello, Dbl. Bass. Substitute parts: 3 A. Saxes for 3 Horns, T. Sax/Baritone TC for 2 Tbns, Clar 3 for Vla, Bass Clar for Bssn, Keyboard String Reduction

†AND THE FATHER WILL DANCE

Hinshaw Music, HMC-637, SATB, \$2.45

This delightful folk-like tune in G minor is one of Mark's best-selling anthems. It features a dance-like tune in 6/8 meter with some contrapuntal sections and a contrasting lyrical section in 4/4. Sung by groups around the world, including the Mormon Tabernacle Choir, this anthem continues to sing of God's unconditional love and delight in us as God's children.

InstrumentationHMC-637A.....\$ 65.00

2 Fl, Oboe, 2 Clar, Bssn, 4 Horns, 3 Tpts, 3 Tbns, Tuba, Piano, Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

†AS THE DEER

Alfred Publishing, 24333, SATB, \$1.85

What an inspiration! Mark Hayes has transformed Martin Nystrom's beautiful contemporary praise song, "As the Deer", pairing it with Bach's timeless "Air on the G String". The combination is sheer genius, creating the perfect inspiration for both traditional and contemporary worship services.

The optional orchestration for strings, guitar and harp adds both elegance and relevance for today's worship.

Acc. CD.....24335.....\$ 24.95
Instrumentation24336.....\$ 40.00

Oboe, Harp, Vlns I & II, Vla, Cello, Dbl. Bass, Gtr, El. Bass

AS WE SAIL TO HEAVEN'S SHORE

GlorySound, 35001345, SATB, \$2.65

Contact: J.W. Pepper

Originally recorded by Wintley Phipps and written by Phil McHugh and Greg Nelson, this anthem is an allegory of the Christian life looking forward to heaven. A lovely, flowing piano accompaniment matches the warmth and mood of the choral writing.

AWAKEN AND PREPARE US

Lorenz Publishing, 10/4275L, SATB, \$2.10

This flowing setting captures Herb Frombach's vivid Advent text images and conveys them with charming elegance, filling the listener with the restless anticipation and prayerful patience that are essential to the Advent journey. Mark's signature harmonic

colors add delicate strokes of insight, and the lovely original opening section leads quite naturally to a middle verse of "Come, Thou Long-Expected Jesus."

AWAKEN THE DAWN WITH THANKSGIVING

Lorenz Publishing, 10/4364L, SATB, \$2.25

Opening with a stately choral fanfare featuring the text "I will awaken the dawn with my song," this piece then moves into a bright festive sound, full of rhythmic energy. Lyrical legato passages contrast nicely with this section, and all are complemented by a signature Mark Hayes accompaniment.

Acc. CD..... 99/3140L\$ 26.95
Instrumentation30/2962L\$ 29.95

Horn, 2 Tpts, Tbn, Tuba, Perc, Timp

AWAKEN US, O LORD

Exaltation, 10/3566L, SATB, \$2.10

From the cantata, Let Heaven and Nature Sing Gloria! by Mark Hayes and John Parker, this substantive Advent anthem is a prayer that the promised Messiah will soon come. The inspired text and melody blend seamlessly between major and minor tonalities, from plaintive pleas to joyous anticipation.

Acc. CD..... 99/2135L\$ 24.95
Instrumentation30/2231L.....\$ 39.95

2 Fl, Oboe, Clar, Bssn, 2 Fr. Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, Piano, 2 Perc, Harp, Vlms I & II, Vla, Cello, Bass

AWAY IN A MANGER

Alfred Publishing, 18938, SATB, with children's choir or optional solo, \$2.25

Hayes has arranged one of the best-loved children's Christmas carols using three different melodies. CRADLE SONG and MUELLER are probably the most widely-known tunes for this text. The third tune, NORMANDY, is in a minor key and contrasts nicely with the other two melodies. The arrangement features children's voices singing unison melody with divisi in the final measures. The SATB parts support the children's sections with rich harmonies that are very singable. A lovely orchestration or accompaniment CD will enhance your performance. Perfect for concerts, pageants, and worship settings during the Christmas season.

Acc. CD..... 18941.....\$ 26.99
Instrumentation18942.....\$ 20.00

BABY BORN A KING

Heritage Music Press, 15/2575H, SATB, \$2.10

Rockin' rhythm, a gospel-tinged piano accompaniment, and a catchy, singable melody make this original Christmas spiritual by John Parker and Mark Hayes a terrific addition to your next holiday concert. Superbly crafted in a classic spiritual style and flavored

with gospel syncopations, there is plenty of unison and easy-to-sing 4-part writing. Appropriate for both school and church use.

Acc. CD..... 99/2427H\$ 26.95
Instrumentation30/2510H.....\$ 24.95

A. Sax, T. Sax, 2 Tpts, 2 Tbns, Rhythm (Piano, Bass, Drums, Gtr)

BALM IN GILEAD

Alfred Publishing, 34826, SATB, \$1.95

Mark Hayes' reflective setting of this classic early 19th century African American spiritual is perfect for offering during times of discouragement or as a reminder of God's faithfulness. The text draws on the image of Gilead, which in biblical times was a source of spices and medicinal ointments. "Balm" becomes a metaphor for redemption in Christ. Hayes' soothing harmonies paint the text beautifully. The choral writing is thoughtful and moving. As is always the case in Hayes' music, the piano part is rich and masterfully crafted. This beloved hymn reminds us of the task of every Christian—to be a witness to Christ's healing love.

BATTLE HYMN OF THE REPUBLIC

Heritage Music Press, 15/2521H, SATB, \$2.10

Mark Hayes' stately and majestic setting of this patriotic favorite is truly inspiring and not to be missed! Both the men and women are featured separately on the verses, and the "a cappella" treatment of the lush, choral sonorities in the fourth verse is absolutely stunning. Equally effective in both secular and sacred arenas. The optional symphonic band accompaniment makes this particularly useable with schools and community choruses for patriotic occasions, both outdoors and indoors.

Acc. CD..... 99/2397H\$ 26.95
Instrumentation30/2463H.....\$ 59.95

3 Fl, Picc, 2 Oboes, 3 Clar, Bssn, 2 A. Sax, 2 T. Sax, Bari Sax, 2 Horns, 3 Tpts, 3 Tbns, 2 Bari TC, 2 Bari BC, Tuba, Pitched Perc, Non-Pitched Perc, Timp

BATTLE HYMN OF THE REPUBLIC

Alfred Publishing, 22811, SATB, \$2.95

Perfect for school, community, or church use, this arrangement of the 19th century standard is Americana with a twist! It has a definite black gospel feel throughout, achieved by ad lib treatment of the melodies, extensive use of syncopated rhythms, and a relaxed but deliberate beat. The accompaniment is somewhat challenging and provides powerful support to the voices with jazz chord substitutions that energize the traditional harmonic structure. The voice parts are moderately difficult, with several instances of 6- and 8-part divisi, but there is a considerable portion written for unison voices, making this accessible to experienced high school and adult choirs. From the gentle start to the quasi-improvisational big finish, this piece inspires and encourages—suitable for a variety of

programs! Be sure to check out the accompaniment options for a super-charged performance!

Acc. CD 22814\$ 22.95
Instrumentation 22815\$ 40.00

A. Sax, T. Sax, 2 Tpts, Tbn, Bs. Tbn, Master Rhythm (Piano, El. Bass, Drums, Gtr), Synth

†BATTLE OF JERICHO

Alfred Publishing, 34822, SATB, \$1.95

From its dramatic, yet playful beginning to its theatrical ending, this new arrangement of a classic Bible story in song will keep your audiences enthralled. Hayes has set this popular spiritual in a rhythmic Latin feel with just the right amount of syncopation. The piano accompaniment is especially appealing. The choral part-writing is quite accessible, with unison, 2-part and SATB sections. This is a perfect vehicle to teach your choir about sudden shifts in dynamics, good diction and rhythmic accuracy, and can be programmed for school and church choirs alike. A listening MP3 is available from the publisher.

BE THOU MY VISION

Beckenhorst Press, BP1919, SATB, \$2.00

This poignant arrangement of the beloved hymn is both delicate and strong, the rich keyboard accompaniment steadily growing in intensity as the textual resolve increases. An SATB setting appropriate for any occasion.

BECAUSE HE LIVES

GlorySound, 35001849, SATB, \$2.50

Rarely has a song had such impact with the sacred culture than with this wonderful gospel ballad. Master arranger Mark Hayes adroitly takes Bill and Gloria Gaither's classic and infuses it with renewed power and joy. With the full orchestration and accompaniment track, large and small groups alike can lift this affirmation of life as never before. Not to be missed!

Acc. CD..... 35001847\$ 26.99

Instrumentation available only through Mark Hayes Productions.

Instrumentation 35001848\$ 55.00

Fl, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Tuba, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass, Piano

†BEHOLD! RISE UP! GO TELL! SHINE!

Alfred Publishing, 18045, SATB with optional solos, \$1.65

This spirited Christmas medley ingeniously combines the African-American spirituals, "Behold that Star!," "Rise Up, Shepherd and Follow," "Go Tell It on the Mountain," and the beloved gospel song, "This Little Light of Mine." The mood is upbeat and festive throughout with a creative and rousing finale that will bring audiences to their feet. Partwriting is moderately easy and includes two short

optional solos. Perfect for school, church, or community choir. Use all during the Christmas season, as well as Epiphany.

Acc. CD..... 18047\$ 19.95
Instrumentation 18300\$ 32.00

2 Fl, Oboe, Horn, 2 Tpts, 2 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr), Perc

†BELIEVE

Alfred Publishing, 38121, SATB, \$1.90

The spirit of the season comes alive in this fantastic holiday hit from The Polar Express, originally recorded by Josh Groban. Fully arranged by Mark Hayes for choirs of all sizes and ages.

Acc. CD..... 38125.....\$ 29.99
Instrumentation 38126\$ 60.00

2 Fl/Picc, Oboe/Eng. Horn, Clar, Bssn, 3 Tpts, 2 Tbns, Tuba, Piano, El. Bass, Drums, Gtr, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

BELIEVER'S CREED

GlorySound, 35001912, SATB with piano/organ acc., \$3.15

Contact: J. W. Pepper, Product #1552116

This 3-part anthem explores the crisis of our faith in our lives in the first section, then moves into a chant-like, rhythmic setting of the Apostle's Creed in expanded form. At the climax of the creed, a new hymn of faith for the church emerges in a triumphant style with full organ, closing with a short alleluia section. The effect is quite powerful, and the anthem is well-suited for festival-type days such as church dedications and the like.

BIG BAND CAROL MEDLEY

Lillenas Publishing, AC-2009, SATB, \$4.99

Released as a single from the Christmas musical, I'll Be Home For Christmas, this entertaining medley is perfect for any secular or sacred Christmas program. Lasting about 7-8 minutes, the medley is well-paced with a treble solo and songs that can feature select ensembles as well as the entire choir.

Put some nostalgia into your Christmas this year with a 1940s style big band extravaganza! Contains the titles, "I Saw Three Ships," "God Rest Ye Merry, Gentlemen," "Joy to the World," "O Holy Night," and "Foom, Foom, Foom."

Acc. Cassette available only through Mark Hayes Productions.

Acc. Cass..... MU-2277D.....\$ 59.99
Instrumentation 765762092600\$ 149.00

Fl, Clar, 2 A. Saxes, 2 T. Saxes, 2 Horns, 3 Tpts, 3 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr), Synth, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

†BILLY BOY

Alfred Publishing, 21198, SATB, \$1.50

A bright tempo and creative accompaniment make this traditional folk song spring to life. Each verse is constructed in a question-answer format as the ladies ask the questions and the men answer as "Billy," but Hayes keeps things interesting throughout with his varying and fun settings of the familiar melody. The ending has a particularly effective dynamic surprise! Moderately difficult due to 3-part divisi in both men's and women's parts, but fine high school or community choruses will find this a welcome addition to their collection of American folk song settings. Be sure to check out the dynamite instrumental packet featuring winds, percussion, and double bass!

Acc. CD..... 21200.....\$ 19.95
Instrumentation21201\$ 20.00

2 Fl/Picc, Oboe, Clar, Bsns, Perc, Upright Bass

BLESSED ARE YOU

Beckenhorst Press, BP1671, SATB, \$2.25

The Beatitudes form the basis for the text of this original work by Mark Hayes, and he does a masterful job setting those scriptures to a lovely lilting melody written in compound meter. The G-minor tonal center of the verses contrasts with that of its parallel major in the refrain, and rich sonorities abound throughout the piece. The partwriting is straightforward, and there is a fair amount of unison and echo singing among the parts, making this anthem quite accessible to any experienced church choir. The accompaniment plays an important role in the piece, providing motion and momentum through the use of 16th notes; it is somewhat challenging but very satisfying to play. Suitable for general worship use.

Instrumental parts are available as a digital download from the publisher.

Acc. CD..... BP1671CD.....\$ 24.95
InstrumentationBP1671A.....\$ 25.00

Fl, Oboe, Clar, Bsns, Horn, Perc, Cello

BLESSED ASSURANCE

Lorenz Publishing, 10/4833L, SATB, \$2.15

Mark Hayes's expressive arrangement of the beloved hymn "Blessed Assurance" will inspire all who hear it. The contrasting vocal texture builds to a glorious final statement: "This is my story, this is my song, praising my Savior all the day long." Include the optional rhythm parts to make the piece even more memorable.

Acc. CD..... 99/3694L.....\$ 26.95
Instrumentation30/3437L.....\$ 19.95

Piano, Gtr, Bass Gtr, Drum Set

BLESSED ASSURANCE

Beckenhorst Press, BP1617, SATB, \$2.25

This anthem has everything you like to see in an arrangement of this much-loved hymn: a shuffle-feel rhythm, soulful voice parts with a touch of blues, and a relaxed, but highly rhythmic piano accompaniment that your pianist will love! Hayes sets this familiar tune with a gospel feel that perfectly fits the shape of the well-known melody. The first verse and chorus are "hymnal-style" voicing, with added black-gospel articulations and stylings. Unison ladies have the second verse melody supported by 3-part men in an echo format; the guys then take the melody on Verse 3 with an SSA backup. Two modulations and an improvisational-style extension of the last phrase of the chorus, featuring independent lines for each voice part, help build the piece to an "all-stops-out" finish.

You can be sure that there will be much swaying and handclapping throughout – by both the choir and the congregation! Moderately difficult due to 6-part divisi; suitable for any service.

Instrumental parts are available as a digital download from the publisher.

Acc. CD..... BP1617CD.....\$ 24.95
InstrumentationBP1617A\$ 10.00

Master Rhythm (Piano, Bass, Drums, Gtr)

†BLESSED BE YOUR NAME

Alfred Publishing, 26400, SATB, \$1.85

Ideal for blended and contemporary worship, this popular worship song by Matt and Beth Redman is wonderfully arranged in multiple voicings for choirs of any size. Originally written in the weeks following 9/11, this chorus evokes the realization that we are to keep our eyes on God even in our struggles. Instrumental parts and a powerful track are available.

Acc. CD..... 26402.....\$ 24.95
Instrumentation26403.....\$ 20.00

Master Rhythm (Piano, Bass, Drums, El. Gtr)

†BLUE SKIES

Shawnee Press, 35030842, SATB, \$1.95

Irving Berlin's much-recorded song from 1926 takes a sultry and sophisticated turn with this dynamic, jazzy arrangement that includes optional rhythm, flugelhorn and flute. The song is a symbol of cheer of being in love. "Blue days, all of them gone. Nothing but blue skies from now on." An American Songbook treasure.

Instrumental parts are available as a digital download from the publisher.

Acc. CD..... 35030846\$ 26.99
Instrumentation (Digital)..... 35030845\$ 25.00

Fl, Flugelhorn, Bass, Drum, Gtr, Perc

BRAZILIAN NOEL

Heritage Music Press, 15/2086H, SATB, \$2.10

Christmas meets the smooth sounds of Brazil in this bossa-flavored pop-style original. Utilizing some Portuguese words, this festive work encourages all to celebrate the joys of the season and to sing "Noel." Choirs and audiences will enjoy the close jazz harmonies, lyrical melodies and syncopated rhythms.

Acc. CD..... 99/1911H\$ 22.95
Instrumentation30/2053H\$ 15.00

El. Bass, Drums, Gtr, Keyboard, Perc

BREAK THE BREAD, POUR THE WINE

Exaltation, 10/2901L

SATB with opt. oboe obbligato, \$2.10

Mark Hayes and Pamela Martin have collaborated on this beautiful communion anthem, which invites everyone to "come to the table" to be restored and revived and to partake of the everlasting life offered by Jesus Christ. Hayes sets Martin's text simply to a flowing accompaniment with much unison and 2-part voicing, mirroring the simplicity of man's faith-response to Christ's invitation of salvation. Accessible to any chorus, this is sure to be a piece you use again and again for communion and commitment services. Oboe part included with octavo.

BREATH OF LIFE

Hinshaw Music, HMC1889, SATB, \$2.45

Possibly one of the most inspiring pieces available today, this anthem will speak to the souls of all who sing and hear it. Hayes brings to life the richly poetic text by John Parker as he musically paints it with harmonic and melodic skill. He uses a simple, unison melody to set the lyrics describing the pre-creation void, gradually adding parts as the text asks, "Who plants the seed that causes life to be?" The piece then builds dramatically, both in texture and dynamics, as the refrain gloriously states, "God is the breath of life!" After new bridge material, the refrain returns, this time as, "You are the breath of life!" Hayes uses tonality changes very effectively to set each section apart, and the refrain features a sweeping melody accompanied by lush harmonies. There is some 6-part divisi in the majestic finish, but the partwriting throughout is quite accessible to most choirs, and the relatively challenging piano accompaniment is integral to the piece. This powerful anthem praising God as Creator would be appropriate for general use and will be one that you reach for again and again!

BRETHREN, WE HAVE MET TO WORSHIP

Lorenz Publishing, 10/4675, SATB, opt. 4-hand piano, \$2.25

This American classic hymn arrangement features great rhythmic drive with a touch of sophistication. The vocal texture is varied, colorful, and accessible while still calling for good SATB balance. The accompaniment absolutely sparkles, and for ease of page turns, both options are available as downloadable files through Lorenz.

Acc. CD..... 99/3404L\$ 26.95

†BRIDGE OVER TROUBLED WATER

Shawnee Press, 35002420, SATB \$2.50

Mark Hayes breathes new life into this inspirational favorite written by Paul Simon. Beginning with a cool, almost tribal, percussive groove, new harmonies sweep in and out of this outstanding orchestration that only he could have created. A must for the inspirational moment in your program.

Acc. CD..... 35002427\$ 26.99
Instrumentation35002419\$ 55.00

2 Fl, 2 Oboe, 2 Clar, Bsn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, Master Rhythm (Piano, Bass, Drums, Gtr), Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

BROKEN AND SPILLED OUT

Gaither, 080689227097, SATB, \$1.89

Originally recorded by Christian artist, Steve Green, this choral setting of a Bill and Gloria Gaither tune is very singable and has a particularly meaningful and deep text. It is drawn from the Biblical narrative of the woman at the well, and also focuses on Christ's sacrifice on the cross. Set in a lyrical 3/4 ballad style, this gospel song is perfect for Lent and general worship use.

Acc. CD..... 797242195259\$ 24.99
Instrumentation797242066573\$ 79.99

Fl, Oboe, Clar, Horns, Rhythm, Perc, Harp, Vlns, Vla, Cello, Dbl. Bass

†CAGED BIRD

Alfred Publishing, 46415, SATB, \$1.90

A folk-like setting of Maya Angelou's empowering poem, which compares a bird's longing to be liberated with that of all people. Hayes chooses a minor key with plenty of harmonic tension and a walking tempo that suggests the footsteps of those who have come before. The final Picardy third is the ultimate symbol of freedom.

Acc. CD..... 46418.....\$ 29.99
InstrumentationDIGPX00052.....\$ 50.00

Fl, Clar, T. Sax, Horn, 2 Tpts, Tbn, Bass Tbn, Piano, Perc, El. Gtr, Bass Gtr, Drums

CALVARY'S LOVE

Word, 080689321788, SATB, \$1.99

A very unique and special Hayes treatment of the song made popular by Steve Green. An evocative piano accompaniment sets the early intimate mood describing the quality of love found at Calvary. This launches into an orchestral-like choral treatment of the powerful chorus and then recaptures the contemplative beauty of the text, "sins atoned and heaven gained." This is appropriate year-round, and has a beautiful and somewhat challenging piano part, and moderately difficult choral parts.

Acc. CD..... 080689226328\$ 26.95
Instrumentation080689453786\$ 79.99

*Fl, Clar, 2 Horns, 4 Tpts, 4 Tbns, Perc, Timp
Vlns I & II, Vla, Cello, Dbl. Bass, Rhythm*

NEW!

CAMPTOWN RACES

Shawnee Press, 35002598, SATB, unaccompanied voices, \$2.50

Entertaining, a cappella setting of the Stephen Foster favorite. Difficult, but a real show-stopper.

CANCELLED/WORTHY

Gaither, 080689227493, SATB with solo, \$1.75

From the Easter musical, *In The Gardens*, with words by Gloria Gaither, the text sends the message that our sin is cancelled and we stand worthy. Especially effective following Easter. Calls for an excellent choir and pianist, and is a showcase for a tenor soloist. SATB with women's divisi at the end.

All product available only through Mark Hayes Productions.

Acc. Cass..... 080689220593\$ 19.98

Instrumentation797242071379.....\$ 69.95

Fl, Oboe, Clar, Bssn, 4 Horns, 3 Tpts, 3 Tbns, Tuba, Rhythm, Perc, Vlms, Vla, Cello, Dbl. Bass

CANTATE DOMINO

Heritage Music Press, 15/2698H, SATB, \$2.10

Pure energy from start to finish, this dynamic original by Mark Hayes features captivating syncopations, mixed meter, polyphonic sections, and a dramatic ending. Crafted in minor mode, it incorporates both Latin and English lyrics, which are brought to life by the toccata-like piano accompaniment.

Acc. CD..... 99/2613H\$ 26.95

CANTICLE OF PRAISE

Hinshaw Music, HMC1450, SATB, \$2.45

Finely-crafted and suitable for mainline church choirs or college choruses, this sacred through-composed anthem features a dynamic and percussive opening, followed by contrapuntal development, and a lyrical, homophonic section. The anthem explores minor and major modalities and ends with a stirring "Amen" section in E^b minor. The text is particularly poetic and centers on the transcendence and eminence of God, using inclusive language throughout.

Instrumentation HMC1450A\$ 35.00

Horn, 3 Tpts, 3 Tbns, Timp

CAROL OF THE BELLS

Holmes Street Publishing, HSP1034, SATB, \$2.25

The classic "Carol of the Bells" is given a fresh and contemporary twist by Isaac Cates. The initial statement delights with equal parts homophonic and polyphonic writing, underscored by a delicate yet powerful piano accompaniment. The ending is where Cates' true genius shines. He showcases the choral singers in an unaccompanied SATB divisi section where all nine voice parts are added layer by layer to create an amazing tapestry of bell-like sounds... all with a soulful edge. Precluded by vocal pyramids built on quartal

harmony, the piece ends on a single unison note, replicating the tolling bell as it dies away. This is perfect for your holiday concert!

Acc. CD..... HSP1035.....\$ 24.95

Acc. MP3HSP1035-M.....\$ 24.95

†CELEBRATE THE JOY

Alfred Publishing, 22816, SATB, \$1.85

Check out this high-energy Christmas original that will definitely have you celebrating! Hayes employs a gospel-rock style that electrifies his text—one which captures the love, peace, and joy surrounding the birth of Christ. The piece is in minor mode, but the driving beat throughout keeps it lively. Singers will love the syncopation and the tight harmonies and will enjoy the challenges of some 3-part divisi for both guys and girls. The bridge features a "lead" vocal line for the guys with SSA back-up that builds to a final refrain and a dynamic finish. This is particularly suitable for an experienced youth choir, though the adult choir may steal it away. It would be a terrific opener or closer for this season's Christmas program. The accompaniment CD or instrumental parts will supercharge your performance!

Acc. CD 22819\$ 22.95

Instrumentation22820\$ 40.00

2 A. Sax, 2 T. Sax, 2 Tpts, Tbn, Bs. Tbn, Master Rhythm (Piano, El. Bass, Drums, Gtr), Synth

†CELTIC COMMUNION

Lorenz, 10/3749L, SATB, \$2.10

A brilliant inspiration! Mark Hayes has paired the beloved Gaelic melody BUNESSAN (commonly sung as "Morning Has Broken") with traditional texts that are a perfect match! Opening with two verses of the traditional hymn text "Bread of the World in Mercy Broken," it closes with the famous text from "St. Patrick's Breastplate." Mark's remarkable keyboard accompaniment supports the Irish folk flavor, which is further enhanced by the optional orchestration for flute or pennywhistle (included), bass, guitar, and percussion.

Acc. CD..... 99/2356L\$ 26.95

Instrumentation30/2406L.....\$ 29.95

Fl/Pennywhistle (included), Bass, Gtr, Perc

CHILD OF GOD

Monarch, 10/3661M, SATB, \$2.10

This lively, syncopated original from Mark Hayes celebrates our identity as children of God. The text speaks of our joy in knowing we are part of God's family, joint heirs with Christ, and that we live and move and have our being in Him. Musically, this piece has a slight black gospel edge and is decidedly rhythmic. It's perfect

NEW!

for contemporary and blended worship and works anytime in the liturgical year.

Acc. CD.....99/2223M\$ 26.95
Instrumentation30/2302M\$ 39.95

3 Tpts, 3 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr), Vlns I & II, Vla, Cello, Bass

CHILDREN, GO WHERE I SEND THEE

Alfred Publishing, 11628, SATB with opt. bari solo, \$4.25

If you're looking for a Christmas spiritual that's part black-gospel, part hip-hop and perfect for ensembles and show choirs, look no further! A surefire crowd-pleaser, this arrangement features much 2- and 3-part writing, and the syncopated rhythms are a snap to learn. Be sure and check out the hip accompaniment track. Also consider adding some choreography to this for a perfect opener or closer.

Acc. CD.....12293.....\$ 27.99

CHILDREN OF GOD

Lorenz Publishing, 10/4602L, SATB, \$2.10

This upbeat anthem makes it clear that God's children have a responsibility to show compassion for the lost and care for those in need. The gospel-style vocals and optional instrumental accompaniments will have your congregation on the edge of their seats and the message ingrained in their hearts.

Acc. CD.....99/3339L\$ 26.95
Instrumentation30/3183L.....\$ 29.95

2 Tpts, 2 Tbns, Rhythm (Piano, Bass Gtr/Drums, El. Gtr), A. Sax, T. Sax

CHILDREN OF THE LIGHT

Alfred Publishing, 25680, SATB, \$1.95

This is Mark Hayes at his best! This dynamic anthem is a jubilant setting of I Thessalonians 5:8-11, 16-17 and Ephesians 5:8-10, "Live as children of (the) light." With its playful, rhythmic lines and charming optional full orchestration, it is sure to be a highlight in your worship or concert throughout the year. It is pure joy!

Acc. CD.....25681.....\$ 24.95
Instrumentation25682.....\$ 45.00

2 Fl, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Piano, Synth, 2 Perc, Timp, Harp, Bass Gtr, Vlns I & II, Vla, Cello, Dbl. Bass

†CHILDREN'S SUITE

Alfred Publishing, 19143, SATB with opt. children's choir, \$1.40

Three beloved traditional hymns, "Praise Him, All Ye Little Children," "All Things Bright and Beautiful," and "Jesus Loves Me," are woven together beautifully to create an arrangement "tailor-made" for a child or family dedication service, Vacation Bible School kick-off, or any special children's celebration. To open,

Hayes utilizes some metric alterations in "Praise Him" to give it a fresh, energetic sound. A children's choir may join your sopranos or sing alone on the melody of "All Things Bright and Beautiful," which is at first lively, then lyrical, to form the second section of the piece. The setting of "Jesus Loves Me" that closes the anthem has rich harmonies that enhance without complicating the beautifully simple melody that is so precious to all children of God. An upward modulation on the last refrain sends that melody soaring in its timeless statement of faith: "Yes, Jesus loves me!"

Considerable unison and 2-part writing in the first two sections balances some 5-part divisi at the end to make this of medium difficulty. Also available in SAB voicing.

Instrumentation19146.....\$ 40.00

2 Fl, 2 Clar, Horn, 2 Tpts, 2 Tbns, Perc, Synth

CHRIST, BE MY SONG!

Lorenz Publishing, 10/4589L, SATB, \$2.10

Inspired by John Parker's dramatic and reverent text, Mark Hayes' music brings to life the believer's desire to express their love of Christ through song! A rich harmonic palette and accompaniment wonderfully complement the lyrics. Instrumentation and CD with printable parts also available from Lorenz (30/3206L, \$59.95).

Acc. CD.....99/3335L\$ 29.95
Instrumentation30/3180L.....\$ 59.95

Fl, Oboe, Clar, Bssn (sub Bass Clar), 2 Horns (sub 2 A. Saxes), 2 Tpts, 2 Tbns (sub 2 T. Saxes/Baritones), Tuba, Piano, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Db. Bass, and Digital String Reduction.

CHRIST IS RISEN! ALLELUIA!

Lorenz Publishing, 10/4210L, SATB, \$2.10

This regal Easter anthem from Mark Hayes brings a spectacular Baroque flavor while incorporating the famous Handel chorus from "Judas Maccabeus." Opening with a thrilling choral fanfare and followed by a strong homophonic section and an enjoyable fugue, "Christ Is Risen! Alleluia!" is sure to become an Easter standard!

Acc. CD.....99/2968L\$ 26.95
Instrumentation (full)30/2781L\$ 59.95
Instrumentation (full) CD-ROM.....30/2791L.....\$ 59.95

Fl, Oboe, 2 Clar, Bssn, 2 Horns, 2 Tpts, 2 Tbns, Perc, Timp, Harp, Piano, Vlns I & II, Vla, Cello, Bass

Instrumentation (Brass & Timp) ... 30/2782L\$29.95

Horn, 2 Tpts, Tbn, Tuba, Timp

CHRIST IS RISEN! SHOUT HOSANNA!

Hope Publishing, C5861, SATB, \$2.25

Hear the joy of Easter morning with Mark Hayes' festive setting of this Brian Wren hymn text paired with David Haas' regal tune, HOSANNA. From the opening line "Christ is risen! Shout hosanna! Celebrate this day of days!" this expression of Easter joy captures the triumph of the resurrection. Digital print of anthem and instrumentation available through Hope Publishing.

Digital Print, SATB (minimum 6) ... C58616DP.....	\$ 2.25
Acc. CD.....C5861C.....	\$ 29.95
Digital Download, Acc. CD.....C5861CDP.....	\$ 29.95
Digital Print, Instrumentation.....C5861B1DP.....	\$ 15.00
InstrumentationC5861B.....	\$ 15.00

2 Tpts, 2 Tbns/Horn (NOTE: Horn in F for Tbn. 1 substitution)

CHRISTMAS BELLS ARE RINGING

Carl Fischer, CM8929, SATB, \$2.95

Combine the well-loved "Carol of the Bells", "Ding! Dong! Merrily on High" and "I Heard the Bells on Christmas Day" with the arranging savvy and orchestral skills of Mark Hayes and you have a sure-fire crowd pleaser for the holiday season. This dynamic medley is well-paced and showcases all the colors of the harmonic and dynamic spectrum, with a big, bold opening and dramatic finish. Suitable for community choruses, schools and churches alike, it utilizes divisi partwriting in some sections. The piano accompaniment supports the vocal parts well and will be a delight for the accompanist to play. Consider performing this with the full orchestration or with piano and handbells.

Acc. CDCM8929CD	\$ 19.95
InstrumentationCM8929IN	\$ 90.00

Fl/Picc, Oboe, Clar, Bssn, 2 Horns, 2 Tpts, 2 Tbns, Tuba, Piano, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl Bass

Handbells (4 octaves).....CM8929HB	\$ 5.99
------------------------------------------	---------

†CHRISTMAS IN THE GREAT HALL

Lorenz Publishing, 10/4751L, SATB, \$2.25

This magical choral fantasy features seven traditional carols, a brilliant keyboard accompaniment, and an incredible orchestration also written by Mark Hayes. Add solos, duets, and a big, bold ending, and you have a distinctive choice for seasonal programming.

Acc. CD.....99/3448L.....	\$ 26.95
Instrumentation (Chamber).....30/3367L.....	\$ 49.95

Fl, Oboe, Tpt, Horn, Timp, Perc, Vlns I & II, Vla, Cello

†CHRISTMAS IS FOR CHILDREN

Shawnee Press, SATB, 35003775, \$2.50

Mark Hayes waves his musical magic over two popular selections, "Toyland" and "Christmas Was Meant for Children", creating this medley of innocence and joy. Blend, lyrical singing, and the use of solos fill the work, while the orchestration is full of wonder and beauty. A true highlight for your holiday program!

Acc. CD and Instrumentation are available only through Mark Hayes Productions.

Acc. CD.....35003777	\$ 24.95
Instrumentation35003773.....	\$ 35.00

Synth, Master Rhythm (Piano, Bass, Drums, Gtr), Harp, Vlns I & II, Vla, Cello, Dbl. Bass

CHRISTMAS JOY

Shawnee Press, 35003789, SSATB with solo, \$4.00

Available only through J. W. Pepper

Another delightful medley of carols including "Oh, How Joyfully," "How Great Our Joy," "I Heard The Bells On Christmas Day," (in 3/4), "For Unto Us A Child Is Born," and "Joy To The World," — truly a title for every taste! Set for SATB moderate choir with an alto solo and delightful piano part, the medley runs for six exciting minutes. Works well for ensemble as well, and in school, concert, or worship settings.

Instrumentation is available only through J. W. Pepper or Mark Hayes Productions.

Instrumentation35003791	\$ 25.00
-------------------------------------	----------

2 Fl, 2 Clar, 3 Tpts, 3 Tbns, Perc

CHRISTMAS PEACE

Harold Flammer, 35003857, SATB with opt. congregation, \$2.50

"Heavenly peace" is the mood created in this beautiful medley of four dearly-loved carols: "Silent Night," "O Little Town of Bethlehem," "Come to My Heart, Lord Jesus," and "What Child Is This?" A gently flowing accompaniment underscores much of the piece, but Verse 2 of "O Little Town" is an exquisite a cappella chorale. Some harmonic chord variations enhance the well-known melodies, and your choir will have the opportunity to sing with much expression and sensitivity throughout. A congregational insert is included to enable your audience to join with the choir in worship through song, making this a wonderful addition to a Christmas Eve service or any holiday concert. This medley is a part of the sing-a-long series, *Christmas Carols for Choir and Congregation*.

Acc. CD and Instrumentation are available through J. W. Pepper.

Acc. CD.....35003858	\$ 24.95
Instrumentation35003856	\$ 55.00

2 Fl, Oboe, Clar, Bssn, Synth, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl Bass

CHRISTMAS TIDINGS

Monarch, 10/3455M, SATB, \$1.95

This festive medley features a lilting 6/8 meter, creative counter-melodies, bold homophonic choral writing and a brilliant orchestration; an energetic arrangement perfect to open or close a special service at Christmas. Includes: "Hark! The Herald Angels Sing", "Sussex Carol", "O Sanctissima."

Acc. CD..... 99/1994M\$ 26.95
Instrumentation30/2134M.....\$ 59.95

2 Fl/Picc, Oboe, Clar, 2 Horns, 3 Tpts, 3 Tbns, Tuba, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

CLEFT FOR ME

Soundforth, 10/5012SF, SATB, \$2.10

Mark Hayes brings us this picturesque setting of the well-known "Rock of Ages" text with a new, original tune, full of choral and piano artistry. From the "water and the blood" to the drawing of "this fleeting breath", this piece will move the soul as the piano and voices lift our ears toward heaven.

COME AS A CHILD

Word Music, 080689022494

SATB with children's voices and solo, \$1.99

A lovely anthem from Christmas is Calling You Home that utilizes easy SATB adult choir, alto solo, child's solo and two children's choirs (a youth choir could be used in place of one) or any combination of these groups. The popular "Away in a Manger" is woven with two newer carols including the famous Rosetti text, "In the Bleak Midwinter," into a lyrical and warm mood perfect for the Advent season.

Instrumentation 080689025198\$ 79.99

Fl, Oboe, Clar, Bssn, Bass Clar, A. Sax, Horn, Rhythm, Harp, 2 Perc, Vlns, Vla, Cello, Dbl. Bass, String Reduction

COME AWAY

Alfred Publishing, 39166, SATB, \$2.05

Mark Hayes' joyous ode to spring and rebirth is a celebration of redemption. Suitable for Easter or anytime during the Spring season, it is also appropriate for community choir or school concerts. A rejuvenating delight. The text is from Song of Solomon.

COME, BE GLAD!

Hope, C5509, SATB, \$2.10

Come, Be Glad is a joyful, stately anthem that calls us to be grateful for all that God has done, from the gifts of nature and salvation to the mighty works God has performed in our lives. The text, written by Daniel Merrick, is wed to a Caribbean folk melody which Mark has masterfully arranged in a traditional choral style. The part writing is very accessible, with much unison and 2-part. This piece is suitable for general worship and especially appropriate for occasions focusing on gratitude. A digital print of the anthem is available from the publisher.

COME, CHRISTIANS, JOIN TO SING

GlorySound, 35004284, SATB, \$2.50

The stylistic surprises in this arrangement of a time-honored hymn will capture the attention of your congregation by revitalizing the familiar. Hayes uses a distinctly Baroque style (complete with string quartet if you choose to use the orchestration) alternately with a highly rhythmic rock feel to set the hymn text and melody. Syncopation and a driving bass line characterize the verses which are contrasted with polyphonic extensions of the "Alleluia, Amen!" text in Handelian fashion. The powerful finish will have the audience on their feet, ready to answer the exhortation to "join to sing"! Moderately difficult, accessible to most adult choirs or good high school choirs.

Acc. CD and Instrumentation are available through J. W. Pepper.

Acc. CD..... 35004292\$ 24.95
Instrumentation35004290.....\$ 20.00

Vlns I & II, Vla, Cello, Bass, Drums, El. Gtr, Synth

COME INTO HIS PRESENCE MEDLEY

Radiant Music, ES319B, SATB, \$2.15

From the worship musical, Jubilate, this is a perfect choral prelude or call to worship. It includes four inviting worship choruses, "Come Into His Presence," "Come Let Us Offer," "I Will Bless the Lord at All Times," and "Come, Sing a New Psalm of David," set in a fresh and uplifting arrangement. Moderately easy for SATB choir.

COME, NOW IS THE TIME TO WORSHIP

Alfred Publishing, 23676, SATB, \$1.95

This is a powerful choral setting of Brian Doerksen's popular praise song that incorporates the majestic traditional hymn, "Praise to the Lord, the Almighty". Contemporary rhythms and Mark Hayes' driving accompaniment radiate great energy as all of the faithful come together to sing God's praise.

Acc. CD 23678\$ 22.95
Instrumentation23679\$ 35.00

Master Rhythm (El. Bass, Drums, El. Gtr), Vlns I & II, Vla, Cello, Synth, Dbl. Bass

COME TO JESUS (Untitled Hymn)

Hope Publishing, C5762, SATB, \$2.25

Tranquil and flowing, this Mark Hayes setting of Chris Rice's popular praise ballad offers an inspirational message paired with superb, gently syncopated, choral writing. The message of Jesus' presence being ever present offers comfort and hope in every circumstance. Each of the six verses has a distinct mood based on the lyric, which Mark captures and underscores through dynamic contrast in the accompaniment and varied choral textures.

Digital prints are also available for anthem and CD through Hope Publishing.

Acc. CD..... C6005C\$ 29.95

COME UNTO ME AND WAIT
 Beckenhorst Press, 1770, SATB, \$2.00

This poignant text by Herb Frombach speaks familiar words of comfort from the scriptures, "Come unto me and wait. Those who wait for the Lord will mount up with eagles' wings...will run and not get tired." Hayes has artfully captured the spirit of this text with a gorgeous melodic line, set in a tranquil, transcendent style. His piano accompaniment is especially soothing and well-crafted. A perfect choice as a prayer response or Sunday anthem, this piece will work year round.

CONCERTATO ON FOR THE BEAUTY OF THE EARTH

Hinshaw Music, HMC2229, SATB with opt. Violin & Handbells, \$2.45

Based on the hymn tune "DIX", this concertato is set for mixed choir with keyboard, optional handbells and violin. Opening in unison for all voices, additional verses include a variety of choral textures with a rich accompaniment and decorative violin obbligato. Great for Thanksgiving, Earth Day or general use. The violin part is included in the octavo.

Instrumentation HMC2229A\$ 45.00
Piano, Violin, Handbells

COUNT YOUR BLESSINGS
 Lorenz, 10/3814L, SATB, \$1.95

This wonderful old gospel song contains a timeless truth...As we count our blessings, we are filled with gratitude for all that God has done in our lives. Hayes has captured the joy and promise of this song in a smooth jazz style, with gentle syncopations and rich, lush harmonies. The arrangement features short optional solos for alto and bass soloists or can be sung in unison by the choir. You'll love the "groove" of the accompaniment track or the live brass and rhythm instrumentation. This is a great way to introduce a cherished hymn to a new generation of worshipers.

Acc. CD..... 99/2459L\$ 22.95
 Instrumentation30/2442L.....\$ 24.95

3 Tpts, 3 Tbns, Piano, Bass, Drums, Gtr

CREATION IS SINGING
 Lorenz, 10/3804L, SATB, \$2.25

Commissioned by the United Methodist Church of the Resurrection, this anthem is a joyous statement of praise to God for the gift of music and how it virtually sings through all of creation. With lyrics from the creative pen of Pamela Martin, Hayes has crafted a gently syncopated, spirited anthem with an inspirational melody that builds to an exciting finale. Just before the final chorus, Hayes quotes one verse of Beethoven's "Hymn to Joy" using mixed meter

and creative harmonies. This anthem is perfect for use throughout the liturgical year.

Acc. CD..... 99/2452L\$ 24.95
 Instrumentation30/2428L.....\$ 39.95

2 Fl, Oboe, 2 Clar, Bssn, 2 Horns, 3 Trumpets, 2 Tbns, Tuba, Piano, Bass, Drums, Gtr, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass, String Reduction

†CREDO

Heritage Music Press, 15/2239H, SATB, \$2.10

Originally written for the International Children's Choir Festival in Canterbury, England, this piece is perfect for all ages. The text speaks of imagination, creativity and possibility. It encourages the singer to live life to the fullest with declarative statements such as "I am hope, I am love, I am a servant, I am peace." Its lightly rhythmic melody flows and soars, and the piece ends quietly with the reflective affirmation, "I am peace."

Acc. CD..... 99/2065H\$ 26.95
 Instrumentation30/2219H\$ 59.95

2 Fl, 2 Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn/Tuba, Piano, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Bass

CROWN HIM WITH ALLELUIAS

Allegis, 9780834195851, SATB with narration, \$4.99

This "resurrection celebration" is an extended octavo for Easter (approximately 10 minutes) which is perfect for choirs who want to program more than a 3-4 minute anthem on Easter Sunday morning. It is a viable alternative to doing a large Easter work or pageant. Set in 3 sections with narration and choral speaking, this anthem lends itself to judicious cuts and may also be performed in sections. The first song is a rousing, rhythmic call to "set the alleluias free," to awake within us unrestrained praise for the gift of resurrection life through Jesus. The next two selections are the well-known Easter hymns, "Christ the Lord Is Risen Today" and "Crown Him with Many Crowns," both arranged to include congregational involvement. The entire anthem is seamlessly designed to move from one selection to the next, starting with a choral call-to-worship and ending with a glorious choral climax. Meaningful, scripture-based narration is interwoven throughout and masterfully underscored to heighten the beauty of the text.

Acc. cassette is available only through Mark Hayes Productions.

Acc. Cass..... 765762018501\$ 59.99
 Acc. CD (split channel)765762018709.....\$ 59.99
 Instrumentation765762096301\$ 149.00

2 Fl/Picc, Oboe, Clar, Bs. Clar, 2 Horns, 3 Tpts (Picc. Tpt), 2 Tbns, Tuba, Master Rhythm (Piano, Bass, Drums, Gtr), Synth, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

!DANNY BOY

Alfred Publishing, 19800, SATB, \$2.95

Only Mark Hayes could write such a spectacularly beautiful arrangement of this timeless, emotional Irish air. It opens expressively, with an optional flute, and builds, but culminates in a pianissimo re-statement of the melody that takes your breath away! Suitable for fine high school and college choirs. Optional flute and percussion parts included in octavo.

Acc. CD..... 19320.....\$ 27.99

DAY BY DAY

Augsburg Fortress, 9780800658342, SATB, \$1.75

A part of the St. Olaf Series, this beloved Swedish hymn features lush harmonic writing, an a cappella section, a dramatic modulation, and an exquisite piano accompaniment. Hayes has incorporated the African-American spiritual, "All Day, All Night" into this arrangement, tying in the concept of guardian angels watching over us as we walk with God day by day, through whatever trials and joys we experience. Moderately difficult, this anthem features some divisi writing and is suitable for college and adult level choirs.

DECK THE HALLS

Shawnee Press, 35005204; J. W. Pepper, 1708890, SATB, \$2.65

Grab your best ensemble singers or experienced choir and enjoy preparing and performing this energetic vocal jazz Christmas standard. Certainly a crowd-pleaser for school or secular portions of a church Christmas concert. Intricate rhythms and tight harmonies with the Hayes' signature accompaniments, plus a new bridge, bring this standard up-to-date.

Acc. Cass. and Instrumentation are available only through J. W. Pepper or Mark Hayes Productions.

Acc. Cass..... 1708908\$ 16.95

Instrumentation35005206, or 1708916.....\$ 15.00

2 A. Saxes, 3 Tpts, 3 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr), Congas

DEEP, DEEP LOVE

GlorySound, 35005227, SATB with solo, \$2.50

Peace is the mood so effectively achieved in this Hayes arrangement of Terry Butler's work. The text of this piece is a prayer of gratitude for the all-sufficiency of God's love in our lives. The peace and satisfaction that we find in God's love are mirrored in the gentle, rhythmic cut time setting and singable melody line. In the style of an expanded praise chorus, it is extremely memorable, with the soloist introducing the melody followed by a 4-part setting for the choir. Syncopation gives the melody a contemporary feel but is never rushed, thus contributing to the sense of being settled in the love of God. The addition of the soprano sax completes the mood.

Perfect for high school church choirs or praise and worship teams, this song would program well throughout the year and especially at Thanksgiving.

Acc. CD and Instrumentation are available only through J. W. Pepper or Mark Hayes Productions.

Acc. CD..... 35005229\$ 26.95

Instrumentation35005228\$ 45.00

Sop Sax, Rhythm, Strings

DELIGHT YOURSELF IN THE LORD

Lindsborg Press, 797242151590, SATB, \$1.89

This is a must-see anthem! Program it as a refreshing contrast in any concert or service with its 6/4 meter, open harmonies, and unique orchestration. The text, an adaptation of Psalms 37 and 126, reminds us of God's goodness and faithfulness. A hauntingly gorgeous melody with a Celtic flavor opens this piece, evoking images of the rolling hills of Scotland. The bass beneath it mimics the drone of a bagpipe, providing the foundation of the traditional Celtic harmonies in the accompaniment and voices that is so musically satisfying! After a short contrasting section with a change in meter to 4/2 and in harmony to rich, altered-tone chords, the first theme returns, the parts written more fully to declare, "Delight yourself in the Lord!" Much unison and 2-part writing paired with straightforward 4-part writing and a relatively easy piano accompaniment make this accessible to almost any SATB choir. Check out the accompaniment CD or the orchestral parts to further enhance your performance with woodwinds, strings, and percussion.

Acc. Cass. is available only through Mark Hayes Productions.

Acc. Cass..... 797242151637\$ 19.98

Instrumentation797242151774.....\$ 79.99

2 Fl, Pennywhistle, Oboe, 2 Clar, Bssn, 2 Horns, Tpt, 2 Perc, Harp, Ac.Gtr, Piano, Vlns I & II, Vla, Cello, Dbl. Bass. Substitute parts include: A. Sax for Horn, Clar 3 for Vla

!DIAMONDS ARE A GIRL'S BEST FRIEND

Shawnee Press, 35027148, SATB, \$2.50

Memorialized by Marilyn Monroe in "Gentlemen Prefer Blondes" and more recently performed by Nicole Kidman in "Moulin Rouge!" this Broadway standard has now been superbly arranged by Mark Hayes. With lots of play between the men's and women's voices, your choir will wow with this number. Mark has crafted a knockout SSA voicing for your ladies and written hot ensemble parts to allow you to involve your school band.

Acc. CD..... 35027122\$ 26.99

Instrumentation (digital).....35027149\$ 40.00

2 A. Sax, 2 T. Sax, 3 Tpts, 2 Tbns, Bass Tbn, Piano, El. Bass, Drums, El. Gtr, Perc

DIDN'T I SEE MY LORD?

GlorySound, 35005323, SATB, \$2.50

This engaging Easter piece by Mark Hayes is an original composition, set in the style of a gospel song or spiritual. Strophic in form, the first 2 verses ask, "Didn't I see my Lord, prayin' in the garden," and "...hanging on that tree?" making this anthem suitable for Lent as well as Easter. The 3rd verse quotes the well-known song, "Were You There?" while affirming, "I didn't see Him rise, but I know He is alive, for He lives inside of me." Because of the accessible partwriting and substantial repetition, this anthem could be learned in 2 or 3 rehearsals. The piano accompaniment features gospel harmonies, easy syncopated rhythms, and is playable by any good intermediate pianist. Check this anthem out as an alternative to the "traditional" Easter piece.

Acc. CD is available only through Mark Hayes Productions.

Acc. CD..... MD5096.....\$ 39.95

The CD includes accompaniment tracks of 11 Shawnee Press titles by different arrangers, including this title arranged by Mark Hayes.

Instrumentation is available only through J. W. Pepper or Mark Hayes Productions.

Instrumentation LB5614.....\$ 7.50

Master Rhythm (Piano, Bass, Drums, Gtr)

DIDN'T MY LORD DELIVER DANIEL?

Roger Dean Publishing, 15/2970R, SATB, \$2.25

Rarely, if ever, has there been such a stylistically exciting spiritual setting for advanced choir and orchestra as Mark Hayes' set called Spirit Suite, written for the Kansas City Chorale. "Didn't My Lord Deliver Daniel?" is the final movement from this set, and it is ready to bring your audience to its feet as your concert finale.

Acc. CD..... 99/3033R.....\$ 26.95

Instrumentation (Full)30/2797R\$ 59.95

Instrumentation (Full) CD-ROM30/2798R\$ 59.95

2 Fl/Picc, 2 Oboe, 2 Clar, Bssn, 4 Horns, 2 Tpts, 2 Tbns, Tuba, Perc, Timp, Xylophone, Harp, Vlns I & II, Vla, Cello, Bass

The CD-ROM Full, and Chamber instrumentations are available from the publisher.

Instrumentation (Chamber)..... 30/2799R.....\$ 49.95

Instrumentation (Full) CD-ROM30/2800R\$ 34.95

Fl/Picc, Oboe/Eng. Horn, Bssn, Horn, Tpt, Perc, Xylophone, Harp, Vlns I & II, Vla, Cello

DON'T GET AROUND MUCH ANYMORE

Shawnee Press, 35005508, SATB, \$2.50

This jazz standard by Duke Ellington and Bob Russell is an American classic. Mark Hayes has captured its flair in a choral piece that's perfect for concert choirs or smaller ensembles such as jazz and show choirs. The big band instrumentation complements with class and accentuates the style of the piece.

The Acc. CD and Instrumentation are available through J. W. Pepper or Mark Hayes Productions.

Acc. CD..... 35005507\$ 26.99

Instrumentation (CD-ROM).....35005505.....\$ 60.00

2 A. Sax, 2 T. Sax, 3 Tpts, 2 Tbns, Bass Tbn, Master Rhythm (Piano, Bass, Drums, Gtr)

DRAW ME CLOSE/I NEED THEE EVERY HOUR

Lorenz, 10/3765L, SATB, \$2.10

Perfect for contemporary or blended worship, Mark Hayes has combined the popular praise and worship song "Draw Me Close" with the beloved hymn "I Need Thee Every Hour." The easy ballad feel of the first song flows easily into an updated version of the hymn in 4/4 time. The harmonies are lush and close, and the choral parts are a nice balance of unison, 2-part and 4-part writing. You can feature your praise team, adult choir or youth choir. This anthem works well with just the piano accompaniment, but for added enhancement, try the accompaniment track or the live rhythm section parts

Acc. CD..... 99/2354L\$ 24.95

Instrumentation30/2404L.....\$ 19.95

Sop Sax, Synth, Master Rhythm (Piano, Bass, Drums, Gtr)

DRY BONES

Alfred Publishing, 17792, SATB, \$1.95

This may be the "definitive" setting of this classic spiritual! The initial section contains some new material by Hayes that tells in a musical story style how Ezekiel heard God speak to him in the valley of the dry bones and what the real meaning behind the song is. The style of the familiar chorus has a Latin feel, and Hayes has set it in a minor key which makes it sound like something you might have heard in a New York nightclub in 1930! Suffice to say the highly rhythmic accompaniment and harmonies are very appealing and entertaining, although very easy to sing. There is much unison and 2-part writing. The last two choruses are in D major, and sound like an entire graveyard of skeletons are dancing their hearts out—lots of xylophone, congas, brass, sax, and unusual percussion instruments create a surefire program finale. This arrangement is screaming for choreography, and your audience will not be able to sit still.

Acc. CD..... 17793.....\$ 27.99

Instrumentation17794.....\$ 35.00

2 A. Saxes, 2 T. Saxes, Bari. Sax, 2 Tpts, 2 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr), Perc

EASTER FANTASIA

Beckenhorst Press, BP1648

SATB with children's choir and opt. congregation, \$2.25

Three beloved Easter hymns are joined in this celebratory and dramatic arrangement by Mark Hayes. The medley opens with "Low in the Grave He Lay" followed by "Christ the Lord is Risen Today," during which the children's chorus sings antiphonally with the full choir. The congregation then joins both choirs in an adaptation of Beethoven's "Hymn to Joy" leading to a majestic finale. Straightforward partwriting, moderate ranges, and limited divisions make this anthem an excellent choice to involve everyone in celebrating Resurrection Sunday!

Acc. CD..... BP1648CD.....\$ 24.95
InstrumentationBP1648A.....\$ 30.00

Fl, Oboe, Clar, Horn, 2 Tpts, Tbn, Bs. Tbn, Piano, Perc, Timp

EASTER GLORIA

Beckenhorst Press, BP1673, SATB with opt. trumpet, \$2.10

This celebrative anthem by Mark Hayes, with text by Bill Leach, is set in a rolling 6/8 meter in D major. The first verse starts with an almost lullaby quality chronicling the birth of Christ. The chorus erupts with a joyful "Gloria in Excelsis Deo" in response to the Good News. The second verse is set in a slower minor mode, depicting the crucifixion of Christ. This is followed by an instrumental interlude a full third higher leading into the glorious third verse, celebrating Christ's resurrection. The anthem finishes with a reprise of the first Gloria section, building to a joyous conclusion. "Easter Gloria" can be further enhanced by the optional trumpet part and is especially suitable for Eastertide.

Acc. CD..... BP1673CD.....\$ 24.95

EASTER SONG

GlorySound, 35005770, SATB, \$2.50

A classic from Anne Herring of Second Chapter of Acts fame, Easter Song is reborn in the skilled hands of Mark Hayes. It begins with a short classical intro and then delicately launches into a rolling 3/4 meter, introducing the tune. The rhythm section joins the orchestra and it expands into a joyous tour de force. Hayes has written a short section of "Alleluias" in between the verses that is based on the introduction. The ending is powerful and a dynamic way to worship the risen Lord! The partwriting is accessible and the piano accompaniment is a joy to play.

Digital instrumental parts are available from the publisher.

Acc. CD..... 35005773\$ 26.99
Instrumentation35005771\$ 55.00

2 Fl, Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Master Rhythm (Piano, Bass, Drums, Gtr), Perc, Timp, Harp, Vlms I & II, Vla, Cello, Bass

EASTER TRIUMPH

Monarch, 10/3538M, SATB, \$2.25

This stirring medley of three resurrection hymns, "The Strife Is O'er", "Look Ye Saints! The Sight Is Glorious" and "Alleluia! Sing to Jesus" is a perfect addition to your Easter service. It begins with a majestic fanfare heralding, "The strife is o'er, the battle done, the victory of life is won!" The second hymn has a stately, slightly classical feel in G minor, with the final stanza modulating to G major. The final hymn tune, HYFRYDOL, focuses our praise and adoration on Christ and features optional congregational participation. Mark's accompaniment is very creative, yet playable. The full orchestration makes this medley shine.

Acc. CD..... 99/2047M\$ 24.95
Instrumentation30/2199M\$ 39.95

Fl 1, Fl 2/Picc, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbn, Tuba, 2 Perc, Piano, Vlms I & II, Vla, Cello, Dbl. Bass

ECHO CHRISTMAS JOY

Lorenz Publishing, 10/4111L, SATB, \$1.95

"Joy, joy, joy!" This traditional German carol is beloved for its echo effects, and Mark Hayes has infused it with great energy, adding an original, rhythmic section of "gloria in excelsis Deo." Pamela Martin has adapted the traditional lyrics with spectacular text images, and, as an added bonus, orchestrations are available for choirs both large and small. From the cantata Candles and Carols.

Acc. CD..... 99/2845L\$ 26.95
Instrumentation (full)30/2686L\$ 59.95

Fl, Oboe, Clar, Bssn, Horn, Tpt, Perc, Timp, Harp, Piano, Vlms I & II, Vla, Cello, Bass

Instrumentation (chamber) 30/2687L\$ 24.95

Fl, Tpt, Perc, Piano, Digital Strings

EQUALITY

Alfred Publishing, 46419, SATB, \$2.15

This contemporary gospel-style rouser denounces oppression and serves as a choral anthem for equal rights. A confident solo voice helps deliver a determined message in the unwavering words of Maya Angelou. If performing as a set, an alternate ending segues directly into the closing movement of Like Dust I Rise. When performing separately, Mark Hayes includes an upward modulation that propels us to the final, most spirited refrain.

Acc. CD..... 46422.....\$ 29.99
InstrumentationDIGPX00053.....\$ 50.00

Fl, Clar, T. Sax, Horn, 2 Tpts, Tbn, Bass Tbn, Piano, Perc, El. Gtr, Bass Gtr, Drums

EVERGREEN

Alfred Publishing, 45483, SATB, \$2.00

Barbra Streisand's smash hit from her 1976 film A Star Is Born is now available for your choir! Lush harmonies and long flowing melodic lines give plenty of opportunities to develop musical

NEW!

expression, and all voice parts get an opportunity to sing the melody. Also available digitally through Total Sheet Music.

Acc. CD..... 45487.....\$ 29.99
InstrumentationDIGPX00025.....\$ 60.00

2 Fl, 2 Oboes, 2 Clar, 2 Bsns, 4 Horns, 2 Tpts, 2 Tbns, Bass Tbn, Bass, Drumset, Gtr, Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

EVERLASTING TO EVERLASTING

Lorenz Publishing, 10/4363L, SATB, \$2.10

This energetic original anthem with text by Susan Boersma, based on Psalm 90 and Psalm 103, with music by Mark Hayes, opens with a captivating refrain that is so appealing and unforgettable that the congregation will want to sing along!

Acc. CD..... 99/3139L.....\$ 26.95
Instrumentation30/2961L.....\$ 29.95

Horn, 3 Tpts, 2 Tbns, Perc, Piano, Bass, Drums, Gtr

EVERY NIGHT AND EVERY MORN

Heritage Music Press, 15/1144, SATB, \$1.85

Taken from a William Blake sonnet, this text expounds on the mysteries of life, how some are born to a life of joy, some to sorrow, and that these experiences are mere threads in the tapestry of human existence. The tune is somewhat modal, with a decidedly minor color, set in 6/8 time. The piano part is especially beautiful, moving from delicate pianissimos to forceful fortes, and finally to a quiet resolution. Suitable for school and community use, the partwriting is easy-to-medium difficulty and uses substantial unison, 2-part and simple canonic writing. This would be a perfect contest or concert piece.

EV'RY TIME I FEEL THE SPIRIT

Alfred Publishing, 20192, SATB divisi with solos, unaccompanied voices, \$3.50

This favorite spiritual receives an electric charge in Mark Hayes' arrangement for 8-part a cappella chorus. Energy and excitement pervade the entire piece; dynamic levels run the gamut from soft to very loud, and the tempo is a lively 132! Three solo verses are supported by syncopated backup provided by the choir, and unique settings of each appearance of the chorus ensure sustained interest throughout the whole song. Your choir won't be able to stand still while performing this one, and the audience will be on its feet when it's over. An experienced church or college choir is needed to do it justice. It is challenging, but it is well worth the time and effort to prepare. A real showstopper!

EVERY VALLEY

Lorenz, 10/3890L, SATB, \$1.95

The incredible talent and devout faith of Mark Hayes shine in this masterful setting of a celebrated text from Isaiah 40. The beautifully flowing accompaniment conveys the text's vivid pictorial images with deft strokes of color. The lyrical choral texture builds gradually to a grand, sweeping finish resonating with the glory of the Lord.

EZEKIEL SAW THE WHEEL

Alfred Publishing

23120, SATB divisi with soloists, a cappella, \$3.50

Even if you are a dyed-in-the-wool fan of Moses Hogan's spiritual arrangements, you must take a look at this Mark Hayes' setting for 8-part a cappella chorus! After a slow, impressive introduction, the tempo picks up as the familiar tune appears, and from there, it is a great ride—you can almost feel the wheels turning! Soloists sing in a "call-response" format with the chorus on the three verses, and the last refrain is all-stops-out. The piece requires precision singing, so an experienced adult or excellent student choir is needed to do it justice, but it is well worth the time and effort to prepare. A real showstopper!

EZEKIEL SAW THE WHEEL

Lorenz Publishing

SATB with 4-hand Piano or opt. 2-hand Piano, 10/4091L, \$2.25

Expertly crafted by Mark Hayes, this setting of "Ezekiel Saw the Wheel" is enjoyable for both singers and accompanists. The vocal texture is varied yet accessible, and the perpetual motion of the wheel is conveyed through a stunning 4-hand piano accompaniment. An optional 2-hand piano accompaniment is also available.

Acc. CD..... 99/2832L.....\$ 26.95

FAIREST LORD JESUS

Beckenhorst Press, BP1582, SATB, \$2.10

Commissioned by the church music conference, Jubilate, in Austin, Texas, this hymn arrangement is a gem. Hayes creates an impression of peaceful worship, beginning with his setting of the lyrical CRUSADER'S HYMN tune in 12/8 with unison SATB voices accompanied by a flowing, arpeggiated piano part. A 4/4 a cappella section follows, full of rich harmonies, that challenges your choir to sing with great musical sensitivity. A soaring soprano descant over the full SATB chorale of the fourth stanza and a polyphonic augmentation of the last phrase, "Now and forevermore be Thine," bring the piece to a satisfying close. The partwriting is of medium difficulty, but ample unison portions make the piece accessible to most choirs, and this anthem is well worth the rehearsal time... the perfect one to have "waiting in the wings" to be sung again and again!

The following instrumentation was written by Dan Forrest, and is a wonderful complement to the choral music.

Instrumentation BP1582A\$ 80.00

2 Fl, 2 Oboes, 2 Bb Clar, 2 Bsns, 2 F Horns, 2 Bb Tpts, 2 Tbns, Tuba, Perc (cbimes, sus. cymbals, glockenspiel, crash cymbals), Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

FAITHFUL

Lorenz Publishing, 10/4330L, SATB, \$1.95

Sequencing harmonies and changing colors gradually build in intensity in this original anthem from Mark Hayes. Full of the life-affirming joy of God's people, this engaging selection closes with an exhilarating acclamation of God's faithfulness.

FANTASY ON FIVE CHRISTMAS CAROLS

Alfred Publishing, 11508, SATB, \$3.50

Based on five German and English carols from the Oxford Book of Carols, this delightful medley is perfect for community choruses, college, high school, and church choirs alike. The starting carol, "Personent Hodie," is perfect for a processional, and it is followed by the beloved, "Tomorrow Shall Be My Dancing Day." A thrilling rendition of "I Saw Three Ships" in 4/4 time is followed by a serene, a cappella setting of "Still, Still, Still." The medley concludes with the lilting, "Sussex Carol" and is approximately eight minutes in length.

Acc. CD..... 11877.....\$ 18.95
Instrumentation12245.....\$ 30.00

Fl, Oboe, Clar, Bssn, 2 Horns, 2 Tpts, Tbn, Bs. Tbn or Tuba, Synth or Organ, Perc

FAR ABOVE ALL

Lindsborg Press, 797242195792, SATB, \$1.89

Majestic and powerful, this original by Mark Hayes perfectly reflects the text based on scripture from Ephesians I that emphasizes Christ's power and supremacy. Constructed almost like a rondo with the recurring portion being the refrain, it has several unique sections. It opens with a gentle chorale that has 4- and 5-part harmony and then moves suddenly into a faster, more dramatic and rhythmic section that leads to the stately refrain. The next section has the men echoing the ladies on descending chromatic fifths, creating a delightful effect above a staccato accompaniment. After the next refrain, Hayes masterfully builds excitement to the end as the basses present a new, more contemporary, melodic motive, followed by staggered entrances of the tenors, harmony on the words, "Jesus Christ is far above all!" The 6- to 8-part divisi, the need for vocal independence, and the extended length make this a challenging anthem, but it is well worth the effort to prepare and would be excellent as a concert finale for an experienced church choir or a combined festival choir.

Acc. CD..... 797242195853.....\$ 24.99
Instrumentation797242195976.....\$ 79.99

2 Fl/Picc, Oboe, Clar, Bssn, 4 Horns, 3 Tpts, 2 Tbns, Bs. Tbn or Tuba, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

†FASCINATING RHYTHM

Alfred Publishing, 39912, SATB, \$1.90

First introduced in the Broadway musical *Lady Be Good*, this Gershwin hit has been performed by Rosemary Clooney, Michael Feinstein, The Four Tops, and many more. Mark's exciting arrangement effectively includes everything from Latin rhythm to Swing!

Acc. CD..... 39916.....\$ 27.99
Instrumentation39917.....\$ 60.00

Fl, Fl/Picc, 2 Oboes, 2 Clar, Bssn, 4 F Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, 2 Perc, Drumset, El. Gtr, Bass Gtr, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

†FLY AWAY MEDLEY

Alfred Publishing, 20950, SATB with opt. vocal trio, \$2.15

A toe-tapping, hand-clapping reminder of how wonderful heaven will be—think "tent meeting" revival! Hayes has skillfully woven together "I'll Fly Away," "We'll Understand It Better By and By," "When the Roll Is Called Up Yonder," "On Jordan's Stormy Banks," and "When the Saints Go Marchin' In" in the traditional gospel style that suits all of these timeless favorites so well. The piece opens with an SAT trio crooning the first verse of "I'll Fly Away," and then the entire choir joins in to enjoy the arrangement. You must hear the instrumental accompaniment track! Moderately challenging due to some 3-part divisi for sopranos and altos, but 4-part sections are well-balanced with unison and 2-part. Excellent choice as a concert closer!

Acc. CD..... 20953.....\$ 27.99
Instrumentation20954.....\$ 50.00

2 Tpts, 2 Tbns, Tuba, Master Rhythm (Piano, Bass, Drums, Gtr, Banjo), Perc, Solo Vln

FLY WITH ME

Shawnee Press, 35006968, SATB, \$2.50

An up-beat text, an extremely singable melody, and lots of rhythmic excitement make this contemporary piece by Mark Hayes a great choice for your top junior high or younger high school choir. The lyrics speak of the bright future ahead for today's young people and then implore the listeners to be a part of that future by encouraging, challenging, and guiding the next generation as they "spread their wings and fly!" Though there are sections of 4-parts, the majority of the anthem is unison or 2-part, and the ranges of the voices are carefully written to make them readily accessible to younger singers; a rhythmic whispering/speaking section is particularly suited to that age and effectively builds excitement leading into the final refrain. The piano accompaniment is not difficult, and you will find the instrumental parts or accompaniment CD to be a dynamic addition to your performance.

Perfect for end-of-year concerts and graduation events.

Acc. CD and Instrumentation are available only through J. W. Pepper or Mark Hayes Productions.

Acc. CD..... 35006970.....\$ 24.95
Instrumentation35006969.....\$ 30.00

2 Fl, 2 Clar, Horn, 2 Tpts, 2 Tbns, Master Rhythm (Piano, Bass, Drums, El. Gtr), Perc, Synth

FOLLOW ME

Exaltation, 10/3313L

SATB with organ & opt. handbells, \$1.75

Hayes has teamed up with world-class hymn writer, Brian Wren, to create this stately, festive anthem. The Trinitarian text focuses on God's call to us to go into the world and proclaim the good news of Jesus and to show how Jesus lives today. Hayes has written a joyous, majestic melody that is supported by an outstanding organ

part and optional handbell part. This anthem is suitable for emphases on missions, discipleship, dedication and evangelism as well as general use.

Handbells (3-4 octaves)..... 30/2034L\$ 10.00

FOR THE BEAUTY OF THE EARTH

Lorenz Publishing, 10/4792L, SATB with opt. Trumpet, \$2.05

A stately fanfare opens this masterful setting that reflects on the wonders of God's creation. The subsequent section is much quieter, but the fullness of sound quickly returns as the congregation is invited to join in, leading to a vigorous and fulfilling finale.

Acc. CD..... 99/3474L\$ 26.95

FOREVER FAITHFUL

Shawnee Press, 35007148, \$2.50

SATB with Youth Choir and Children's Choir - opt. handbells

Need a joyous piece celebrating God's faithfulness that involves all the choirs in your music ministry? This may be it! With an inspired text by John Parker, "Forever Faithful" extols the faithfulness of God and encourages us to put our trust in Him. Set in a lilting 6/8 meter, this anthem features very singable parts for adult choir, youth choir and unison children's voices. An optional handbell part adds the right festive touch to make this perfect for a full-scale musical celebration. The handbell parts are contained in the octavo.

FOREVER I WILL SING

Hinshaw Music, HMC622, SATB, \$2.45

This dynamic anthem was adapted from Psalm 89 and written for the Baptist Festival Singers European Tour. There is frequent division in men's and women's voices and that wonderful Hayes flair for rhythmic interest. Moderately difficult but worth the hard work — an affirmation in lyric and music for any choir.

FOREVER MUSIC

Lorenz Publishing, 15/3322H, SATB, \$2.10

From the team of Susan Boersma and Mark Hayes comes this inspiring work about the power of music and its lasting effect in our lives. Written for the 2016 Kansas All State Choir in honor of Dr. Eph Ehly, this poignant ballad incorporates the beloved folk melody "O Waly Waly", suitable for audience participation. The stirring finale will have audiences on their feet. Hayes' sumptuous piano accompaniment is enhanced by solo oboe and cello parts. Perfect for concerts, contests and festivals.

Acc. CD..... 99/3612H\$ 26.95

FREEDOM (A Medley of Spirituals)

Lorenz, 10/3750L, SATB with opt. solo, \$1.95

"Oh, freedom!" Mark Hayes' inspired medley of spirituals is a remarkable tribute to courage in the face of adversity, the triumph of the human spirit, and the amazing grace that guides and sustains each of us through hardship. Opening with a slow, prayer-like setting of "Oh, Freedom," this medley gradually builds in intensity through a thoughtful series of spirituals, including "Guide My Feet,"

"I Want Jesus to Walk with Me," and "Jesus Is a Rock in a Weary Land," closing exuberantly with tenor solo and choir singing "Free at Last." Great for school concerts, it's also a terrific choice for worship throughout the year, especially Christ the King, Eastertide, Lent and Reformation. Don't miss Mark's outstanding optional orchestration!

Instrumentation 30/2394L\$ 24.95

3 Tpts, 3 Tbns, Piano, Bass, Drums, Gtr

FROM EVERLASTING TO EVERLASTING

Shawnee Press, 35007373, SATB with optional flute, \$3.15

Adapted from Psalm 103 and written for intermediate SATB choir, piano and flute, this is a marvelous traditional anthem in ABA form that portrays the promises of God. Several unison and 2-part sections are contrasted with the harmonically lush 4-part bridge and an accompaniment that will show off an accomplished pianist and flutist. This is suitable for confirmations, parent/child services, youth Sundays, teacher installations, ordinations, and other services of dedication. The flute part is included with the choral score.

GATHER US IN

Alfred Publishing, 42503, SATB, \$1.95

Marty Haugen's lilting song is thoughtfully reverent, while offering comfort to all who gather for worship. Mark Hayes has created a fresh setting with his unique and musical touch. Well-suited for communion and peace and justice services.

GENTLE LENA CLARE

Hinshaw Music, HMC706, SATB, unaccompanied voices, \$2.15

Sensitive, lyrical, a cappella setting of the Stephen Foster love ballad. Fresh contemporary harmonies and tight voicings. Challenging to learn, but a perfect addition to a program of American folk songs.

GENTLY HE COMES

Monarch, 10/3600M, SATB, \$1.85

Dramatic and moving, the beloved carol "Thou Didst Leave Thy Throne" is the finale for this inspiring contemporary ballad that speaks of how Christ came gently into a world of harshness, calling all to healing and harmony that Christmas night so long ago. Suitable for your next Christmas concert or for Sunday worship during the Advent/Christmas season.

Acc. CD may be available through J. W. Pepper and Mark Hayes Productions.

Acc. CD..... 99/2160M\$ 24.95

Instrumentation 30/2251M\$ 39.95

Oboe, 2 Horns, 3 Tpts, 3 Tbns, Master Rhythm (Piano, El. Bass, Drums, Gtr) Perc, Harp, Vlns I & II, Vla, Cello, Bass

GESU BAMBINO

Harold Flammer, 35007609, SATB, \$2.50

Sometimes referred to as "The Christmas Rose," this hundred-year-old carol is treated so beautifully in this Hayes arrangement. The lovely melody floats above a skillfully-constructed accompaniment, and a rich harmonic structure enhances the familiar tune. Singers will enjoy the long legato phrases, the lush harmonies, and the opportunity to sing expressively throughout this peaceful carol. If you choose to use it, the instrumentation will lend richness to the overall performance.

Though there is 6-part divisi throughout, the vocal parts are quite accessible to experienced choirs, making this an excellent choice for a Christmas service or special holiday program.

Acc. CD is available through J. W. Pepper.

Acc. CD..... 35007612\$ 26.99
Instrumentation35007611\$ 50.00

2 Fl/Picc, Oboe, Clar, Bsn, 2 Horns, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

GIVE ME THE WINGS OF FAITH TO RISE

Beckenhorst Press, BP1343, SATB with organ, \$2.10

An anthem perfectly suited for the All Saints Day celebrations that are traditional in many denominations. Based on a stirring Isaac Watts text and scored for SATB choir and organ, this exciting anthem features changing meters and beautiful polyphonic choral writing that concludes with an Alleluia section suitable as a "lift-out" response. For moderately difficult choir.

†GLAD TIDINGS OF JOY

Alfred Publishing, 19999, SATB, \$2.95

Looking for a new twist on some favorite Christmas carols? Mark Hayes gives you just that in this anthem! The piece opens with the standard chorale-style refrain of "God Rest Ye Merry Gentlemen" to be sung either with the provided accompaniment or a cappella. Then the "twist" kicks in with Hayes' own melody and text paired with a rhythmic, soft-rock accompaniment in a minor mode. As the piece develops, you'll find a verse of "Joy to the World" and the refrain of "Angels We Have Heard on High", both energized by this fresh, exciting style. The intensity builds all the way to a rousing finish with a 6-part divisi chord. The ranges and partwriting are very "singer-friendly," and the piano accompaniment is fun and not difficult. This would be an excellent choice for a high school choir or an adult choir in search of a dynamic Christmas program opener.

Acc. CD..... 20002.....\$ 27.99
Instrumentation20003.....\$ 40.00

A. Sax, T. Sax, 3 Tpts, 2 Tbns, Perc, Master Rhythm (Piano, Bass, Drums, El. Gtr, Ac. Gtr)

GLORIA

Alfred Publishing, 36852, SATB, \$2.25

The message sung by the angels on that first Christmas night is "plugged in" in this piece from the musical *The Kingdom Song*. With a toe-tapping rock beat and lots of syncopation, Hayes' musical setting of the Biblical account is full of excitement and energy. The verses are almost exclusively unison, and the refrain has such straightforward partwriting that this piece is easily accessible to any 4-part chorus—youth choirs will love it! With its electricity and big finish, it would be a great piece to open – or close! – this year's Christmas program.

GLORIA

Hal Leonard (PraiseSong), 08744252, SATB, \$1.70

With a driving energy, this anthem really sparkles with the energy of the announcement of Christ's birth on the first Christmas night. With the careful craftsmanship of Mark Hayes, this song maintains a celebrative mood from start to finish.

GLORIA IN EXCELSIS DEO

Exaltation, 10/2835L, SATB, \$2.25

This anthem has an epic feel to it even though it is just under three minutes in length. In it, Hayes combines some of the traditional Latin of the Gloria with his own text to share the glorious message that the angels sang that first Christmas. The instrumental introduction generates excitement immediately, starting softly and building to the choir's fortissimo first entrance — it just explodes! Mixed meters abound, particularly 6/8 to 3/4, and majestic fanfare pervades the entire piece save for one contrasting section that is softer and lighter. Though it is vocally demanding and there is 6- to 8-part divisi throughout, the partwriting is straightforward and the range requirements are reasonable. An accomplished pianist is required for the accompaniment, and you won't want to miss a look at the orchestration. A great piece to open - or close! - next year's school or church Christmas program.

Acc. CD..... 99/1701L\$ 26.95
Instrumentation30/1783L.....\$ 59.95

2 Fl/Picc, Oboe, Clar, Bsn, 2 Horns, 2 Tpts, 2 Tbns, Tuba, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

GLORIA IN EXCELSIS DEO

Roger Dean, 15/2957R, SATB divisi, \$2.95

Excerpted from Mark's "Gloria", an extended work for chorus, mixed quartet and orchestra, "Gloria in Excelsis Deo" is the first movement of this festive work for Christmastide, but may be programmed throughout the year. Hayes uses the traditional liturgical text, voicing it both in Latin and English. This robust and dramatic piece shows Hayes at his most creative—incorporating energetic melodies, mixed meters, fugal sections, delicate chant-like sections and a soaring duet between soprano and tenor soloists. It is scored with cinematic breadth and depth and is available for both full and chamber orchestras. Hayes' contemporary classicism will delight your singers and audience alike.

Please note: Instrumentations are available in print form, or as PDFs on a CD-ROM. Approximate time: 7:20.

List. CD.....	99/2504R.....	\$ 16.95
Instrumentation (Full)	30/2774R	\$ 59.95
Instrumentation (CD ROM).....	30/2775R	\$ 59.95

Fl 1, Fl 2/Picc, Oboe 1/Eng. Horn, Oboe 2, 2 Clar, 2 Bssn, 4 Horns, 2 Tpts, Tbn, Bass Tbn, Tuba, Piano, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Bass

Instrumentation (Chamber).....	30/2776R.....	\$ 49.95
Instrumentation (CD ROM).....	30/2777R	\$ 49.95

Fl/Picc, Oboe/Eng. Horn, Clar, Bssn, Horn, Tpt, Perc, Harp, Piano, Vlns I & II, Vla, Cello, Bass

GLORY, GLORY!

Lorenz, 10/3887L, SATB, \$2.10

Proclaim the good news with this lively Christmas gospel original from Mark Hayes. It is filled with gospel harmonies and rhythms and swings with optional brass and rhythm. With 4-part harmonies that your choir will love to sing and text references to the traditional spiritual, "Go, Tell It on the Mountain," it's a hand-clapping, toe-tapping Christmas celebration.

Acc. CD.....	99/2525L	\$ 26.95
Instrumentation	30/2491L	\$ 29.95

A. Sax, T. Sax, 2 Tpts, 2 Tbns, Rhythm (Piano, Bass, Drums, Gtr)

†GLORY TO GOD

Daybreak, 8745122, SATB, \$1.60

This festive piece for mixed voices dances along in 6/8 meter, heralding the birth of the Christ child by the angelic host. Pamela Martin's text is particularly imaginative and poetic. Hayes has masterfully crafted a lilting, joyous melody that includes a section of the beloved carol, "Angels We Have Heard on High" also in 6/8 meter. From the first few energetic notes to the rousing finale repeating "Gloria, Gloria" you will be captivated by this Christmas anthem of joy. A sparkling orchestration and track truly enhance the accessible choral writing.

Acc. CD.....	8745341	\$ 22.95
Instrumentation	8745124	\$ 55.00

Fl, Oboe, Clar, Bssn, 2 Tpts, 2 Tbns, Synth, Master Rhythm (Piano, Bass, Drums, Gtr), Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

†GLORY TO GOD IN THE HIGHEST

Exaltation, 10/3479L, SATB, \$1.95

This fanfarish and jubilant announcement of the Messiah's birth is perfect for a Christmas worship service or concert opener. The anthem has a driving, syncopated and contemporary flare ensuring broad appeal.

Acc CD.....	99/2007L	\$ 22.95
Instrumentation	30/2150L.....	\$ 24.95

2 Tpts, 2 Tbns, Piano, Perc

†GO DOWN MOSES

Hinshaw Music, HMC704, SATB, \$2.65

Jazzy rendition of the spiritual with additional new music and verses. Tells the story of Moses and the burning bush in a humorous way. Medium difficulty. Programmable in secular and sacred settings. Your pianist will love the jazz-inspired accompaniment!

GO TELL IT ON THE MOUNTAIN

Shawnee Press, 35008022, SATB with solo, \$2.50

This is certainly the definitive arrangement of this favorite Christmas spiritual. Set in a vocal jazz style much like Manhattan Transfer, it is perfect for show choirs in school settings or that special addition in your church Christmas concert. This one only sounds hard—it is very singable and is mostly unison and 2-part. The solo is short and has a limited range, and the piano part is especially fun to play.

Instrumentation	35008026	\$ 15.00
-----------------------	----------------	----------

2 A. Saxes, 2 Tpts, 2 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr)

GOD ALONE

Lorenz Publishing, 10/4459L, SATB, \$2.10

Opening with lively syncopation, this uplifting interpretation of Psalm 121 gradually moves to a lyrically flowing B section, and then closes in a dynamic finale proclaiming that "God alone deserves our honor and our praise!"

GOD HAS FORGIVEN US

Hinshaw Music, HMC1258, SATB, \$2.45

A dynamic lyric by Mark Hayes is set dramatically in this SATB moderately difficult setting with challenging piano accompaniment. Beginning in a neo-Baroque style in D Minor, the B section changes style and key before returning to the exciting A section in a major key. The coda returns to minor with an exciting and joyful conclusion. The spirited 12/8 rhythms make this a perfect concert or worship service opener and the lyric is the very essence of the Gospel—the good news that all sins are forgiven!

GOD IS CHANGING THE WORLD

Lorenz Publishing, 10/4559L, SATB w/soloist, \$2.25

In this energetic anthem, Mark Hayes and Justin Beckett have created a contemporary Psalm celebrating how God works in His people to change their hearts and impact the world. The rhythmically charged accompaniment and optional soulful solo contribute to the atmosphere of praise. Written for St. Stephen's School in Perth, Western Australia, this dynamic song can feature a soloist or treble choir in addition to the mixed voice choral parts.

Acc. CD.....	99/3309L	\$ 26.95
Instrumentation	30/3167L.....	\$ 29.95

T. Sax, Tpt, Tbn, Piano, El. Bass, Drums, Gtr

GOD IS IN OUR MIDST

Hinshaw Music, HMC1357, SATB, \$3.25

Composed for a church building dedication, the text of this anthem draws from the psalms and calls us to rejoice for "God is in our midst." It has a very inclusive text and invites everyone— young, old, women, and men—to come to the table of the Lord. Stylistically, this anthem is somewhat contemporary because of its syncopated rhythms, but it is not a "pop" piece and would be suitable for mainline and evangelical churches. This through-composed anthem has an extended choral speaking section with rhythmic clapping and mixed meters. Although there is a quiet, slower middle section, the anthem starts off with great energy and does not stop until the end. It will definitely elicit a rousing response. Full orchestration is available, including handbells. Difficulty level: challenging.

Instrumentation HMC1357A\$ 50.00

2 Fl, Oboe, 2 Clar, Bs. Clar, Bssn, A. Sax, T. Sax, 3 Horns, 3 Tpts, 2 Tbns, Baritone (B.C.), Tuba, Vlms I & II, Vla, Cello, Dbl. Bass, Perc, Timp, Handbells (5 octaves)

GOD IS LOVE

Alfred Publishing, 24337, SATB, \$1.85

Part of Mark Hayes' genius lies in his ability to respond to scripture with a voice that is a true synthesis of classical and contemporary church music. "God Is Love" is a perfect reflection of this synthesis, blending classical counterpoint with a contemporary spirit. This stellar setting is a wonderful choice for choirs of distinction, in traditional and contemporary worship, as well as choir festivals and community choruses.

Acc. CD..... 24338.....\$ 24.95

Instrumentation 24339\$ 45.00

2 Fl, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bs Tbn, Tuba, Perc, Timp, Harp, Vlms I & II, Vla, Cello, Dbl. Bass

GOD IS WORKING FOR OUR GOOD

Monarch, 10/3280M, SSATB, \$1.85

The beloved scripture passage from Romans 8:26-28 is masterfully set by Hayes in a rhythmic, yet lyrical ballad style. Set with a quasi praise and worship feel, the chorus has a very memorable and singable melody, which accentuates the theme of the anthem, "And we know that in all things God works for the good of those who love Him and who are called according to His purpose." After a brief bridge proclaiming that nothing can separate us from the love of God, the chorus returns a full step higher with a soaring soprano descant for a climactic finish. This inspirational anthem is suitable for youth and adult choirs and can be programmed year round.

Acc. CD..... 99/1891M\$ 26.95

Instrumentation 30/2020M\$ 39.95

Fl, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bs. Tbn, Master Rhythm (Piano, Bass, Drums, El. Gtr), Perc, Harp, Vlms I & II, Vla, Cello, Dbl. Bass

GOD OUR CREATOR, SOURCE AND SUSTAINER

Beckenhorst Press, BP1457, SATB, \$2.00

This text set to the BUNNESSAN tune (widely-known as "Morning Has Broken") focuses on various facets of God's character. The partwriting is very accessible, utilizing extensive unison and 2-part voicing. The piano accompaniment is flowing, and explores rich chord substitutions. Suitable for communion settings, weddings, and general church use.

GOD SPEAKS HIS LOVE

Fred Bock, BG2064; Hal Leonard, 8738170;

SATB with 2-part children's choir, \$2.65

Featuring a 2-part treble choir descant and optional flute parts, this flowing Sunday morning anthem is set in 6/8 meter. It is a joyous statement of how God speaks to us through nature, and through the daily fabric of our lives, with a lovely text written by Barbara Axton.

†GOD WILL MAKE A WAY

Alfred Publishing, 21589, SATB with opt. solo, \$2.95

Hayes skillfully pairs this 4-part arrangement of Don Moen's contemporary ballad with the classic hymn, "He Leadeth Me." The texts of both assure us that God will guide us and make provision for us as we trust Him, a message appropriate to all ages in all situations. Contemporary in style, the piece is gently rhythmic and very singable, ideal for ensembles as well as youth choirs or adult choirs, and the optional flugelhorn and rhythm parts will please your praise band members. This is one to have in your library for quick preparation and use in almost any service!

Acc. CD..... 21591.....\$ 27.99

Instrumentation 21592\$ 50.00

2 Flugelorns, Master Rhythm (Piano, El. Bass, Drums, El. Gtr)

GOD'S GRACE IS SO AMAZING

Lorenz Publishing, 10/4562L, SATB, \$2.25

Mark Hayes wraps two favorite hymns into a beautiful original work with a Southern gospel flavor, creating a warm, uplifting celebration of God's grace. A rich piano accompaniment and optional rhythm parts enhance the sensitive blend of fresh and traditional sounds.

Acc. CD..... 99/3312L\$ 26.95

Instrumentation 30/3170L\$ 19.95

Piano, El. Bass, Drums, El. Gtr, Synth

†GOD'S HOLY LAMB

Exaltation, 10/3369L, SATB, \$2.10

This festive anthem by John Parker and Mark Hayes is perfect for Palm Sunday. Set in a stately, walking tempo, it begins with a fanfare-like motif that is repeated throughout by the choir. The text

calls us to join with all heaven and earth singing praise to God's Holy Lamb, as He makes his triumphant entry into Jerusalem.

Acc. CD..... 99/1939L\$ 24.95
Instrumentation30/2115L.....\$ 39.95

Fl, Oboe, Clar, Bsn, 2 Horns, Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

GOSPEL ADORAMUS

Daybreak, 8743452, SATB, \$1.50

This is Latin like you've never heard it – it rocks! The lyrics, in both Latin and English, express adoration and worship of Jesus Christ as Creator and Redeemer. The text is fitted to a rhythmic melody that has a gospel rock feel and tight harmony to fill it out. Hayes inserts a polyphonic section in the baroque style expanding the text "Adoramus te," which provides a delightful contrast to the rest of the piece. The piano accompaniment is great—syncopated and quite playable—but don't miss hearing the instrumental track. With energy throughout and a big finish, you can be sure that no one will sit still through this one! The piece presents some challenges because of some 5-part divisi and the need for vocal independence, but it is easily accessible to most adult choirs or high school ensembles; suitable for any service.

Instrumentation is available through J. W. Pepper:

Instrumentation 8743454\$ 30.00

A. Sax, T. Sax, 2 Tpts, Tbn, Bs. Tbn, Synth, Rhythm

GOSPEL FAVORITES MEDLEY

Chrismon, CHC5013, SATB, \$3.25

A crowd-pleaser for sure! This SATB arrangement includes moderately difficult versions of "He Keeps Me Singing," "Leaning on the Everlasting Arms," "When We All Get to Heaven," and "Victory in Jesus." Appropriate for church or school situations. Try this one out with your best ensemble!

Instrumentation CHC-5013A\$ 10.00

Bass, Drums

GOSPEL TRAVELIN'

GlorySound, 35008396, SATB with tenor solo, \$2.50

In the tradition of "Gospel Favorites," "Gospel Travelin'" features four favorite spirituals. Scored for SATB with a fine tenor solo, it includes "On the Jericho Road," "Poor Wayfaring Stranger," and "On Jordan's Stormy Banks," and ends with a gospel rock rendition of "This World is Not My Home." Medium difficulty. Great for concert closer or encore.

Instrumentation is available through J. W. Pepper

Instrumentation 35008398\$ 15.00

Fl, 3 Tpts, 3 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr)

!GRACE

Beckenhorst Press, BP1402, SATB, \$2.15

A best-seller in the finest tradition of Beckenhorst Press! A stunning SATB arrangement utilizing the folk melody commonly known as "The Water is Wide," Mark has integrated a haunting piano accompaniment with some of his most innovative, stark harmonizations that set the popular Newton text, "Amazing Grace," in a totally fresh style. Soloists will want to include this arrangement in their concert repertoire as well. This is an absolute must for any church or school choral library. Perfect for international tours.

Instrumentation BP1402A\$ 80.00

3 Fl, 2 Oboes/E. Horn, 2 Clar, Bsn, 2 Horns, 3 Tpts, 2 Tbns, Bs. Tbn, Tuba, Piano, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl Bass

GRATITUDE CHANGES EVERYTHING

Lorenz, 10/3760L, SATB, \$2.10

Marry a lyrical, memorable melody with a unique new text on gratitude, hand it to a master craftsman-composer and the result is a fresh alternative to Thanksgiving worship or any service where an anthem of thanks is desired. This warm, inspirational anthem celebrates the spiritual truth that when we give thanks to God, we are dramatically changed.

Acc. CD..... 99/2350L\$ 22.95

Instrumentation30/2402L.....\$ 19.95

Vln, Cello

GREAT AND AWESOME GOD

Beckenhorst Press, BP1699, SATB, \$2.10

The text of this original work by Mark Hayes is adapted from several Old and New Testament scriptures and attests to God's faithfulness, forgiveness, and love. Hayes employs 12/8 meter, a lively tempo, and an accompaniment in perpetual motion to enhance the lilting melody that has a Celtic flavor, especially with the flute and violin accompaniment. The refrain quotes TERRA BEATA, which serves as a subtle musical reminder that all of the earth is the Lord's. Extensive unison and homophonic partwriting with only brief instances of 6-part divisi at the end make this anthem fairly easy to learn. This piece would be especially effective used in commitment and dedication services as well as on occasions of church or ministerial anniversaries.

Instrumentation is available as a digital download from the publisher.

Acc. CD BP1699CD\$ 24.95

InstrumentationBP1699A\$ 20.00

Fl, Vln, Perc

GREAT AND MIGHTY LORD

Lorenz, 10/3961L, SATB, \$1.95

Upbeat and energetic, Mark Hayes' contemporary setting of the classic hymn tune "TO GOD BE THE GLORY" is full of the harmonic and rhythmic interest that we have come to expect from this exceptional composer. Celebrate God's glory throughout the year with

this arrangement/composition that will surely earn a place among your congregation's favorites.

Acc. CD..... 99/2659L\$ 26.95
Instrumentation30/2547L\$ 19.95

Piano, Bass, Drums, Gtr

GREAT GITTIN' UP MORNIN'

Shawnee Press, 35008490, SATB with soprano or tenor solo, \$2.55

Mark Hayes sizzles with this exhilarating arrangement. This well-known and oft-performed spiritual has all of this celebrated composer's signature drive and passion. Ideal for use with church or college choirs, it is sure to be an audience favorite. Awesome!

Acc. CD is available through J. W. Pepper.

Acc. CD..... 35008491\$ 26.95

†GREAT, GREAT JOY

Alfred Publishing, 23716, SATB, \$1.85

"Great, Great Joy!" is an exciting Christmas gospel original by Mark Hayes. Mark has energized with his own creative genius, traditional gospel elements such as call-and-response, syncopated rhythms and blues harmonies. His adaptation of the Christmas story imbues the traditional narrative with a compelling contemporary feeling.

Acc. CD..... 23719.....\$ 27.99
Instrumentation23720\$ 30.00

A. Sax, T. Sax, 2 Tpts, 2 Tbns, Master Rhythm (Piano, Bass, Drums, E. Gtr)

†GREAT IS THY FAITHFULNESS

Hope, GC845, SATB, unaccompanied, \$2.10

A cappella setting with thick textures and beautiful chord structures. Suitable as a call-to-worship or benediction by using sections of the piece. Dynamic last chorus to reinforce this favorite text. Difficulty level: challenging.

GREAT IS THY FAITHFULNESS

Alfred Publishing, 16045, SATB, \$2.25

This beloved hymn by Thomas Chisholm and William Runyan has been masterfully arranged by Mark Hayes. Moderately easy, much attention has been given to unison and 2-part singing and sensible voice leading in the SATB sections. Filled with Hayes' trademark lush harmonies and creative piano accompaniment, this anthem will be a joy to sing and listen to throughout the year.

GREAT THINGS HE HAS DONE

Lorenz Publishing, 10/5019SF, SATB with Tenor Solo, \$2.25

Energetic and joyous, this creative Mark Hayes arrangement features changing meters and vibrant harmonies. An inspired tenor

solo is the crowning moment of this exultant piece. Optional brass quintet and percussion.

Acc. CD..... 99/3532SF.....\$ 26.95
Instrumentation30/3316SF\$ 29.95

2 Tpts, Horn, Tbn, Bass Tbn/Tuba, Piano, Perc

†GROWN-UP CHRISTMAS LIST

Alfred Publishing, 41780, SATB, \$1.95

Artists from Aretha Franklin to Barbra Streisand to Natalie Cole have covered this moving musical letter to Santa Claus, but it is still most frequently associated with Amy Grant's 1992 recording. Mark's richly-orchestrated and lush choral arrangement will be a standout for any school or community group.

The instrumentation, score, and individual parts may be found at totalsheetmusic.com.

Acc. CD..... 41784.....\$ 27.99
Instrumentation41785.....\$ 60.00

Fl, Oboe, Clar, Bssn, 2 Horns, El. Gtr, El. Bass, Drumset, Perc, Harp, Vlns I & II, Vla, Cello, Bass

GUIDE ME, O THOU GREAT JEHOVAH

Beckenhorst Press, BP1478, SATB,

organ & optional B^b trumpet, \$2.10

This festive setting of the tune CWM RHONDDA is scored for SATB choir, organ, and Bb trumpet. From the triumphant opening fanfare to the lyricism of the middle verses to the sweeping majesty of the final stanza, this anthem underscores the text, "Songs of praises I will ever give to Thee." Stylistically, this anthem would have great appeal to mainline churches and is suitable for use throughout the year.

The trumpet part is available as a digital download from the publisher.

Trumpet part..... BP1478A\$ 2.95

HALLELUJAH (from "Hit the Deck")

Shawnee Press, 35008729, SATB, \$2.50

This familiar classic from the 1920s is revisited by Mark Hayes, creating a choral that is refreshingly new! Its energetic, jazzy style highlights a positive and upbeat message. A wonderful selection for show choirs to add choreography; vocal jazz ensembles to use their straight tone blend; and festival choirs to add style and rhythm to contemporary programs. A home run with track or optional instrumentation!

Acc. CD and Instrumentation are available through J. W. Pepper.

Acc. CD..... 35008715\$ 24.95
Instrumentation35008728.....\$ 30.00

Clar, 3 Tpts, 3 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr)

THARK, I HEAR THE HARPS ETERNAL

Lorenz Publishing

10/4273L, SATB w/4-hand (opt. 2-hand) piano, \$2.25

Mark Hayes delivers a masterpiece with his arrangement of this nineteenth-century American shape-note standard! The brilliant 4-hand (optional 2-hand) piano accompaniment and inventive choral treatment accentuate the celebratory text. Accessible and energetic, this highly effective selection is sure to become a favorite in churches and schools alike.

Acc. CD..... 99/3031L\$ 26.95

THAVE YOURSELF A MERRY LITTLE CHRISTMAS

Alfred Publishing, 27339, SATB, \$1.90

One of the best and most popular Christmas songs has been expertly arranged by Mark Hayes. The choral voicing is beautiful, and is designed to showcase your singers with lush, expansive jazz harmonies. The piano accompaniment is flowing and supportive, and the accompaniment tracks and orchestration are stunning.

Acc. CD..... 27342.....\$ 27.99
Instrumentation27343.....\$ 60.00

2 Fl, 2 Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, Piano, Synth, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

THE AIN'T HEAVY, HE'S MY BROTHER

Shawnee Press, 35008972, SATB, \$2.50

Mark Hayes has created a new and wonderful arrangement of this '70s classic made famous by The Hollies. Mark's lush orchestration supports interesting and unusual musical features. A classic recorded by many artists over the years and most recently by Barry Manilow in 2007, this piece is a choral masterpiece as a pop selection and perfect for a piece promoting "unity" and "brotherhood" in your programming.

Acc. CD and Instrumentation available through J. W. Pepper and Mark Hayes Productions.

Acc. CD..... 35008980\$ 26.95
Instrumentation35008973.....\$ 55.00

Fl, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 3 Tbns, Master Rhythm (Piano, Bass, Drums, El. Gtr), Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

HE LIFTED ME

GlorySound, 35009043, SATB with soprano solo and organ, \$2.65

Available through J. W. Pepper or Mark Hayes Productions.

Beautiful new music to the familiar Charles Gabriel text. Includes challenging organ accompaniment, moderately difficult choral parts and demanding soprano solo. Final chorus builds to a dramatic climax, then ends with the quiet affirmation, "He lifted me!"

HEALING RIVER

Hope Publishing, C6027, SATB, \$2.25

The "healing river" is a symbolic metaphor of God's never-ending grace and mercy, pouring forth as it awakes and flourishes on the dry and parched land. This powerful prayer for healing, justice and mercy is given a soulful gospel setting by Mark Hayes for SATB choir. All product is available digitally through Hope Publishing.

Acc. CD..... C6027C\$ 29.95
InstrumentationC6027R.....\$ 15.00

El. Gtr, Bass Gtr, Drums

HEAR THE JOYFUL SOUND

Lorenz Publishing, 10/4256L, SATB, \$2.10

This gospel-style medley of nineteenth-century hymn favorites ("We Have Heard the Joyful Sound" and "Send the Light") features accessible vocals that are energetically propelled to a brilliant finish by the wonderful accompaniment, full of Mark's signature stylistic touches. Adapted from a solo setting in Mark Hayes' The Art of Gospel Song, this choral arrangement is sure to be a joy to choirs and audiences alike.

Acc. CD..... 99/3010L\$ 26.95
Instrumentation30/2845L.....\$ 29.95

2 Tpts, Tbn, A. Sax, T. Sax, Piano, Bass, Drums, Gtr

HEAVEN BOUND!

Hinshaw Music, HMC970, SATB with solo, \$3.50

This sequel to the popular "Gospel Travelin'" includes "When We All Get To Heaven," "Sweet By and By," "This Train," and "When The Morning Comes." Definitely for the mature and experienced college or show choir, this fun arrangement weaves through many styles — jazz, traditional and black gospel, even a "choral train" that will ensure a standing ovation, plus be a lot of fun to prepare. Some divisi in partwriting.

THEAVENLY SUNLIGHT

Alfred Publishing, 21598, SATB, \$1.85

Here is a fun arrangement of a favorite hymn that has an easy shuffle feeling to the rhythm and just a touch of jazz in the harmonies. Hayes' up-beat setting aptly reflects the "heavenly sunlight" of the lyric, making this a delightful piece to sing and hear. He employs a fair amount of unison voicing along with straightforward partwriting so that this piece is accessible to almost any choir. Suitable for general worship use; a real toe-tapper!

Acc. CD..... 21600.....\$ 22.95
Instrumentation21601.....\$ 35.00

2 Tpts, Tbn, Bs. Tbn, Master Rhythm (Piano, El. Bass, Drums, El. Gtr), Chimes

HERE I AM, LORD

Shawnee Press, 35009213, SATB with optional solos, \$2.50

This inspirational anthem is based on I Samuel 3 and is perfect for missions, evangelism, social justice, and commitment services. The lyrical melody has been masterfully arranged by Mark Hayes for SATB voices with a sweeping, cinematic orchestration. This song is well-known throughout mainline churches and can be taught as a congregational chorus. Two of the verses can be performed as solos or by unison men or women. This anthem contains some 6-part divisi notated with optional cued notes. A fully-orchestrated accompaniment track is available, and the lush extended introduction is worth the price of the track alone!

Acc. CD and Instrumentation are available only through J. W. Pepper or Mark Hayes Productions.

Acc. CD..... 35009216\$ 24.95
Instrumentation35009215.....\$ 55.00

2 Fl, Oboe, Clar, 2 Horns, 3 Tpts, 2 Tbns, Bs. Tbn, Master Rhythm (Piano, El. Bass, Drums, Ac. Gtr), 2 Perc, Vlns I & II, Vla, Cello, Dbl. Bass

HERE'S ONE

Hinshaw Music, HMC501, SATB with oboe or optional soprano obbligato, \$2.45

Popular spiritual arrangement for church or school use. Utilizes fresh harmonic styles for the choir and subtle blues accompaniment in places. Weaves haunting oboe solo throughout each section. Medium difficulty.

HE'S GOT THE WHOLE WORLD IN HIS HANDS

Hinshaw Music, HMC1131, SATB, unaccompanied voices, \$2.45

That "always fresh, keep 'em guessing" Hayes' style is once again at its best with this spiritual setting. For SATB (some divisi) a cappella choir, this arrangement is attainable for most church, high school, college and community choirs. Plenty of rhythm, key changes and surprises to delight the choir and the audience. Commissioned for the 1991 Soviet-American choral festival in Estonia.

HIGHER GROUND

Exaltation, 10/3467L, SATB, \$2.10

This driving and energetic anthem is based on the familiar text "I'm pressing on the upward way...Lord, plant my feet on higher ground." It is a powerful statement of aspiration and commitment blended with a memorable melody and sturdy accompaniment that will raise the roof in your worship setting!

Acc. CD..... 99/2000L.....\$ 22.95
Instrumentation30/2141L.....\$ 24.95

2 Horns, 3 Tpts, 2 Tbns, Tuba, Timp, Perc, Piano, Organ

HIS EYE IS ON THE SPARROW

Lorenz Publishing, 10/4080L, SATB, \$2.15

With a truly deft touch, Mark Hayes has created an elegantly styled arrangement of "His Eye Is on the Sparrow." Vocal lines are acces-

sible, and they exploit the rich harmonies found throughout the gorgeous, flowing piano accompaniment. Mark's style and approach offer fresh insights into this beloved gospel hymn.

HIS WAY WITH THEE

Chrismon, CHC-5009, SATB, \$2.45

Fresh arrangement of the traditional Cyrus S. Nusbaum hymn. SATB (some 5-6 part sections), moderately difficult. New harmonies and an expressive accompaniment make this old hymn live. Suitable for general worship use.

HODIE CHRISTUS NATUS EST

Exaltation, 10/3340L, SATB divisi, \$2.25

Bright, bold and brassy describes this Christmas anthem in 6/8 time. Hayes uses both Latin and English texts to herald Christ's birth. The fanfare style introduction starts with the basses, building in a pyramid effect to include all voice parts. The primary melody is traded between each voice part and has an engaging, lilting feel. The chorus virtually explodes into a triumphant "Gloria in Excelsis Deo" in the bright key of A major. This anthem features independent, yet accessible polyphonic writing and some divisi. If you're looking for a tour de force that will challenge your choir and inspire your listener, this is it. It's a perfect opener or closer for your Christmas or holiday concert and suitable for good church, community or collegiate choirs.

Acc. CD 99/1925L\$ 22.95
Instrumentation30/2049L.....\$ 29.99

2 Horns, 2 Tpts, 2 Tbns, Tuba, Perc

HOLD ON

Alfred Publishing, 16298, SATB, \$2.25

This exciting setting of the well-known spiritual starts with a slow, four-measure introduction, calling the listener to "Keep your hand on the plow, hold on." Quickly moving to a fast jazz swing, the rest of the piece features jazz harmonies, syncopated rhythms, and tight 4-part voicings as well as substantial unison sections. With its dynamic ending, applause is guaranteed. This piece is perfect for school concerts and sacred spiritual programs. The piano accompaniment is "hot" in true Hayes fashion.

Acc. CD..... 16426.....\$ 24.99

Instrumentation is available only through Mark Hayes Productions.

Instrumentation\$ 20.00

2 A. Saxes, 2 T. Saxes, Bar. Sax, 2 Tpts, 2 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr), Tambourine

HOLY, HOLY, HOLY

Alfred Publishing, 19988, SATB with opt. congregation, \$2.95

This beloved hymn has never been treated better than in this Mark Hayes arrangement! He begins his setting in a gentle cut-time with the choir singing the melody in a reverent, subdued unison. Verse 2 broadens into four parts with Hayes' use of chord substitutions and fresh chord progressions to highlight the familiar melody.

After two modulations and a lovely 2-part third verse, comes the big finish: the congregation joins the choir in a majestic rendition of the traditional 4-part hymn setting accompanied by a soaring soprano descant. Everyone will be on their feet in worship at the end of this one—a perfect program or service closer! You'll need your best soprano for the descant and a relatively accomplished pianist for the accompaniment, but the vocal parts are accessible to most adult and youth choirs.

Acc. CD..... 19990.....\$ 27.99

Instrumentation is available only through J. W. Pepper or Mark Hayes Productions.

Instrumentation 19991.....\$ 50.00

Fl, 2 Horns, Tpt 1/Bb Picc. Tpt, Tpts 2 & 3, 2 Tbn, Bs. Tbn, Master Rhythm (Piano, El. Bass, Drums, Ac. Gtr), Timp, Bells, Chimes, Harp, Vlns I & II, Vla, Cello, Dbl. Bass, Organ

HOLY IS THE LORD

Jubilate Music, 080689003233;

Alfred Publishing 31-003233, SATB, \$1.80

In this reverent proclamation of God's holiness, Mark Hayes has masterfully combined this lyrical setting of Steve Holcomb's worship song with Franz Schubert's classic work to produce this wonderful addition to worship. A full orchestral score is also available.

The accompaniment CD and Instrumentation may also be purchased through Jubilate Music (or Alfred Publishing - other product numbers apply).

Acc. CD..... 080689752322\$ 26.95

Instrumentation080689922473.....\$ 74.99

2 Fl, Oboe, 2 Clar, 3 Horns, 3 Tpts, 2 Tbn, Tbn/Tuba, 2 Perc, Timp, Harp, Piano, Vlns I & II, Vla, Cello, St. Bass

†(There's No Place Like) HOME FOR THE HOLIDAYS

Shawnee Press, 35009622, SATB, with sop. and bari. solos, \$2.50

Stillman and Allen's classic holiday favorite enjoys special treatment in this Hayes' arrangement! The moderate swing tempo supports the rich jazz harmonies as they warm the hearts of choir and audience alike. Those harmonies, paired with an orchestration that has a bit of a "big band" feel to it, result in a very satisfying seasonal musical experience for everyone. Soloists are utilized on the verse and are supported by the choir; some divisi for the ladies enhances the lush choral sound. Hayes adds a short original section at the end, giving the piece a great finish and wishing all "Happy Holidays!" Of medium difficulty, this arrangement is excellent for school or community programs or for churches that include secular seasonal literature in their Christmas repertoire.

Acc. CD is available only through J. W. Pepper or Mark Hayes Productions.

Acc. CD 35009623\$ 24.95

Instrumentation35009625.....\$ 55.00

Fl, Oboe, Clar, Bsn, 2 Horns, 2 Tpts, Tbn, Bs. Tbn, Perc, Harp, Rhythm, Vlns I & II, Vla, Cello, Dbl. Bass

HOME ON THE RANGE

Hinshaw, HMC-791, SATB, accompanied voices, with harmonica, (or other C instrument), \$2.45

Commissioned by the Kansas Music Educator's Association, this moderately-difficult arrangement brings the traditional American folk song out of its "sing-songy" past and into the present as a "standard" in American choral programming. No touring choir that goes abroad should be without this piece. Includes piano and harmonica (or other instrument) accompaniment.

HOME ON THE RANGE

Hinshaw, HMC-1118, SATB, unaccompanied voices, \$2.45

The same beautiful treatment of this standard, now scored for SSAATBB a cappella choir works just as well as the accompanied version listed above. Perfect for the largest choirs or a small ensemble. Commissioned for the 1991 Soviet-American choral festival in Estonia.

HOMETOWN HOLIDAY

Word, 080689079597, SATB, \$1.40

Need an energetic, "stageable" opener for your Christmas pageant or musical? This is it! This lively number speaks of the special holiday feeling we get from our hometown friends and family at Christmas. While it contains favorite carols such as "Joy to the World," "Angels We Have Heard on High," "Hark! the Herald Angels Sing," and "God Rest Ye Merry Gentlemen," this medley is suitable for both secular and church settings. Medium difficulty level.

All product available only through Mark Hayes Productions.

Instrumentation\$ 49.95

2 Fl, Oboe, Clar, Bs. Clar, A. Sax, T. Sax, 3 Horns, 3 Tpts, 2 Tbn, Tuba, Master Rhythm (Piano, El. Bass, Drums, Gtr), 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass, String Reduction

HOSANNA, LOUD HOSANNA

Harold Flammer, 35009708, SATB with opt. congregation, \$2.50

The perfect Palm Sunday hymn setting of ELLACOMBE for congregation, SATB choir, children's or youth choir, brass and percussion. A traditional homophonic style with an exciting accompaniment, descants and instrumental interludes that will help any congregation celebrate the beginning of Holy Week. Includes permission to reproduce the appropriate section for congregational use at no extra charge.

Instrumentation is available only through J. W. Pepper or Mark Hayes Productions.

Instrumentation 35009709\$ 20.00

Horn, 3 Tpts, 2 Tbn, Timp

HOSANNA! SING A LOUD HOSANNA!

Beckenhorst Press, BP1566, SATB, \$2.10

From the first few measures of this joyous anthem in lilting 6/8 time, you are called to cry "Hosanna in the highest" to the coming King. Especially appropriate for Palm Sunday, this festive piece uses

the elements of contrasting dynamics, an engaging melody, and a driving keyboard accompaniment to sustain a lively, worshipful mood. The partwriting incorporates both imitative and solid homophonic writing. The liberal use of unison and easy SATB writing will make this a snap to learn. A solo B^b trumpet part is available separately to enhance the keyboard accompaniment, which is also available as a digital download from the publisher.

Trumpet part..... BP1566A\$ 2.95

!HOSANNA! WE SING!

Monarch, 10/3630M, SATB, \$2.15

The low, steady beat of the double bass provides the foundation for the stately melody that begins this exciting Palm Sunday story. Gradually, other orchestral instruments enter as the text describes Jesus' triumphal entry into Jerusalem. By the chorus, voices are singing in full 4-part harmony, "Hosanna we sing!" supported by all the colors of the orchestra. With a declamatory text by John Parker filled with hope and redemption, this anthem features easily learned parts, syncopated rhythms and a dynamic piano part—a celebrative way to begin Holy Week.

Instrumentation 30/2285M\$ 39.95

Fl, Oboe, Clar, Bssn, 2 Horns, 2 Tpts, 2 Tbns, Tuba, El. Bass, Drums, Perc, Vlns I & II, Vla, Cello, Bass (String Reduction included)

HOW CAN I KEEP FROM SINGING?

Lorenz Publishing, 10/4659L, SATB, \$2.10

Mark Hayes pairs a wonderfully warm and tuneful original melody with Lowry's familiar text in this rich choral setting. The sweeping piano accompaniment carries this powerful anthem to an exultant and adamant fortissimo divisi climax.

!HOW FAR IS IT TO BETHLEHEM?

Alfred Publishing, 23124, SATB, \$1.65

Your choir and congregation may not be familiar with this charming Christmas lullaby, so you must give them the opportunity to experience it with this lovely arrangement. The old English carol with words by Frances Chesterton possesses such serenity, and Hayes retains all of it in his setting. The simplicity of the beautiful melody, of the piano accompaniment, and of the vocal parts reflect perfectly the text that tells of little children earnestly seeking the Baby Jesus and resting with Him in the stable. Strophic in form, the 3rd verse begins with a short a cappella section that fits so well in the context of the piece. Every choir needs to consider programming this anthem in the coming holiday season; also available for SSA and SAB.

Acc. CD 23127\$ 26.99

Instrumentation23128\$ 20.00

Fl, Oboe, Clar, Bssn, Perc

HOW GLORIOUS IS YOUR NAME

Hinshaw, HMC1724, SATB with organ acc., \$2.45

This dramatic, through-composed anthem based on Psalm 8 begins with a choral fanfare stating, "How glorious is your name in all the earth!" Hayes has masterfully developed this fanfare motive throughout the work, exploring multiple tonalities, and using mixed meters. The contrasting lyrical section features a beautifully-crafted melody that highlights the lovely text by Linda Marcus. The original theme returns at the end and builds to a glorious finale, made complete by a stirring "Amen!" This anthem stands alone with the challenging organ accompaniment, but can be further enhanced by the optional brass and percussion parts. This moderately difficult anthem is suitable for fine college and adult choirs and for general worship use.

Instrumentation HMC1724A\$ 25.00

Horn, 2 Tpts, 2 Tbns, Perc, Timp, Sus. Cymbal

!HOW GREAT IS OUR GOD/HOW GREAT THOU ART

Alfred Publishing, 29298, SATB, \$1.95

Perfect for blended worship, this energizing arrangement partners a contemporary praise and worship favorite by Chris Tomlin with the beloved hymn, "How Great Thou Art." With much 3-part and unison choral writing, this arrangement is suitable for praise teams and SATB choirs alike. It begins quietly and builds through its rhythmic syncopations to a glorious chorus of the hymn, after which it modulates for one last adrenalin-pumping chorus of "How Great Is Our God." Consider using the contemporary sounding track or perform it live with the user-friendly instrumentation.

Acc. CD..... 29300.....\$ 27.99

Instrumentation29301\$ 30.00

3 Tpts, 2 Tbns, Bass Tbn, Master Rhythm (Piano, Bass, Drums, Gtr)

HOW GREAT IS THE LORD

Lorenz Publishing, 10/4192L, SATB, \$2.10

This energetic and powerful psalm setting shines with majesty as the fanfare-like motif is repeated and embellished. After a joyous opening praising God in His holy city, a contrasting legato section meditates on God's unflinching love before bursting into an antiphonal choral rejoicing and return of the opening. Optional instrumental parts add to its sparkling brilliance. A free download of the organ and piano parts is available from Lorenz.

Acc. CD..... 99/2905L\$ 26.95

Instrumentation30/2757L.....\$ 29.95

Horn (sub Tbn), 2 Tpts, Tbn, Tuba, Piano, Organ, Perc

HOW GREAT THOU ART

Shawnee Press, 35009787, SATB, \$2.50

Arguably the most well-known and beloved gospel song written in the 20th century, "How Great Thou Art," in the hands of master arranger, Mark Hayes, is dramatic, passionate and above all, inspirational. Each verse is musically supported to illuminate the text in a fresh, new way. The orchestration and piano accompaniment

are cinematic in style and give us a musical picture of how great our God is. The choral parts are accessible and yet worthy of the finest choir. This arrangement can be programmed equally well for a Sunday morning worship service or as the closer to a gospel concert.

Acc. CD..... 35009789\$ 26.95
Instrumentation35009788.....\$ 55.00

2 Fl/Picc, 2 Oboes, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Master Rhythm (Piano, Bass, Drums, Gtr), Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl Bass

HOW HIGH CAN I FLY?

Holmes St. Publishing, HSP1003, SATB, \$2.10

“How High Can I Fly?” is an exuberant musical statement about new life, new beginnings and the infinite potential we have when we connect with the Source of strength deep inside all of us. This is a call to adventure, to see how high we can fly. Spirit created us to soar! Perfect for graduations or spring concerts.

Acc. CD..... HSP1008.....\$ 24.95
Acc. CD (MP3)HSP1008-M.....\$ 24.95
Instrumentation (Digital).....HSP1009-D.....\$ 40.00

Fl, Oboe, Horn, Harp, Piano, El. Bass, Drums, El. Gtr, Perc, Vlns I & II, Vla, Cello, Dbl. Bass

HOW SWEET THE SOUND

Monarch, 10/3434M, SATB with opt. Spanish Text, \$2.10

Cool, lush Latin sounds transform the traditional American hymn tune AMAZING GRACE in this creative setting with smooth, jazz harmonies and counter-melodies contrasted with a lightly syncopated bossa rhythm. A Spanish translation of the text is also provided.

Acc. CD..... 99/1978M\$ 26.95
Instrumentation30/2121M.....\$ 19.95

A. Sax, Master Rhythm (Piano, Bass, Drums, Gtr) Latin Perc

HYMN MEDLEY

Radiant, ES324B, SATB with solo, \$2.15

From the worship musical, *Jubilate*, this medley begins with a delicate setting of “Holy, Holy, Holy,” and ends with a stirring “Be Exalted, O God.” Also included: “Praise the Lord, Ye Heavens Adore Him,” “Praise to the Lord, the Almighty,” “All Hail the Power,” and “All Hail, King Jesus.” Perfect for any denomination.

HYMN OF GRATEFUL PRAISE

Monarch, 10/3387M, SATB, with opt. cello, \$2.25

This exquisite original anthem by Mark Hayes captures the well-known hymn text “For The Beauty of the Earth” and breathes new life into it. Set in a reflective, lyrical style, it uses a flowing triplet accompaniment and features a gorgeous new melody. Each verse incorporates a minor third modulation into a new key, which serves to build the intensity of the piece.

After a joyous final stanza, Hayes concludes with quiet restatement of the line, “This our hymn of grateful praise.” Consider using the optional cello part to enhance the beautiful piano accompaniment.

Acc. CD..... 99/1945M\$ 22.95

I AM

Alfred Publishing, 29234, SATB, \$2.95

This dynamic, contemporary sounding anthem uses text adapted from the Gospel of John. In the latter years of Christ’s life, He began to reveal His true identity. It was through these descriptive revelations that His followers (then and now) come to understand the truth of Christ. Originally recorded by the Gary Bonner Singers, this is appropriate for worship or concert all year long—for those discriminating directors looking for something “a cut above the rest” but worth the extra effort.

Acc. CD..... 29235.....\$ 24.95
Instrumentation29236.....\$ 52.00

Fl/Picc., Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 3 Tbns, Tuba, Piano, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl Bass

I CAN ONLY IMAGINE

Monarch, 10/3619M, SATB, \$2.25

This Dove Award winning song by the celebrated Christian group MercyMe is masterfully arranged by Mark Hayes. Set in a contemporary ballad feel, similar to the original artist cut, with full-throated chorals and a cinematic orchestration, this anthem is perfect for general worship and especially suited for blended and contemporary settings.

Acc. CD..... 99/2187M\$ 29.95
Instrumentation30/2274M\$ 59.95

2 Horns, 3 Tpts, 3 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr), Perc, Harp, Vlns I & II, Vla, Cello, Bass

I GO TO THE ROCK

Carl Fischer, CM8820, SATB, with solo, \$1.95

Going to the rock in an up-beat gospel swing—Hayes’ arrangement of this Dottie Rambo favorite is a winner! You’ll need a soloist with soul who can improvise comfortably because he or she will be featured throughout the piece, right up to the big finish. The choir does take the spotlight some and enjoys relatively simple 4-part harmony and dynamic syncopation that infuses the whole piece with energy and excitement. The only challenge for the accompanist is in the area of rhythm because the swing and syncopation must be solidly played; don’t miss the chance to take a look at the instrumental parts! Suitable for confident, experienced ensembles and choirs with a strong soloist.

Acc. CD is available only through J. W. Pepper or Mark Hayes Productions.

Acc. CD..... CM8820CD.....\$ 19.95
InstrumentationCM8820A.....\$ 39.95

A. Sax, T. Sax, 2 Tpts, 2 Tbns, Rhythm, Synth

†I GOT RHYTHM

Alfred Publishing, 25176, SATB, \$2.95

Who else but Mark Hayes could take this Gershwin masterpiece and make it into an absolutely rip-roaring, no-holds-barred choral work. You want rhythm? You'll get it, in more ways than you can count in this outstanding arrangement of one of America's great songs. A classic, by any standard.

Acc. CD..... 25178.....\$ 22.95
Instrumentation25179.....\$ 15.00

Master Rhythm (Piano, Bass, Drums, El. Gtr)

†I LOVE A PIANO

Shawnee Press, 35010193, SATB, \$2.50

Here's a fun arrangement from Irving Berlin's Stop! Look! Listen! that is a real crowd-pleaser! It boasts an upbeat tempo, a swing rhythm, and a good balance between unison voices and parts with some 3-part divisi for the girls. Perfect for advanced junior high or any high school ensemble or choir—this piece is one you'll keep close at hand to program any time! Available for SAB and 2-part treble, also.

Instrumentation is available only through J. W. Pepper or Mark Hayes Productions.

Acc. CD 35010195\$ 24.95
Instrumentation35010192.....\$ 50.00

Clar, Tpt, Tbn, El. Bass, Drums, Perc

†I SING OUT

Alfred Publishing, 38100, SATB, \$1.95

From the sensitive opening solo, through the captivating textured polyphony, to the final choral refrain, this contemporary powerhouse teaches an inspiring lesson about the strength of song. "From the very best part of who I am, I sing out!" Perfect for school and community choruses.

Acc. CD..... 38104.....\$ 29.99
Instrumentation38105.....\$ 55.00

*2 Horns, 3 Tpts, 2 Tbns, Tuba, Timp, Bass, Drums, El. Gtr;
Harp, Vns I & II, Vla, Cello, Dbl. Bass*

I SURRENDER ALL

GlorySound, 35010272, SATB with solo, \$2.50

Hayes arranged this inspirational hymn with great care and intimacy. Each verse highlights the text in just the right way. His trademark lush harmonies and beautiful piano accompaniment are evident. The ending is especially poignant with newly added text by Hayes that says, "Jesus, I can trust in You, how I want to do Your will. Come and take complete control. Come and heal my wounded soul. I surrender all." This is a true statement of consecration that will move

both your choir and congregation. A best seller for years, this inspirational hymn arrangement is now available for SAB voices as well.

Acc. CD and Instrumentation are available only through J. W. Pepper or Mark Hayes Productions.

Acc. CD..... 35010276\$ 24.95
InstrumentationLB5297\$ 30.00

*2 Fl, Oboe, Horn, 3 Tpts, 3 Tbns, Vns I, II, & III, Vla, Cello, Synth, Perc,
Dbl. Bass*

I WANT JESUS TO WALK WITH ME

Monarch, 10/3412M, SATB divisi, \$2.10

Hayes has masterfully blended traditional and jazz styles to create an engaging rendition of this spiritual favorite. Light syncopation sets up the final chorus, which ends with a whisper-soft a cappella section. Perfect for church, high school and college groups alike.

Acc. CD..... 99/1975M\$ 22.95
Instrumentation30/2116M.....\$ 15.00

Piano, Conga, Djembe, El. Bass

Instrumentation, Full (PDF).....\$ 40.00

*2 Fl, Oboe, 2 Clar, 2 Horns, 2 Tpts, 2 Tbns, Tuba, Piano, El. Bass, 2 Perc,
Harp, Vns I & II, Vla, Cello, Dbl. Bass*

The full instrumentation is available only through Mark Hayes Productions as a PDF download at markhayes.com.

I WANT TO WALK

AS A CHILD OF THE LIGHT

NEW!

Hope Publishing, C6107, SATB with trumpet, \$2.25

This 20th century hymn is useful for so many occasions during the church year including Epiphany, Transfiguration, Discipleship, and Advent. It is rich with scriptural references and set for SATB voices, piano, and solo trumpet in a straightforward, solid presentation.

Digital copies of print music and digital audio are available at Hope Publishing. Also, sample pages, or a music sample, may be accessed there.

Acc. CD..... C6107C\$ 29.95

I WILL ARISE AND GO TO JESUS

GlorySound, 35010311, SATB, \$2.50

This octavo is a haunting and sensitive SATB arrangement of the familiar early American tune that features a flowing piano part, gorgeous chord substitutions, and a slower tempo which highlights the depth of the text. Contrast is the watchword between the four verses with the first being the simple, beautiful melody in unison for the whole choir. A key change sets off each verse, and the tempo quickens in verses 3 and 4, building excitement. The 3rd verse is highlighted by a meter change from 4/4 to 3/4 and features a poignant a cappella section. After a grand setting of the 4th verse, still in 3/4, the refrain returns in the first tempo and meter and gives the choir the opportunity to sing in lush 4-part harmony to the gen-

tle Picardy ending. Unique and fresh, accessible partwriting...you won't want to miss it!

Instrumentation 35010312\$ 50.00

Fl, Oboe, Clar, Bssn, 4 Horns, 3 Tpts, 3 Tbns, Bs. Gtr, Perc, Vlns I, II & III, Vla, Cello, Dbl. Bass

I WILL BE THAT PEACE

NEW!

Holmes Street Publishing, HSP1027, SATB, \$2.10

Mark Hayes has crafted a compelling anthem that calls us to be the peace the world needs, based on the words of Lao-Tzu, a Chinese philosopher who lived in the 6th century BC. After the beautifully melodic A section, he uses the word "peace" in twenty foreign languages juxtaposed against a counter melody that states emphatically, "Peace is not a dream. It can be achieved one person at a time." After the return of the final, inspiring chorus, the piece ends with the quiet but heartfelt promise, "I will be that peace." This anthem is perfect for school, community, and church choirs and is particularly appropriate for concerts and services about peace and justice.

Acc. CD..... HSP1032.....\$ 24.95

Acc. CD MP3.....HSP1032-M.....\$ 24.95

Instrumentation (Digital).....HSP1033-D.....\$ 17.50

Piano, El. Bass, Drums, Ac. Gtr, Synth, Perc

† I WILL LIFT MY EYES

Heritage Music Press, 15/2813H, SATB, \$2.10

With text based on a psalm, this lyrical piece is a song of hope and encouragement. The main theme uses canonic form, while Hayes' flowing piano accompaniment supports the mood and text. Optional clarinet and cello enhance the beauty of this memorable original, which ends with the promise: "The Lord will watch over your coming and going, both now and forevermore."

Acc. CD..... 99/2790H\$ 26.95

Instrumentations available as free downloads:

B^b Clarinet, Cello

IF ANYBODY ASKS YOU

Lorenz Publishing, 10/4269L, SATB, \$2.10

This traditional song is truly a gem of the American folk tradition. Mark has chosen to set a gospel version in the spirit of some of today's great gospel artists. The piano accompaniment nicely complements the moderate gospel swing style, and the vocals are accessible, using unison/2-part writing and call-and-response, while opening up for phrases of really wonderful harmonies.

Acc. CD..... 99/3023L\$ 26.95

Instrumentation30/2861L.....\$ 19.95

Digital keyboard (Hammond B-3), Piano, Bass, Drums, Gtr

IL EST NÉ (He Is Born)

Heritage, 15/2208H, SATB, \$2.25

Hayes has crafted a lively but lyrical setting of this familiar French carol which may be sung in either French or English. A terrific teaching tool for diction, lyrical phrasing, blend, and countermelodies.

Acc. CD..... 99/2020H\$ 26.95

Instrumentation30/2155H.....\$ 24.95

2 Fl, Clar, Oboe, Bssn (opt. Bass Clar), Perc, Synth

I'LL BE HOME FOR CHRISTMAS

Alfred Publishing, 33190, SATB, \$1.90

There's no lovelier or more touching Christmas song. Originally made famous by Bing Crosby, it's now been fully and richly arranged by Mark Hayes. Start a new holiday musical tradition with your choir!

Acc. CD..... 33194.....\$ 29.99

Instrumentation33195.....\$ 50.00

2 Fl, 2 Oboes, 2 Clar, 2 Bssns, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, El. Bass, Drumset, El. Gtr, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

I'M GONNA LET IT SHINE

(This Little Light of Mine)

Lorenz Publishing, 10/4551L, SATB with 4-hand

(opt. 2-hand) piano acc., \$2.25

This distinctive arrangement is a treat for performers and listeners alike, featuring stylized vocals, call and response, and opportunities for the men's voices to shine. Adapted from the keyboard collection **Great Things He Has Done!** The piece is outstanding for concert and worship use. The optional 2-hand accompaniment is available as a download from lorenz.com.

Acc. CD..... 99/3304L\$ 26.95

IMMORTAL, INVISIBLE, GOD ONLY WISE

Hinshaw, HMC2015, SATB with soprano descant, \$2.45

Set to the familiar tune St. Denio, this is a winning hymn anthem for general use or even epiphany. Hayes begins with a dramatic choral fanfare, sets the 3rd verse in a reflective, a cappella style and concludes with a soaring soprano descant and optional congregational part on the final stanza. Effective with small and large choirs.

IMMORTAL, INVISIBLE

Jubal House, JH-1072; Hal Leonard, HL00119701, SATB, \$2.10

This triumphant arrangement by Mark Hayes of the classic hymn is a great choice for choirs of all sizes. Present this anthem with organ or piano accompaniment or add the additional brass and percus-

sion for a more robust sound. The children's choir part can even be used as a congregational melody part to involve everyone!

Acc. CD..... JH-1074, HL00119703.....\$ 25.00
Instrumentation (CD-ROM).....JH-1073; HL00119702.....\$ 35.00

2 Horns, 3 Tpts, 2 Tbns, Tuba, Organ, Perc, Timp

IN CHRIST ALONE

Exaltation, 10/3689L, SATB, \$2.20

Whoever thinks that hymn writing is a lost art has not heard the new hymns of Keith Getty and Stuart Townsend. This duo has penned a dynamic and deep hymn for the 21st century called "In Christ Alone." Its sonorous, soaring melody feels a bit like a Celtic folk song and is perfect for congregational participation. This arrangement for SATB voices and piano starts simply and builds with each verse to a glorious affirmation of Christ's resurrection from the grave and the hope of that same power in our lives. Perfect for Easter and general worship.

Acc. CD..... 99/2234L\$ 29.95
Instrumentation30/2335L.....\$ 39.95

Horn, 2 Tpts, Tbn, Tuba

IN HIS PRESENCE with

IT IS WELL WITH MY SOUL

Lorenz Publishing, 10/4347L, SATB, \$2.20

Mark Hayes has created this warm, expressive pairing of Dick and Melodie Tunney's classic song "In His Presence" with an original song inspired by the traditional hymn text "It Is Well with My Soul." Gently flowing, this anthem features easy rhythm and digital keyboard parts to complement the performance.

Acc. CD..... 99/3251L\$ 29.95
Instrumentation30/2919L.....\$ 39.95

Piano, Digital Keyboard, Bass Gtr/Drums, El. Gtr

IN PERFECT HARMONY

Hinshaw, HMC1846, SATB, \$2.45

A rhythmic fanfare of piano and voices opens this anthem in majestic style, leading to the main body of the piece. The common thread throughout all verses is the stately melody, singable and memorable, introduced by unison voices, but heard primarily in a homophonic setting employing rich harmonic progressions. An extended a cappella verse enables the listener to better hear the "perfect harmony" described by Hayes' text. It centers around the truth that though we are all unique, we are all God's creation and should live together in unity. The piece closes as it began—with a glorious vocal fanfare.

The a cappella section, 6- and 8-part divisi writing, and a moderately difficult piano accompaniment make this anthem most suitable for an experienced church or festival choir, and it would be an excellent choice for a concert opener or finale or a Sunday morning music witness to encourage unity in your congregation. Excitement from beginning to end!

IN PRAISE OF OUR CREATOR

Hal Leonard, 08741012, SATB with optional soprano descant and congregation, \$1.75

This is a medley created for churches using a blended worship format, incorporating traditional and contemporary music and focusing on the theme of praising God for creation. While the entire medley may be sung by the choir, the intent is for the congregation to be involved at the discretion of the worship leader. Congregations may sing on every stanza of each hymn and throughout "We Bring the Sacrifice of Praise" as well as the last hymn. The following hymns and chorus are included: "Morning Has Broken," "For the Beauty of the Earth," and "We Bring the Sacrifice of Praise." The musical style ranges from flowing and majestic to rhythmic and contemporary. This is a perfect way to introduce new music to your congregation without much risk! The length is approximately 7 minutes and it is suitable for general worship use.

All product is available only through J. W. Pepper or Mark Hayes Productions.

Instrumentation 08741013\$ 55.00

2 Fl, Oboe, 2 Clar, Bssn (Bass Clar), 2 Horns, 3 Tpts, 2 Tbns, Tuba, 2 Perc, Master Rhythm (Piano, Bass, Drums, Gtr), Vns I & II, Vla, Cello, Dbl. Bass

IN THAT GREAT GITTIN' UP MORNIN

Heritage Music Press, 15/3292H, SATB, \$2.25

From Mark Hayes's popular Spirit Suite (Vol. 1, 45/1148R), this invigorating treatment of the spiritual standard features uplifting harmony and inventive accompaniment that supports the text and tune. Highlight an exceptional female voice with the optional soprano solo!

Instrumentations and CDs contain music from Spirit Suite I. See Spirit Suite I page in CHORAL COLLECTIONS & MUSICALS.

List. CD..... 99/2190R.....\$ 16.95

Acc. CD..... 99/2191R\$ 79.95

Instrumentation (Full)30/2277R\$349.95

Instrumentation (Chamber)30/2278R\$249.95

IN THE BLEAK MIDWINTER

Hinshaw, HMC1310, SATB, unaccompanied voices, \$2.45

A wonderful a cappella setting of the Christina Rossetti text, set in a pensive minor key and homophonic chord structure. Lush harmonies, suspensions intermixed with haunting unison sections, make this a lovely contrasting piece to the more joyous, traditional carols. Introspective in text and choral texture, this is for the advanced college or church choir.

IN THE GARDEN

Lorenz Publishing, 10/4332L, SATB, \$2.10

Mark Hayes transforms a beloved American hymn, "In the Garden," with his own unique interpretive style. Gorgeous harmonic colors permeate the extraordinarily sensitive piano accompaniment that is rich yet playable.

Acc. CD..... 99/3125L\$ 26.95

IN THE MORNING, JOY

Beckenhorst Press, BP1883, SATB, \$2.10

In this thoughtful interpretation of Psalm 30:6 Mark Hayes paints the sunrise with all of the glorious colors of joy. Together the choir and the gorgeous piano accompaniment bring the truth of the promise of joy in the morning for those longing for an end to the sorrows of the night. You will hear JOY in all of its dynamics!

IN THE SPIRIT

Holmes St. Publishing, HSP1010, SATB, \$2.10

"In the Spirit" is a joyful affirmation of what life can be like when we are consciously connected to God's spirit. From this divine Source, we experience health, wholeness, peace, comfort, wisdom and freedom. In the Spirit, we celebrate our diversity as well as our unity, knowing that all our gifts work together to express the glory of God. In the Spirit, we have everything we need.

Acc. CD..... HSP1011.....\$ 24.95

Acc. CD (MP3)HSP1011-M.....\$ 24.95

Instrumentation (Digital).....HSP1012-D.....\$ 15.00

Fl, Piano, El. Bass, Drums, Ac. Gtr, Latin Perc

INTO THE FLAME

GlorySound, 35011009, SATB, \$2.50

Clearly one of the most original chorals to come out in years, this theatrical telling of the chronicle of Shadrach, Meshach, and Abednego is filled with dramatic musical gestures that really bring the story to life. A creative piano part adds to the joy creating a memorable moment as you share this timely sermon in song.

Acc. CD and Instrumentation are available only through J. W. Pepper or Mark Hayes Productions.

Acc. CD..... 35012981\$ 44.99

Instrumentation35011010\$ 60.00

3 Tpts, 2 Tbns, Bass Tbn, Master Rhythm (Piano, Bass, Drums, Gtr), Perc, Timp

IS THERE ROOM IN YOUR HEART FOR A KING?

Lorenz Publishing, 10/4558L, SATB, \$2.10

Pamela Stewart's unforgettable text about the search for the birthplace of God's Son challenges all believers to prepare room in their hearts for the King. Mark Hayes magically conveys the heartfelt poetic imagery in this evocative setting.

IT IS WELL WITH MY SOUL

Beckenhorst Press, BP1581, SATB with piano and organ acc., \$2.25

Hayes has once again delivered a "must-have" anthem for every experienced choir's library in his setting of this much-loved hymn. Each of the four verses has its own unique musical treatment, while each refrain presents beautiful variations of the traditional "echo" setting. The first verse has the familiar tune in a treble unison over a flowing piano accompaniment. Providing a dramatic contrast, the second verse is in a minor key with added rhythmic interest and organ accompaniment as the tenors and basses take the spotlight. Hayes then masterfully paints the text of the 3rd and 4th stanzas with a return to the major modality, beginning with a lovely a cappella chorale that gradually builds vocally and instrumentally to the triumphant climax, "It is well with my soul!" Wonderfully-woven modulations and lush harmonies set the final refrain as the anthem peacefully draws to a close.

The piano and organ accompaniments require a significant skill level, and the vocal parts are challenging due to the 5-part divisi sections and the creative harmonizations in the partwriting. However, the piece is quite accessible to accomplished choirs who would find its timeless message suitable for any season or service. This anthem can be performed with piano only if desired.

IT MUST BE THE HOLIDAY SEASON

Shawnee Press, 35011150, SATB, \$2.50

This is the perfect opener for your Christmas pageant if you're looking for something with a lot of pizzazz. While the lyrics don't speak of Christmas overtly, there are many references to favorite holiday activities and images, and even some lines from other Christmas songs and carols. Set in a jazz waltz feel, the melody is very engaging. This arrangement is a great chance to stage that big opening number. It can be performed with a small ensemble or a choir of 200.

Acc. CD and Instrumentation are available only through J. W. Pepper or Mark Hayes Productions.

Acc. CD..... 35011152\$ 26.95

Instrumentation (POD).....35011151\$ 30.00

2 Fl/Picc, 2 Clar, 2 A. Saxes, 2 T. Saxes, 3 Tpts, 2 Tbns, Bass Tbn, Piano, Drums, 2 Perc, Harp, El. Gtr, El./Dbl. Bass

IT'S A WONDERFUL CHRISTMAS

Daybreak, 8741510, SATB with solo, \$2.50

Part of the Sing a Merry Christmas series, this entertaining medley starts with "It's the Most Wonderful Time of the Year" in a jazz waltz full of pizzazz. This song features much unison and 2-part singing and would be well-suited to choreography or an opening dance sequence. The mood changes with the second song, "The Christmas Song," widely-known as "Chestnuts Roasting on an Open Fire." This song is a perfect opportunity to showcase an ensemble or voices that can handle lush jazz harmonies and divisi partwriting. The piano accompaniment in this section is particularly creative and requires a jazz sensibility.

The medley concludes with a well-known Christmas song as sung by Barry Manilow, "Because It's Christmas." This moving ballad starts with a medium voice solo with choir backup and builds to a passionate ending, concluding with the musical wish, "Merry Christmas to us all!" Perfect for school choirs, community choruses, and church Christmas pageants. Spectacular track and orchestration are available.

Acc. CD..... 8741513\$ 24.95
Instrumentation8741512.....\$ 55.00

2 Fl/Picc, Oboe, 2 Clar, 2 Horns, 3 Tpts, 2 Tbn, Bs. Tbn, Master Rhythm (Piano, Bass, Drums, Gtr), Synth, Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

† **IT'S BEGINNING TO LOOK**

LIKE CHRISTMAS

Shawnee Press, 35027125, SATB, \$2.50

Meredith Willson's famous song is wonderfully arranged for choirs by Mark Hayes and has a terrific piano accompaniment, as well as optional orchestral parts. The introduction is captivating and paints the magic of the holidays while the heart of the song ends with a big and broad finish. A choral classic for all ages!

An MP3 of the Acc. CD is available from the publisher.

Acc. CD..... 35027129\$ 26.99
Instrumentation (digital).....35027128.....\$ 60.00

2 Fl/Picc, 2 Oboes, 2 Clar, 2 Bsns, 2 Horns, 3 Tpts, 2 Tbn, Bs. Tbn, Tuba, Piano, El. Bass, Drums, El. Gtr, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

† **IT'S THE MOST WONDERFUL TIME OF THE YEAR**

Shawnee Press, 35011272, SATB, \$2.50

From the dynamic opening measures, this holiday classic calls its listeners to join in the magic of the yuletide. Mark Hayes has breathed new life into this old standard with an engaging jazz waltz feel, lush choral harmonies, creative countermelodies, and a sparkling orchestration. Melodies are traded back and forth between men and women and there is a "vocal jazz" section that will make any ensemble, show choir, or chorus shine. Although there are some divisi sections, much of this arrangement features accessible unison and 2- or 3-part writing. The piano part is especially fun to play. Perfect for winter holiday concerts, this beloved song is available in both SATB and SAB voicings. A sparkling accompaniment CD and full orchestration are available.

Acc. CD and Instrumentation are available only through J. W. Pepper or Mark Hayes Productions.

Acc. CD..... 35011269\$ 26.95
Instrumentation35011255.....\$ 55.00

2 Fl/Picc, Oboe, Clar, Bsn, A. Sax, T. Sax, 2 Horns, 2 Tpts, 2 Tbn, Master Rhythm (Piano, Bass, Drums, Gtr), 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

I'VE BEEN IN THE STORM SO LONG

Alfred Publishing, 35596, SATB a cappella, \$1.80

This great spiritual has been skillfully arranged for mature a cappella groups by Mark. Each section of the choir shines with inspired SATB writing and occasional divisi. You'll love the slow groove and the wistful bluesy sound.

I'VE JUST SEEN JESUS

Lifeway, 080689227196, SATB, \$1.89

Just like the original, recorded by Sandi Patty and Larnelle Harris, this anthem is packed with power and excitement that is especially suitable for Easter Sunday. For moderately difficult choir.

Instrumentation 797242067976\$ 79.99

Fl, Oboe, Clar, Bsn, 4 Horns, 3 Tpts, 3 Tbn, Tuba, Rhythm, Perc, Harp, Vlns I, II, III, Vla, Cello, Dbl. Bass

JESUS, AT YOUR NAME

Exaltation, 10/3542L, SATB, \$2.10

John Parker has created a wonderful text based on the beloved passage from Philippians 2:5-11. Musically, the anthem begins with a flowing trademark Hayes' accompaniment supporting a lyrical unison melody. The anthem builds to the chorus, which has an inspirational, but stately, feel to it with full SATB writing. This anthem has several repetitive sections and can be learned quickly. Because of its focus on the lordship of Christ and our worship of Him, this anthem works well in both traditional and blended worship services. A brass quintet accompaniment is available.

Acc. CD..... 99/2054L\$ 22.95
Instrumentation30/2204L.....\$ 24.95

Horn, 2 Tpts, Tbn, Tuba

JESUS IS A ROCK IN A WEARY LAND

Lorenz Publishing, 10/4742L, SATB a cappella, \$2.15

Hang on tight, because once this one starts, it doesn't stop! Appropriate for a wide variety of settings, Mark Hayes's arrangement of the traditional spiritual is full of energy, drive, and varied call-and-response sections that will create and maintain excitement.

JESUS IS ALL THE WORLD TO ME

Shawnee Press, 35011459, SATB, \$2.50

Expertly arranged, this gospel hymn "chestnut" is a favorite in many denominational hymnals. The flowing piano part, replete with harmonic color and refreshing chord substitutions, lends a freshness of spirit to this classic. A message of confidence in the relationship we have with the Savior, this will be welcome addition to your hymn anthem library.

Acc. CD and Instrumentation are available only through J. W. Pepper or Mark Hayes Productions.

Acc. CD.....35011461\$ 24.95
Instrumentation35011460\$ 15.00

2 Flugelborns, Bass, Drums, Gtr

JESUS, LOVER OF MY SOUL

Beckenhorst Press, BP1698, SATB, \$2.10

Charles Wesley's timeless words are beautifully set in this Mark Hayes original, and the result is a mood of introspective peace. Though the text retains its strophic form, the verses are each set uniquely. Unison voices present the sweeping melody on Verse One; the subsequent three verses are 4-part chorale style with rich sonorities and melodic variations. The 4th verse builds to a dynamic and harmonic climax and then ends reverently, as a prayer. The moderately difficult piano accompaniment flows beneath the voices, supporting and urging forward. Appropriate for any type of service and accessible to most adult choruses, this anthem will provide your choir the chance to sing expressively as they voice this fervent prayer.

†JESUS, OH WHAT A WONDERFUL CHILD

Alfred Publishing, 18943, SATB with solo, \$1.95

Looking for a joyful, up-tempo Christmas anthem featuring a soloist who can sing with "style"? This is it! This arrangement of an old African-American gospel song is set in a fast gospel shuffle with a bit of the blues thrown in. The solo part is extensive throughout and the choir is featured in a call-and-answer format with the soloist. This melody is so catchy that your audience will be singing along by the last chorus. This arrangement is perfect for youth and adults alike as well as contemporary ensembles. The triplet laced rhythms will be a perfect chance to work on good diction with your choir. Hip instrumental parts featuring brass, saxes, and rhythm section will make this a favorite in any Christmas concert.

Acc. CD.....18945.....\$ 27.99
Instrumentation18946.....\$ 40.00

2 A. Saxes, 2 T. Saxes, 3 Tpts, 2 Tbns, Bs. Tbn, Master Rhythm (Piano, Bass, Drums, El. Gtr)

JESUS, THE VERY THOUGHT OF THEE

GlorySound, 35011541, SATB, \$2.50

Moderately difficult SATB arrangement of the St. Agnes tune. Warm, flowing accompaniment sets the tone for this vibrant anthem, full of thick choral texture and movement. Dynamic modulation into the last chorus. Perfect Sunday morning anthem.

†JINGLE BELLS

Alfred Publishing, 39902, SATB, \$1.90

From Barbra Streisand's Quintuple Platinum A Christmas Album, this holiday favorite really sparkles in a new choral adaptation by Mark Hayes.

Acc. CD.....39905.....\$ 29.99
Instrumentation39906.....\$ 60.00

FFl, Fl/Picc, 2 Oboes, 2 Clar, Bssn, 4 F Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, Bass Gtr, El. Gtr, Drumset, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

†JOSHUA FIT THE BATTLE

Shawnee Press, 35011638, SATB, \$2.50

Perfect for school or church. Requires mature high school or college choir abilities, but this exciting arrangement of the favorite spiritual is well worth the effort. Lots of rhythmic interest and some fun "scat singing" along with a surprise ending make this a sure pleaser!

Instrumentation is available only through J. W. Pepper or Mark Hayes Productions.

Instrumentation35011639\$ 4.50

Master Rhythm (Piano, Bass, Drums, Gtr)

JOY HALLELUJAH

Lorenz Publishing, 10/4254L, SATB, \$2.10

Mark Hayes adapts two Handel tunes—"Joy to the World" and "Hallelujah" (from "Messiah")—in this fresh offering for Christmas. The carol flows seamlessly into the masterwork chorus as they are syncopated with driving energy and colored with gospel and blues harmonies. Churches and schools will love this setting that is adapted from "Hallelujah Joy!" found in Mark's piano collection The Art of the Piano, Vol. 2.

Acc. CD.....99/3009L\$ 26.95
Instrumentation30/2844L.....\$ 29.95

2 Tpts, Tbn, A. Sax, T. Sax, Piano, Bass, Drums, Gtr

JOYFUL AND TRIUMPHANT

Harold Flammer, 35011710, SATB with congregation, \$2.50

Another selection from the series Christmas Carols for Choir and Congregation, this medley highlights four favorite carols: "O Come, All Ye Faithful," "Joy to the World," "How Great Our Joy!" and "O How Joyfully." The anthem opens majestically, and in the ensuing six minutes, presents the familiar carols with traditional voicing as well as with some delightful variations, like the contrapuntal setting of the second verse of "Joy to the World" – very effective!

A dynamic finish and several opportunities for congregational participation make this a great piece to open – or close! – this year's

church Christmas program. Don't miss the fantastic accompaniment track and orchestration!

Acc. CD 35011712\$ 24.95

Instrumentation is available only through J. W. Pepper or Mark Hayes Productions.

Instrumentation 35011711\$ 50.00

2 Fl/Picc, Oboe, Clar, Bsn, 2 Horns, 2 Tpts, Tbn, Bs. Tbn, Tuba, Synth, 2 Perc, Timp, Harp, Vlms I & II, Vla, Cello, Dbl. Bass

†**JOYFUL, JOYFUL, WE ADORE THEE**

Alfred Publishing, 7906, SATB with opt. handbells, \$2.95

Bursting forth with a brass and choral fanfare, this brilliant arrangement explores several exciting harmonic, rhythmic and textural ideas that breathe new energy into this timeless hymn. For school or church settings, this piece is a tremendous finale or concert encore.

Although the rhythms and ranges are not extreme, there are some 8-part divisi and a cappella sections. As always, a fun and challenging piano accompaniment.

Instrumentation 7285\$ 30.00

Horn (opt.), 3 Tpts, Tbn, Bs. Tbn, Perc

Three-octave handbell part 7284\$ 2.00

JUBILANT PRAISE

Hinshaw, HMC748, SATB, unaccompanied voices, \$2.65

Commissioned by Duke University Chapel Choir for performance in their Gothic-style cathedral. Marvelous polyphonic setting that begins with a statement of our need for praise to God and grows into a stunning "Alleluia" section that is filled with lush choral harmonies and tension. Difficulty level: challenging. SATB, a cappella with extensive divisi.

JUDE BENEDICTION

GlorySound, 35011824, SATB with opt. organ acc., \$2.50

This reverent, peaceful anthem is an almost literal setting of Jude 24-25 and is well-suited for use as a choral benediction and also as a congregational song. Its flowing, folk-style melody is easily learned and incorporates a "partner song" device enabling the "Amen" section to be sung simultaneously with the scripture-based text.

Much unison and 2-part writing make this a snap to learn. It is virtually a "one rehearsal" type of anthem, yet it has deep emotion and communicates a timeless promise to the listener and singer alike. Set for piano, it can also be accompanied by organ.

†**JUST A CLOSER WALK WITH THEE**

Alfred Publishing, 18947, SATB with solo \$2.25

The arrangement of this favorite old gospel song features smooth, tightly-voiced harmonies with a jazz flavor. The vocal parts are easily singable and provide a chance to work on blend and uniform vowel production. No tricky rhythms here—just solid SATB writing.

The 2nd verse and chorus feature a baritone solo with choral back-up. This easygoing arrangement is a perfect vehicle to showcase a soloist with a rich, mellow timbre.

Acc. CD 18949\$ 27.99

Instrumentation is available only through Mark Hayes Productions.

Instrumentation 18950\$ 30.00

2 A. Saxes, 2 T. Saxes, 3 Tpts, 2 Tbns, Bs. Tbn, Master Rhythm (Piano, Bass, Drums, El. Gtr)

†**JUST ONE OF THOSE THINGS**

Alfred Publishing, 31186, SATB, \$1.95

This Cole Porter classic has been given a fresh and unique musical treatment by award-winning arranger Mark Hayes. It opens with the verse up front, then moves from a slick 2-beat feel with a walking bass line into a jazzy and kickin' swing tempo. Perfect for show choirs and jazz ensembles.

Acc. CD 31189\$ 24.95

Instrumentation 31190\$ 50.00

Clar, 2 A. Sax, 2 T. Sax, 3 Tpts, 2 Tbns, Bass Tbn, Master Rhythm (Piano, Bass, Drums, Gtr)

†**KAY THOMPSON'S JINGLE BELLS**

Alfred Publishing, 45475, SATB, \$2.10

Straight out of the hip and swinging 1960s, here's a sparkling setting of the favorite holiday tune for choirs in four parts! First featured on The Andy Williams Christmas Album, and recorded by a myriad of artists since then, it's a real show-stopper!

Acc. CD 45478\$ 29.99

Instrumentation DIGPX00026\$ 60.00

Fl, Fl/Picc, 2 Oboes, 2 Bb Clar, 2 Bsns, 4 Horns, 2 Tpts, 2 Tbns, Bass Tbn, Piano, Bs. Gtr, Drums, El. Gtr, 2 Perc, Timp, Harp, Vlms I & II, Vla, Cello, Dbl. Bass

†**LAMB OF GOD**

Lorenz, 10/3929L, SATB, \$2.15

Mark Hayes has brought his wonderful talent to this new arrangement of Twila Paris' "Lamb of God." A classic among contemporary Christian songs, this anthem beautifully reflects Jesus' sacrifice for humanity. The opening unison strains build to beautiful choral harmonies, and the availability of an optional instrumental ensemble makes this selection even more versatile.

Acc. CD 99/2635L\$ 26.95

Instrumentation 30/2529L\$ 39.95

Oboe, Rhythm Section, Cello

LEAN ON ME with We Shall Overcome

Shawnee Press, 35027829, SATB, \$2.50

Beginning with the key anthem from the civil rights movement, "We Shall Overcome", Mark Hayes leads the singer into Bill Withers' song "Lean On Me", creating a powerfully moving ballad of inspiration, hope, and courage. The orchestration adds even more spirit.

Acc. CD..... 35027834\$ 26.99
Instrumentation (digital).....35027833.....\$ 60.00

Piano, El. Bass, Drumset, El. Gtr, Vlns I & II, Vla, Cello

LEANING ON THE EVERLASTING ARMS

Alfred Publishing, 16061, SATB, \$2.95

Hold on to your seats for this joyful, black gospel version of the beloved gospel hymn! Set in a relaxed, but highly rhythmic swing feel, you will enjoy the stylized melodies, blues notes, and clipped, short phrasing synonymous with black gospel singing. The SATB sections are set in parallel voice leading, typical of this genre, and there are ample unison sections as well. The piano accompaniment is truly a joy to play and will really shine if played with steady, rhythmic abandon. This arrangement is made to order for any gospel setting where you really want to see "the Spirit come down!" Moderately difficult.

Acc. CD..... 11886.....\$ 27.99
Instrumentation12252.....\$ 28.00

A. Sax, T. Sax, 2 Tpts, 2 Tbns, Master Rhythm (Piano, Bass, Drums, El. Gtr)

LENTEN SONG

Hinshaw, HMC835,

SATB with opt. organ acc. and oboe, \$2.65

A lovely, liturgical setting of a little-known Charles Wesley text, set in a free-metered style in a minor mode. Warm SATB choral writing and a lush oboe and piano accompaniment that works equally well on organ. ABA form that ends with a haunting Kyrie Eleison section and the text "He purchased the grace which I now embrace... He died in my place." This has become a classic in mainline church choral libraries.

LET ALL MORTAL FLESH KEEP SILENCE

Monarch, 10/3349M, SATB with opt. flute, \$2.25

Jazz meets Gregorian chant in this delightful new setting of the familiar French carol! Hayes begins traditionally enough with an imitative chant-like introduction of the melody in each voice part, developing into homophonic, chordal writing. As the choir sings "keep silence" in open 5ths, the rhythm section enters in a gentle jazz waltz feel featuring a solo flute. The smooth harmonies and simple unison writing in the choral parts complement the accompaniment very well. Hayes brings the arrangement to a close as the choir repeats the phrase "keep silence" and the instruments fade away. This is a very dynamic arrangement even though the dynamic

levels rarely go above mezzo forte. Use it to showcase your choir's ability to sing softly. The solo flute part is included in the back of the octavo.

Acc. CD 99/1907M\$ 22.95
Instrumentation30/2059M\$ 24.95

Fl, Master Rhythm (Piano, Bass, Drums, El. Gtr)

LET FREEDOM RING

Lorenz Publishing, 10/4706L, SATB, \$2.35

"Let freedom ring wherever minds know what it means to be in chains." Mark Hayes's masterful arrangement of the Gaither's fervent choral prayer is equally effective with Mark's superb piano accompaniment or orchestration. Glorious harmonic color, an optional opening duet, and rich yet accessible vocals enhance the timeless theme.

Orchestral score with printable parts (30/3291L) are available from the publisher.

Perf/Acc. CD..... 99/3420L\$ 29.95
Instrumentation30/3290L.....\$ 69.95

2 Fl, Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Tuba, Bass Gtr, Drums, El. Gtr, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

LET HOPE SPRING FORTH

Shawnee Press, 35012499, SATB with opt. handbells, \$2.65

Commissioned by The Cathedral of Hope in Dallas, Texas, this exciting sacred anthem is a powerful call to hope, compassion, and inclusivity in response to the injustice and prejudice of the world. Set in a stirring, strophic ballad style, the melody is very singable and memorable. Based on several scripture references, the text brings a strong, contemporary challenge to the issues facing the church today. The stirring climax ends with "Our hope is founded in the cross, and no matter what the cost, we are standing on the promises of God." Perfect for peace and justice emphasis, evangelism, and ecumenical services.

Instrumentation and Handbell parts are available only through J. W. Pepper or Mark Hayes Productions.

Instrumentation 35012500\$ 30.00

2 Fl, Oboe, 2 Tpts, 2 Tbns, Baritone (Euphonium), Perc, Timp, (opt. S., A., T., & Bari Saxes)

Handbell parts..... 35012501\$ 3.65

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Shawnee Press, 35027837, SATB, \$2.50

Sparkling, bright, happy, and simply gorgeous are a few words to describe this new, orchestrated arrangement by Mark Hayes. With an introduction that would surely thrill writers Sammy Cahn and

Jule Styne, Mark leads into a jazz waltz that dances into an ending any Hollywood movie would dream of using and performing!

Acc. CD.....35027841\$ 26.99
Instrumentation35027840.....\$ 60.00

Fl 1, Fl 2/Picc, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bs. Tbn, Tuba, Piano, El. Bass, Drumset, El. Gtr, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

LET SWEET HOSANNAS RING

Exaltation, 10/3691L, SATB with opt. Conga Drums, \$1.95

Mark Hayes captures the spirit of Palm Sunday in a new musical setting of the familiar hymn text, "All Glory, Laud and Honor." Gentle syncopations and a captivating melody illumine the words and call us to praise the Son of David, just as the crowds did when Jesus made His triumphal entry into Jerusalem. After the first two verses, Hayes infuses even more life with a rhythmic chorus of "Hosanna to the Son of David! Blessed is He who comes in the name of the Lord!" This decidedly contemporary anthem is easy to learn, with much repetition and sections of unison and 2-part writing. The dynamic piano part and optional conga accompaniment will make this a spectacular start to your Holy Week services. Conga Drum parts included.

Acc. CD.....99/2237L\$ 22.95

LET THE ALLELUIAS RESOUND!

Shawnee Press, 35012555

SATB with congregation and opt. organ acc., \$2.50

Specifically designed for blended worship and involvement by the congregation as well as the choir, this medley centers around the word, "Alleluia," and contains a traditional hymn, and contemporary worship choruses. Titles include: "All Creatures of Our God and King," "Alleluia" (J. Sinclair), and "We Will Glorify" by contemporary artist/composer Twila Paris. This medley is 6-7 minutes long and perfect for an opening worship package or anywhere a festive touch is needed. Arranged with a classical feel, this anthem is a great way to introduce new choruses to a congregation that is reticent to try new things! Partwriting is moderately easy. This can be easily performed with piano and organ.

Acc. Cass. and Instrumentation are available only through J. W. Pepper or Mark Hayes Productions.

Acc. Cass.....3081353\$ 17.95
Instrumentation35012556.....\$ 55.00

2 Fl/Picc, Oboe, Clar, 3 Horns, 3 Tpts, 2 Tbns, Bs. Tbn, Master Rhythm (Piano, El. Bass, Drums, Ac. Gtr), 2 Perc, Vlns I & II, Vla, Cello, Dbl. Bass

LET THE WORD GO FORTH!

Augsburg Fortress, 9780800674182,

SATB, with soprano descant, and organ acc., \$.70

This title is available through Augsburg Fortress for \$.70 until sold out.

The excitement of this piece will energize your choir and congregation, making it an excellent service opener, especially a service with

an emphasis on missions. Hayes has adapted the text from Isaiah 55:10-11, a passage which promises that God's Word, when shared by His people, will always accomplish His purpose. The form of this traditional anthem is a rondo, the "A" section of which has a stately feel with all four parts singing in a declamatory manner over the spectacular organ accompaniment. A key change, a gentler accompaniment, and a more legato chorale-style voicing provide contrast for the "B" section.

After a return of the main theme comes a beautiful prayer of thanksgiving, each voice softly entering in turn over the organ pedal tone, providing a reverent contrast to the rest of the piece. An organ interlude leads back to the final setting of the "A" theme, this time enhanced by a soprano descant. All stops are out at the end, the rafters are shaking, and everyone is prepared to "let the word go forth"! Straightforward partwriting and a fair amount of unison help make this piece suitable for any adult choir, and your organist will love the accompaniment.

LET THERE BE LIGHT

Holmes Street Publishing, HSP1021, SATB, \$2.10

"Let There Be Light" is a joyous proclamation calling us all to walk in the light and be expressions of that light spreading peace, love, and goodwill to everyone. Positive and up-beat, this anthem has a rhythmic feel with easy to sing syncopations. The synth-flavored rhythm track simply sparkles with energy.

Acc. CD.....HSP1022.....\$ 24.95

Acc MP3HSP1022-M.....\$ 24.95

Instrumentation (Digital).....HSP1023-D.....\$ 20.00

Piano, El. Gtr, Bass, Drums, Synth 1 & 2

† LET THERE BE PEACE ON EARTH

Carl Fischer, CM8752, SATB, \$2.50

"Let There Be Peace on Earth" has long been a favorite of church, community, and school choirs across this country. Hayes has breathed new life into this classic with this moving arrangement. Using his trademark lush harmonies and his creative piano accompaniment, he has painted a musical portrait that is truly inspirational and perfect for performance in worship settings or school and community concerts. From the first few measures of the introduction, which quotes Sibelius' "Finlandia", a tone of reverence and dignity is heard. The arrangement gradually builds in strength and intensity, paying close attention to the beauty of the text. A half-step modulation in the 2nd verse moves to the climactic ending, which echoes the phrase, "Let there be peace!" This is truly a song for our time.

Acc. CD.....CM8752CD.....\$ 19.95

InstrumentationCM8752A.....\$ 75.00

2 Fl/Picc, Oboe, Clar, Bssn, 2 Horns, 2 Tpts, 2 Tbns, Tuba, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

LET US FILL THE WORLD WITH SINGING

Hinshaw, HMC2238, SATB, \$2.45

Joyful and festive are apt descriptions for this collaboration between Mark Hayes and talented lyricist, Jan McGuire. The first few lines "Let us fill the world with singing, melodies of joy and praise. May the songs of our creation echo our Creator's ways," call us to grateful praise and heartfelt worship. Hayes has written in an ABA form with a lilting melody supported by a staccato and gently rhythmic accompaniment in the A section, followed by a lyrical and contrasting B section, featuring lush harmonies and soaring melodies. Written for piano accompaniment, this anthem will sparkle even more with the optional brass quintet and organ parts. Consider using this as an introit.

Instrumentation HMC2238A\$ 50.00

Horn, 2 Tpts, 2 Tbns, Organ

LIGHT OF THE WORLD

Lorenz Publishing, 10/4755L, SATB, \$2.15

"Light of the World, dwell in our hearts, kindle a flame." Scripture-inspired text and contemporary ballad-style music combine in this moving plea for the light of Christ to live within and shine through every believer's heart.

LITTLE DAVID, PLAY ON YOUR HARP

Heritage Music Press, 15/3414H, SATB, \$2.25

NEW!

You'll love everything about this masterful Mark Hayes rendition of "Little David." The alluring pentatonic melody is enhanced by brilliant choral craftsmanship, joined together with a truly exciting orchestration, and it's surprisingly simple to put together! A foot-tapping, feel-good time for everyone.

Instrumentation and CDs contain music from Spirit Suite II. See Spirit Suite II page in CHORAL COLLECTIONS AND MUSICALS.

†LITTLE INNOCENT LAMB

Alfred Publishing, 21820, SATB, \$2.95

Arranged in the traditional spiritual format, this Hayes setting is one that can be prepared quickly and used successfully in a variety of programs in churches or schools. Rhythmic and energetic, it is easy and fun to sing, particularly in the refrain where the joy of the promise that, "there ain't no dyin' over there," is so beautifully reflected in the music. The piano accompaniment is not difficult, nor are the voice parts or rhythms, so this piece is accessible to almost any high school or adult chorus.

LITTLE YESHUA

Word, 080689079290, SATB with baritone solo, \$1.99

This song from the best-selling Christmas musical, *Everlasting Light*, is available in octavo form. A gentle lullaby, it shows the tender, nurturing side of Joseph as he cradles the baby Jesus. Well-suited for a new, dramatic staging of the manger scene in your next pageant.

Instrumentation 080689080395\$ 79.99

2 Fl, Oboe, Clar, Bs. Clar (Dbls Tuba), A. Sax, (Dbls Fr. Horn), T. Sax (Dbls Tbn 2), 2 Horns, 3 Tpts, 2 Tbns, Tuba

†LONG AGO AND FAR AWAY

Alfred Publishing, 35747, SATB, \$1.90

This popular song from the 1944 film *Cover Girl* has been recorded by many well-known artists from Gene Kelly to Rod Stewart. Just listen as Mark Hayes puts his special signature touch on his richly-orchestrated arrangement.

Acc. CD..... 35750.....\$ 26.99

Instrumentation35751\$ 55.00

Fl, Oboe, Clar, Bssn, 2 Fr. Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, Piano, El. Bass, Drumset, Gtr, Perc, Harp, Vln, Vla, Cello, Stg. Bass

†LOOK TO THE RAINBOW

Shawnee Press, 35027988, SATB, \$2.50

From *Finian's Rainbow*, this fully-orchestrated arrangement is delightfully lush with vocal harmony. Available in voicings for all levels, the inspiring lyric of "follow your dream" is never heard sweeter than in this choral.

The instrumentation is available only from J. W. Pepper or Mark Hayes Productions.

Acc. CD..... 35027993\$ 26.99

Instrumentation35027992\$ 60.00

2 Fl, 2 Oboes, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Tuba, Piano, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

LORD, I REMEMBER YOU

Exaltation, 10/3342L, SATB divisi, \$1.95

John Parker, a true wordsmith, has crafted a compelling lyric that is perfect for communion or thanksgiving and also works as a general anthem. Through all the ways we see God displayed in Nature and through the sacrifice of His Son, we are moved to express our love and say, "Lord, I remember You." Hayes has crafted an exquisite lyrical melody, with lots of unison and accessible 4-part writing. As we have come to expect, his piano accompaniment contains lush harmonies, artistic embellishments and plays well in the hand.

LORD, LISTEN TO YOUR

CHILDREN PRAYING

Lorenz Publishing, 10/4270L, SATB, \$2.20

Mark Hayes has taken this popular Ken Medema song and beautifully made it his own. Your choir is sure to have fun throughout the year with the close vocal harmonies in this piece. The accompaniment features several of Mark's signature touches, including a gospel rock vibe with a moderate tempo that builds to a strong finish.

Acc. CD..... 99/3024L\$ 29.95

Instrumentation30/2862L\$ 27.95

Piano, Bass, Drums, El. Gtr

LORD, MAKE ME AN INSTRUMENT

Hinshaw, HMC662, SATB-SATB, \$2.45

Moderately easy 2-choir arrangement of an unusual Ken Medema setting of the St. Francis of Assisi text. ABA in form, it also employs some antiphonal sections. Commissioned by the Baptist Festival Singers. Appropriate for school or church.

LORD MOST HOLY

Genevox, 0767302249, SATB, \$1.79

Penned by Amy Foster and Niles Borop, "Lord Most Holy" is a simple, but poetic prayer in the form of a 3-stanza song, acknowledging the holiness of God, and asking the Holy Spirit to come dwell within us and pour His lifestream on us all. Artfully arranged by Mark Hayes, this setting evokes a serene, worshipful mood by use of contemporary, yet simple harmonies and lyrical melodic writing. The original tune is almost hymn-like and very easily learned. This exquisite setting closes with a chorus from Franz Schubert's "Holy Is the Lord," which blends the contemporary and classical idiom. Suitable for evangelical and mainline church use throughout the year. Try this as a prayer response. Easy to moderately difficult.

Instrumentation 0767300661\$ 69.99

Fl, Oboe, Clar, 2 Horns, 3 Tpts, 2 Tbns, Bs. Tbn, Tuba, Rhythm, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass. Substitute parts:

A. Sax 1 & 2 (for Horn 1 & 2), T. Sax (For Tbn 1 & 2), Baritone TC (for Tbn 1 & 2), Clar 3 (For Vla), Bssn (For Cello), Bs. Clar (For Cello)

LOVE

Lindsborg Press, 797242196096, SATB with baritone solo, soprano solo, \$1.89

Harmonic colors abound in this anthem, another of Mark Hayes' settings of scripture: the love chapter, I Corinthians 13. The piece opens in G minor with the choir providing vocal accompaniment beneath two soloists who sing the truth that having everything without love is actually having nothing at all. The chorus then joins them as the piece moves to the G major refrain, richly harmonized for 4- to 6-part homophony. The next section provides contrast in meter, tempo and vocal treatment. Dance-like, it is in 3/4 time that is conducted in one and presents the melody alternated between ladies and men. First, each part is in unison and then parts are added, and the dynamic level builds to the powerful assertion that "Love bears all things, believes all things, hopes all things, endures all things!" Finally, comes a grand return of the refrain, softening as the choir repeats with awe the word "love" in beautiful harmony — very effective! Moderately difficult because of the 6- to 8-part divisi throughout, this piece is well within reach of good adult church choirs and would fit almost any type of service.

Acc. CD..... 797242196157\$ 24.99

Instrumentation797242196270.....\$ 79.99

2 Fl/Picc, Oboe, Clar, Bssn, 4 Horns, 3 Tpts, 2 Tbns, Bs. Tbn/Tuba, Timp, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass, Synth

LOVE DIVINE, ALL LOVES EXCELLING

Beckenhorst Press, BP1852, SATB, \$2.10

Mark has set this well-loved hymn text to the BEACH SPRING tune in a flowing, joyful arrangement. The piano accompaniment is especially captivating, sometimes florid and flowing, sometimes bold and rhythmic. A brief a cappella section in the third verse is followed by an exciting instrumental transition, which builds to the triumphant final verse. Add the chamber-sized instrumental ensemble for a sparkling addition to your choir.

Instrumentation is available as a digital download from the publisher.

Acc. CD..... BP1852CD.....\$ 24.95

InstrumentationBP1852A.....\$ 30.00

2 Fl, Oboe, Clar, Horn, 3 Tpts, 2 Tbns, Tuba, Perc

† LOVE IS A MANY SPLENDORED THING

NEW!

Alfred Publishing, 46442, SATB, \$2.00

The Four Aces hit number one on the Billboard Hot 100 with this ballad from the movie of the same name. Originally an instrumental-only title song, lyrics were added to make it Best Original Song eligible, a category that it won in 1955. Mark Hayes once again gives us an arrangement that is musically satisfying and beautifully expressive.

Acc. CD..... 46445.....\$ 29.99

InstrumentationDIGPX00057\$ 65.00

2 Fl, Oboe, Clar, Bssn, 2 Horns, 2 Tpts, 2 Tbns, Tuba, El. Bass, Drums, El. Gtr, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

† LOVE IS HERE TO STAY

Alfred Publishing, 39992, SATB, \$1.90

A creative, light jazz piano accompaniment carries the voices on a sentimental journey from the lush opening to the light swing ending. This is Mark Hayes at his best!

MAGNIFICAT

Daybreak, 8744816, SATB with alto solo, \$1.60

From the Christmas musical *Child of Peace*, this anthem is a contemporary version of Mary's Magnificat with a superb new text by Pamela Martin. Hayes has penned a singable, gently rhythmic ballad with a decidedly contemporary feel. Choir parts support the solo throughout.

This is a perfect vehicle to feature your best contemporary female alto or mezzo soprano soloist at Christmas. This is also appropriate for inclusion in dramatic Christmas productions.

Acc. CD..... 8744896\$ 29.99

This CD is a BonusTrax containing eight Daybreak titles.

Instrumentation 8744817\$ 55.00

Oboe, 2 Horns, Master Rhythm (Piano, Bass, Drums, El. Gtr), Synth, Perc, Vlns I & II, Vla, Cello, Dbl. Bass

†MAKE A JOYFUL NOISE

Alfred Publishing, 24340, SATB, \$1.75

Driving rhythms and colorful harmonies abound in this lively, energetic setting of Psalm 98 by Mark Hayes. The opening verse is jubilant, with regular syncopation, as God's people praise Him with melody, trumpets and horn. A key change signals the second verse, in which a flowing lyricism prevails as God's creation bows in reverence before God. The opening verse returns in the original key and the excitement builds to a powerful finish through escalating modulations and antiphonal choral singing. A distinctive addition to any choral library for today's worship!

Acc. CD.....24342.....\$ 24.95
Instrumentation24343.....\$ 20.00

Bass, Drums, El. Gtr, Synth

†MAKE ME A CHANNEL OF YOUR PEACE

Alfred Publishing, 18316, SATB, \$2.05

This peaceful setting of a text by St. Francis of Assisi is a well-loved worship song in the Catholic and Anglican church. It was sung by the congregation in Westminster Abbey at the funeral of Princess Diana of Wales. This creative arrangement features an artful and flowing piano part and a small chamber orchestra instrumentation which perfectly highlights the long lyrical melodic line. The arrangement builds to a stunning climactic modulation before the last chorus where the melody is joined by a soaring treble descant. The piece concludes with a short polyphonic "Amen" section.

Suitable for prayer responses, general worship use, and bacca-laureate services. Easy-to-moderate difficulty with very accessible partwriting. Performable with minimal rehearsal.

Acc. CD.....18319.....\$ 27.99
Instrumentation18320.....\$ 40.00

2 Fl, Oboe, Clar, Bssn or Bs. Clar, Horn (opt. Horn II), Synth, Perc, Harp

†MAKE THEM HEAR YOU (from Ragtime)

Alfred Publishing, 43353, SATB, \$2.00

In a riveting moment of musical theater, just before he is killed by the police, Coalhouse Walker, Jr. encourages his friends and family to change society by telling their story. His profound message soars in this well-crafted and powerful setting.

The instrumentation, score, and individual parts are offered by Alfred Publishing at totalsheetmusic.com.

Acc. CD.....43357.....\$ 29.99
InstrumentationDIGPX00001.....\$ 65.00

2 Fl/Picc, Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbn, Tuba, Piano, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

†MARCH OF THE KINGS

Alfred Publishing, 23844, SATB, \$2.95

This triumphant arrangement by Mark Hayes is exciting from start to finish. Its full marcato singing has a remarkable impact in performance, and the addition of Mark's optional instrumental parts or

accompaniment CD raises the bar for seasonal concert features. Dramatic "ahs" symbolize the arrival of royalty, and the high range descant evokes images of an angelic chorus above.

Acc. CD23846\$22.95
Instrumentation23847\$35.00

Fl/Picc, Oboe, Clar, Horn, 2 Tpts, Tbn, Bs. Tbn, Perc

†MARCHIN' ON UP

Alfred Publishing, 19147, SATB with solo, \$2.95

Hayes has done it again, producing an exciting new arrangement of a time-honored hymn! This time, he has written "We're Marching to Zion" in a spirited gospel setting, opening with original material that features a great solo part in a call-response format with the choir. Next come the first three verses, the familiar tune enlivened with syncopation and a gospel rock feel; the 4th verse modulates upward and features the soloist once again with the choir. The piece then builds to a recap of the original section with the soloist singing freely and fervently. Despite the highly rhythmic nature of the arrangement, there is much unison and straightforward 4-part writing which makes this fairly easy and very fun to learn.

The rocking piano accompaniment requires a pianist with skill in rhythm, and the instrumental parts, either on CD or live, will electrify your performance. Your congregation will not be able to sit still, and you can count on their clapping with the beat! This arrangement will energize any service, and is especially appropriate for those services emphasizing the promise of eternity with God for those who trust in Him.

Acc. CD.....19149.....\$ 19.95
Instrumentation19150.....\$ 40.00

2 A. Saxes, 2 T. Saxes, 2 Tpts, 2 Tbn, Master Rhythm (Piano, Bass, Drums, El. Gtr)

†MARY, GO TELL IT!

Daybreak, 8742843, SATB with solo, \$2.25

Here is one that is sure to please both your choir and audience! Mark Hayes revitalizes two much-loved Christmas spirituals in this exciting arrangement. He weaves together "Mary Had a Baby" and "Go, Tell It on the Mountain" using a gospel shuffle beat and harmonies with a jazz flavor. Tenor or soprano solo with choral backup opens and closes the piece, and the whole choir takes the spotlight in the middle sections. Plenty of upward modulations build excitement all the way to the big finish. Once your choir catches the "feel" of the piece, they will have no difficulty with the parts or rhythms. The accompaniment, though powerful, is not particularly difficult, either. Consider the brass and rhythm instrumentation as the "coup de grace" to this dynamic, fun arrangement.

Acc. CD and Instrumentation are available only through Mark Hayes Productions.

Acc. CD.....8742845\$ 19.95
Instrumentation8742844\$ 30.00

A. Sax, T. Sax, 2 Tpts, 2 Tbn, Master Rhythm (Piano, Bass, Drums, Gtr)

MASTERS IN THIS HALL

Harold Flammer, 35013991, SATB, \$2.50

Infused with excitement at the birth of "God's Son so dear," Hayes' arrangement of this centuries-old French carol brings a fresh touch to sacred or secular holiday concerts. The text, written by William Morris in the nineteenth century, tells the story of one who meets the shepherds as they travel to Bethlehem to see Jesus. The form of the piece is short verses with a repeated refrain, but Hayes' treatment of it is anything but repetitious. He uses a lively 12/8 meter and the techniques of singing in round, augmentation, harmonic chord substitution, and transposition to lend variety to the simple, minor-mode melody and achieves dynamic results. The vocal parts are not difficult and are delightful to sing; some SSA divisi. The sprightly tempo presents the only challenge to the pianist who will enjoy providing the impetus to the piece through running 8th notes; don't miss the opportunity to hear the orchestration!

Acc. CD..... 35014000\$ 26.99
Instrumentation35013999.....\$ 50.00

2 Fl/Picc, Oboe, Clar, 2 Horns, 3 Tpts, 2 Tbns, Tuba, Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

MIGHTY FORTRESS

Beckenhorst Press, BP1785, SATB, \$2.10

This contemporary setting of the beloved hymn is filled with drama and pathos. Hayes opens with a choral fanfare utilizing syncopation and mixed meters. He has set the hymn tune in an energetic, rhythmic style using ample unison voicing, some SATB and very singable syncopations. One of the verses is set to a new melody in a slower, minor mode, which compliments the majestic final stanza. Add the brass and percussion parts for a truly powerful performance. This will be a strong musical and theological statement perfect for Reformation Sunday or anytime throughout the church year.

Instrumentation is available as a digital download.

Acc. CD..... BP1785CD.....\$ 24.95
InstrumentationBP1785A.....\$ 30.00

Horn, 3 Tpts, Tbn, Tuba, Piano, Perc, Timp

MISS YOU MOST AT CHRISTMASTIME

NEW!

Shawnee Press, 35031420, SATB, \$2.15

Looking for a romantic setting or perhaps a piece remembering loved ones far away? Mariah Carey's seasonal hit is a contemporary selection with a classic feel. The melancholy take of being alone at Christmas and missing loved ones will warm the hearts of those who sing and hear this special song.

Digital instrumentation available from Shawnee Press.

Acc. CD..... 35031424\$ 26.99
Instrumentation (Digital) 35031423\$ 25.00

Bass, Drum, Gtr, Synth

MORE PRECIOUS THAN SILVER with GIVE ME JESUS

Jubilate Music, 080689105234, SATB, \$1.80

A stunning marriage of tunes and texts can be found in this creation by Mark Hayes! Lynn DeShazo's "Lord, You Are More Precious Than Silver" is paired with the beloved spiritual, "Give Me Jesus" that results in a moving song of love and devotion. The optional cello part, which is included, adds further warmth to Hayes' rich choral writing, creating a magnificent offering.

MUSIC MAKES ME FEEL ALIVE

Heritage Music Press, 15/3340H, SATB, \$2.25

Mark Hayes's brilliant celebration of music's power to uplift, refresh, and recharge our lives is full of endless excitement and boundless vitality. A dynamic optional orchestration provides the effective backdrop for a scintillating Broadway sound in this perfect festival or concert opener.

Acc. CD..... 99/3617H\$ 26.95
Instrumentation (Full)30/3342H.....\$ 59.95

2 Fl, 2 Oboe, 2 Bsns, 2 Clar, 4 Horns, 2 Tpts, 2 Tbns, Bass Tbn, Timp, Perc 1 & 2, Harp, Piano, Vlns I & II, Vla, Cello, Bass

MUSIC TO HEAR

Roger Dean, 15/1962R

SATB divisi, unaccompanied, \$2.10

This lyrical setting of William Shakespeare's Sonnet No. 8 is a perfect choice for collegiate and community choruses. It was commissioned and premiered by the Brazos Chorale in Bryan, Texas. The text explores the complex emotions of love and relationships by using a musical metaphor. This through-composed work features Hayes' trademark lush harmonies and lyric melodies, incorporating homophonic as well as canonic writing. This moving work encompasses a wide range of dynamics and ends with a thoughtful, quiet air.

MY GOD'S SO GOOD TO ME

Lorenz Publishing, 10/4603L, SATB, \$2.10

Reminders of God's many blessings fill every page of Mark Hayes' contemporary Psalm, composed with an infectious beat and bluesy melody. Whether performed with piano or rhythm section, your choir will absolutely love singing this piece.

Acc. CD..... 99/3340L\$ 26.95
Instrumentation30/3184L.....\$ 19.95

Piano, Bass, Drums, El. Gtr, Hammond B3

MY MAKER'S WORLD

Exaltation, 10/3379L, SATB with opt. flute, \$1.85

From the first few measures, one can sense the light and magical quality of this arrangement of the beloved hymn tune, "This Is My Father's World." Hayes has written a truly accessible anthem that incorporates much unison and 2-part writing. The SATB sections

are easy to learn and the text is gender inclusive. The optional flute part complements the piano accompaniment nicely. Consider using this throughout the liturgical year, with special emphasis on children's events, creation, growth or God's providence.

†**MY OLD KENTUCKY HOME**

Alfred Publishing, 45499, SATB, \$1.90

A shimmering a cappella refrain provides an especially memorable highlight at the end of Mark Hayes', otherwise accompanied, choral arrangement. Originally penned by the "Father of American Music," this beloved song has long been associated with the grand pageantry of the Kentucky Derby. Also available digitally through Total Sheet Music.

MY PRECIOUS DYING LORD

Brookfield Press, 8743926, SATB with oboe, \$1.60

Hayes crafts a beautiful, haunting melody to set this deeply moving text by John Parker, communicating the message of the words so effectively through its minor modality and even 8th-note rhythms. Parker's text personalizes the crucifixion experience as the choir both grieves and praises the sacrifice of Christ on the cross as though present at that event. Hayes contrasts the quiet melody of the verses with a powerful bridge that expresses gratitude for Jesus' sacrifice and leads to an echo section on the words "Kyrie eleison"—Lord have mercy. The piece ends as it began—poignantly, providing a perfect moment for introspection and prayer. The oboe part is included in the choral score, and the instrumental part is a wonderful addition. Accessible musically to any choir, this anthem is an excellent choice for the Easter season, especially a tenebrae service.

†**MY REDEEMER LIVES (An Easter Suite)**

Alfred Publishing, 24327, SATB w/opt. narration, \$3.95

This triumphant medley blends fresh, uplifting settings of traditional resurrection hymns with Reuben Morgan's outstanding contemporary Easter praise song. After the narrator (opt.) proclaims our Savior's victory, the choir responds with a lively, syncopated setting of the first verse of "Christ the Lord Is Risen Today". The congregation (opt.) responds by singing with the choir two verses of "Rejoice! The Lord Is King". Serving as the medley's centerpiece, Morgan's "My Redeemer Lives" enters next, gradually building to a climactic refrain. A final verse of the opening hymn provides a soaring finish. Available in both SATB and SAB voicings. Mark Hayes' dynamic orchestration is available separately.

SATB List. CD Preview Pack.....	24329.....	\$ 9.95
Acc. CD.....	24330.....	\$ 29.95
Instrumentation	24331	\$ 50.00

2 Fl, Picc, Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tba, Vlns I & II, Vla, Cello, Dbl. Bass, Organ, El. Gtr, Drums, El. Bass, Timp, Perc

MY SOUL CRIES OUT

(Canticle of the Turning)

Hope Publishing, C5975, SATB, \$2.35

Mark Hayes has captured the Irish flavor and flair of this ecumenical hymn with its rich scriptural text drawing from Luke 1: 46-55 - useful anytime of the year, and a unique, appropriate selection for the Advent season. With the addition of optional flute, hand drum, and tambourine, the music comes to life in this fun-to-sing arrangement. All product available as downloads from the publisher.

Acc. CD.....	C5975C	\$ 29.95
Instrumentation	C5975P	\$ 15.00

Flute, Hand Drum, Tambourine

NAMASTÉ

Holmes Street Publishing, HSP1000, SATB, \$1.95

This song is based on the word, Namasté, (pronounced Nah-mah-STAY) which comes from the classical and spiritual language Sanskrit. It means "The divine in me blesses and honors the divine in you." As a point of spiritual practice, we try to see the divine image in everyone, especially people who are different from us or people we don't like. Romans 12:10 tells us, "Love each other as brothers and sisters and honor others more than you do yourself."

Mark Hayes' singable melody, in a flowing ¾ meter, makes this an easy song to learn and one that will create a loving bond between singer and listener. This is perfect for peace and unity emphases or as a general anthem.

Acc. CD.....	HSP1001.....	\$ 24.95
Acc. CD MP3.....	HSP1001-M.....	\$ 24.95
Instrumentation (Digital).....	HSP1002-D.....	\$ 15.00

FL, Piano, Bass, Drums, Gtr, Cello

NO ONE LIKE YOU, O LORD

Fred Bock, BG2319; Hal Leonard, 8739027, SATB, \$2.35

Based on Jeremiah 10 and Psalm 100:5, this dynamic text by John Parker extols the power and sovereignty of God and implores us to worship Him. Mark begins this anthem with a dramatic choral prologue "Give ear and listen to the voice of God." The main theme is in E minor and contains crisp, rhythmic syncopation. Hayes has written a contrasting lyrical section which speaks of God's more eminent qualities. The anthem finishes with a dynamic rhythmic section, repeating the phrase "There is no one like you, O Lord." Suitable for general worship use.

Instrumentation is available only through Mark Hayes Productions.

Instrumentation	MHP2319-OR	\$ 50.00
-----------------------	------------------	----------

2 Fl/Picc, Oboe, Clar, Bssn, Horn, 3 Tpts, 2 Tbns, Tuba, Piano, Perc, Timp

NOTHING CAN SEPARATE US

Hal Leonard, SATB divisi, 8750397, \$2.25

Quoting the New Living Bible translation of Romans 8:31-39, this stately anthem soars with drama and passion. The initial section is set in D minor, mildly reminiscent of Orff's "Carmina Burana" and boldly proclaims "If God is for us, who can ever be against us?" Using a through composed form, Hayes artfully supports the scriptural text using several tempo and mood changes. The final section is a regal fugue in D Major that frames one of the great promises in this passage, "I'm convinced that nothing can separate us from His love."

Written for Dr. Gary Bonner and the Gary Bonner Singers, this is an epic piece that calls for a choir that enjoys a challenge. The piano accompaniment is orchestral in scope and will be a delight to play for the experienced accompanist. A full orchestration and cinematic accompaniment track is available. Duration: approx. 6 minutes

Instrumentation is available only through Mark Hayes Productions.

Acc. CD.....8750398\$ 26.99
Instrumentation8750399\$ 55.00

2 Fl/Picc, Oboe/E. Horn, Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

NOW THANK WE ALL OUR GOD

Alfred Publishing, 5811, SATB, \$1.95

A classic Hayes arrangement of the mighty Winkworth text and Mendelssohn hymn tune. Full of energy, rhythmic delights, polyphonic and homophonic choral writing, challenging and just plain fun piano accompaniment, and orchestrated for brass and percussion, this is the anthem to use on any Sunday of celebration including Thanksgiving, or the perfect finale to any concert.

Acc. CD.....3883.....\$ 22.95
Instrumentation7263\$ 15.00

2 Horns, 2 Tpts, 2 Tbns, Perc, Timp

NOW THANK WE ALL OUR GOD

Lorenz Publishing, 10/4515L, SATB, 4-hand piano acc., \$2.25

With a glorious piano 4-hand accompaniment and optional German text, this distinctive arrangement, adapted from the keyboard collection *Great Things He Has Done!* is a must-have selection for church and school choirs alike. Hayes' exceptional piano writing shines with classical embellishments and orchestral-like writing of great dynamism. This is something your accompanists can really "dig into"!

Acc. CD.....99/3273L\$ 26.95

O BE JOYFUL IN THE LORD

Radiant, K3018, SATB, \$2.15

From the praise and worship musical *Jubilate* this anthem, based on Psalm 100, will program beautifully in any denomination or

Christian school. Some syncopation, and filled with fresh harmonic progressions. A great service opener. This is Print-On-Demand from the publisher.

Instrumentation is available only through Mark Hayes Productions.

Instrumentation\$ 35.00

2 Fl, Oboe, 2 Clar, Bssn, 4 Horns, 3 Tpts, 3 Tbns, Tuba, Harp, 2 Perc, Piano, Handbells (3 octaves), Vlns I & II, Vla, Cello, Dbl. Bass

O COME AND LIFT YOUR VOICES

Jubilate Music, 42928, SATB \$1.95

The classic ASH GROVE tune is given a delightful new text and arrangement in this anthem perfect for Thanksgiving or any time. The artistry of Mark Hayes is on full display with his artful accompaniment coupled with creative and satisfying, surprising harmonies. Refreshing!

O FOR A THOUSAND TONGUES TO SING

Beckenhorst Press, BP2070, SATB, \$2.10

This energetic 12/8 setting keeps the listener engaged without losing any of the power and majesty of the original setting which is quoted within the body of the piece.

Acc. CD.....BP2070CD\$ 24.95
Instrumentation (Full)BP2070B\$ 80.00

Fl, Fl/Picc, 2 Oboes, Clar, 2 Bssn, 2 Horns, 2 Tpts, 2 Tbns, Tuba, Perc, Timp, Vlns I & II, Vla, Cello, Dbl. Bass

Instrumentation (ensemble).....BP2070A\$ 20.00

Fl, Tpt, Horn, Perc, Timp

O GOD BEYOND ALL PRAISING

Hope Publishing, C5767, SATB, \$2.20

Michael Perry's popular hymn text speaks of praising God no matter what life brings our way, for God is so amazing that no song can truly express the depth of our gratitude. Set in equal parts unison and 4-part homophonic style, this is ideal for general worship and perfect as an introit. The conclusion is a polyphonic coda of "Alleluias" based on the THAXTED tune that builds to a glorious finish.

Choral music and Instrumentation are available as digital download.

InstrumentationC5767B\$ 15.00

2 Tpts, Tbn 1/Horn, Tbn 2, Timp

†OH HAPPY DAY

Alfred Publishing, 35757, SATB, \$2.25

Get into the gospel groove with this rockin' Mark Hayes arrangement of an all-time Edwin Hawkins favorite. Gives you an opportunity to highlight a favorite soloist or two.

Acc. CD.....35761\$ 29.99
Instrumentation35762\$ 45.00

3 Tpts, 2 Tbns, Bass Tbn, Piano, El. Bass, Drumset, El. Gtr, Vlns I & II, Vla, Cello, Stg. Bass

†O HOLY NIGHT

Alfred Publishing, 17785, SATB, \$2.95

Think "O Holy Night" meets a black gospel church service, and you're on the right track! This soulful arrangement features a rhythmic and authentic-sounding gospel piano part, "hip" brass and sax licks, and full rhythm section. Vocal parts are moderate to difficult with some divisi, and feature call-and-answer devices between the men's and women's parts. There are two endings: the first being "the big finish" and the second optional one, featuring a soulful, quieter coda which builds in a quasi-improvisatory style to a satisfying conclusion.

Acc. CD..... 17787.....\$ 27.99
Instrumentation17788.....\$ 35.00

2 A. Saxes, 2 T. Saxes, Bari. Sax, 2 Tpts, 2 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr), Perc

O LOVE THAT WILL NOT LET ME GO

Lorenz Publishing, 10/4557L, SATB, \$2.10

This powerfully expressive choral setting is adapted from Mark Hayes' keyboard arrangement found in The Art of the Piano, Volume 3. It is a true art song, in which the keyboard powerfully complements the richly-imagined vocals, offering great interpretive opportunities for the choir.

O MAGNIFY THE LORD

Laurel Press, L129, SATB, \$2.10

A number one seller for Laurel Press! Quasi-classical arrangement of the song made popular by Sandi Patty. Moderately easy for the choir, a delight for the accompanist, and sure to be a favorite of the congregation. A super praise anthem for adult or youth choir.

O MASTER, LET ME WALK WITH THEE

Beckenhorst Press, BP1944, SATB, \$2.00

A beautiful new setting of the timeless Washington Gladden text which comes to life musically with a passion appropriate to the prayer. Melody, harmony and accompaniment blend seamlessly into a dynamic whole. While uniquely suitable for Holy Week, this piece will be effective for any occasion of worship.

O REST IN THE LORD

GlorySound, 35015709, SATB, \$2.65

Available through J. W. Pepper.

Based on Psalm 37 and composed by Ken Medema. Pastoral feeling with classical overtones. Sensitively set with warmth in both the voices and accompaniment. Moderately easy SATB voicing, especially appropriate as a choral response after prayer.

†OH! SUSANNA

Shawnee Press, 35015898, SATB, \$2.50

This is fun! For high school or college choir or ensemble. Moderately difficult setting of the Stephen Foster classic in a bright tempo with lots of rhythmic surprises. One section sneaks in several other familiar folk tunes before the delightful finish. Scored for SATB

voices with piano accompaniment, but use your imagination and add creative percussion.

Acc. CD and Instrumentation are available through J. W. Pepper.

Acc. CD..... 35015904\$ 26.99
Instrumentation35015905.....\$ 25.00

Bass/Drums, Gtr, Banjo, Fiddle

†OLD TIME RELIGION MEDLEY

Alfred Publishing, 11452, SATB with solo, \$1.95

Featuring favorite gospel songs and spirituals such as "Old Time Religion," "Standin' in the Need of Prayer," "Do, Lord," and "Down by the Riverside," this medley is sure to be a hit with church and school audiences alike. Set in a light jazz and 2-beat style, it features extensive unison and 2-part writing and is of medium difficulty. This medley begins with a medium voice solo and ends with a rousing SATB finale. Approximately 6 minutes in length.

Acc. CD..... 11873.....\$ 27.99
Instrumentation12241.....\$ 28.00

2 Tpts, 2 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr)

OLD WEST MEDLEY

Shawnee Press, 35015977, SATB with solo, \$2.50

This group of "cowboy" and western folk songs is perfect for school and community use. Beginning with the strophic, "Old Chisholm Trail," the listener gets a picture of life on the range as a cowpoke. Next is the melodious "Red River Valley" set for 3-part men's voices, followed by a lyrical setting of "Home on the Range" for solo and mixed choir backup. The pacing picks up with a rousing rendition of "The Yellow Rose of Texas" and reprisal of "Old Chisholm Trail." What makes this fun is the fiddle, upright bass, guitar, and trap set accompaniment. This medley is well-suited to choreography and staging. Approximately 7-8 minutes in length.

Acc. Cass. and Instrumentation are available through J. W. Pepper and Mark Hayes Productions.

Acc. Cass..... MC0210\$ 16.95
Instrumentation35015978.....\$ 25.00

Solo Vln, Upright Bass, Drums, Gtr

†ON EAGLE'S WINGS

Alfred Publishing, 16104, SATB, \$1.85

Despite several other arrangements of this beloved song, Mark Hayes may have arranged the definitive setting! Incorporating new lush harmonies and an exquisite piano part, Hayes has managed to keep the beauty of the original tune but add a dimension of emotion that is very powerful. The last chorus modulates a full third above the original key for a climactic build and elongates certain melodic phrases in such a way that you feel as if you are soaring above the earth...on the wings of an eagle. The sensitive and intimate ending leaves the listener with a quiet sense of peace and hope. This anthem is appropriate throughout the year and especially for bap-

tisms, funerals, weddings, baccalaureate programs, and for early Lent. Partwriting is easy-to-medium difficulty and incorporates much unison writing.

Acc. CD..... 16108.....\$ 27.99
Instrumentation16107\$ 30.00

2 Fl, Oboe, 2 Clar, Horn, El. Bass, Synth, Perc, Timp

†ON THE PULSE OF MORNING

Alfred Publishing, 46411, SATB, \$1.90

In 1993, Maya Angelou recited this poem at the inauguration of President Bill Clinton, making her the first African American and the first female poet to deliver an inaugural recitation. Subsequently, Angelou's audio recording of "On the Pulse of Morning" won a Grammy Award® for "Best Spoken Word" in 1994. Mark Hayes opens with a resounding "See Me Rise" choral fanfare before presenting the hope-filled latter half of the poem with rhythmic exuberance.

Acc. CD..... 46414.....\$ 29.99
InstrumentationDIGPX00051\$ 50.00

Fl, Clar, T. Sax, Horn, 2 Tpts, Tbn, Bass Tbn, Piano, Perc, El. Gtr, Bass Gtr, Drums

ON TO HIGHER GROUND

**Lorenz Publishing, 10/4096L, SATB
with opt. Rhythm and Fiddle, \$1.95**

A bright, light-hearted folk feel permeates this pairing of two favorite nineteenth-century gospel songs - "When the Morning Comes" and "Higher Ground", adapted from the vocal solo collection, The Art of Gospel Song. Harmonic surprises delight the ear, and the expert choral writing is easy to prepare and fun to sing. Add to the fun with the optional rhythm and country fiddle.

Acc. CD..... 99/2836L.....\$ 26.95
Instrumentation30/2672L.....\$ 26.95

Gtr, Bass, Drums, Piano, Vln

†ONE BREAD, ONE BODY

Alfred Publishing, 19880, SATB, \$2.25

This is the ideal piece for your next communion service, for the John Foley text based on verses from I Corinthians emphasizes our unity in the Lord as we share the bread and the cup. Mark Hayes has given the piece a contemporary feel in his arrangement with a flowing, yet rhythmic, piano accompaniment and vocal parts that are quite accessible and very satisfying to both singers and congregation. Strophic in form, the song opens with the refrain, which recurs after each of the two verses; the 2nd verse builds to a forte return of the chorus in a strong unison, emphasizing the strength of unity in the body of Christ. It then opens into fully-voiced four parts, finally tapering to a gentle ending. Any youth or adult choir

would benefit from having this piece as a part of its repertoire to be programmed again and again.

Acc. CD is available only through Mark Hayes Productions.

Acc. CD..... 19883.....\$ 19.95
Instrumentation19884.....\$ 50.00

Fl, Oboe, Clar, Piano, Rhythm, Timp, Bells, Chimes, Sus. Cymbal, Mark Tree, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

†ONE SONG

Alfred Publishing, 45488, SATB, \$2.00

Originally recorded by young R&B star Tevin Campbell on his Grammy-nominated debut album in 1991, this soulful ballad is truly stirring. An optional solo at the opening provides the opportunity to feature a star singer, while solid choral writing throughout leads to an uplifting and inspiring finish.

Acc. CD..... 45493.....\$ 29.99
InstrumentationDIGPX00027\$ 60.00

Fl, Oboe, Bb Clar, Bsn, 2 Horns, 2 Tpts, 2 Tbns, Bass Tbn, Piano, El. Bass, Drums, El. Gtr, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

ONE WORLD

Shawnee Press, 35016287, SATB with optional solo, \$2.50

This wonderful pop ballad by Mark Hayes is inspiring on every level. Musically it is reminiscent of a sumptuous Broadway musical ballad, with a dramatic introduction, intimate first verse, soaring chorus, and blockbuster ending. This is a melody that is truly memorable and beautiful. The first verse can be sung by a soloist or unison women. The lyrics were written from the perspective of a child, dreaming of a world where "all is right" and of a world that is "a place of harmony, where love abounds, and hope is found, and music rings the whole world round."

This song is a call to unity and brotherhood and tolerance for all. It is suitable for any high school, college, or community chorus, and could be used by church choirs as well. It would make a perfect closer to a concert and would work for graduation or baccalaureate services. A full orchestration or breathtaking accompaniment track are available.

Acc. CD and Instrumentation are available only through J. W. Pepper or Mark Hayes Productions.

Acc. CD..... 35016290.....\$ 24.95
Instrumentation 35016289\$ 40.00

2 Horns, 3 Tpts, 3 Tbns, Synth, Rhythm, Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

**↑OPEN THE EYES OF MY HEART with
BE THOU BE MY VISION**

Monarch, 10/3449M, SATB, \$2.20

Paul Baloche's classic praise chorus is paired with a contemporary setting of this great hymn tune with gentle, soothing rhythms, ideal for blended worship.

Acc. CD..... 99/1991M\$ 29.95
Instrumentation30/2164M\$ 9.95

Master Rhythm (Piano, Bass, Drums, El. Gtr)

OUR HOPE IS IN THE LORD

Augsburg Fortress, 9780800677381, SATB with organ, \$1.75

The text of this dynamic anthem for SATB voices and organ is based on the well-known Isaiah 40 passage that encourages us to "rise on wings as eagles and run and not grow weary, for our hope is in the Lord." The first section features a spirited, moving melody mostly in unison with canonic effects. The contrasting middle section features 4-part harmony in a freer, reflective style, which then builds through an organ transition to a recapitulation of the first theme. The closing section features some open score polyphony and some divisi as the final phrase repeats "Our hope is in the Lord" and builds to a majestic finale. This anthem is suitable for general use throughout the year and will work best for a choir that can handle independent polyphonic phrases in each voice part and a higher tessitura.

This anthem is available only from Mark Hayes Productions.

OUR JOURNEY OF FAITH

GlorySound, 35016454, SATB and Children's Choir, \$2.50

In this collaboration between Mark Hayes and John Parker, you will find upbeat music with an uplifting message. The easy shuffle rhythms engage the audience as they hear a text built around the theme of "building bridges together in our journey of faith." Strophic in form and gospel in style, its two verses and refrain are packed with words of encouragement and unity. The children's choir has a significant role in the piece but is required to sing only the melody in an appropriate range. The SATB parts are easily accessible to any choir and follow such satisfying chord progressions, that they are quickly learned and enjoyed. The big finish will leave everyone with a sense of satisfaction and solidarity.

This would be an excellent choice for a dedication service or for use as a closer for a multi-choir program. Programming options include services of dedication, unity, children's emphases.

Acc. CD and Instrumentation are available only through J. W. Pepper or Mark Hayes Productions.

Acc. CD..... MD5126\$ 24.95
Instrumentation35016455\$ 30.00

A. Sax, T. Sax, 3 Tpts, 3 Tbns, Rhythm

OUR JOYFUL DECLARATION!

Lorenz, 10/3725L, SATB, \$1.95

This anthem is a bold declaration of faith and mission for the church. It celebrates the legacy of faith passed down through the years and then affirms anew the commitment to move onward as the living church of God. With its opening and closing choral fanfares and sturdy refrain, it is a powerful confirmation of the church's call to proclaim God's eternal messages of joy and grace.

Acc. CD..... 99/2313L\$ 22.95
Instrumentation30/2370L\$ 29.95

Horn, 2 Tpts, Tbn, Tuba, Timp

↑OVER THE RAINBOW

Alfred Publishing, 27333, SATB, \$1.90

Sung by Judy Garland in The Wizard of OZ, "Over the Rainbow" is one of the most famous and most widely sung songs in the world. Now it's been arranged for choral groups by Mark Hayes. Unlike most arrangements, his version includes the opening verse, "When all the world is a hopeless jumble...heaven opens a magic lane", which sets the stage for that famous opening octave in the melody. The piano part couldn't be better, and the voice writing is impeccable. You'll love singing Mark's trademark harmonies. Fully orchestrated accompaniment CD and orchestration are available.

Acc. CD..... 27337\$ 27.99
Instrumentation27338\$ 60.00

2 Fl, 2 Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, Piano, 2 Perc, Harp, Vlns I & II, Vla, Cello, Bass

PASS IT ALONG

Beckenhorst Press, BP1749, SATB, \$2.10

This lively, syncopated melody is a perfect anthem for general worship or evangelism themes. It features a hip, 4-part polyphonic section and is perfect for contemporary or blended worship.

Instrumentation is available as digital download from the publisher.

Acc. CD..... BP1749CD\$ 24.95
InstrumentationBP1749A\$ 7.50

Flute, Congas, Piano, Perc

PERSONENT HODIE

Heritage Music Press, 15/3145H, SATB, \$2.10

This grand arrangement of the 14th-century German melody features a mixture of unison, polyphonic, and homophonic sections, echo effects, and sudden dynamic shifts. In addition to the traditional Latin text, Mark has written two additional English verses that will work in a school or church setting.

Acc. CD..... 99/3523L\$ 26.95
Instrumentation30/3129H\$ 29.95

Brass Quintet (Tpts. 1 and 2, Horn in F, Tbn., Tuba) Perc (Hand Drum, Tambourine, Finger Cymbals)

†PETER, GO RING THEM BELLS

Lorenz, 10/4006L, SATB, with 4-hand or opt. 2-hand piano, \$1.95

Adapted from his vocal solo collection *Swing Low, Sweet Chariot*, Mark Hayes' arrangement of this traditional spiritual is a guaranteed favorite. A 4-hand piano accompaniment (optional 2-hand available) is not only supportive of the choir but adds great excitement as the choir sings of good news and exclaims "O Peter, go ring them bells!" Great for worship and concert!

Acc. CD..... 99/2696L\$ 24.95

PILLAR OF FIRE

Gaither, 080689157196, SATB with tenor solo, \$1.89

Contemporary arrangement of a song by composer, Jeff Kennedy, for tenor solo and SATB choir. Suitable for either experienced youth or adult ensemble or choir. Includes some surprising key changes and several opportunities to showcase good unison choral singing. Marvelous text comparing God's promises to the "pillar of fire" that guided the children of Israel.

Instrumentation 797242087172\$ 79.99

4 Horns, 3 Tpts, Tbn, Rhythm, Vlms I & II, Vla, Cello, Dbl. Bass

PRAISE, MY SOUL, THE KING OF HEAVEN

Beckenhorst Press, BP2050, SATB, \$2.25

This stirring arrangement of the strong hymn of praise, scored for SATB choir and piano or orchestra or small ensemble is a powerful offering for any service of worship and especially suitable on a festival occasion. There is an accompaniment CD (using the small ensemble) available.

Instrumentations are available as digital download from the publisher.

Acc. CD..... BP2050CD.....\$ 24.95

Instrumentation (Chamber).....BP2050A.....\$ 30.00

Fl, Oboe, Horn, Tpt, Tbn, Perc

Instrumentation (Full) BP2050B\$ 80.00

2 Fl, Oboe, 2 Clar, Bssn, 2 Horns, 2 Tpts, 2 Tbns, Tuba, Perc, Timp, Harp, Piano, Vlms I & II, Vla, Cello, Dbl. Bass

PRAISE, MY SOUL, THE KING OF HEAVEN

Shawnee Press, 35017254, SATB, \$2.50

In the tradition of Hayes' previous hymn settings, "All Creatures Of Our God And King" and "Praise Ye The Lord, The Almighty," this challenging festival arrangement features some divisi writing and polyphony, and an exciting and rhythmically challenging piano accompaniment. Appropriate for experienced church choirs, and programmable for any college or community choir.

Instrumentation 35017258\$ 30.00

2 Horns, 2 Tpts, 2 Tbns, Perc, Timp

†PRAISE THE GOD OF RESURRECTION!

Lorenz, 10/3793L, SATB, \$2.25

This robust, yet stately anthem exhorts us to praise God for the gift of His resurrection power in our lives through the redemptive work of Jesus Christ. Hayes has crafted a regal, hymn-like melody that trumpets the good news of Eastertide and is sure to stir the hearts of your congregation to worship. Hayes concludes with two stanzas of the beloved "Hymn to Joy" and a final "Jesus Christ is risen! Alleluia!". This anthem is dramatic, filled with flourishes and has all the musical elements to grandly celebrate the joy of Easter.

Acc. CD..... 99/2447L\$ 22.95

Instrumentation30/2424L.....\$ 29.95

Opt. Horn, 2 Tpts, opt. Picc. Tpt, 2 Tbns, opt. Tuba, Perc

PRAISE TO THE LORD, THE ALMIGHTY

Beckenhorst Press, BP1501, SATB with organ acc., \$2.25

A classic hymn concertato destined to become a standard in fine university and church choral libraries. Set for brass, 5-octave handbells, and organ. This festival-style arrangement incorporates unison, SATB, homophonic and polyphonic writing with some 6-part divisi. Congregations may join on the last stanza for a thrilling and climactic worship experience. Partwriting is moderately difficult.

Instrumentation and handbell parts are available as digital download from the publisher.

Instrumentation BP1501A\$ 25.00

2 Tpts, 2 Tbns, Tuba, Timp

Handbell parts (5 octaves) BP1501B\$ 2.95

PRAISE YE THE LORD, THE ALMIGHTY

Hinshaw, HMC478, SATB, \$1.55

Difficult SATB hymn setting with optional trumpet and percussion parts available. Multi-mood arrangement with exciting key and meter changes throughout. Driving accompaniment. Appropriate for good church or college choir.

Instrumentation HMC478A.....\$ 7.99

3 Tpts, Drums, Timp

†PRAYER OF BEING

Fred Bock, BG2222; Hal Leonard, 8738275

SATB, unacc. voices, \$2.15

Enlist your finest choir to enjoy the learning and performance process essential to portraying this stunning text and musical genius. Written for the Azusa Pacific University Choir, every element of choral texture, phrasing, interpretation and musicality is employed in this deceptively simple composition. The text in the tradition of Rosetti and Assisi is a prayer of complete surrender and obedience to God. An absolute must for any congregation or concert audience and a remarkable experience for the conductor and choir.

1PRAYER OF THE CHILDREN

Alfred Publishing, 43469, SATB, \$2.00

This moving anthem of hope has been embraced by choirs around the world for years, and now Alfred is proud to present this new arrangement with piano or orchestra accompaniment. Lush choral writing and an inspired instrumentation treat the important piece with reverence and respect. At the very end, two measures sung in Croatian remind us that the prayer is intended for the whole world.

The instrumentation, score, and individual parts may be found at Alfred Publishing at totalsheetmusic.com.

Acc. CD..... 43473.....\$ 29.99
InstrumentationDIGPX00012.....\$ 55.00

2 Fl, Oboe, Clar, Bssn, 2 Fr. Horns, Tpt, Tuba, Piano, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

PRECIOUS LORD, TAKE MY HAND with I NEED THEE EVERY HOUR

Lorenz Publishing, 10/4203L, SATB, \$2.20

Full of gospel blues, swing rhythms, and passages of call and response, this perfect Lenten or general-use anthem flows seamlessly from Thomas Dorsey's much-loved tune into Robert Lowry's "I Need Thee Every Hour." The choral parts are accessible. Your accompanist will love playing Mark Hayes' dazzling piano accompaniment, and optional rhythm parts add to the fun.

Acc. CD..... 99/2913L\$ 29.95
Instrumentation30/2772L\$ 27.95

Piano, Bass, Drums, Gtr

PROMISE OF PEACE

Lorenz, 10/4050L, SATB, \$2.05

Inspired by the beloved nineteenth-century text "Watchman, Tell Us of the Night," Mark Hayes has composed new music that is reflective, yet powerful, with strokes of musical brilliance. The choir opens softly in unison before a full-textured, "a cappella" section. As the keyboard reenters, the final stanza gives another opportunity for artistic ebb and flow before calming into a marvelous, quiet ending.

PSALMS, HYMNS AND SPIRITUAL SONGS

Alfred Publishing, 39151, SATB, \$2.05

Here is a new, energetic anthem from Mark Hayes; one that combines adherence to scripture and a hint of syncopated modernism. Not contemporary, but not traditional—it is an exciting mixture of both. It features a challenging accompaniment and exciting choral writing, but each is well within the grasp of a typical church choir. No "nodding heads" during this one!

PSALM 1

Beckenhorst Press, BP1838, SATB, \$2.10

Based on Psalm 1: 1-3, this serene, flowing anthem states, "Blessed are the ones who delight in the law of the Lord... They are like a tree planted by the water." Hayes has crafted an inspired composition

in ABA form with beautiful polyphonic writing and lyrical lines that flow from one voice part to the other. The B section ventures from the G Major tonality of section A into B minor with a moving triplet figure in the piano accompaniment and more harmonic development which reaches an inspired climactic moment. The piece ends as it starts, quietly stating the scriptural promise, "Blessed are the ones who delight in the law of the Lord." What makes this even more special is the optional string quartet and oboe accompaniment.

Instrumentation is available as digital download from the publisher.

Instrumentation BP1838A\$ 20.00

Oboe, Vlns I & II, Vla, Cello

PSALM 150

Hinshaw, HMC1545, SATB, \$3.25

This exciting setting of Psalm 150 begins in a minor modality with a unison recitative, almost in a soulful style. The next section is highly rhythmic with a complex, but playable piano part, which drives the rest of the work. This through-composed anthem also contains beautiful lyrical sections voiced in SATB homophonic style as well as a majestic polyphonic climax. Hayes' intent was to paint a musical picture that creatively describes this "orchestral psalm of praise." Some mixed meters and divisi writing make this anthem suitable for college level choirs and better church choirs. Remember – this is the psalm encouraging us to praise God with the tambourine and the clashing of the cymbals! This anthem would be perfect to open or close a concert. Hayes' unique instrumentation calls for brass, woodwinds, synth, piano, and five percussion players.

Instrumentation HMC-1545A.....\$ 25.00

Horn, 2 Tpts, Tbn, Piano, Synth, Vibes, Timp, Chimes, Bells, Crash Cymbal, Sus. Cymbal, Tambourine, Wind Chimes, Congas, Snare

PSALM OF CELEBRATION

Brookfield Press, 08748656, SATB, \$1.80

This timeless anthem, based on Psalm 98, was commissioned by the Southern Baptist Church Music Conference several years ago. It was unavailable for a few years and now has been brought back with a new orchestration and accompaniment track. The uplifting text, exciting rhythms, and stellar piano accompaniment make this a classic. Joy and praise abound, and the music ends with a contrapuntal "Alleluia" - exciting from beginning to end!

Acc. CD..... 08748657\$ 24.95
Instrumentation08748658.....\$ 55.00

2 Fl, Oboe, 2 Clar, Bs. Clar (sub Bssn), Bssn, A. Sax (sub Horn), T. Sax (sub Tbn), 2 Horns, 3 Tpts, 2 Tbn, Bass Tbn, Tuba, Synth (St. Reduction), Piano, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

Instrumental replacement parts are available digitally online from Hal Leonard.

NEW!

!PURE IMAGINATION

Alfred Publishing, 46469, SATB, \$2.00

Originally performed by Gene Wilder in Willy Wonka and the Chocolate Factory, this inspirational ballad shimmers with the Mark Hayes touch. "Come with me, and you'll be in a world of pure imagination!"

Acc. CD..... 46472.....\$ 29.99
InstrumentationDIGPX00063.....\$ 65.00

2 Fl, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Tuba, Timp, 2 Perc, Harp, Vlns I & II, Vla, Cello, Stg. Bass

REFLECTIONS OF GOD'S LOVE

Hal Leonard, 35028968, SATB, \$2.50

From the opening curtain of sound that initiates this choral, we find a compelling challenge to reflect the love and light of our Creator. Lovely melodic lines mingle with sections of layered counterpoint while the flowing piano writing moves the piece forward with exquisite grace. With one final affirmation, this musical sermon declares the purpose in our praise.

Instrumentation is available only through Mark Hayes Productions.

Acc. CD..... 35028970\$ 26.99
Instrumentation (PDF)35028969.....\$ 35.00

2 Tpts, Horn, 2 Tbns, Tuba

REFUGE AND STRENGTH

Beckenhorst Press, BP1716, SATB, \$2.10

Written at a spirited tempo of a quarter note at 138, this rhythmic anthem starts with a unison ascending phrase in G minor and loudly proclaims "God is our refuge and strength." The driving piano accompaniment contrasts effectively with the long choral phrasing throughout the first section. Hayes has masterfully underscored the text using easy-to-sing syncopations and bold harmonies to portray the strength and dynamism of this passage from Psalm 46. The middle section is set in G major, referencing "the river whose streams make glad the city of God," making a nice foil to the opening and closing theme in G minor. The ending showcases the piano, playing a driving progression in mixed meter as the choir sustains the final G minor chord, making for a dramatic finale.

Instrumentation available as digital download from the publisher.

Acc. CD BP1716CD\$ 24.95
InstrumentationBP1716A\$ 30.00

Fl, Horn, 2 Tpts, Tbn, Bs. Tbn, Perc

!REJOICE AND SING OUT HIS PRAISES

Hinshaw, HMC764, SATB, \$3.25

Commissioned by a Kansas City high school, this exciting anthem demands an excellent high school, college or church choir. Text is from several psalms. The choral writing utilizes many rhythmic styles of polyphony as well as a lush a cappella section of praise to God. An excellent finale for any program. One of Mark Hayes' personal favorites!

Since this anthem is daunting to look at on the page and a challenge to learn, a demo CD is available directly from Mark Hayes Productions at the address listed on the back of this catalog. This CD will greatly aid in the learning of this anthem, which is well worth the effort. The cost for the CD is \$7.00.

REJOICE, O CHILDREN OF GOD

Alliance, AMP-R001, SATB, \$1.40

This through-composed anthem is full of rhythmic energy and joy, calling us to come into God's presence and celebrate His faithfulness. The lyric, middle section is a prayer that we may be changed into the likeness of the risen Son as we dwell within the presence of a holy God. It is a strong general worship anthem that is also perfect for dedicatory events. Musically, it is moderately difficult with some 3-part divisi for women. The syncopated nature of the melody is accessible and is standardized throughout the composition for ease in learning. This piece has a contemporary (not pop) flavor because of the moderately fast tempo and rhythmic drive. It will be a spirited addition to any worship event and appropriate for mainline and evangelical church music ministries.

Print music and instrumentation are available only through Mark Hayes Productions.

Instrumentation AMP-R001P\$ 15.00

2 Fl, Clar, Horn, 3 Tpts, 2 Tbns, Tuba, Perc

RESTORE US, GOD OF HOLINESS

Beckenhorst Press, BP1628, SATB, \$2.25

Mark Hayes has collaborated with Esther Burroughs on this epic anthem dedicated to her husband, Bob Burroughs. Mrs. Burroughs' text is a prayer for restoration and refreshment from God, a cry for Him to make us holy as He is holy. Musically, the piece is ABA in form, the "A" section being a stately 12/8 employing a pedal tone and a lilting melody. The choir enjoys both homophonic and imitative singing in this section. The "B" section is a setting of the hymn tune, NICAEA, using wonderful chord substitutions and key and tempo changes that create delightful contrast. This middle section is in 4/4 time and features a short a cappella portion for 4-part men. Hayes explores many tonalities throughout the piece, creating lovely harmonic colors, and the pianissimo "Amen" at the end is exquisite. Though somewhat vocally demanding (due to length and divided parts) and requiring an accomplished pianist, this anthem would be very rewarding for experienced choirs to prepare and present.

RESURRECTION ALLELUIAS

Lorenz Publishing, 10/4726L, SATB, \$2.15

Based on BEACH SPRING, this piece exudes a vibrant Americana feeling and includes optional parts for trumpet and hand percussion that enhance the strong, rhythmic flavor. A wide range of choirs will enjoy proclaiming Christ's resurrection!

Acc. CD..... 99/3437L\$ 26.95
Instrumentation30/3303L.....\$ 9.95

Tpt, Hand Drums

RESURRECTION SUITE

Alfred Publishing, 11422, SATB, \$3.50

This Eastertide hymn concertato opens with the hymn "Christ the Lord is Risen Today" (LYRICA DAVIDICA) in a fanfare style, and then moves to a minor setting of the spiritual, "Were You There," which modulates to a major key for the last stanza, "Were you there when He rose up from the grave?". After a short instrumental interlude, the medley concludes with a verse of "Alleluia, Sing to Jesus" (HYFRYDOL) incorporating a soprano descant and congregational involvement. The original choral fanfare, "Christ is risen! Alleluia!" returns at the end for a majestic finale. This medley is especially suitable for smaller mainline churches who want an extended work (6-7 minutes) but do not choose to do a full-length cantata. The difficulty level is medium-to-easy and is accessible to good high school choirs as well as adults.

Instrumentation 7246.....\$ 30.00

Oboe, 2 Horns, 2 Tpts, 2 Tbns, Perc

REVIVE US AGAIN

Shawnee Press, 35018233, SATB, \$2.50

This contemporary setting of the well-known gospel hymn features an "island" or reggae feel, complete with steel drums and syncopated rhythm track! The vocals are moderately easy, and use traditional harmonies that could almost be sung by ear. The lyrics are praise-centered and call for revival in our spirits, which makes this anthem suitable for general worship use and for dedicatory emphases. The repeated phrase, "Hallelujah, Thine the glory" and the catchy rhythms will make this a delight to rehearse and perform. "Revive Us Again" is moderately easy and appropriate for high school, college, and adult ensembles or choirs.

Acc. Cass. and Instrumentation are available only through J. W. Pepper or Mark Hayes Productions.

Acc. Cass..... MC5272\$ 15.95

Instrumentation 35018234\$ 50.00

A. Sax, T. Sax, 2 Tpts, 2 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr)

RISE UP, O MEN OF GOD

GlorySound, 35018399, SATB with opt. handbells, \$3.15

Perfect anthem for Father's Day. Difficult SATB (much divisi) and keyboard with optional handbell parts. Begins with strong choral fanfare before the traditional text and melody takes over. Delightful fugal section builds to a dramatic ending.

Handbell parts are available only through J. W. Pepper or Mark Hayes Productions.

Handbell parts (3 octaves) 35018400\$ 8.00

RISE UP, SHEPHERD, AND FOLLOW

Alfred Publishing, 4756, SATB, \$2.25

Do not pass go without taking a close look at this surprising setting of a classic spiritual. Beginning with a traditional choral fanfare, the pianist then jumps into an introduction that sets the tone for the rest of the tune. A cross between Scott Joplin's ragtime and

Hoagy Carmichael's jazz, this is pure fun. Nice contrasts throughout between the syncopated jazz rhythms and more lyrical, "straight" singing keep the audience hooked until the very end. Accessible to almost any church or high school chorus; perfect for a concert opener or closer.

Acc. CD..... 21196.....\$ 27.99

Instrumentation 21197\$ 30.00

A. Sax, T. Sax, 2 Tpts, 2 Tbns, Rhythm

RISEN WITH HIM

Lorenz Publishing, 10/4607L, SATB, \$2.10

Opening with the scene at Easter dawn, this piece builds dramatically in intensity until the strains of the beloved EASTER HYMN burst through with optional congregational participation. It is equally effective when performed with keyboard, orchestra, or brass and timpani accompaniment. Instrumentation and CD with printable parts also available through Lorenz (30/3192L, \$59.95)

Acc. CD..... 99/3347L\$ 26.95

Instrumentation (Full) 30/3191L\$ 59.95

Fl 1, Fl 2/Picc, Oboe, 2 Clar, Bssn, 2 Horns, 2 Tpts, 2 Tbns, Tuba, Piano, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

Instrumentation (Brass, Timp) 30/3207L\$ 29.95

Tpts, Horn, Tbn, Tuba (sub. Tbn 2), Timp

RIVER OF LOVE

Hal Leonard, 08753701, SATB, \$1.95

This moving and joyous anthem, written for the Gary Bonner Singers, is based on Jeremiah 17:7-8, which says, "Blessed are those who trust in the Lord and have made the Lord their hope. They are like trees planted near a river, with roots that reach deep into the water." Written in a flowing 6/8 meter, the piece builds from its intimate beginning to an exuberant chorus, featuring a coda of interweaving voices near the end, calling us to the "river of God's pure love."

Recommended for choirs who can handle divisi sections and sing independent parts securely. The piano accompaniment is a tour de force in itself. The orchestration is rich with diverse and cinematic colors.

Instrumentation available as digital download from the publisher.

Acc. CD..... 08753702\$ 26.99

Instrumentation (CD-ROM)..... 08753703\$ 55.00

2 Fl/Picc, Oboe, 2 Clar, Bssn, Bass Clar (sub Tuba), A. Sax (sub. Horn), T. Sax (sub. Tbn 2), Horn, 3 Tpts, 2 Tbns, Tbn/Tuba, Piano, , Keybd string reduction, Perc, Harp, Ac. Gtr, Vlns I & II, Cello, Dbl. Bass

ROCK-A MY SOUL

Shawnee Press, 35018497, SATB with solo, \$2.50

Commissioned by the University of Missouri-Columbia, this dynamic jazz setting of the old spiritual is for the experienced college choir or church ensemble. Wonderfully rhythmic, it features a "soulful" solo and difficult piano accompaniment. A sure standing ovation!

Instrumentation and Octavo are available only through J. W. Pepper or Mark Hayes Productions.

Instrumentation 35018500\$ 25.00

2 A. Saxes, 2 T. Saxes, 2 Tpts, 2 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr)

†RUDOLPH, FROSTY, AND SUZY

Alfred Publishing, 46473, SATB, \$2.10

Includes: Rudolph, the Red-Nosed Reindeer * Frosty, the Snowman * Suzy Snowflake

Three holiday all-stars are featured in this four-and-a-half minute show-stopping medley! The brilliant accompaniment, whether on the piano, with a full orchestra, or optional SoundTrax CD, supports the stellar vocal lines.

Acc. CD..... 46476.....\$ 29.99

InstrumentationDIGPX00064\$ 50.00

2 Fl, Picc, Oboe, Clar, Bssn, A. Sax, T. Sax, 2 Horns, 3 Tpts, 2 Tbns, Tuba, El. Bass, El. Gtr, Drums, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

SAFE WITHIN YOUR ARMS

Alfred Publishing, SATB, 44262, \$1.95

Based on the vocal solo in 10 Hymns and Gospel Songs for Solo Voice, Mark Hayes has created an inviting ballad of comfort and assurance with his signature touch for choral voices. The message is heartfelt, and the vocal and piano scoring exquisite. Appropriate all year long.

†SALUTE TO AMERICA

Heritage, 15/2341H, SATB, \$1.95

This inspiring medley of George M. Cohan and traditional patriotic favorites is a flag-waver from start to finish! "You're a Grand Old Flag" frames the other selections, which are "Yankee Doodle Dandy", "America, the Beautiful", and "The Star-Spangled Banner". There is ample 2-part writing and some homophonic 4-part writing, making this piece accessible to community and church choirs, as well. The pace is energetic throughout and the instrumental parts provide a stirring accompaniment. Consider adding choreography to enhance your performance.

Acc. CD..... 99/2134H\$ 22.95

Instrumentation30/2227H\$ 24.95

Fl/Picc, Clar, 2 Tpts, Master Rhythm (Piano, Bass, Drums, Gtr/Banjo), Perc

†SANTA WILL FIND YOU

Shawnee Press, 35031369, SATB, \$2.15

Mindy Smith's song is filled with childhood innocence and Christmas wonder. "With the spirit of Christmas you'll never be lost if you truly believe in your heart". A timeless theme of hoping and dreaming and the wishing that "Santa will find you" this holiday season.

Acc. CD..... 35031375\$ 26.99

Instrumentation 35031374\$ 30.00

Bass, Drum, Gtr, 2 Synth, Sleigh Bells

†SAY IT LOUD!

Alfred Publishing, 19090, SATB with opt. solo, \$1.65

This Hayes' arrangement of Graham Kendrick's powerful exhortation to spread the good news of Jesus will bring your congregation to their feet, ready to rejoice that the Lord reigns and to share that truth with the world! Equipped with a toe-tapping rock beat and gospel rhythms and harmonies, this anthem is exciting from beginning to end. It is strophic in form, with an optional solo in the first verse. The 3rd verse showcases the tenors and basses on the melody, backed up by 3-part women. The refrain is very "catchy," and your congregation will love singing (and clapping!) with your choir each time they sing it. A "hot" riff for SSA takes the final refrain to a new level as the piece climaxes with "The Lord reigns!"

The rocking piano accompaniment is great alone or could be enhanced by the addition of brass, sax, and rhythm. Choose this anthem to infuse energy into any service or program, especially one with an emphasis on evangelism. Medium difficulty with a few rhythmic challenges.

Acc. CD is available only through Mark Hayes Productions.

Acc. CD..... 19092..... \$ 24.99

Instrumentation19093.....\$ 50.00

2 A. Saxes, 2 T. Saxes, 2 Tpts, 2 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr)

SEASON OF PROMISE

Lorenz, 10/3933L, SATB, \$1.95

Herb Frombach has crafted an engaging lyric that declares, "This is the season of promise. Nature is shouting resurrection!" The anthem begins quietly in G minor with a restlessness that simulates the seed gently pushing its way into the light. Something is happening. God is at work. Hayes masterfully builds to a stirring cadence of sound in the accompaniment, setting up the joyful chorus in A Major which drives toward a dynamic, full-voiced ending. This is perfect for Eastertide or general worship, especially in the spring.

†SEND THE LIGHT

Monarch, 10/3602M, SATB, \$2.25

Lightly syncopated rhythms, blues harmonies and a gospel bass line at the end will make this a crowd pleaser! Ample unison and easy 4-part harmony make this accessible to virtually any choir.

NEW!

NEW!

Beginning in an easy gospel shuffle in 3/4 meter, it then cranks up the energy with a good-time, hand-clappin' two-beat feel in 4/4 meter.

Acc. CD..... 99/2162M\$ 26.95
Instrumentation30/2253M\$ 29.95

3 Tpts, 3 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr), Hammond B-3 Organ (Synth)

SERENITY PRAYER

Hinshaw, HMC2007, SATB, \$2.15

This anonymous well-known text is set here in a lyric fashion to the wonderful accompaniment so true to the music of Mark Hayes. Hayes begins in a minor mode with a folk-like piano accompaniment and canon effect in the vocal parts. As the full text develops (the prayer is actually longer than the small portion known by the general public) Hayes utilizes the full dynamic and harmonic spectrum combined with a soaring melody, making this anthem truly inspirational.

Instrumentation HMC2007A\$ 45.00

Fl, Oboe, Clar, Bssn/Bs Clar, Horn, Piano, Perc

†SHENANDOAH/HE'S GONE AWAY

Alfred Publishing, 21816, SATB, \$2.95

A perfect choice for school or community choirs, this lovely pairing of two beautiful folk tunes creates a mood of wistful peace. The lyrics of both songs center on a longing for a loved one who is away. The tenors and basses take the lead in both tunes, enjoying the sweeping melodies and 3-part harmony. The ladies are often in three parts, as well, and the result of this voicing is a rich, lush sound. Though a brief opening a cappella section and the 6-part divisi may present some challenges, the parts are not difficult, and this piece offers an excellent opportunity for your choir to develop their ability to sing extended legato phrases while broadening their experience with American folk song literature.

Acc. CD..... 21818.....\$ 27.99
Instrumentation21819.....\$ 25.00

Fl, Oboe, Clar, Perc, Synth

SHEPHERD ME, O GOD

Hope Publishing, C5832, SATB, \$2.25

This widely sung ecumenical hymn by Marty Haugen is a paraphrase of the 23rd Psalm and beautifully captured for SATB choir by the masterful hand of Mark Hayes. Optional parts for Violin and Cello greatly enhance this dramatic setting useful for many worship occasions bringing hope and comfort to all believers.

All product is available as digital download from the publisher.

Acc. CD..... C5832C\$ 29.95
InstrumentationC5832P\$ 7.50

Vln, Cello

SHEPHERDS, ARISE!

Daybreak, 8744814, SATB with baritone solo, \$1.60

If you're looking for a joyous contemporary Christmas anthem that tells the story of the shepherds' encounter with an angel chorus, this is it! Set in a smooth gospel style that really swings, this is a great vehicle to feature one of your contemporary soloists with a medium range. The melody almost sings itself. The choir parts are a joy to sing and support the soloist well in a quasi call and answer effect. This is truly a jubilant song that will get your toes tapping and bring a smile to your face.

Acc. CD..... 8744896\$ 29.99

This CD is a BonusTrax containing eight Daybreak titles.

Instrumentation8744815\$ 55.00

2 Tpts, 2 Horns, Tbn, Bs. Tbn, Master Rhythm (Piano, Bass, Drums, Gtr), Vlns I & II, Vla, Cello, Dbl. Bass, Keyboard String Reduction

†SHEPHERD'S JOY

Alfred Publishing, 21593, SATB, \$1.95

A worthy addition to your library of Christmas anthems, this collaboration by Mark Hayes and John Parker will electrify any holiday service or concert. Parker's text is a first-person account of the shepherds' receiving the joyful news from the angels about Christ's birth and making their way to Bethlehem to worship Him. The 9/8 meter and spirited tempo lend excitement to the melody, which is modal in nature. Open fourths and fifths in the voice parts and the accompaniment give the piece a Celtic feel, especially when the optional recorder and violin parts are used, and the harmonies move seamlessly from the minor to the relative and parallel majors. Rhythmic and exciting, delightful to sing and hear, accessible to any choir, youth or adult—this is a must for fall!

Acc. CD..... 21596.....\$ 27.99
Full Instrumentation21597\$ 30.00

Recorder, Ac. Gtr, El. Bass, Perc, Drums, Vln, Synth

Partial Instrumentation 21606.....\$ 20.00

Recorder and Violin

†SHINE, JESUS, SHINE

Alfred Publishing, 18934, SSATB, \$2.25

The popular British songwriter Graham Kendrick introduced this song to the UK in 1987 and it has been sung in churches around the world ever since. The song is a call to let the light of Jesus shine and the Word of God go forth to every nation. This dynamic praise and worship song is contemporary, up-tempo, and sure to engage the hearts of anyone who sings it or listens to it. Often used as a congregational worship song, you may want to have your congregation join the choir on the choruses.

"Shine, Jesus, Shine" is ideal for missionary, evangelistic emphases, and Epiphany, and is perfect for blended worship use. Unison

and 2-part writing in the verses with repetitive SATB choruses make this a snap to learn. Suitable for youth, adults, and praise teams.

Instrumentation is available only through Mark Hayes Productions.

Acc. CD..... 18936.....\$ 22.95
Instrumentation18937\$ 40.00

2 Fl, 2 Horns, 3 Tpts, 2 Tbns, Bs. Tbn, Master Rhythm (Piano, Bass, Drums, El. Gtr), Perc

†SHOUT TO THE LORD

Alfred Publishing, 19952, SATB, \$2.25

Here is an inspired pairing of a favorite praise chorus and a time-honored hymn that will appeal to everyone in your congregation and would be suitable for general and repeated use! It begins gently with an alto solo on the melody, joined then by tenor and soprano to form a trio. The rest of the choir joins to sing the rhythmic refrain, first in unison and then in four parts. After a fully-voiced rendition of the chorus complete with key change comes "All Creatures of our God and King", providing contrast in both tonality and style. Hayes combines the two songs skillfully in a fortissimo finish that will bring everyone to the point of praise. Though there is some 6-part divisi, the vocal parts are not difficult and would be quite accessible to high school and adult choirs.

Acc CD..... 19955.....\$ 27.99
Instrumentation19956\$ 50.00

2 Fl/Picc, Oboe, 2 Horns, 3 Tpts, 2 Tbns, Bs. Tbn, Master Rhythm (Piano, Bass, Drums, El. Gtr, Ac. Gtr), Perc

SHUT DE DO'

Chancel, 080689077791,

SATB, unaccompanied voices with optional solos, \$1.99

Popular Randy Stonehill song with a "Latin-spiritual" flavor. A cappella, moderately difficult for SATB (some 5-part) and brief solo. Very rhythmic, catchy melody—great setting of the lyric, "Shut de do', keep out de devil." Works for church, school, and youth choirs. All product is available as download from the publisher.

Acc. CD..... 080689557323\$ 26.95

†SILENT NIGHT

Alfred Publishing, 21792, SATB, \$2.25

Perhaps one of the most-loved Christmas carols of all time, "Silent Night" receives royal treatment in this Hayes arrangement: the result is utter peace. Creative chord substitutions in the harmonic structure enhance the familiar melody, and the piano accompaniment gives a fresh sound to the well-known carol. If you choose to use it, the instrumentation will lend richness to the overall performance. Though there is 6-part divisi throughout, the partwriting is quite accessible to most choirs, making this an excellent choice for any Christmas service or special program.

Acc. CD..... 21795.....\$ 27.99
Instrumentation21796\$ 20.00

2 Fl, Oboe, Clar, Bssn, Synth, Perc, Harp

†SILENT NIGHT, HOLY NIGHT

Lorenz, 10/3981L, SATB, opt. C instrument and Congregation, \$2.05

Renowned for his brilliant harmonizations of traditional hymns and carols, Mark Hayes has created an arrangement of "Silent Night, Holy Night" of unsurpassing beauty. With optional congregational singing on all verses, this is certain to set a new standard for the performance of this beloved carol at Christmas candlelight services. Optional C instrument or orchestra adds to the beauty of this setting. (From the cantata Candles and Carols).

Acc. CD..... 99/2676L\$ 26.95
Instrumentation30/2582L\$ 59.95

Fl, Oboe, Clar, Bssn, Horn, Tpt, Piano, Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

†SIMPLE GIFTS

Alfred Publishing, 18720, SATB with opt. clarinet, \$3.50

This well-known Shaker melody has been creatively arranged by Mark Hayes using B^b clarinet obbligato, SATB voices, and piano. Hayes has added two additional new verses which explore the idea of living simply and the gifts that life has to offer us. One lyric says, "'Tis a gift to live simply, 'tis a gift just to sing, to celebrate life in every living thing." Through the use of polyphonic sections, mixed meter, a cappella writing, imitative motifs, and syncopations, Hayes has crafted a show-stopper that is suitable for contests and concerts alike. Moderately difficult.

Acc. CD..... 18745.....\$ 27.99

A complete symphonic orchestration is available directly from Mark Hayes Productions for \$50.00

2 Fl/Picc, 2 Oboes, 2 Clar, 2 Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bs Tbn/Tuba, Timp, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

SING A JUBILANT SONG

Hinshaw Music, HMC2375, SATB w/opt. flute, \$2.65

This anthem for mixed chorus (with divisi) with piano and optional flute is true to the energetic style found in many of Mark's compositions. The rhythmic drive, active accompaniment, and text/music relationship are true to the text (Psalm 95) and captivating for the singer and listener. Try it for Pentecost!

†SING GLORIA! (A SONG FOR CHRISTMAS)

Alfred Publishing, 20996, SATB, \$1.95

This original Christmas anthem by Mark Hayes is a winner! Upbeat and rhythmic with a contemporary feel, it is fun to sing and will give your ensemble a fresh way to share the timeless message of Jesus' birth. A very singable melody full of catchy syncopation will have anyone who hears it humming it for days afterward! Hayes' gift of providing vocal variety in a piece has never been more evident than in this one, the section in which the choir sings the word "sing" polyphonically to create a bell-like sound is particularly effective. Nestled in the middle of the piece is the first verse of "Joy to the

World”, revitalized by this gospel rock style...a perfect fit! There is a limited amount of 6-part divisi, but this piece is very attainable by good high school and adult choirs and would be especially suitable for a small ensemble. Check out the instrumentation or accompaniment CD!

Acc. CD..... 20998..... \$ 26.99
Instrumentation 20999.....\$ 45.00

A. Sax, T. Sax, 2 Tpts, 2 Tbns, Bs. Tbn, Master Rhythm (Piano, Bass, Drums, Gtr), Synth

†SING JOY!

Alfred Publishing, 19151, SATB with opt. congregation, \$2.95

The exuberant joy of the Christmas season is captured in this festive arrangement by Mark Hayes as he incorporates “Joy to the World,” “For Unto Us a Child Is Born,” and “O Come, All Ye Faithful” in a wonderful celebration of the birth of Christ. He masterfully pulls these three classics together, combining traditional voicing with new harmonic colors; “O Come, All Ye Faithful” is set with some particularly lovely chord substitutions. The Handel excerpt lacks the pesky melismas that sometimes prevent choirs from performing this beautiful Messiah selection, but none of the grandeur of the singing of the names of God is sacrificed! A glorious soprano descant floats over the last verse of “O Come, All Ye Faithful,” and the anthem majestically draws to a close with the last verse of “Joy to the World,” both arranged for congregation/audience involvement (reprintable portion included in octavo).

Be sure to check out the orchestration parts or accompaniment CD—dynamic! This one’s destined to become a holiday tradition in worship or educational settings! Medium difficulty, brief 6-part divisi at the end.

Acc. CD..... 19154.....\$ 27.99
Instrumentation 19155.....\$ 40.00

2 Fl, 2 Clar, Horn, 2 Tpts, 2 Tbns, Perc, Synth

SING JOY TO THE WORLD

Lorenz, 10/3755L, SATB, \$2.10

Herald the joy of the Christmas season with this delightful medley by Mark Hayes. Opening with bell-like chords, it quickly segues into an energetic call-and-response as all of heaven and nature sings the news. Flowing quickly and easily through a sumptuous series of key changes, the medley incorporates phrases of beloved traditional carols, including “O Sanctissima” and “In dulci júbilo.” The festive original music returns, rising to a brilliant finish as all exclaim, “The Lord is come!” For a multi-generation celebration, children’s and/or youth choirs can sing along. Larger choirs should consider Mark’s festive orchestration for woodwinds, brass and

percussion. Smaller choirs will appreciate the lighter orchestration for two trumpets and handbells.

Acc. CD is available only through J. W. Pepper or Mark Hayes Productions.

Acc. CD..... 99/2346L.....\$ 24.95
Instrumentation 30/2400L.....\$ 24.95

2 Tpts, 3-octave handbells

Instrumentation 30/2397L.....\$ 39.95

Fl, Oboe, Clar, Horn, 2 Tpts, 2 Tbns, Perc, Timp

SING OUT, MY SOUL

Hinshaw, HMC1406, SATB, \$2.45

Composed for the 50th anniversary of the School of Church Music at Southern Baptist Theological Seminary, this is a stately, but festive setting of a new hymn by Mark Hayes and Beth Luttrell. The text encourages us to sing out to God in praise of His goodness, His mercy, and His greatness, and is suitable for general worship use. Strophic in nature, this anthem also incorporates a beautiful development section that uses divisi partwriting in all parts, but many notes are cued. The last stanza is suitable for congregational participation and is followed by a rousing choral coda.

Instrumentation HMC1406A\$ 25.00

2 Fl, 2 Clar, 2 Horns, 2 Tpts, 2 Tbns, Tuba, Timp

SING PRAISE TO GOD

Hinshaw, HMC554, SATB with opt. handbells, \$2.65

Moderately difficult SATB writing (some 6-part) with keyboard and optional handbells included in the score. Majestic anthem treatment of the traditional hymn with choral fanfare beginning and finale. Suitable for church or mature high school or college choir.

†SING TO THE KING

Lorenz Publishing, 10/4338L, SATB, \$2.15

With great energy and drive, this fabulous arrangement by Mark Hayes combines a contemporary hymn, “Sing to the King,” with a much-loved traditional hymn, “Come, Christians, Join to Sing.” This creative selection is ideal for worship throughout the year.

Acc. CD..... 99/3119L.....\$ 29.95
Instrumentation 30/2917L.....\$ 39.95

Horn, 2 Tpts, Tbn, Tuba, El. Bass, Drums, El. Gtr

SING TO THE LORD

Hinshaw, HMC918, SATB, \$3.25

A dramatic praise anthem based on a psalm text. Originally commissioned by a public high school choir for contest, this anthem works well in educational and church programs. The piano accompaniment is challenging but worth the effort. This piece features Mark Hayes trademarks: engaging, rhythmic passages, a singable contrapuntal section, and a thrilling “bring them to their feet” ending; a perfect number with which to end your concert.

SING TO THE LORD A NEW SONG

NEW!

Hope Publishing, C6086, SATB, \$2.20

This jubilant new choral setting of Psalm 96 is set in a spirited 6/8 meter. Written in an A-B-A form, the first section has an engaging and robust melody, which invites us to "Sing to the Lord a new song!" The middle section is a capella, in 4/4, evoking a more reflective mode, asking us to "worship the Lord in the beauty of holiness." This festive anthem is lush with nuance in dynamics and blend and is perfect for an introit or for general use throughout the year.

Digital copies of print music and digital audio are available at Hope Publishing. Also, sample pages, or a music sample, may be accessed there.

Acc. CD..... C6086C\$ 29.95

†SING WE NOW OF CHRISTMAS

Alfred Publishing, 41815, SATB, \$2.00

This exuberant rendition of a favorite French carol will live in your library for years to come. This newest version contains new lyrics for school and community choirs, and features a new chamber instrumentation. Dynamic choral parts, a thrilling piano accompaniment, and the colorful chamber orchestration equally showcase the talents of your choir, your accompanist, and the arranger. A magnificent pièce de résistance for the concert hall or sanctuary!

Acc. CD..... 41819.....\$ 27.99

Instrumentation41820.....\$ 40.00

Fl, Fl/Picc, Oboe, Clar, Bssn, Fr. Horn, Perc

SING WE NOW OF CHRISTMAS

Alfred Publishing, 36841, SATB, \$2.05

No one gets more color out of a piano than does Mark Hayes. Here he blends that talent with his skill as a choral arranger in an exuberant rendition of a favorite French Carol—"Noël Nouvelet." Your pianist will thank you, your choir will thank you and best of all, worship will be enhanced for years to come with this thrilling addition to the Christmas Choral Music lexicon.

SING WE NOW OF CHRISTMAS

Church Street, 0767339878, SATB, \$1.79

From the musical, *The Kingdom Song*, this re-released arrangement of the "Noel Nouvelet" tune comes to new life. This is a classic for all church and school choir—especially pleasing if used with the marvelous orchestration arranged by Mark. Full of textural, harmonic and rhythmic changes, this is a terrific concert opener or segue piece for secular or sacred Christmas programs.

Instrumentation 0633018384\$ 59.99

2 Fl/Picc, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bs. Tbn, 2 Perc, Harp, Piano, Vlns I & II, Vla, Cello, Dbl. Bass. Substitute parts included: Bs. Clar for Bssn, A. Sax for Horn, T. Sax or Bari TC for Tbn, Clar 2 for Vla

†SINGIN' IN THE RAIN

Alfred Publishing, 33179, SATB, \$2.00

Grab your umbrellas and your yellow slickers! Everyone will enjoy performing and hearing this novel Mark Hayes arrangement of the well-known song originally featured in the 1952 musical film of the same name.

Acc. CD..... 33183.....\$ 29.99

Instrumentation33184.....\$ 75.00

2 Fl, Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, Perc, Harp, Master Rhythm (Piano, El. Bass, Drums, El. Gtr), Vlns I & II, Vla, Cello, Dbl. Bass

SINGING PSALMS, HYMNS AND SPIRITUAL SONGS TO GOD

Lindsborg Press, 797242195495, SATB, \$1.89

Paul's exhortation to the Colossians—to be unified in our love for God and to encourage each other by the singing of hymns—is set beautifully in this original work by Mark Hayes. He expertly sets the text using a good balance of unison singing with 4- to 6-part divisi in lush harmony. Two distinctly different sections in meter and tonality are surrounded by the refrain that urges us "to sing out psalms and hymns." The second appearance of the refrain is the dynamic climax of the piece as the melody is accompanied by contrapuntal parts in other voices. The ending is a prayer, introspective and beautifully harmonized. Metrically interesting because of changes from 4/4 to 3/4, the meters perfectly mirror the natural rhythm of the text and keep a flowing feeling throughout. The accompaniment also contributes to the flowing nature, playing more than just a supporting role to the vocal parts. Very accessible to any good adult choir and useful in almost any type of service—a must-have for your library!

Acc. CD..... 797242195556\$ 24.99

Instrumentation797242195679.....\$ 79.99

2 Fl, Oboe, Clar, Bssn, 4 Horns, 3 Tpts, 2 Tbns, Bs. Tbn/Tuba, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

SINGING SONGS OF PRAISE

Alfred Publishing, 24306, SATB, \$1.85

Inspired by a passage from Paul's letter to the Ephesians that is especially beloved by church musicians, Mark Hayes has responded with a jubilant song of praise that is "a melody from the heart." A lively syncopated refrain opens the piece and alternates throughout with more lyric verses that proclaim, "I will follow God in everything. I am a child of the Lord."

Octavo is available only through Mark Hayes Productions.

Instrumentation 24308.....\$ 25.00

2 Tpts, 2 Tbns, Tuba, 2 Horns, Rhythm

†SOFTLY AND TENDERLY

Triune, TUM181, SATB with optional solos, \$2.05

A very popular arrangement of the favorite Raymond Brown song recorded by Cynthia Clawson. Peaceful, sensitive setting of a lovely invitation hymn. Moderately easy SATB, optional solos and beautiful piano accompaniment.

SOLI DEO GLORIA

Monarch, SATB, 10/3613M, \$2.35

Powerful text and captivating music simply state "Soli Deo Gloria... to God alone be the glory". A quiet, mysterious choral beginning in G minor is contrasted by a dramatic orchestral introduction, setting a new faster tempo filled with syncopated rhythms and classical idioms. This breathtaking arrangement is pure praise from beginning to end and will create a dramatic worship experience for both audience and singer alike.

Acc. CD..... 99/2168M\$ 29.95
Instrumentation30/2258M.....\$ 69.95

Fl, Oboe, Clar, 2 Horns, 3 Tpts, 3 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr), Perc, Harp, Vlns I & II, Vla, Cello, Bass (String Reduction included)

SOME FOLKS

Shawnee Press, 35020841, SATB, \$2.50

Another lively arrangement of a beloved Stephen Foster folk song. Great for high school or college choir. Moderately easy SATB with a fun accompaniment and lots of rhythmic challenges for the choir.

SOME OF THESE MORNIN'S

Lorenz, 10/3950L, SATB, \$1.95

The traditional spiritual "Some of These Mornin's" meets Mark Hayes' notable creativity in this lively arrangement. The jaunty melody, gospel-style solo, and passages of call and response between sections of the choir ensure that this piece will earn a place among your congregation's favorites for use throughout the year.

SOMEBODY'S KNOCKIN' AT YOUR DOOR

Lorenz Publishing, 10/4625L, SATB, \$2.25

The always creative Mark Hayes is at his imaginative best in this highly rhythmic and joyous setting of the traditional spiritual. Each part carries its own ostinato and builds to an emphatic ending, which will have both the choir and congregation longing to answer the door!

Acc. CD..... 99/3364L\$ 26.95

SOMEBODY'S PRAYIN'

GlorySound, 35020854, SATB with solo, \$2.50

This black-gospel-like number will be sure to become a favorite. Suitable for educational and church use, it features a fun solo that can get as improvisational as the singer would like. Your accompanist will enjoy the black-gospel style piano part and your listeners will be encouraged by the uplifting text.

†SOMEWHERE IN MY MEMORY

Shawnee Press, 35030836, SATB, \$1.95

This contemporary musical treasure is from the Home Alone movies we all adore and have enjoyed throughout the recent years. John Williams' famous music is set here with a simpler orchestration, capturing the innocence and magic of childhood at Christmas with gentle vocal writing, surprising musical turns building to "home," and ending in harmonic wonder.

Instrumental parts are available as a digital download from the publisher.

Acc. CD..... 35030841\$ 26.99
Instrumentation (Digital).....35030840.....\$ 55.00

Fl/Picc, Oboe, Clar, Horn, Bass, Drums, Gtr, Synth, Perc, Harp, Vlns I & II, Cello, Dbl. Bass

SOMEWHERE IT'S SNOWING

Radiant, S339B, SATB, \$2.15

Marvelous text that parallels a winter snowfall with God's forgiveness that covers our sins. Beautiful flowing choral writing for easy SATB adult or youth choir. Gentle, "snow-like" piano part accompanies the lyric, "In the kingdom of heaven, it's snowing again."

SON OF GOD

Jubilate Music, 080689269233, SATB, \$2.10

A gorgeous song written by acclaimed Christian composers David Hamilton, Tony Wood, and Michael W. Smith, an inspired Mark Hayes has written a lovely arrangement for your choir. The expressive introduction leads effectively into the highly worshipful text, "Son of God, purest Light." The beautiful keyboard accompaniment is further enhanced by an optional cello part (included in the octavo score). This piece will be a stirring addition to your congregation's holiday worship!

SONG OF COMMUNITY

Radiant, ES332B, SATB, \$2.15

Lovely music, with lyrics dealing with the unity of Christians. Ideal for church commitment times and weddings. Easy SATB, legato and expressive treatment. Returning chorus is easy to teach the congregation.

SONG OF THE ANGELS

Lorenz Publishing, 10/4411L, SATB, \$2.10

Adapted from Mark's Christmas cantata, What Sweeter Music, this sparkling Christmas carol medley opens with a festive setting of "Angels We Have Heard on High." It boasts spirited rhythmic playfulness and is entwined with Mark's creative setting of "Hark! The Herald Angels Sing."

Acc. CD..... 99/3195L\$ 26.95
Instrumentation30/3010L.....\$ 29.95

2 Horns, 2 Tpts, 2 Tbns, Tuba, 2 Perc

SONG OF THE TALL SHIP

Alfred Publishing, 18707, SATB, \$2.25

This poetic text by Beth Luttrell speaks of her love for the sea and the tall ships that sail away on dramatic adventures. Set in a rolling 6/8 meter, this work has a subtle Celtic feel, due to the charming penny whistle and violin parts. The dramatic middle section paints a vivid musical picture of a raging storm, against which the ship bravely forges on, coming at last to a peaceful resolution before the return of the lilting main theme. The partwriting is accessible and features ample 2-part writing as well as lush SATB harmonies. This work is suitable for concerts and contests and will showcase your choir's ability to sing with dynamic contrast. The accompaniment track even features sounds of crashing waves and seagulls.

Acc. CD..... 18709.....\$ 19.95

Instrumentation is available only through Mark Hayes Productions.

Instrumentation 18710.....\$ 20.00

Fl, Penny Whistle/Recorder, Vln, Horn, Synth, Perc

SOON I WILL BE DONE

Alfred Publishing, 18746, SSATB, unaccompanied voices, \$3.50

In the tradition of William Dawson, Moses Hogan, and other great spiritual arrangers, Mark Hayes has written a dynamic new setting of this classic spiritual. The opening chorus begins in a slow, expressive manner, showcasing lush, rich harmonies, after which the men introduce a fast rhythmic ostinato that sets the mood for the rest of the piece. The melody is traded back and forth between various voice parts, and the counter-melodies are particularly creative. Hayes uses the elements of dynamic contrast, polyphony, and syncopation to their best potential. The stirring finale is bound to elicit a heartfelt "Amen" and rousing applause. Destined to become a classic in the African-American spiritual repertoire.

SOUNDS OF THE SEASON

GlorySound, 35028278, SATB, \$2.50

A choral "tour de force," this energizing octavo is an explosion of sound complete with a scintillating piano accompaniment and vocal pyrotechnics that will bring out the best in your group. This glorious original creation is perfect for large-scale Christmas pageants or for multi-choir festivals. The tasteful orchestration is the perfect adornment for what is sure to be a best-selling standard for the holidays.

Acc. CD..... 35028280\$ 26.99

Instrumentation (CD-ROM).....35028279.....\$ 35.00

Vns I & II, Vla, Cello, Dbl. Bass, Orchestra Bells, Chimes

Instrumentation is also available as a digital download from SheetMusicDirect.com.

¡SOY LA PRIMAVERA! (I Am Spring!)

Heritage, 15/2205H, SSATB, \$2.25

This exuberant, joyful original in Spanish speaks of new beginnings, creativity and imagination. Its playful mood also showcases your choir's ability to sing mixed meters and crisp, syncopated rhythms.

The lively, athletic accompaniment and flute obligato serve to energize the vocal parts. The instrumentation is included with the choral score.

Acc. CD..... 99/2022H\$ 22.95

Pno, Fl, Perc (Claves, Hand Drum, Conga)

SPIRIT, COME DOWN

Lorenz Publishing, 10/4457L, SATB, \$2.10

Mark Hayes' spirited adaptation of Acts 2:1-4 is sure to be a treat for your choir in its lively retelling of the Pentecost story. It's full of syncopation with minimal divisi in the soprano, and your congregation will be clapping along until the dramatic, soulful ending.

†STANDING ON THE PROMISES

Alfred Publishing, 16163, SATB, \$2.95

This old gospel hymn will never be the same after Hayes' electrifying treatment! If you liked his setting of "Leaning on the Everlasting Arms," you will love this! As with many of his arrangements, the piano part is the key. Highly rhythmic, this "funky" black gospel style anthem explores blues tonality, lush jazz harmonies, and fun-to-sing vocal licks. Your ensemble will love it and your choir will want to steal it away from them, so go ahead and buy enough copies for everyone! Despite the rhythmic nature of the arrangement, there is much unison and 2-part writing which makes this a joy to learn. Suitable for year-round programming.

A very hot accompaniment track or orchestration featuring brass, saxes, and rhythm section is a must to make this a truly memorable vocal experience.

Acc. CD..... 19870.....\$ 27.99

Instrumentation 16164.....\$ 30.00

A. Sax, T. Sax, 2 Tpts, 2 Tbns, Hammond B-3 Organ, Master Rhythm (Piano, Bass, Drums, El. Gtr), Perc

STEADY MY TREMBULIN' SOUL

Heritage, 15/2206H, SATB with solo, \$2.25

A soulful original concert piece in the style of a classic spiritual. Hayes' accompaniment possesses a black gospel sensibility and the vocal lines and harmonies contain elements of the blues and rhythmic syncopation. A great tool for teaching emotion and dynamic contrasts, and a perfect showcase for one of your best soloists.

†STILL I RISE

Alfred Publishing, 46423, SATB, \$2.00

Maya Angelou's most popular poem about triumph over adversity comes brilliantly to life in this vivid setting by Mark Hayes. The bright shuffle tempo and bluesy piano riffs perfectly embody

NEW!

Angelou's strength, courage, and determination to rise above. One of the most uplifting choral selections of our time!

Acc. CD..... 46426.....\$ 29.99
InstrumentationDIGPX00054.....\$ 50.00

Fl, Clar, T. Sax, Horn, 2 Tpts, Tbn, Bass Tbn, Piano, Perc, El. Gtr, Bass Gtr, Drums

STILL, STILL, STILL

NEW!

Lorenz Publishing, 10/4928L, SATB with 4-hand piano, \$2.15

This favorite Christmas lullaby carol has extra "glow" with Mark Hayes's delightful four-hand piano accompaniment. The warm, harmonically rich choral writing will make this piece a memorable part of your holiday program or Christmas Eve service.

Acc. CD..... 99/3791L.....\$ 26.95

†STRIKE UP THE BAND!

Alfred Publishing, 31181, SATB, \$1.85

This fabulous Mark Hayes arrangement is all-American, all the way! It opens with a martial verse, which sets the drums rolling and the trumpets sounding. Concert band-style SoundPax available separately, or use the SoundTrax CD. Hooray!

Acc. CD..... 31184.....\$ 24.95
Instrumentation31185.....\$ 50.00

Fl/Picc, Clar, 2 A. Sax, 2 T. Sax, 3 Tpts, 2 Tbn, Bass Tbn, Master Rhythm (Piano, Bass, Drums, Gtr), 2 Perc

†SUMMERTIME

Alfred Publishing, 28776, SATB, \$1.95

This classic American song from Porgy and Bess deserves only the finest choral treatment, and Mark Hayes has certainly given it that, with a rich, lush setting. The piano accompaniment carries the voices on a dramatic journey appropriate to the nature of the piece. It's bluesy, sumptuous and passionate—a song that every singer should know and will love.

Acc. CD..... 28780\$ 27.99
Instrumentation28781\$ 60.00

2 Fl, Oboe, Clar, Bsn, 2 Horns, 3 Tpts, 3 Tbn, Master Rhythm (Piano, El. Bass, Drums, Gtr) 2 Perc, Harp, Vns I & II, Vla, Cello, Dbl. Bass

SURE FOUNDATION with HOW FIRM A FOUNDATION

Jubilate Music, 080689173233, SATB, \$1.80

This stirring affirmation of faith combines original music based upon the well-loved text from Isaiah 43 with the equally well-loved hymn, "How Firm a Foundation". Parts are included for optional congregational participation. The choral writing is firmly supported by a strong accompaniment and can be further enhanced by parts for brass quartet and percussion, which are available separately.

Instrumentation 080689045080\$ 25.00

2 Tpts, 2 Tbn, Snare Drum

†SURELY HE HAS BORNE OUR GRIEF

Brookfield Press, 8743373, SATB with opt. cello obbligato, \$2.25

Hayes has used a stately oratorio style and rich harmonies to beautifully communicate the powerful truth of Isaiah 53:4-6: Christ has taken our punishment at the cross, and by his wounds, we are healed! Hayes' setting of this scripture is ABA in form and is primarily homophonic, though there is some independent movement among the voices in places. The contrasting middle section is particularly captivating as the lush harmonies sung by the voices are accompanied only by the cello. Some divisi in each part, as well as extended ranges, and the scope of the text make this piece most suitable for experienced adult choirs. A must-have anthem for this coming Lenten season!

†SWINGIN' WITH THE SAINTS

Shawnee Press, A1637; Hal Leonard 35022276, SATB, \$2.50

First published in 1981, this best-selling arrangement of "Swing Low, Sweet Chariot" and "When the Saints Go Marching In" has been featured at All-State festivals around the country, on international choir tours, and even at the cathedral in Coventry, England. An outstanding accompaniment track and orchestration featuring big band instrumentation are available. This arrangement starts off with a steady black-gospel feel that builds to a climactic 3rd chorus. Next, a walkin' bass line introduces the jazz section which incorporates scat singing, a "shout" chorus featuring the band, and a spectacular finish that will be sure to have audiences applauding. Suitable for high school, collegiate, community and church choirs for worship settings, concerts, contests, and festivals. This medley has a high entertainment factor.

Acc. CD..... 35022280\$ 26.99

The accompaniment CD is TTB voicing.

Instrumentation 35022279\$ 30.00

2 A. Sax, 2 T. Sax, Bari Sax, 3 Tpts, 3 Tbn, Master Rhythm (Piano, Bass, Drums, El. Gtr), Perc

†TAKE MY LIFE, AND LET IT BE CONSECRATED

Alfred Publishing, 29294, SATB, \$1.85

In this beloved hymn, "Take My Life and Let It Be Consecrated," Mark Hayes creates a truly incredible new offering with an original, memorable tune full of lush harmonies and signature Hayes style.

Acc. CD..... 29296.....\$ 24.95
Instrumentation29297.....\$ 25.00

Oboe, Perc, Harp, Vns I & II, Vla, Cello, Dbl. Bass

†THANKFUL

Shawnee Press, 35029994, SATB, \$2.50

Recorded by Josh Groban, this inspirational song reminds us of the importance of giving in life and for all we have to be thankful. The moving arrangement is beautifully orchestrated, adding to the rich

vocal harmonies that set the exquisite melody and text. Perfect for every choir any time of year, including Christmas.

Acc. CD.....	35030001	\$ 26.99
Instrumentation	35030000.....	\$ 55.00
Instrumentation (downloadable)...	35030222.....	\$ 55.00

2 Fl, Picc, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Tuba, Timp, 2 Perc, E. Gtr, Bass Gtr, Drums, Harp, Vlns I & II, Vla, Violacello, Dbl. Bass

THANKSGIVING CANTICLE

Lorenz, 10/3885L, SATB, \$2.10

Exciting and upbeat, "Thanksgiving Canticle" is an extraordinary arrangement of "Now Thank We All Our God" from the pen of Mark Hayes. Syncopation, mixed meters, and creative harmonies permeate the entire score, breathing a fresh spirit into this treasured hymn. Mark has included an optional solo trumpet or brass and percussion part that will help make this lively selection a favorite.

Acc. CD.....	99/2523L	\$ 26.95
Instrumentation	30/2489L	\$ 29.95

2 Tpts, Horn, Tbn, Bass Tbn/Tuba, Perc, Timp

†THE ASH GROVE

Alfred Publishing 23596, SATB, \$1.65

Mark Hayes has achieved musical excellence with his lilting arrangement of the Welsh folk song, "The Ash Grove." SATB and SSAA choirs alike will shine while singing this tuneful melody, elegant harmonies, and poetic words. Mark's unique piano style is as vivid as ever, and his colorful choral writing is exquisite.

An MP3 is available from the publisher.

Acc. CD.....	23598.....	\$ 22.95
Instrumentation	23599.....	\$ 25.00

Fl, Oboe, Clar, Bssn, Fr. Horn, Perc

†THE CHRISTMAS SONG

Shawnee Press, 35030140, SATB, \$2.50

A classic by Mel Torme and a signature song for Nat King Cole, this is simply one of the most famous and favorite Christmas songs of all time! The lush orchestration wraps every gorgeous voicing in a beautiful musical package to be opened at your next holiday or Christmas concert.

Acc. CD.....	35030146	\$ 26.99
Instrumentation	35030145.....	\$ 55.00

2 Fl, Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, Tuba, Piano, Bass, Drums, E. Gtr, 2 Perc, Harp, Vlns I & II, Vla, Violacello, Dbl. Bass

†THE CHRISTMAS WALTZ

Alfred Publishing, 43407, SATB, \$2.00

Originally written for and premiered by Frank Sinatra as the B-side of his "White Christmas" recording, this holiday favorite has been covered by more than forty artists, including Rosemary Clooney, Tony Bennett, Kristin Chenoweth, and Harry Connick Jr. "Frosted windowpanes . . ."

The instrumentation, score, and individual parts may be found at totalsheetmusic.com.

Acc. CD.....	43411.....	\$ 29.99
Instrumentation (Digital).....	DIGPX00005.....	\$ 65.00

2 Fl, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Tuba, El. Bass, Drums, El. Gtr, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

THE COLORS OF YOUR GRACE

Monarch, 10/3347M, SATB, 1.75

This inspirational ballad was commissioned by Wyatt Park Christian Church in St. Joseph, MO. In the front of their sanctuary there is an exquisite floor-to-ceiling stained glass window designed by a world-class artist. Hayes was inspired to write an anthem that compared the beauty of color and light expressed in this window with the way God's grace shines through in our lives. As we reflect the many facets of God's grace in our daily experiences, we bring beauty, light and hope to everyone around us. Mark has crafted a melodious contemporary piece that truly captures the imagery of the text. Perfect for youth and adult choirs alike, this anthem can be sung throughout the year.

†THE COVENTRY CAROL

Alfred Publishing, 43465, SATB, \$1.90

A stunning treatment of the cherished English carol, incorporating familiar strains from Bach's "Jesu, Joy of Man's Desiring." This adept, expansive arrangement is rewarding to sing and fully realizes the drama of the text. As expected from arranger Mark Hayes, the piano part is sumptuous, as is the colorful chamber orchestration.

The instrumentation, score, and individual parts may be found at totalsheetmusic.com.

Acc. CD.....	43468.....	\$ 29.99
Instrumentation (Digital).....	DIGPX00010.....	\$ 35.00

2 Fl, Oboe, Clar, Bssn, Fr. Horn, Perc

†THE CROWN AND THE CROSS

A Palm/Passion Sunday Suite

Lorenz, 10/3827L, SATB, \$3.95

This extended dramatic anthem for Palm Sunday features three songs from the pens of Mark Hayes and John Parker: "Hosanna! We Sing!," "Lord, I Remember You," and "Jesus, At Your Name." Approximately 8-9 minutes long, this is a wonderful option for a Palm Sunday service if one wants to program more than a single anthem. Scriptures and narrations appropriate for Holy Week, with musical underscores, are interspersed between each song,

allowing the suite to move seamlessly from one song to the next. Suggestions for optional congregational hymns to precede and follow the choral presentation are included. Lightly orchestrated, this extended anthem can provide dramatic focus for Palm Sunday without the challenge of performing a full musical. The part-dominant CDs are reproducible for aid in rehearsing.

Acc. CD.....	99/2475L.....	\$ 39.95
SA/TB part-dominant CDs.....	99/2476L.....	\$ 29.95
SA/B part-dominant CDs.....	99/2477L.....	\$ 29.95
Instrumentation.....	30/2454L.....	\$ 95.00

Fl, Oboe, Clar, Horn, Tpt, Piano, Perc, Timp, Synth Strings

†THE ERIE CANAL

Heritage Music Press, 15/2465H, SATB, \$1.95

Think jazz, think swingin' big band sounds, think 1930s gangster style meets an American folk song! These only begin to describe Mark's unique, exciting new arrangement! Opening with a big splash in the piano, the vocals build quickly to some hip-sounding chords, which move us to a big vocal fall-off. And...the big finish is a pure show-stopper! Whether you choose to use live instrumentation or the accompaniment CD, your singers and audiences will love it!

Acc. CD.....	99/2290H.....	\$ 24.95
Instrumentation.....	30/2365H.....	\$ 39.95

A. Sax, T. Sax, Bari Sax, 3 Tpts, 2 Tbns, Bass Tbn, Master Rhythm (Piano, Bass, Drums, Gtr)

†THE FACE OF GOD

Holmes St. Publishing, HSP1013, SATB, \$1.95

Singer/Songwriter Karen Drucker was invited to write "The Face of God" by Rev. Karyl Huntley, the minister of the church where Karen was the music director. The invitation came the night before the service. Rev. Karyl was speaking on "seeing the face of God in everyone you meet." With little time to write, the song came quickly, or as Karen said, "This had to be a download from Spirit." "The Face of God" was a moving part of the service that morning as the congregants sang it to each other, tears streaming down their faces.

This short 8-measure song is simple, yet contains profound truth. We are all created in the image of God. Can you imagine what it would be like to see the face of God in everyone you meet—including the people who push your buttons? Begin by seeing God's face when you look in the mirror.

Acc. CD.....	HSP1016.....	\$ 24.95
Acc. CD (MP3).....	HSP1016-M.....	\$ 24.95
Instrumentation (Digital).....	HSP1017-D.....	\$ 15.00

Fl, Piano, El. Bass, Drums, Ac. Gtr, Synth 1 & 2

THE FIELD

Holmes Street Publishing, HSP1024, SATB, \$2.10

Rumi, a 13th c. Sufi mystic, wrote this poem centuries ago, but its message of unity and acceptance is still potent today. Hayes uses the Lydian mode in his harmonies and melodic structure throughout the composition. The augmented 4th, characteristic of this mode, creates a sense of tension and release underscoring the invitation to find a common ground referenced in the text. The final melodic statement is a haunting melody of great lyricism which starts quietly, builds to a climatic moment, and then is at rest as if to say, "we have found the field of common ground."

Acc. CD.....	HSP1025.....	\$ 24.95
Acc. CD (MP3).....	HSP1025-M.....	\$ 24.95
Instrumentation (Digital).....	HSP1026-D.....	\$ 45.00

Fl, Oboe, Clar, Bssn, 2 Horns, 2 Perc, Harp, Piano, Violins I & II, Vla, Cello, Dbl. Bass

THE GARDEN

Beckenhorst Press, BP1707, SATB, \$2.10

This poetic text by Beverly Easterling was inspired by Tchaikovsky's Legend. Each of the four verses reference Christ's experience in a garden...the Garden of Eden, the Garden of Gethsemane and the Garden Tomb, making this anthem suitable for Lent and Easter. With a flowing piano accompaniment, the anthem is set in a strophic form, featuring the women on the first stanza and the men on the second stanza, which is written in a minor mode. Hayes expands to 4-part homophonic writing on the third stanza in the key of Db, a full third lower than the original key. After a stirring extended modulation, the final stanza returns in the key of G, gloriously proclaiming Christ's resurrection. The anthem ends with a brief coda, quietly underscoring the last few lines of text. Hayes keeps the partwriting to four parts, making this very accessible for adult choirs and some high school choirs. Ranges are not extreme, and the melody is very singable and memorable. The combination of Easterling's text and Hayes' music is magical.

THE GLORIOUS MUSIC OF LIFE

Shawnee Press, 35007856, SATB, \$2.50

Commissioned by a superior high school choir, this demanding work with challenging piano accompaniment, has been performed at ACDA and MENC conferences with great success. With the signature Hayes' rhythmic excitement and harmonic surprises, this ABA setting of words from Carlyle and Strom is a treat to learn and a joy to perform. The final strain includes SSATB writing in counterpoint that explodes to a glorious chordal ending.

THE GLORY OF THE LORD

Lorenz Publishing, 10/4229L, SATB, \$2.25

"Like the golden rays of sunlight at dawn, we reflect God's glory..." Inspired by the beloved text from 2 Corinthians, this glorious Mark Hayes' composition features a flowing accompaniment with a rainbow of harmonic colors that paints the marvelous picture. Syncopation enlivens the rhythms as Mark's treatment of Handel's

"And The Glory Of The Lord" sounds as if all of God's people are rising up to sing.

Acc. CD.....	99/2978L.....	\$ 26.95
Instrumentation	30/2814L.....	\$ 59.95
Instrumentation CD-ROM.....	30/2815L.....	\$ 59.95

2 Fl, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Tuba, El. Bass, Timp, 2 Perc, Harp, Piano, Vlns I & II, Vla, Cello, Bass

THE GOD OF LOVE MY SHEPHERD IS

Beckenhorst Press, BP1525, SATB with organ acc. and solo oboe, \$2.10

Set in a lyrical, through-composed form, this composition by Hayes wonderfully highlights the poetic setting of Psalm 23 by George Herbert. This anthem, worthy of any fine church or college chorale, is scored for SATB voices with organ accompaniment and oboe obbligato. A fuller chamber orchestration is also available. The original theme in 3/4 time is reminiscent of an English hymn tune, giving way to freely-composed sections in minor modes, leading to a glorious antiphonal section with high arching lines. The anthem returns to the final statement of the original theme before concluding softly with the final phrase, "Surely Thy sweet and wondrous love shall measure all my days; And as it never shall remove, so neither shall my praise."

The oboe part is also available as digital download.

Oboe part.....	BP1525A.....	\$ 2.95
Chamber orchestration.....	BP1525B.....	\$ 80.00

2 Fl, Oboe, 2 Clar, Bssn, 4 Horns, Organ, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

†THE GOSPEL OF GRACE

Alfred Publishing, 17898, SATB, \$2.95

Combine a soulful, black gospel version of "Amazing Grace" with the up-tempo, almost country-gospel feel of "I'm New-Born Again" and you have a surefire crowd pleaser. The ending even combines both songs in a partner-song device. Moderately-easy partwriting with some divisi. Suitable for school and church use.

Acc. CD.....	17900.....	\$ 19.95
Instrumentation	17901.....	\$ 32.00

2 A. Saxes, 2 T. Saxes, Bari Sax, 3 Tpts, 3 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr), Perc

THE GREATEST GIFT IS LOVE

Beckenhorst Press, BP1387, SATB with organ acc. and solo violin, \$2.10

A beautiful setting of I Corinthians 13 for SATB voices with organ and violin accompaniment (other C instruments would work as well). Using a lot of unison and 2-part, this flowing treatment is perfect for all choirs, ensembles, solos, and duets for services, concerts, and weddings. Violin part included in octavo.

†THE HANDS OF WINTER

Heritage Music Press, 15/2472H, SATB, \$1.95

In this evocative tone poem drawing us into the sights and sounds of winter, John Parker's text calls us to feel the embrace of winter in all its icy mystery. Hayes has crafted a haunting, yearning melody, set in F minor and filled with both reflection and passion. The piano accompaniment is as delicate as an icicle at times and deep and profound as a heavy snow. After the final full-voiced chorus, the piece ends quietly, with a whisper from the choir.

Acc. CD.....	99/2328H.....	\$ 26.95
--------------	---------------	----------

THE HEART OF JESUS

Lorenz, 10/3962L, SATB, \$1.85

From the pens of Mark Hayes and Herb Frombach, this anthem beautifully declares Jesus' love for us despite the suffering that He had to endure. Short sections for both men's and women's voices are followed by lush choral scoring for all four parts. The voices float atop a gorgeous, smooth accompaniment in this selection, which is a perfect choice for Holy Week.

THE HOLY CITY

GlorySound, 35009547, SATB with soprano or tenor solo, \$2.50

This venerable vocal classic is reborn in this epic new arrangement for high voice solo and SATB chorus. Hayes has taken this piece way beyond the original version through the use of creative re-harmonization, elongation of phrases, dramatic modulations and a truly cinematic orchestration. This is a showpiece for your best high voice soloist with a glorious choral backup.

Hayes artfully paints a musical picture with the piano accompaniment in both bold and intimate strokes. It is challenging, but worth the extra effort to prepare it. Although there is some divisi, choral ranges are not extreme. Consider programming it during the Lenten or Easter season or as a general anthem.

Acc. CD is available only through Mark Hayes Productions.

Acc. CD.....	35009549.....	\$ 26.99
Instrumentation	35009548.....	\$ 75.00

Fl/Picc, Oboe, Clar, Bssn, 2 Horns, 2 Tpts, 2 Tbns, Tuba, Piano, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

†THE ICY DECEMBER

Alfred Publishing, 35804, SATB, \$1.80

This charming "d'una ro ro ro" Catalan carol is given special significance in this Mark Hayes treatment. An unhurried tempo and a full choral harmonization reveal the symbolic nature of the Spanish or English text. A lovely multicultural selection for school, an effective anthem for church.

Acc. CD PianoTrax 3.....	00-34744.....	\$ 44.99
--------------------------	---------------	----------

This CD contains other Alfred titles as well.

†THE IMPOSSIBLE DREAM

(from *Man of La Mancha*)

Alfred Publishing, 43535, SATB, \$2.00

Inspirational lyrics, a lush accompaniment, and well-crafted vocal harmonies. What more could you ask from this thrilling new arrangement by Mark Hayes? A real tour de force that is equally moving with either the full piano accompaniment or the complete orchestration.

The instrumentation, score, and individual parts may be found at Alfred Publishing at totalsheetmusic.com.

Acc. CD..... 43539.....\$ 29.99

InstrumentationDIGPX00018.....\$ 75.00

2 Fl, Oboe, 2 Clar, Bsns, 2 Horns, 3 Tpts, 2 Tbns, Tuba, El. Bass, Drumset, El. Gtr, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

†THE LAMB

MorningStar, MSM-50-4045, SATB, \$1.85

"Worthy is the Lamb whose death makes me His own! The Lamb is reigning on His throne!" This Hayes arrangement of Gerald Patrick Coleman's piece is a powerful picture of Jesus as the Lamb of God. The first of the five verses presents the lovely, simple melody sung in unison, and each of the ensuing stanzas builds on it by adding voices in varying settings. The 4th verse is a capella, providing your choir the opportunity to sing expressively and sensitively about Christ's sacrificial death. Hayes then modulates up a step and adds a soprano descant for the triumphant fifth stanza that celebrates Christ's resurrection. Suitable for good youth choirs and any adult choir, this is a moving piece to add to your Easter season repertoire.

THE LIGHT OF ENDLESS LOVE

GlorySound, 35027623, SATB, \$2.50

Here is a splendid original composition that describes the wonder of God's unconditional love for everyone. Replete with beautiful images of grace, the expressive qualities of the music perfectly compliment the heart-felt emotion of the words. A soaring theme mingles with a beautifully crafted accompaniment making this an artful and worshipful selection for concerts or sanctuary usage.

THE LITTLE CRADLE ROCKS IN GLORY

Jubilate Music Group, 45744, SATB, \$2.05

Get ready to rock...Mark Hayes style! This beloved spiritual is perfect for any occasion where spirited Christmas music is needed. The well-crafted piano accompaniment supports the choral parts and is a joy to play. Truly celebratory and fun! Instrumental parts are available through jubilatemusic.com.

Acc. CD..... 45745.....\$ 27.99

†THE LITTLE DRUMMER BOY

Alfred Publishing, 25171, SATB, \$1.95

One of the most popular and most performed Christmas songs has been treated with great care by Mark Hayes. This arrangement respects the simplicity of this beloved holiday number, yet still makes it soar.

It's a must for any holiday performance, from elementary choirs through adult.

Acc. CD..... 25174.....\$ 27.99

Instrumentation25175.....\$ 50.00

2 Fl/Picc., 2 Oboe, 2 Clar, 2 Horns, 3 Tpts, 3 Tbns., Tuba, Harp, 2 Perc., Vlns I & II, Vla, Cello, Dbl. Bass

†THE MIGHTY POWER OF GOD

Beckenhorst Press, BP1616, SATB, \$2.10

Electric, energetic, exciting—this anthem is all of these and more! Hayes gives Isaac Watts' familiar hymn text the royal treatment with his original score. He uses meter changes and syncopation throughout, and builds the piece around a wonderfully rhythmic melody. Contrast is found in each verse through legato sections featuring satisfying chord progressions in lush 4-part harmony. The bridge is particularly dynamic, alternating between 6/8 and 3/4 meters with 5-part divisi voicing building from piano to fortissimo. This leads to a return of the melody, broadened by augmentation and followed by a rousing finish. Though there is some 5- and 6-part divisi, the partwriting is straightforward, making this piece accessible to most choirs.

Parts for brass and percussion are available if you wish to enhance the rhythmically challenging piano accompaniment. Suitable for any service, this one is a must for your library!

Instrumentation is also available as a digital download from the publisher.

Instrumentation BP1616A\$ 30.00

Horn, 3 Tpts, Tbn, Bs. Tbn, Perc

THE MIND OF CHRIST

Lindsborg Press, 797242151897, SATB, \$1.89

The magnificent text of Philippians 2:5-11 is set in a majestic manner in this extended anthem by Mark Hayes. He builds excitement through his masterful use of a rhythmic pedal tone beneath the lush 4- and 5-part harmony of the voices in the opening section which comes to a dramatic close with polyphonic entrances on the words "Obedience for all the world to see on lonely Calvary." The key, meter, and style then change to those reminiscent of the finest Baroque oratorio, with the statement of the theme by the basses and fugal entrances by the other voices, building to a return to the initial style and melody, though a full fifth higher! The final section sets the text, "That every knee should bow and every tongue confess that Jesus is Lord!" with soaring lines, full 5- and 6-part harmonization, and all the fervency and excitement due that glorious promise. Expect your audience to explode into applause and shouts of praise at the end of this one - the definitive finale to any concert!

The 6-7 minute length and the liberal use of 5- and 6-parts make this fairly demanding; orchestration is available to enhance the moderately challenging piano accompaniment.

Acc. Cass. is available only through Mark Hayes Productions.

Acc. Cass.....797242151934\$ 19.98
Instrumentation797242152078.....\$ 79.99

2 Fl, Oboe, 2 Clar, Bssn, 3 Tpts, 3 Tbns, 2 Horns, 2 Perc, Piano, Vlns I & II, Vla, Cello, Dbl. Bass. Substitute parts include: Bass Clar for Bssn, A. Sax for Horns, T. Sax; Bari T.C. for Tbns 1 & 2, Tuba for Tbn 3, Clar 3 for Vla

THE MUSIC IN ME

Heritage Music Press, 15/2818H, SATB, \$1.95

This energetic, vibrant original celebrates the music that is inside of each of us. Gently syncopated throughout, it is perfect for working on rhythmic clarity and crisp diction. A short polyphonic a cappella section will showcase your choir's intonation and blend as they sing of the beauty and inspiration that music creates.

Acc. CD.....99/2793H\$ 26.95

THE MUSIC OF GOD

Harold Flammer, 35014691, SATB

with children's choir and congregational refrain, \$2.50

This spirited anthem is perfect for festivals incorporating the entire choir program, from adults, to youth, to children. Partwriting is very accessible, keeping to mostly SAB with occasional SATB writing, and making this well-suited to junior and high school choirs or smaller adult choirs. The text, by John Parker, speaks of the connection between music and God's creation in nature. We are called to worship and to join our voices in this universal song of praise. The well-known hymn tune, ELLACOMBE, is used in the middle of this anthem, providing a perfect opportunity for congregational involvement. The melody is spirited and engaging, infusing the entire anthem with a bright and "up" mood, suitable for traditional and contemporary services alike. The piano accompaniment is further enhanced by an optional flute obbligato, which is included with the octavo.

THE OLD RUGGED CROSS

Lorenz Publishing, 10/4502L, SATB, \$2.10

Mark Hayes' transcendent arrangement re-imagines this beloved hymn, transforming it into a powerful witness to the sacrifice and salvation of the cross. The stunning keyboard accompaniment features all of the drama and subtlety that fans of Mark's music have come to expect. Hayes sets the middle verse in a minor modality underscoring Christ's sacrifice on the cross. As the final stanza moves to a major key, the promise of being with God in heaven is made all the more real and glorious.

Acc. CD.....99/3261L\$ 26.95

THE POWER OF JESUS' NAME

PraiseSong, 8741890, SATB with solo, \$1.75

"The Power of Jesus' Name" was originally written as a duet arrangement for soprano, tenor, and orchestra and has been masterfully adapted in choral form. This dynamic hymn concertato uses three hymn tunes, DIADEM, MILES LANE, and CORONATION with the familiar text by Edward Perronet and John Rippon. The dramatic orchestration and keyboard accompaniment feature creative key changes, diverse tempos, and meter changes, set in styles ranging from classical to contemporary cinematic. The choral setting is primarily homophonic SATB writing. The MILES LANE tune features a tenor solo which segues to a driving orchestral bridge, followed by the final CORONATION tune with optional congregational participation. This anthem is suitable for general worship use and would be especially appropriate for choir festivals.

Anthem and Instrumentation are available only through Mark Hayes Productions

Instrumentation\$ 75.00

Fl, Oboe, Clar, Horn, 3 Tpts, 3 Tbns, Piano, Perc, Timp, Vlns I & II, Vla, Cello, Dbl. Bass

†THE POWER OF THE CROSS

Lorenz, 10/3805L, SATB, \$2.20

Stuart Townend and Keith Getty have crafted a powerful contemporary chorale-like hymn that speaks to the power of Jesus' sacrifice on the cross. Hayes has captured the heart of this stately melody in his classic-sounding arrangement. With much homophonic SATB partwriting, this piece will virtually sing itself, much like a familiar hymn. It is particularly appropriate for the Lenten season but has year-round appeal. Well-suited for traditional and blended worship services.

Acc. CD.....99/2454L\$ 29.95

Instrumentation30/2437L.....\$ 69.95

2 Fl, Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Tuba, Harp, Perc, Timp, Vlns I & II, Vla, Cello, Dbl. Bass, String Reduction

†THE PRAYER

Alfred Publishing, 41789, SATB, \$1.95

Originally recorded separately by both Celine Dion and Andrea Bocelli, the English and Italian versions were later combined to create this well-known duet. A beautiful, yet supportive, Mark Hayes' accompaniment makes this new arrangement soar.

The instrumentation, score, and individual parts may be found at totalsheetmusic.com.

Acc. CD.....41793.....\$ 27.99

Instrumentation41794.....\$ 60.00

2 Fl, Oboe, Clar, Bssn, 2 Horns, 2 Tpts, Tbn, Tuba, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

†THE SHEPHERD BECAME A LAMB

Exaltation, 10/3499L, SATB, \$1.95

From the team of John Parker and Mark Hayes, this gentle, but haunting lullaby is well-suited for Maundy Thursday or Good Friday services. The metaphor of Christ, the Good Shepherd, reversing roles and becoming the sacrificial lamb is powerful and speaks to His perfect love for us. Musically, Hayes moves between G minor and G major in a flowing 3/4 meter. The partwriting is well-crafted and accessible. The piano accompaniment supports the chorals well.

Acc. CD..... 99/2029L.....\$ 24.95
Instrumentation30/2170L.....\$ 39.95

2 Fl, Oboe, Clar, Bssn, 2 Horns, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

THE SOLID ROCK/IN CHRIST ALONE

Benson, 2598607577,

SATB with baritone, alto and tenor solos, \$1.40

Featuring three solos and one duet, this creative arrangement pairs the old hymn, "The Solid Rock," with a contemporary Christian ballad, "In Christ Alone." The first phrase of the latter song sums it up, "In Christ alone I place my trust and find my glory in the power of the Cross." The first section is somewhat symphonic sounding and features soloists with a fresh, but traditional approach to the hymn tune. These sections may also be sung by a group in unison. The latter half of the arrangement features "In Christ Alone" sung as a duet with choral backup in a more contemporary style. Suitable for ensembles as well as choirs. Strong soloists are needed.

Acc. Cass.....\$ 15.98

All product is available only through Mark Hayes Productions

THE SONG OF CHRISTMAS

Lorenz Publishing, 10/4632L, SATB, \$2.20

Blending the message of the Christmas story with the warmth of family gatherings, this beautiful, contemporary ballad calls for joyful celebration of the peace and hope brought by the Baby Jesus.

Acc. CD..... 99/3379L.....\$ 29.95
Instrumentation30/3221L.....\$ 69.95
Instrumentation (digital).....30/3222L.....\$ 69.95

Fl, Oboe, Clar, 2 Horns, El. Bass, Synth, Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

†THE SOUND OF SILENCE

Shawnee Press, 35028189, SATB, \$2.50

This hit propelled Simon and Garfunkel to popularity in the 1960s. Mark Hayes' new arrangement is fully orchestrated to create a fresh sound, but keeps the familiarity of the work that is so loved

and respected. Glorious arranging that will appeal to mixed groups as well as men's ensembles.

Instrumentation is available through sheetmusicdirect.us

Acc. CD..... 35028193\$ 26.99
Instrumentation35028192.....\$ 60.00

2 Fl, Oboe, 2 Clar, Bssn, Horn, 3 Tpts, 2 Tbns, Tuba, 2 Perc, Timp, Harp, Piano, Bass Drum, Ac. Gtr, Vlns I & II, Vla, Cello, Dbl. Bass

THE SPIRIT SINGS

Lorenz Publishing, 10/4846L, SATB, \$2.25

This energetic medley of two timeless spirituals - "I'm Gonna Sing When the Spirit Says Sing/Every Time I Feel the Spirit" - is filled with sparkle and spunk! Mark Hayes adds his magical touch to provide a joyous anthem that will appeal to church, school, and community choirs alike. The four-hand piano accompaniment gives this arrangement an incredible amount of personality. Lorenz has available a downloadable part for 2-hand piano.

Acc. CD..... 99/3703L.....\$ 26.95

†THE STAR-SPANGLED BANNER

Alfred Publishing, 38078, SATB, \$1.85

An exhilarating setting of our National Anthem. The sizable full orchestration, impressive piano accompaniment, and resounding choral parts emanate unwavering patriotism. Mark's arrangement works equally well in the concert hall, sanctuary, gym, or stadium.

Acc. CD..... 38082.....\$ 27.99
Instrumentation38083.....\$ 50.00

2 Fl, 2 Oboes, 2 Clar, 2 Bssns, 4 Horns, 3 Tpts, 2 Tbns, Bass Tbn/Tuba, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Bass

†THE WATER IS WIDE

Alfred Publishing, 20187, SATB, \$2.25

Mark Hayes has captured the beauty and poignancy of this American folk ballad in perhaps the most effective arrangement ever done. He masterfully treats each of the four verses uniquely, beginning with a simple unison on the beautiful melody. The 2nd verse has the tenors and basses wistfully echoing the sopranos and altos; the lush 4-part harmonies and broader dynamic level of the 3rd verse cannot help but provoke a profound emotional response in both the performers and the audience. The 4th verse provides contrast as the dynamic level decreases, and the choir has an opportunity to sing a cappella, with the men taking the melody supported by the ladies' 3-part echo. Hayes then puts the perfect finishing touch to his arrangement with a musical fade on the line, "it fades away like the morning dew."

As usual, Hayes' piano accompaniment does more than just support the voices, rather playing an active role in developing the piece. High school or community choirs will find it quite accessible and

will love singing it, and directors will love it for the chance it gives to teach tuning, well-supported singing, and musical sensitivity.

Acc. CD..... 20190.....\$ 27.99
Instrumentation20191\$ 20.00

Fl, Oboe, Clar, Bass, Gtr, Synth, Perc

†THEME FROM NEW YORK, NEW YORK

Alfred Publishing, 31194, SATB, \$1.90

Everyone's favorite tribute to the Big Apple has been newly arranged in an unforgettable "Sinatra-style," complete with the irresistible final kick line. A choral classic, sure to last in your library for years. "Start spreadin' the news!"

Acc. CD..... 31198.....\$ 27.99
Instrumentation31199\$ 50.00

2 A. Sax, 2 T. Sax, 3 Tpts, 2 Tbns, Bass Tbn, Master Rhythm (Piano, Bass, Drums, Gtr), Timp

†THEN WILL THE VERY ROCKS CRY OUT

Gaither, 797242230394, SATB, \$1.89

This time-tested favorite encourages us to praise God or the rocks will cry out. It is set in a quasi-classical mode for SATB adult or festival choir. Challenging piano accompaniment and a joyous, contrapuntal choral interlude emphasize the exciting drama of this text.

Acc. CD..... 797242230455\$ 24.99
Instrumentation797242230578.....\$ 79.99

Fl, Oboe, Clar, Bssn, 4 Horns, Piccolo Tpt, Rhythm, Perc, Vlns I & II, Vla, Cello, Dbl. Bass

THERE IS A LIGHT

Holmes Street Publishing, HSP1018, SATB, \$1.90

"There Is a Light" is a gentle, folk-like ballad that speaks of hope, peace, and guidance along the path of life. Even the wounds we experience in life bring healing as we are open to God's compassion and love.

Acc. CD..... HSP1019.....\$ 24.95
Acc. MP3HSP1019-M.....\$ 24.95
Instrumentation (Digital).....HSP1020-D.....\$ 40.00

Piano, Ac. Gtr, Bass, Drums, Vns I & II, Vla, Cello, Dbl. Bass

†THEY CAN'T TAKE THAT AWAY FROM ME

Alfred Publishing, 28772, SATB, 1.90

One of the most charming songs from the great era of American popular song. "The way you wear your hat, the way you sip your tea ... no, no, they can't take that away from me." The unhurried swing feel of this arrangement is right on target for the sophisticated

Gershwin style. Strong voice writing and supportive piano accompaniment—perfect for vocal jazz ensembles.

Acc. CD..... 28774.....\$ 27.99
Instrumentation28775.....\$ 45.00

2 A. Sax, 2 T. Sax, Bari Sax, 3 Tpts, 3 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr)

THEY'LL KNOW WE ARE CHRISTIANS

NEW!

Lorenz Publishing, 10/4929L, SATB, \$2.25

Mark Hayes gave this iconic folk song a breath of fresh air with his creative and accessible treatment. Starting with the understated unison opening, the piece gradually builds throughout, ending in a resounding crescendo of celebration and praise.

†THIS IS THE DAY THE LORD HAS MADE

Beckenhorst Press, BP1442, SATB, \$2.10

Based on the well-known verse from Psalm 118:24, this sacred anthem begins with unison melody in a cappella form and then is joined by the keyboard and optional brass accompaniment. The melody is joyful, quite active, and yet very singable. Set in an ABA form, there is a contrasting lyrical section focusing on the transcendent love of God. Perfect for an introit or general worship focusing on praise.

The instrumentation is also available as a digital download through the publisher.

Acc. CD..... BP1442CD.....\$ 24.95
InstrumentationBP1442A.....\$ 30.00

2 Fl, Clar, Horn, 2 Tpts, 2 Tbns, Perc

THIS LITTLE LIGHT OF MINE

Heritage Music Press, 15/2087H, SATB, \$2.10

Take a well-loved spiritual, add a rockin' gospel style accompaniment with rhythm section, brass and saxes, and you have a sure-fire crowd pleaser! From the opening bars of the introduction your audience will be hooked. It is non-stop energy from the first measure to last, with fun, syncopated rhythms in both the accompaniment and vocal parts. Hayes incorporates blues notes and jazz idioms which can feature vocal jazz inflections and stylings if you desire. There's even a "shout" chorus where the singers are supported by just a hip drum groove.

The lyrics have universal appeal, making this piece a wise choice for schools, community and church choruses alike.

Acc. CD..... 99/1912H\$ 26.95
Instrumentation30/2054H.....\$ 29.95

A. Sax, T. Sax, 2 Tpts, 2 Tbns, Bs. Tbn, Master Rhythm (Piano, Bass, Drums, Gtr)

THIS MOMENT

Roger Dean, 15/2425R, SATB/SATB a cappella, \$2.95

"This Moment" is a tone poem, written for unaccompanied mixed double choirs. The original text by Hayes calls the listener to "be in the moment" and to discover all the beauty, power and magic that awaits us when we are open to it. The piece begins quietly in A minor, rather plaintively with a simple melody introduced by Choir I. Choir II answers the initial statement in Latin with a chant-like response. Hayes incorporates Latin translations of the English text throughout, both sung and whispered. The piece slowly builds in sonority and harmonic complexity, trading melodic phrases between the choirs, climaxing with the text, "I am alive to the power of this moment, open wide to beauty, to possibility, to mystery, to infinity, to divinity." Hayes concludes the piece in quietness, much as he started, with lush chords framing the phrase "in silentio" while the sopranos whisper into the stillness. This work will beautifully showcase the nuance and dynamic range of your choir.

THOSE WHO WAIT ON THE LORD

Fred Bock, BG2274; Hal Leonard, 8738312

SATB with children's voices, \$2.25

This anthem begins with a bold, declamatory statement set in a minor mode. This is followed by the first statement of the theme by the children's choir which is a hauntingly beautiful melody, easily sung by children and adults alike. The SATB choir joins and expands on the initial theme and brings the anthem to a moving, yet quiet end with the children's choir. Based on the well-known passage from Isaiah 40, we hear the promise that we will not grow faint or weary, but rise up on wings as eagles if we wait on the Lord.

Instrumentation	\$ 50.00
Fred Bock Music	BG2274B
OR Hal Leonard	HL8738493

2 Tpts, 2 Tbns, Tuba, Handbells (5 octaves)

THOU ART THE CHRIST

Lorenz Publishing, 10/4462L, SATB, \$2.10

"Thou art the Way, the Truth and the Life. Thou art the Christ." Mark Hayes has created this inspirational setting of Deborah E. Harris' text, full of intricate harmony and shifting keys. It is equally effective with piano accompaniment alone or full orchestra.

Acc. CD.....	99/3230L.....	\$ 26.95
Instrumentation (Print)	30/3085L.....	\$ 59.95
Instrumentation (CD-ROM).....	30/3086L.....	\$ 59.95

2 Fl, Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, 3 Tbns, Tuba, Piano, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

THREE CHRISTMAS CAROLS FROM POLAND

Beckenhorst Press, BP1700, SATB, \$2.25

Within this octavo are three separate Polish carols arranged by Mark Hayes, each possessing its own musical flavor. "O Come Rejoicing" begins brightly, the dance-like melody skipping across the G-major tonic chord, and then slows and broadens through

Verses 2 and 3, ending in a 6-part fortissimo. "Only a Manger Bed" is a slow 6/8 lullaby, with vocal parts full of rich sonorities in A-minor underscored by a flowing arpeggiated piano accompaniment. The ending is pianissimo, a pristine Picardy—breathtaking! While Hayes employs primarily homophonic voicing in these first two pieces, in the 3rd carol, "In Midnight's Silence," he uses canon between the women and men as well as a section in which the tenors and basses act as a 2-part ostinato beneath the ladies' canon. The technique fits so well with the cut-time meter, the lively tempo, and the bright A-major harmonies, and finishes joyously, "Praise to God on high!" The piano accompaniments are somewhat challenging, and there is some divisi in the vocal parts throughout, but the partwriting is straightforward, so whether programmed as a suite or sung separately, these carols present a wonderful opportunity for fine high school and adult choirs to experience Christmas music from this rich culture.

THREE FESTIVE CAROLS FOR CHRISTMAS

GlorySound, 35023405, SATB with opt. congregation, \$2.50

This is a wonderful medley of three well-known Christmas carols, "Angels We Have Heard on High," "Hark, the Herald Angels Sing," and "Angels From the Realms of Glory." It is perfect for festival choir settings and has several places for audience participation. There is a glorious accompaniment track and orchestration available.

Acc. CD and Instrumentation are available only through Mark Hayes Productions.

Acc. CD.....	35026571	\$ 24.95
Instrumentation	35023406.....	\$ 60.00

2 Fl/Picc, Oboe, 2 Clar, 2 Horns, 3 Tpts, 2 Tbns, Bs. Tbn/Tuba, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

TO GOD BE THE GLORY

Shawnee Press, 35023782, SATB, \$2.50

This heroic arrangement of a time-honored hymn starts with a dramatic, fanfare style call-to-worship with 6-part divisi, building to a thrilling crescendo. The main body of the hymn is in 12/8 meter, with a pulsating, rolling accompaniment that calls for good lyrical singing and attention to phrasing. Interpolated into the arrangement is a quote from "OLD HUNDREDTH" that underscores the general praise lyric and builds to an exciting climax before the final stanza. The arrangement is 6.5 minutes long and is suitable for festival occasions and general worship settings. Partwriting is moderately difficult in some places, but there is ample unison and 2-part writing. Commissioned by Dallas Baptist University Chorale, this anthem is also suitable for good adult church choirs.

Instrumentation is available only through Mark Hayes Productions.

Instrumentation	35023785	\$ 50.00
-----------------------	----------------	----------

2 Fl/Picc, Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Tuba, Piano, Synth, 2 Perc, Timp, Vlns I & II, Vla, Cello, Dbl. Bass

TO KNOW THE MIND OF GOD

Exaltation, 10/3519L, SATB, \$1.95

Based on the Apostle Paul's powerful doxology to first century Christians, this is an evocative text filled with awe and wonder at the sovereignty of a holy God. The deeply moving music covers the entire dynamic spectrum as it underscores the textual themes. Hayes has interpolated a fugal version of the hymn, "Immortal, Invisible" in this sumptuous anthem. It will prompt an inspiring moment of worship.

Acc. CD..... 99/2040L\$ 24.95

Instrumentation30/2196L.....\$ 39.95

2 Fl, Oboe, Clar, Bssn, 2 Horns, 2 Tpts, 2 Tbns, Tuba, Piano, Perc, Harp, Vlns I & II, Vla, Cello, Bass

†TO LOVE OUR GOD

Hinshaw, HMC-1576, SATB, \$2.45

Commissioned by the Federation of American Baptist Musicians in memory of esteemed publisher and friend, Don Hinshaw, this stirring anthem features an outstanding text by John Parker. The first section is from Ecclesiastes, and explores the transience and vanity of life as expressed by Solomon. Hayes has set this section in a lyrical, haunting minor mode that evokes a sense of longing and emptiness. As the phrase, "All is empty, all is vain" lingers in the air, the choir softly but confidently answers the question with "To love our God is the reason we live, to love our God—the highest call." Hayes has created a stirring anthem which continues to build slowly and steadily to a dramatic conclusion, employing diverse modulations and the use of polyphonic writing.

Perfect for special services of dedication as well as general worship, this anthem will push your choir to sing with great artistry and musicality.

Instrumentation HMC1576A\$ 50.00

2 Fl, Oboe, 2 Clar, 2 Horns, 3 Tpts, 2 Tbns, Tuba, 2 Perc, Synth

TOO TIRED TO GO TO HEAVEN

Heritage Music Press, 15/2347H

SATB with Solo, unaccompanied, \$2.10

This joyful new gospel song is set in the style of a call-and-response spiritual. After a slow, passionate opening, the tempo accelerates and rhythmic exchange between soloist and choir takes center stage. The lyrics speak of how the singer is weary of this life and longs for something better...heaven.

Promises of no pain, no tears and great joy await the singer there, but for now he sings, Lord, I'm too tired to go to heaven right now! Equally appropriate for school or church use.

Acc. CD..... 99/2086H\$ 22.95

TRUST IN THE LORD

Shawnee Press, 35024142, SATB, \$2.50

Lush arrangement and fresh new melody of the popular Proverbs 3:5-6 passage. Truly a mood-setter that depicts our total dependence on the Lord for guidance. A sensitive piano accompaniment rounds out the perfect word painting and choral line. For the experienced adult choir.

TUNE MY HEART TO SING THY GRACE

NEW!

(Come, Thou Fount of Every Blessing)

Lorenz Publishing, 10/4873L, SATB with opt. trumpet, \$2.15

Mark Hayes' dynamic setting of this enduring hymn emanates energy from the opening notes to its grand conclusion. The sparkling piano accompaniment, dramatic meter changes, and powerful choral writing all combine to lift this beloved hymn to inspired heights of joy! The trumpet part is included.

Acc. CD..... 99/3756L\$ 26.95

†TURN THE WORLD AROUND

Shawnee Press, 35029989, SATB, \$2.50

Harry Belafonte made this a pop hit in the late '70s on an album that interpreted folk songs of other cultures. The arrangement is a bright, Jamaican feel with optional Latin percussion and vocal melodic lines that weave and build throughout. A perfect inspirational and multicultural selection that sings of the earth and of life! Instrumentation and parts also available as download from the publisher.

Acc. CD..... 35029993\$ 26.99

Instrumentation35029992.....\$ 25.00

Gr, Bass, Congas, Aux. Latin Perc

TWAS THE NIGHT AFTER CHRISTMAS

Shawnee Press, 35024207, SATB, \$2.50

Paul Williams has done it again! This clever lyric is a comic look at the night after Christmas and the frustrations and hilarity that occur in one household. Set in a style similar to the beloved original by Harry Simeone, Hayes has written an endearing new melody that has charm, drama, and true Christmas appeal. Suitable for school and community use at Christmas, this will also work for any church that programs secular seasonal literature. Perfect for staging or drama.

Instrumentation is available only through J. W. Pepper or Mark Hayes Productions.

Instrumentation 35024208\$ 25.00

Fl, Oboe, Clar, Bssn, 2 Horns, Synth, Perc

TWO BLESSINGS FOR WORSHIP

Daybreak, 8740989, SATB, \$1.70

This octavo contains two pieces suitable for service music. "Bless the Lord My Soul" may be used as an introit or call to worship. This energetic, rhythmic piece is based on Psalm 103 and exudes joy! It contains a spoken call-to-worship with musical underscore in the first nine measures which may be skipped if so desired. The ending is dynamic and powerful.

"May the Lord Bless and Keep You" can be used as a prayer response or benediction and is in a contrasting musical style to the introit. The melody is very beautiful and features well-crafted but accessible 4-part homophonic writing. Written with a flowing piano part, it also may be sung a cappella. The benediction is based on Numbers 6:24-26 and both pieces are suitable for use throughout the church year.

†UBUNTU

Heritage Music Press, 15/3049H, SATB, \$2.10

"Ubuntu" is a South African concept meaning "a person is a person through other people." Is not a choir a community of singers, all blending our unique voices together to create something better than we are by ourselves? Set in an energetic call-and-response style, the infectious melody provides a great vehicle to teach syn-copation and themes of unity.

The accompaniment CD contains piano, claves, djembe. Parts for two djembes and claves are available through Lorenz Publishing as a free download.

Acc. CD..... 99/3083H\$ 26.95

UNSEEN BLESSINGS

Exaltation, 10/3579L, SATB, \$1.85

This poetic text by Pamela Martin is sublimely set with rich harmonies to create a lush and thoughtful anthem for Thanksgiving or other times when the theme of "thanks" is appropriate: "For the sunrise in the darkness that is waiting to be born, for the colors of a rainbow in the blackness of a storm. These are things we dare not hope for; they are things we cannot see that are waiting just before us. They're the blessings yet to be."

†VARIATIONS ON JINGLE BELLS

Shawnee Press, 35024680, SATB, with soprano solo, \$2.75

You've not heard "Jingle Bells" until you've heard this show-stopper by arranger, Mark Hayes. Well-suited for school choirs, community choruses, or church Christmas pageants, the energy in this piece never stops. The opening features mixed meters and a driving orchestral track with bells everywhere. Next, Hayes sets this favorite holiday tune in waltz style with comical lyrics, a big-band jazz chorus, and a tongue-in-cheek classical section, complete with an operatic solo fit for the most demanding diva! The final chorus showcases the men on the melody with the women "jingle-jangling" in the treble register all at a presto tempo. A lavish track

and full symphonic orchestration are available, as well as an optional handbell part.

Acc. CD..... 35024684\$ 26.99

Instrumentation 35024685\$ 55.00

Fl/Picc, Oboe, Clar, A. Sax, T. Sax, 2 Horns, 3 Tpts, 3 Tbns, Harp, Master Rhythm (Piano, El. Bass, Drums, Gtr), Perc, Vlns I & II, Vla, Cello, Dbl. Bass

Handbells (5 octaves)..... 35024683\$ 3.95

†WADE IN THE WATER

Alfred Publishing, 5810, SATB, \$1.85

Another traditional spiritual, this time set in a slow and easy blues feel, that will give any concert an interesting change of pace. Full of interesting rhythmic and harmonic sections, a terrific jazz piano accompaniment, this is an outstanding arrangement for the intermediate-to-advanced SATB choir or ensemble.

Acc. CD..... 3882.....\$ 27.99

Instrumentation 7264\$ 20.00

T. Sax, 2 Tpts, Tbn, Master Rhythm (Piano, Bass, Drums, Gtr)

†WADE IN THE WATER

Lorenz, 10/4193L, SATB, with opt. Solo, 4-hand Piano, \$2.25

Blues nuances and stylized vocals that are easy to master and great fun to sing characterize Mark Hayes' dynamic arrangement of this traditional spiritual. Great for school or church, it includes optional solos that allow you to showcase a single singer or section and a remarkable accompaniment for four hands that features Mark's distinctive touch. A free download for a 2-hand piano part is also available.

Acc. CD..... 99/2906L\$ 26.95

†WALK A MILE

Alfred Publishing, 19319, SATB divisi, unacc. voices, \$1.95

You will love Hayes' "bluesy" arrangement of this song by Pepper Choplin! The text encourages the listener to walk a mile in his neighbor's shoes, see the world through his eyes, and live in his world in order to understand him better. Blues and jazz chords, rhythmic surprises, and snapping and clapping throughout make this pure fun! Your basses will especially like this one because their part gets to shine in the role of keeping everyone "moving along" during much of the piece. Best performed by a confident, experienced choir or ensemble due to the a cappella tuning challenges and the 6-part divisi. Suitable for church or school use.

WALKIN' DOWN THAT GLORY ROAD

Hinshaw, HMC474, SSATB, \$2.45

Original contemporary spiritual with non-gospel lyrics but positive message. Suitable for secular or gospel programming with high school or college groups, and church choirs.

WALKING IN THE SPIRIT

Hinshaw, HMC1036, SATB, unaccompanied voices, \$2.15

A wonderful Hayes "spiritual" for SATB a cappella choir. Works great for school or church, high school, ensembles or adults. Ranges are moderate and harmonies and rhythms very attainable.

†WE ARE CALLED

Hope Publishing, C5896, SATB, \$2.25

This sensational David Haas hymn is now available for SATB choirs in this new choral setting by the talented arranger Mark Hayes. Abounding with energy, the anthem centers on the words of Micah 6:8 "to act with justice, to love tenderly, and to serve one another." This central message of our faith makes this useful for themes of unity, social concerns and commitment.

Digital prints of the anthem and the violin and hand drum parts are available on the publisher's website.

Acc. CD..... C5896C\$ 29.95
InstrumentationC5896P\$ 7.50

Hand Drum, Violin

WE ARE CONVINCED

Hope Publishing, C5955, SATB, \$2.20

With a text based in Philippians 1:6, this dynamic anthem by Mark Hayes is a bold statement of faith declaring "We are convinced that our God, who began this good and mighty work in us, will see it through to the end until the day when Jesus comes again." Hayes combines syncopated rhythms, contemporary harmonies and easy-to-sing, memorable melodies to make this a powerful musical and worship statement from beginning to end.

Anthem and Acc. CD also available as digital print from the publisher.

Acc. CD..... C5955C\$ 29.95

WE ARE MORE THAN CONQUERORS

Shawnee Press, 35025066, SATB, \$2.50

Dynamic, rhythmic and driving are appropriate descriptors for this contemporary, through-composed anthem based on Ephesians 6 and Romans 3:18-20. The text speaks of the promise that we are more than conquerors through Jesus Christ, even when faced with spiritual warfare. Using up tempo syncopated rhythms and dramatic use of dynamics, this anthem explores numerous tonal centers and constantly lifts the emotions with its well-crafted pacing. Moderate difficulty. Suitable for year-round general worship use.

Instrumentation 35025068\$ 55.00

2 Fl, Oboe, 2 Clar, Horn, 3 Tpts, 3 Tbns, Piano, Bass, Drums, Vlns I & II, Vla, Cello, Dbl. Bass

†WE ARE ONE

GlorySound, 35025077, SATB, \$2.50

This lyrical communion anthem is a collaboration with the well-known lyricist, Paul Williams. The lyric centers on the idea that the sacrament of communion proclaims grace to us and through that shared experience we are one in Christ. Musically, this anthem has a slightly contemporary feel to it, with lush 4-part harmonies in the chorus which will showcase your choir's blend. Both SATB and SAB voicings are very accessible and would be easily learned within one or two rehearsals.

Instrumentation is available only through Mark Hayes Productions

Instrumentation 35025080\$ 7.50

Master Rhythm (Piano, Bass, Drums, Gtr)

WE CAN SING THE SAME SONG

Shawnee Press, 35025118, SATB, \$2.65

Contact: J. W. Pepper

With lyrics written by Pamela Martin, this song speaks of finding a common ground amidst diversity, and coming together in harmony to make a difference in our world. The musical style is a lightly syncopated pop ballad with an engaging melody and a positive mood. Set for SATB voices, this song is perfect for advanced junior high choirs as well as senior high groups. Perfect for school unity and community spirit emphases. We all need to hear this message. It will have a positive impact on the lives of your students.

Instrumentation is available only through J. W. Pepper or Mark Hayes Productions.

Instrumentation 35025119\$ 15.00

Sop. Sax, A. Sax, T. Sax, 2 Tpts, 2 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr)

†WE NEED A LITTLE CHRISTMAS

Shawnee Press, 35028846, SATB, \$2.50

Originating from Jerry Herman's Broadway musical *Mame* the popular Christmas song is thrilling in this newly orchestrated choral work. Children to adults will love this holiday gem, which is available in multiple voicings, including men's and women's choirs.

Acc. CD..... 35028852\$ 26.99

Instrumentation (PDF) 35028851\$ 65.00

Fl 1, Fl 2/Picc, 2 Oboes, 2 Clar, Bsn, 4 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, Piano, Drum Set, El. Gtr, 2 Perc, Timp, Harp, Vlns I & II, Vlas, Cello, Dbl. Bass

WE WILL REMEMBER YOU

Shawnee Press, 35025266, SATB, \$2.50

This communion piece features mainly unison and 2-part writing, so it will be easily learned. The beautiful, lyrical quality of the melody is vintage Mark Hayes writing. The well-crafted text by Deborah E. Harris focuses not only on the traditional elements of communion, but also reminds us to look forward to the time when Jesus will return and we will be in eternal communion with Him.

!WE'VE COME THIS FAR BY FAITH

Alfred Publishing, 18003, SATB with solo, \$2.95

Based on Hebrews 11, this contemporary composition exhorts us to continue to "run the race" as Christians and to be encouraged by the example of all the saints who have gone before us. Musically, this anthem is very contemporary, utilizing jazz, pop, and black gospel idioms, similar to the more uptempo arrangements of the Brooklyn Tabernacle Choir. The bridge section features a "hot" solo for a tenor or soprano in a call-and-answer format with the choir. By the time you're finished with the song, the entire audience will be wishing they were on stage singing along. This song makes a perfect concert closer and is suitable for general worship use year-round.

Acc. CD..... 18005.....\$ 27.99
Instrumentation18006.....\$ 40.00

2 Fl, 2 A. Saxes, 2 T. Saxes, Bari Sax, 3 Tpts, 3 Tbn, Master Rhythm (Piano, Bass, Drums, Gtr), Congas

WELCOME TABLE

Augsburg Fortress, 0800676033, SATB, \$1.60

Here's a fun arrangement of an African-American spiritual that may not be as well-known as others of the genre, but it is certainly worthy of being introduced to any audience or congregation. As many spirituals do, this one speaks of the promise of being with God in eternity, eating "milk and honey at the welcome table." It boasts an upbeat tempo and a gospel feel rhythm as well as traditional voicing and a great "walking" bass line in the third verse. Perfect for quartets, ensembles or choirs—quick and easy to prepare—this piece is one you'll keep close at hand!

!WELCOME THE CHILD OF LIGHT

Lorenz, 10/4021L, SATB, \$2.10

A lively, dramatic Celtic flavor pervades this Christmas original by Mark Hayes. The pulsating rhythms urge God's people to welcome God's Son, the Child of Light, with joyful song. With captivating ease, strains of "What Child Is This?" and "Gloria in Excelsis Deo" weave in and out of the score. Beautiful harmonies and rich textures abound, and the optional instrumental ensemble adds a riveting touch.

Acc. CD..... 99/2712L\$ 26.95
Instrumentation30/2611L\$ 29.95

Fl, Piano, Fiddle, El. Bass, Hand Drum, Gtr

WELCOME THIS RESURRECTION DAY!

Exaltation, 10/3381L, SATB divisi, \$2.10

Easter Sunday morning will sparkle with this bright new resurrection anthem in triple meter from Mark Hayes! From the first alleluia to the last, Hayes writes with an energetic quality that sustains excitement and trumpets the good news of Christ's resurrection and victory over death. Hayes uses some 2-part polyphonic writing and a short contrapuntal section, which segues into the final jubilant chorus. The piano part is toccata-like in nature and flows easily

under the hand. Add the brass quintet and percussion parts for a truly glorious experience.

Acc. CD..... 99/1942L\$ 22.95
Instrumentation30/2092L.....\$ 24.95

2 Tpts, Horn, Tbn, Tuba, Perc

WHAT A FRIEND

Lorenz Publishing, 10/4115L, SATB, \$1.95

A powerful vocal solo is the centerpiece of this soulful gospel arrangement of the beloved traditional hymn, "What a Friend We Have in Jesus." Inspired by a concert recording by Aretha Franklin, Mark uses driving syncopation and blues harmonies to make this piece tremendous fun for choir and congregation. The fabulous keyboard accompaniment can stand alone or be enhanced with optional rhythm and B-3 organ.

Acc. CD..... 99/2847L\$ 26.95
Instrumentation30/2690L.....\$ 24.95

Piano, El. Bass, Drumset, El. Gtr, Hammond B-3 Organ

!WHAT A WONDERFUL WORLD

Shawnee Press, 35027573, SATB, \$2.50

Though recorded earlier by many artists, Louis Armstrong's 1971 rendition made this a hit in 1988 and established it as a standard among songs. The optimistic message regarding the future is beautifully captured in Mark's orchestrated choral of lush and full harmonies and will certainly become a classic.

Acc. CD..... 35027577\$ 26.99
Instrumentation35027576.....\$ 60.00

Fl, Oboe, Clar, Bsn, 2 Horns, 3 Tpts, 2 Tbn, Bs. Tbn, Tuba, Piano, El. Bass, Drumset, El. Gtr, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

!WHAT CAN I GIVE HIM?

Alfred Publishing, 24344, SATB, \$1.65

Mark Hayes' captivating new music dramatically conveys the images of texts by famed 19th century poet, Christina Rossetti, adapted by Jean Anne Shafferman. The heartfelt melody is simple yet unforgettable, and an optional unison children's choir joins in its singing. Don't miss the stunning optional orchestration and accompaniment/performance recording, available separately. An outstanding choice for both school concerts and Christmas worship, in three voicings for singers of all ages.

Acc. CD..... 24347.....\$ 24.95
Instrumentation24348.....\$ 20.00

Fl, Clar, Synth

WHAT GOD HAS PLANNED

Hal Leonard, 00111661, SATB Divisi, \$2.25

Based on Jeremiah 29:11-14, this Mark Hayes original celebrates the promise that what God has planned for the people who love Him is "more than eyes have seen or ears have ever heard" and is perfect for general worship use. The lyrics are solidly grounded in

the scriptures and draw from Psalm 27 and 1 Corinthians 2 as well. Starting with a simple unison melody by the women, the tune is echoed by the men and builds to a powerful chorus in full SSATB writing. Hayes follows this with a fantastic fugal section that gives each voice part a chance to shine. The dynamic ending is majestic and will showcase the range and depth of your choir with full-on divisi partwriting. Hayes' piano accompaniment is orchestral in nature and will delight not only the pianist but singers alike. This relatively challenging piece is more traditional than contemporary, but would work well in a blended or traditional worship service or sacred concert setting.

Acc. CD.....00111662\$ 26.99
Instrumentation CD-ROM00111663.....\$ 55.00

Fl 1, Fl 2/Picc, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 3 Tbns/Tuba, 2 Perc, Timp, Harp, Vlms I & II, Vla, Cello, Dbl Bass

WHAT STAR IS THIS?

Hinshaw, HMC-1309, SATB with organ acc., \$2.45

A lyrical and haunting SATB anthem, perfect for Epiphany and to showcase a sensitive organist and oboist. The prayerful 17th century text speaks of the relationship of the star of Bethlehem and prophecy, and our longing to share in that light of love. ABA in form with varying levels of textures and moods. For intermediate choir, some a cappella sections.

WHAT SWEETER MUSIC CAN WE BRING?

Exaltation, 10/3482L, SATB,

Piano with Optional 3-5 octave Handbells, \$1.85

This beloved text is set with a new, lyric melody featuring keyboard and bell accompaniment along with optional children's choir. Lush harmonies and free-flowing meter make this a viable consideration for Christmas Eve or Christmastide.

Handbells (3-5 octaves).....30/2151L.....\$ 10.00

WHAT WONDROUS LOVE IS THIS?

Alfred Publishing, 16160, SATB, \$2.25

This traditional American folk hymn is set in a flowing, lyrical style with a keyboard accompaniment suitable for both organ or piano. The first stanza is unison choir and the second stanza is 4-part a cappella, building toward a short choral development section which moves into the final verse, set in a rolling, triple feel in the accompaniment. The ending echoes the last line, "I'll sing on!" three times, ending on a very satisfying E major chord with great joy! The difficulty level is easy-to-medium. Perfectly suited for Lent, Holy Week, and Eastertide, this anthem may also be sung throughout the year for All Saints', funeral and memorial services.

WHEN IN OUR MUSIC GOD IS GLORIFIED

Beckenhorst Press, BP1750, SATB, \$2.10

This stately hymn, a favorite of musicians the world over, finds new life with Mark Hayes' creative writing. The beginning brass and choral fanfare gives way to a unison first stanza. The women are featured in harmony in the second stanza, followed by an

cappella verse in SATB voicing. The men sing the next verse a full step higher. After a dynamic instrumental interlude, the final verse gives full voice to the last phrase, "And may God give us faith to sing always, 'Alleluia!'" The congregation may sing on the final stanza. The brilliant piano accompaniment and powerful brass and percussion parts will make this anthem truly "preach."

Instrumentation is available as a digital download from the publisher.

Instrumentation BP1750A\$ 30.00

2 Horns, 2 Tpts, 2 Tbns, Tuba, Perc

WHEN MORNING GILDS THE SKIES

Hinshaw, HMC-1690, SATB with organ acc., \$2.45

Set for SATB voices and organ, this hymn arrangement captures the beauty of the text in a way only Mark Hayes can achieve. The opening measures feature the men in unison with a florid organ accompaniment which evokes images of the morning dawn. The 2nd verse features a cappella SATB writing with a creative polyphonic development section that builds toward the stirring final stanza. The congregation may join the choir in singing unison melody on the last stanza. This majestic hymn concertato then builds to a stirring conclusion. Hayes' festive brass and percussion parts will further enhance your performance of this favorite hymn.

Instrumentation HMC1690A\$ 25.00

2 Tpts, 2 Tbns, Perc, Organ, Handbells (3 octaves)

WILL THE CIRCLE BE UNBROKEN?

Alfred Publishing, 23721, SATB, \$2.95

"Will the Circle Be Unbroken?" is a dynamic and uplifting choral arrangement of Charles Gabriel's gospel hymn classic that also incorporates the refrain of another popular gospel hymn, "Sweet By and By". A terrific choice for worship throughout the year, it is available in three voicings for singers of all ages. If you're looking for an addition to your next gospel program, this bluegrass-tinged, country gospel arrangement may be just the ticket!

Instrumentation is available as a digital download from the publisher.

Acc. CD.....23724.....\$ 22.95

Instrumentation23725.....\$ 35.00

2 Horns, 2 Tpts, 2 Tbns, Vln, Master Rhythm (Piano, Bass, Drums, Ac. Gtr, Banjo)

WINTER WONDERLAND OF SNOW

Shawnee Press, 35026021, SATB, \$2.50

A perfect addition to any holiday or Christmas concert, this medley of the two classics "Winter Wonderland" and "Let It Snow! Let It Snow! Let It Snow!" will transport you and your audience to memories of snowy Christmases past in just seconds. The intro is light and engaging and features the rarely-used, lyrical verse to "Winter Wonderland". Then the familiar chorus starts with a gentle swing rhythm, punctuated by big band style brass and saxes licks

and lush strings. Arranged with tight, lush harmonies, the choral parts contain some divisi for both men and women.

The ending is big, bold and brassy and leaves us all singing, "Let it snow! Let it snow! Let it snow!"

Acc. CD and Instrumentation are available only through Mark Hayes Productions.

Acc. CD.....35026026\$ 26.99
Instrumentation35026025\$ 55.00

2 Fl/Picc, Oboe, Clar, Bssn, A. Sax, T. Sax, 2 Horns, 2 Tpts, 2 Tbns, Harp, Master Rhythm (Piano, El. Bass, Drums, El. Gtr), 2 Perc, Vlns I & II, Vla, Cello, Dbl. Bass

WINTER'S HEART

Heritage Music Press, 15/3048H, SATB, a cappella, \$1.95

This lush unaccompanied choral selection celebrates the winter solstice, describing the change of seasons as the days grow shorter and the nights grow longer. Gorgeous melodies beg to be sung with tenderness and expression. Rubato moments and plenty of opportunities to showcase your choir's blend and rich tone help to create moments that tug at your heart.

WITNESS

Alfred Publishing, 23848, SATB divisi, \$2.75

Everybody will be a witness for this driving new arrangement of a spiritual favorite. Mark Hayes has done it again, redefining a traditional tune into a funky cool knockout! The stories of Nicodemus and Samson have never been this hip and need never be told again after this memorable, advanced performance. Too many surprises to describe, with a hot accompaniment CD to boot!

Acc. CD.....23849.....\$ 22.95

WORTH IT ALL

Exaltation, 10/3585L, SATB with opt. Solo Violin, \$1.85

This is an anthem of eternal promise for the believer: "Though for a while the troubles call, God's glory will be worth it all." With the optional inclusion of congregation on the singing of "For All the Saints", this meaningfully becomes a corporate statement of hope for all who have lived a life of faith.

Acc. CD.....99/2149L\$ 22.95

WORTHY IS THE LAMB with HOLY, HOLY, HOLY

Lorenz, 10/4205L, SATB, \$2.10

Reverently devotional and filled with Mark Hayes' distinctive harmonic touches, this inspired pairing of a favorite Christian song with the traditional hymn "Holy, Holy, Holy" offers a perfect choice for celebrating the Risen Lord who reigns victorious. The accessible

vocal parts are supported by a flowing accompaniment that may be enhanced by the optional rhythm and digital strings.

Acc. CD.....99/2914L\$ 29.95
Instrumentation30/2773L\$ 27.95

Piano, Bass, Drums, Gtr, Digital Strings

WRITE YOUR MESSAGE ON MY HEART

GlorySound, 35027207, SATB, \$2.50

Written in honor of Dr. Gary Bonner's profound contributions to sacred choral music, this composition by Mark Hayes is based on II Corinthians 3:2-6 which says, "We are living letters of Christ to the world, for everyone to read, for everyone to know." Hayes has crafted a soaring, inspirational ballad that asks God to "write your message on my heart, a letter of love to a lost and hurting world." It is perfect for an emphasis on missions, evangelism, dedication or consecration and for general use. Hayes' artistic piano accompaniment is sufficient to support this anthem, but a sumptuous orchestration and accompaniment track are also available. An Acc. CD is available through Mark Hayes Productions, and an MP3 from the publisher.

Instrumentation is available through sheetmusicdirect.us.

Acc. CD.....35027209\$ 26.99
Instrumentation (CD-ROM).....35027208\$ 60.00

2 Fl, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, Piano, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

YE SERVANTS OF GOD

NEW!

Lorenz Publishing, 10/4879L, SATB with organ, \$2.25

Master arranger Mark Hayes transforms the classic hymn "Ye Servants of God" into a majestic concertato anthem. Incorporate the organ and optional brass and timpani parts to fill the sanctuary with powerful praise.

Acc. CD.....99/3738L\$ 26.95
Instrumentation30/3481L\$ 29.95

Horn, 2 Tpts, Tbn, Bass Tbn/Tuba, Timp

†YOU ARE MINE

Hope Publishing Co., C5683, SATB, \$2.30

With a text based on Psalm 46:10, Isaiah 43:1 and John 14:27 this popular David Haas song, "You Are Mine," has quickly risen to the top as one of the most important hymn contributions of the last decade. The scripturally rich words, sung in the first person as though by God, are filled with hope and assurance making this useful for general worship, discipleship, confirmation, baptism and many other occasions. This elegant Mark Hayes setting stays true to the original hymn while incorporating colorful choral writing and a stunning piano accompaniment with optional flute (reproducible part included).

Anthem and Acc. CD are available as digital through the publisher.

Acc. CD.....C5934C\$ 29.95

†YOU ARE THE LIGHT - Olympic Fanfare

Shawnee Press, 35026345, SATB, \$2.50

This stunning SATB arrangement of the regal sounding OLYMPIC FANFARE transforms this historic tune into a contemporary statement for today's choirs. The soaring melody with new text by Pamela Martin will inspire audiences young and old with its soulful, rhythmic feel. Lush harmonies and pop stylings give it just the right appeal for students of the new millennium.

Acc. CD..... 35026342\$ 24.95
Instrumentation35026346\$ 40.00

Fl/Picc, 2 Horns, 3 Tpts, 3 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr), Synth, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

YOU ARE THE MUSIC, YOU ARE THE SONG

Alfred Publishing, 19949, SATB, \$1.50

John Parker and Mark Hayes have collaborated on another winner! This song of praise is appropriate for any denomination and almost any type of service. Parker's text is an extended metaphor of God as the music of the universe and all of creation as His choir, yielding our lives to His control in order to sing in the "eternal, grand performance...in one accord." Hayes masterfully sets this text, opening breathlessly with a gorgeous melody that builds into the powerful statement, "You are the music, O great Jehovah!" Hayes' skill at crafting a melody and creating harmonies that engage listeners has never been more evident. The partwriting is not difficult, but the phrases require control and musical sensitivity. Contrasts abound throughout the piece, both in dynamics and tempi, and the piece ends with a 6-part divisi climax, resulting in a song that every good adult church choir should have in its library ready for repeated programming! Consider the orchestral parts for a truly unparalleled performance.

Acc. CD..... 19950.....\$ 19.95
Instrumentation19951\$ 50.00

FL, Oboe, Horn, 3 Tpts, 3 Tbns, Synth, Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass, Strings

YOU CAN'T STOP GOD FROM LOVING YOU NEW!

The Salvation Army, TradeWest, SATB, \$2.00

Chandler Music code: 710928934423; J. W. Pepper code 10735157

This upbeat original anthem features texts from Romans 8 and John Gowans. With driving rhythms, syncopation, and strong SATB vocal parts, this anthem is sure to be uplifting for your choir and congregation alike. Some a cappella moments, with optional hand claps, add to the joyous nature of the piece. "You can't stop God from loving you, not now, not ever!"

†YOU RAISE ME UP

Alfred Publishing, 38115, SATB, \$1.90

Josh Groban's blockbuster hit has received the most powerful and moving choral treatment to date. The song, based on a traditional Irish tune, has been recorded by dozens of pop and Christian artists. Enjoy Mark's inspirational, lush treatment with optional orchestra.

Acc. CD..... 38119.....\$ 29.99
Instrumentation38120.....\$ 60.00

2 Fl, 2 Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn/Tuba, Piano, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

YOU SHALL GO OUT WITH JOY

Hinshaw, HMC-1172, SATB, \$2.45

A marvelous sequel to "And The Father Will Dance," this composition features every Mark Hayes special touch—rhythmic surprises, lush harmonies, delightful piano accompaniment, exciting textures—all woven around a familiar scripture text. Perfect for school concerts, contests, and any church settings, this anthem is attainable for good high school and college choirs.

†YOU'LL NEVER WALK ALONE/

CLIMB EV'RY MOUNTAIN

Shawnee Press, 35029450, SATB, \$2.50

Two of Rodgers' and Hammerstein's most beloved songs are powerfully set together in a combo of great emotion and strength. Whether performing with the exquisite piano accompaniment, full orchestral parts, or accompaniment track, your choir will stir every heart in the audience, and bring them to their feet in applause. With opportunities for solos, it's a fantastic finale selection for mixed and women's choirs.

Instrumentation and parts also available as a download from the publisher.

Acc. CD..... 35029454\$ 26.99
Instrumentation35029453\$ 50.00

Fl 1, Fl 2/Picc, Oboe, Clar, Bssn, 2 Horns, 2 Tpts, Tbn, Tuba, Piano, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

†YOU'RE THE TOP

Alfred Publishing, 33185, SATB, \$1.85

This famous "list" song from the musical Anything Goes demonstrates Cole Porter's incredible rhyming ability and gives us a partial listing of what was popular in the '30s. (How about an extra credit assignment for your singers?) Charminglly arranged by Mark Hayes.

Acc. CD..... 31188.....\$ 29.99
Instrumentation31189.....\$ 45.00

2 A. Sax, 2 T. Sax, 3 Tpts, 3 Tbns, El. Bass, Drumset, El. Gtr

ZION'S WALLS

Lorenz Publishing, 10/4139L, SATB

with 4-hand or opt. 2-hand Piano, \$1.95

Mark Hayes has created this brilliant arrangement featuring accessible contrapuntal choral textures and an "Americana" sound reminiscent of John G. McCurry's original. The 4-hand piano accompaniment is stunning and the optional 2-hand accompaniment makes it great for all. This exciting anthem is appropriate for church or a school concert or festival.

Acc. CD..... 99/2869L\$ 24.95

OCTAVOS

SAB

ABOVE ALL

Alfred Publishing, 22090, SAB, \$2.25

"Above All" is a powerful choral arrangement of Lenny LeBlanc and Paul Baloche's contemporary classic. The text provokes thought and wonder at the sacrifice that Christ made for us, thinking of humanity "above all" as He faced the cross. Hayes' adaptation is true to the pop ballad style and the syncopated rhythms of the original tune, and he expands the praise chorus to an anthem through expert treatment of voicing and partwriting. Gentle and unhurried, this is suitable for praise and worship style services or in blended worship settings and is ideal for youth choirs and praise teams.

Acc. CD and Instrumentation available. See SATB listing.

AIN'T MISBEHAVIN'

Shawnee Press, 35028539, SAB, \$2.50

In 1929, "Fats" Waller made this a standard and, in 1984, it won the Grammy Hall of Fame Award. Today, this new and lively arrangement has an upbeat piano accompaniment along with superb (optional) instrumental parts that add to the swingin' vocals. Arranged for mixed as well as women's voices, this is sure to be a hit!

Acc. CD and Instrumentation available. See SATB listing.

ALL THE THINGS YOU ARE

Shawnee Press, 35029456, SAB, \$2.50

Hammerstein and Kern's popular hit, and part of the American songbook, is presented with a light and jazzy Latin feel, complete with optional instrumental parts or rhythmic accompaniment track. Smooth vocal lines sit above the exciting samba-like accompaniment. Accessible to all levels and gorgeous for many voicings. Downloadable rhythm section parts available from the publisher.

Acc. CD and Instrumentation available. See SATB listing.

AMERICA, THE BEAUTIFUL

Alfred Publishing, 11383, SAB, \$2.25

This stunning setting of one of our country's favorite national songs captures the listener from the beginning with its use of dramatic, underscored readings taken from the Bill of Rights, the U.S. Constitution, the Gettysburg Address, and the writings of Martin Luther King, Jr. This easy-to-perform arrangement is set with an a cappella verse and a thrilling modulation in the last chorus which builds toward a stirring climax. Perfect for school, community, or church use.

Acc. CD and Instrumentation available. See SATB listing.

ANCIENT WORDS

Alfred Publishing, 46497, SAB, \$2.15

Lynn DeShazo's modern praise classic is seamlessly combined with "How Firm a Foundation" resulting in a worshipful and moving anthem. Mark Hayes lends his signature careful craftsmanship to voices and piano alike. Beautiful! Perfect for contemporary or blended worship. Originally written for SATB, it is now available in SAB voicing.

AND THE FATHER WILL DANCE

Hinshaw, HMC-1349, SAB, \$2.65

This delightful folk-like tune in G minor is one of Mark's best-selling anthems. It features a dance-like tune in 6/8 meter with some contrapuntal sections and a contrasting lyrical section in 4/4. Sung by groups around the world, including the Mormon Tabernacle Choir, this anthem continues to sing of God's unconditional love and delight in us as God's children. This setting is well-suited for high school and small church choirs.

Instrumentation available. See SATB listing.

AS THE DEER

Alfred Publishing, 24334, SAB, \$1.85

What an inspiration! Mark Hayes has transformed Martin Nystrom's beautiful contemporary praise song, "As the Deer", pairing it with Bach's timeless "Air on the G String". The combination is sheer genius, creating the perfect inspiration for both traditional and contemporary worship services. The optional orchestration for strings, guitar and harp adds both elegance and relevance for today's worship.

Acc. CD and Instrumentation available. See SATB listing.

AUTHOR OF LIFE

Fred Bock, BG2226; Hal Leonard, 8738277; SAB, \$1.60

Lovely SAB setting of a creed describing the attributes of God. Includes a lot of unison and 2-part with very comfortable ranges. Perfect for smaller adult or youth choirs. Simple accompaniment.

AWAKEN US, O LORD

Exaltation, 10/3567L, SAB, \$1.85

From the cantata, Let Heaven and Nature Sing Gloria! by Mark Hayes and John Parker, this substantive Advent anthem is a prayer that the promised Messiah will soon come. The inspired text and melody blend seamlessly between major and minor tonalities, from plaintive pleas to joyous anticipation.

Acc. CD and Instrumentation available. See SATB listing.

BATTLE HYMN OF THE REPUBLIC

Alfred Publishing, 22812, SAB \$2.95

Perfect for school, community, or church use, this arrangement of the 19th century standard is Americana with a twist! It has a definite black gospel feel throughout, achieved by ad lib treatment of the melodies, extensive use of syncopated rhythms, and a relaxed but deliberate beat. The accompaniment is somewhat challenging and provides powerful support to the voices with jazz chord substi-

NEW!

tutions that energize the traditional harmonic structure. The voice parts are moderately difficult, with several instances of 3-part divisi for women, but there is a considerable portion written for unison voices, making this accessible to experienced high school and adult choirs. From the gentle start to the quasi-improvisational big finish, this piece inspires and encourages—suitable for a variety of programs! Be sure to check out the accompaniment options for a super-charged performance!

Acc. CD and Instrumentation available. See SATB listing.

BATTLE OF JERICHO

Alfred Publishing, 41827, SAB, \$1.85

You've heard this famous spiritual before, but wait until you hear it in the skillful hands of Mark Hayes! The piano part offers a fun-filled adventure—challenging, yet doable. The choral parts are so compelling that choir members will beg to sing them again and again. Listeners will be hard pressed to sit quietly in their seats when these walls come a-tumblin' down! A PianoTrax accompaniment CD (40036) is available from the publisher, which contains other titles as well.

BELIEVE

Alfred Publishing, 38122, SSAB, \$1.90

The spirit of the season comes alive in this fantastic holiday hit from The Polar Express, originally recorded by Josh Groban. Fully arranged by Mark Hayes for choirs of all sizes and ages.

Acc. CD and Instrumentation available. See SATB listing.

BILLY BOY

Alfred Publishing, 21199, SAB, \$1.50

A bright tempo and creative accompaniment make this traditional folk song spring to life. Each verse is constructed in a question-answer format as the ladies ask the questions and the men answer as "Billy," but Hayes keeps things interesting throughout with his varying and fun settings of the familiar melody. The ending has a particularly effective dynamic surprise! Accessible to any high school chorus and most junior high choirs, your group will find this a welcome addition to their collection of American folk song settings. Be sure to check out the dynamite instrumental packet featuring winds, percussion, and double bass!

Available only through Mark Hayes Productions.

Acc. CD and Instrumentation available. See SATB listing.

BLESSED BE YOUR NAME

Alfred Publishing, 26401, SAB, \$1.85

Ideal for blended and contemporary worship, this popular worship song by Matt and Beth Redman is wonderfully arranged in multiple voicings for choirs of any size. Originally written in the weeks following 9/11, this chorus evokes the realization that we are to keep our eyes on God even in our struggles. Instrumental parts and a powerful track are available.

Acc. CD and Instrumentation available. See SATB listing.

BLUE SKIES

Shawnee Press, 35030843, SAB, \$1.95

Irving Berlin's much-recorded song from 1926 takes a sultry and sophisticated turn with this dynamic, jazzy arrangement that includes optional rhythm, flugelhorn and flute. The song is a symbol of cheer of being in love. "Blue days, all of them gone. Nothing but blue skies from now on." An American Songbook treasure.

Acc. CD and Instrumentation available. See SATB listing

BRIDGE OVER TROUBLED WATER

Shawnee Press, 35002418, SAB \$2.50

Mark Hayes breathes new life into this inspirational favorite written by Paul Simon. Beginning with a cool, almost tribal, percussive groove, new harmonies sweep in and out of this outstanding orchestration that only he could have created. A must for the inspirational moment in your program.

Acc. CD and Instrumentation available. See SATB listing

CELEBRATE THE JOY

Alfred Publishing, 22817, SAB, \$1.85

Check out this high-energy Christmas original that will definitely have you celebrating! Hayes employs a gospel-rock style that electrifies his text—one which captures the love, peace, and joy surrounding the birth of Christ. The piece is in minor mode, but the driving beat throughout keeps it lively. Singers will love the syncopation and the tight harmonies and will enjoy the challenges of some 3-part divisi. The bridge features a "lead" vocal line for the guys with SSA back-up that builds to a final refrain and a dynamic finish. This is particularly suitable for an experienced youth choir, though the adult choir may steal it away, and it would be a terrific opener or closer for this season's Christmas program. Using the accompaniment CD or instrumental parts will super-charge your performance!

Acc. CD and Instrumentation available. See SATB listing.

CELTIC COMMUNION

Lorenz Publishing, 10/4679L, SAB, \$2.10

Mark Hayes pairs the flowing Gaelic melody BUNESSAN with traditional texts that are a perfect match! Opening with two verses of the hymn text "Bread of the World in Mercy Broken", it closes with the famous text from St. Patrick's Breastplate. This piece is a must for every church choir library!

Acc. CD and Instrumentation available. See SATB listing

COME, NOW IS THE TIME TO WORSHIP

Alfred Publishing, 23677, SAB \$1.95

This is a powerful choral setting of Brian Doerksen's popular praise song that incorporates the majestic traditional hymn, "Praise to the Lord, the Almighty". Contemporary rhythms and Mark Hayes' driving accompaniment radiate great energy as all of the faithful come together to sing God's praise

Acc. CD and Instrumentation available. See SATB listing.

COME TO JESUS

Hope Publishing, C6005, SAB, \$2.25

Tranquil and flowing, this Mark Hayes setting of Chris Rice's popular praise ballad offers an inspirational message paired with superb, gently syncopated, choral writing. The message of Jesus' presence being ever present offers comfort and hope in every circumstance. Each of the six verses has a distinct mood based on the lyric, which Mark captures and underscores through dynamic contrast in the accompaniment and varied choral textures.

Digital copies of the choral music are available from the publisher.

Acc. CD..... C6005C\$ 29.95

CREDO

Heritage, 15/2273H, SAB, \$2.10

Originally written for the International Children's Choir Festival in Canterbury, England, this piece is perfect for all ages. The text speaks of imagination, creativity and possibility. It encourages the singer to live life to the fullest with declarative statements such as "I am hope, I am love, I am a servant, I am peace." Its lightly rhythmic melody flows and soars, and the piece ends quietly with the reflective affirmation, "I am peace."

Acc. CD and Instrumentation available. See SATB listing.

DANNY BOY

Alfred Publishing 19801, SAB, \$2.95

Only Mark Hayes could write such a spectacularly beautiful arrangement of this timeless, emotional Irish air. It opens expressively, with an optional flute, and builds, but culminates in a pianissimo re-statement of the melody that takes your breath away! An optional percussion part (bells and cymbals) is included in the publication. Suitable for fine high school choirs.

Acc. CD available. See SATB listing.

DRY BONES

Alfred Publishing, 46326, SAB, \$2.00

An Alfred Music best seller now available for SAB choirs! Each verse is freshly approached, adding more and more excitement to this popular spiritual about the prophet Ezekiel. Builds through a chromatically ascending "this bone connected to that bone" section, and ends with a big finish! Great for festival use.

NEW!

ECHO CHRISTMAS JOY

Lorenz Publishing, 10/4112L, SAB, \$1.95

"Joy, joy, joy!" This traditional German carol is beloved for its echo effects, and Mark Hayes has infused it with great energy, adding an original, rhythmic section of "gloria in excelsis Deo." Pamela Martin has adapted the traditional lyrics with spectacular text images, and, as an added bonus, orchestrations are available for choirs both large and small. From the cantata Candles and Carols.

Acc. CD and Instrumentation available. See SATB listing.

EVERGREEN

Alfred Publishing, 45484, SAB, \$2.00

Barbra Streisand's smash hit from her 1976 film *A Star Is Born* is now available for your choir! Lush harmonies and long flowing melodic lines give plenty of opportunities to develop musical expression, and all voice parts get an opportunity to sing the melody. Also available digitally through Total Sheet Music.

FASCINATING RHYTHM

Alfred Publishing, 39913, SAB, \$1.90

First introduced in the Broadway musical *Lady Be Good*, this Gershwin hit has been performed by Rosemary Clooney, Michael Feinstein, The Four Tops, and many more. Mark's exciting arrangement effectively includes everything from Latin rhythm to Swing!

Acc. CD and Instrumentation available. See SATB listing.

FLY AWAY MEDLEY

Alfred Publishing, 20951, SAB with opt. vocal trio, \$2.05

A toe-tapping, hand-clapping reminder of how wonderful heaven will be—think “tent meeting” revival! Hayes has skillfully woven together “I’ll Fly Away,” “We’ll Understand It Better By and By,” “When the Roll Is Called Up Yonder,” “On Jordan’s Stormy Banks,” and “When the Saints Go Marchin’ In” in the traditional gospel style that suits all of these timeless favorites so well. The piece opens with an SAB trio crooning the first verse of “I’ll Fly Away,” and then all voices join in to enjoy the arrangement. You must hear the instrumental accompaniment track! Moderately challenging due to some 3-part divisi for sopranos and altos, but these sections are well-balanced with unison and 2-part. Excellent choice as a concert closer!

Acc. CD and Instrumentation available. See SATB listing.

GLORY TO GOD

Hal Leonard, 8745123, SAB, \$1.60

This festive piece for mixed voices dances along in 6/8 meter, heralding the birth of the Christ child by the angelic host. Pamela Martin's text is particularly imaginative and poetic. Hayes has masterfully crafted a lilting, joyous melody that includes a section of the beloved carol, “Angels We Have Heard on High” also in 6/8 meter. From the first few energetic notes to the rousing finale repeating “Gloria, Gloria” you will be captivated by this Christmas anthem of joy. A sparkling orchestration and track truly enhance the accessible choral writing.

Acc. CD and Instrumentation available. See SATB listing.

GOD WILL MAKE A WAY

Alfred Publishing, 21590, SAB with opt. solo, \$1.95

Hayes skillfully pairs this 3-part arrangement of Don Moen's contemporary ballad with the classic hymn, “He Leadeth Me.” The texts of both assure us that God will guide us and make provision for us as we trust Him, a message appropriate to all ages in all situations. Contemporary in style, the piece is gently rhythmic and very singable, ideal for ensembles as well as youth choirs or adult

choirs, and the optional flugelhorn and rhythm parts will please your praise band members. This is one to have in your library for quick preparation and use in almost any service!

Acc. CD and Instrumentation available. See SATB listing.

GOD'S HOLY LAMB

Exaltation, 10/3370L, SAB, \$1.85

This festive anthem by John Parker and Mark Hayes is perfect for Palm Sunday. Set in a stately, walking tempo, it begins with a fanfare-like motif that is repeated throughout by the choir. The text calls us to join with all heaven and earth singing praise to God's Holy Lamb, as He makes his triumphant entry into Jerusalem.

Acc. CD and Instrumentation available. See SATB listing.

GREAT, GREAT JOY

Alfred Publishing, 23717, SSAB, \$2.95

“Great, Great Joy!” is an exciting Christmas gospel original by Mark Hayes. Mark has energized with his own creative genius, traditional gospel elements such as call-and-response, syncopated rhythms and blues harmonies. His adaptation of the Christmas story imbues the traditional narrative with a compelling contemporary feeling.

Acc. CD and Instrumentation available. See SATB listing.

GROWN-UP CHRISTMAS LIST

Alfred Publishing, 41781, SAB, \$1.95

Artists from Aretha Franklin to Barbra Streisand to Natalie Cole have covered this moving musical letter to Santa Claus, but it is still most frequently associated with Amy Grant's 1992 recording. Mark's richly-orchestrated and lush choral arrangement will be a standout for any school or community group.

Acc. CD and Instrumentation available. See SATB listing.

HARK, I HEAR THE HARPS ETERNAL

Lorenz Publishing

10/4286L, SAB; w/4-hand (opt. 2-hand) piano, \$2.25

Mark Hayes delivers a masterpiece with his arrangement of this nineteenth-century American shape-note standard! The brilliant 4-hand (optional 2-hand) piano accompaniment and inventive choral treatment accentuate the celebratory text. Accessible and energetic, this highly effective selection is sure to become a favorite in churches and schools alike.

Acc. CD available. See SATB listing.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Alfred Publishing, 27340, SAB, \$1.90

One of the best and most popular Christmas songs has been expertly arranged by Mark Hayes. The choral voicing is beautiful, and is designed to showcase your singers with lush, expansive jazz harmonies. The piano accompaniment is flowing and supportive, and the accompaniment tracks and orchestration are stunning.

Acc. CD and Instrumentation available. See SATB listing.

HE AIN'T HEAVY, HE'S MY BROTHER

Shawnee Press, 35008974, SAB, \$2.50

Mark Hayes has created a new and wonderful arrangement of this '70s classic made famous by The Hollies. Mark's lush orchestration supports interesting and unusual musical features. A classic recorded by many artists over the years and most recently by Barry Manilow in 2007, this piece is a choral masterpiece as a pop selection and perfect for a piece promoting "unity" and "brotherhood" in your programming.

Acc. CD and Instrumentation available. See SATB listing.

HEAVENLY SUNLIGHT

Alfred Publishing, 21599, SAB with opt. instrumentation, \$2.25

Here is a fun arrangement of a favorite hymn that has an easy shuffle feeling to the rhythm and just a touch of jazz in the harmonies. Hayes' up-beat setting aptly reflects the "heavenly sunlight" of the lyric, making this a delightful piece to sing and hear. He employs a fair amount of unison voicing along with straightforward partwriting so that this piece is accessible to almost any choir. Suitable for general worship use; a real toe-tapper!

Acc. CD and Instrumentation available. See SATB listing.

HIS EYE IS ON THE SPARROW

Lorenz Publishing, 10/4734L, SAB, \$2.15

With a truly deft touch, Mark Hayes has created an elegantly styled arrangement of "His Eye Is on the Sparrow." Vocal lines are accessible, and they exploit the rich harmonies found throughout the gorgeous, flowing piano accompaniment. Mark's style and approach offer fresh insights into this beloved gospel hymn.

HOLY, HOLY, HOLY

Alfred Publishing, 19989, SAB with opt. congregation, \$1.75

This beloved hymn has never been treated better than in this Mark Hayes' arrangement! He begins his setting in a gentle cut-time with the choir singing the melody in a reverent, subdued unison. Verse 2 broadens into three parts with Hayes' use of chord substitutions and fresh chord progressions to highlight the familiar melody. After two modulations and a lovely 2-part 3rd verse, comes the big finish: the congregation joins the choir in a majestic rendition of the traditional homophonic hymn setting accompanied by a soaring soprano descant.

Everyone will be on their feet in worship at the end of this one—a perfect program or service closer! You'll need your best soprano for the descant and a relatively accomplished pianist for the accompaniment, but the vocal parts are accessible to most adult and youth choirs.

Acc. CD and Instrumentation available. See SATB listing.

(There's No Place Like) HOME FOR THE HOLIDAYS

Shawnee Press, 35009626, SAB, with sop. and bari. solos, \$2.50

Stillman and Allen's classic holiday favorite enjoys special treatment in this Hayes' arrangement! The moderate swing tempo supports the rich jazz harmonies as they warm the hearts of choir and audience alike. Those harmonies, paired with an orchestration

that has a bit of a "big band" feel to it, result in a very satisfying seasonal musical experience for everyone. Soloists are utilized on the verse and are supported by the choir; some divisi for the ladies enhances the lush choral sound. Hayes adds a short original section at the end, giving the piece a great finish and wishing all "Happy Holidays!" Of medium difficulty, this arrangement is excellent for school or community programs or for churches that include secular seasonal literature in their Christmas repertoire.

Acc. CD and Instrumentation available. See SATB listing.

HOSANNA! WE SING!

Monarch, 10/3631M, SAB, \$2.15

The low, steady beat of the double bass provides the foundation for the stately melody that begins this exciting Palm Sunday story. Gradually, other orchestral instruments enter as the text describes Jesus' triumphal entry into Jerusalem. By the chorus, voices are singing in full harmony, "Hosanna we sing!" supported by all the colors of the orchestra. With a declamatory text by John Parker filled with hope and redemption, this anthem features easily learned parts, syncopated rhythms and a dynamic piano part...a celebrative way to begin Holy Week.

Acc. CD and Instrumentation available. See SATB listing.

HOW FAR IS IT TO BETHLEHEM?

Alfred Publishing, 23125, SAB, \$1.65

Your choir and congregation may not be familiar with this charming Christmas lullaby, so you must give them the opportunity to experience it with this lovely arrangement. The old English carol with words by Frances Chesterton possesses such serenity, and Hayes retains all of it in his setting. The simplicity of the beautiful melody, of the piano accompaniment, and of the vocal parts reflect perfectly the text that tells of little children earnestly seeking the Baby Jesus and resting with Him in the stable. Strophic in form, the 3rd verse begins with a short a cappella section that fits so well in the context of the piece. Every choir needs to consider programming this anthem in the coming holiday season.

Acc. CD and Instrumentation available. See SATB listing.

HOW GREAT IS OUR GOD/HOW GREAT THOU ART

Alfred Publishing, 29299, SAB, \$1.95

Perfect for blended worship, this energizing arrangement partners a contemporary praise and worship favorite by Chris Tomlin with the beloved hymn, "How Great Thou Art." With much 3-part and unison choral writing, this arrangement is suitable for praise teams and SATB choirs alike. It begins quietly and builds through its rhythmic syncopations to a glorious chorus of the hymn, after which it modulates for one last adrenalin-pumping chorus of "How Great Is Our God." Consider using the contemporary sounding track or perform it live with the user-friendly instrumentation.

Acc. CD and Instrumentation available. See SATB listing.

HOW HIGH CAN I FLY?

Holmes St. Publishing, HSP1004, SAB, \$2.10

"How High Can I Fly?" is an exuberant musical statement about new life, new beginnings and the infinite potential we have when we connect with the Source of strength deep inside all of us. This is a call to adventure, to see how high we can fly. Spirit created us to soar! Perfect for graduations or spring concerts.

Acc. CD and Instrumentation available. See SATB listing.

I GOT RHYTHM

Alfred Publishing, 25177, SSAB, \$1.95

Who else but Mark Hayes could take this Gershwin masterpiece and make it into an absolutely rip-roaring, no-holds-barred choral work. You want rhythm? You'll get it, in more ways than you can count in this outstanding arrangement of one of America's great songs. A classic, by any standard.

Acc. CD and Instrumentation available. See SATB listing.

I LOVE A PIANO

Shawnee Press, 35010196, SAB, \$2.50

Here's a fun arrangement from Irving Berlin's Stop! Look! Listen! that is a real crowd-pleaser! It boasts an upbeat tempo, a swing rhythm, and a good balance between unison voices and parts with some 3-part divisi for the girls. Perfect for advanced junior high or any high school ensemble or choir—this piece is one you'll keep close at hand to program any time!

Acc. CD and Instrumentation available. See SATB listing.

I SING OUT

Alfred Publishing, 38101, SAB, \$2.95

From the sensitive opening solo, through the captivating textured polyphony, to the final choral refrain, this contemporary powerhouse teaches an inspiring lesson about the strength of song. "From the very best part of who I am, I sing out!" Perfect for school and community choruses.

Acc. CD and Instrumentation available. See SATB listing.

I SURRENDER ALL

GlorySound, 35010275, SAB, \$2.50

A best seller for years, this inspirational hymn arrangement is now available for SAB voices. Hayes has arranged this hymn with great care and intimacy. Each verse highlights the text in just the right way. His trademark lush harmonies and beautiful piano accompaniment are evident. The ending is especially poignant with newly added text by Hayes that says, "Jesus, I can trust in You, how I want to do Your will. Come and take complete control. Come and heal my wounded soul. I surrender all." This is a true statement of consecration that will move both your choir and congregation.

Acc. CD and Instrumentation available. See SATB listing.

I'LL BE HOME FOR CHRISTMAS

Alfred Publishing, 33191, SAB, \$1.85

There's no lovelier or more touching Christmas song. Originally made famous by Bing Crosby, it's now been fully and richly arranged by Mark Hayes. Start a new holiday musical tradition with your choir!

Acc. CD and Instrumentation available. See SATB listing.

IN CHRIST ALONE

Lorenz Publishing, 10/4811L, SAB, \$2.20

Keith Getty and Stuart Townend's substantive modern hymn "In Christ Alone" quickly emerged as a contemporary classic. Its sonorous, soaring melody feels a bit like a Celtic folk song. This setting starts simply and builds with each verse, culminating in a glorious affirmation of Christ's resurrection from the grave.

Acc. CD..... 99/2234L.....\$ 29.95
Instrumentation30/2335L.....\$ 39.95

2 Tpts, Horn, Tbn, Tuba

IT'S BEGINNING TO LOOK

LIKE CHRISTMAS

Shawnee Press, 35027126, SAB, \$2.50

Meredith Willson's famous song is wonderfully arranged for choirs by Mark Hayes and has a terrific piano accompaniment, as well as optional orchestral parts. The introduction is captivating and paints the magic of the holidays while the heart of the song ends with a big and broad finish. A choral classic for all ages!

Acc. CD and Instrumentation available. See SATB listing.

IT'S THE MOST WONDERFUL TIME OF THE YEAR

Shawnee Press, 35011276, SAB, \$2.50

From the dynamic opening measures, this holiday classic calls its listeners to join in the magic of the yuletide. Mark Hayes has breathed new life into this old standard with an engaging jazz waltz feel, lush choral harmonies, creative countermelodies, and a sparkling orchestration. Melodies are traded back and forth between men and women and there is a "vocal jazz" section that will make any ensemble, show choir, or chorus shine. Although there are some divisi sections for the women, much of this arrangement features accessible unison and 2- or 3-part writing. The piano part is especially fun to play. It's perfect for winter holiday concerts, and a sparkling accompaniment CD and full orchestration are available.

Acc. CD and Instrumentation available. See SATB listing.

JESUS IN YOU

Purifoy (Monarch Music), 479-10030, SAB, \$2.05

This is a marvelous text for youth written by Barbara Axton, and is perfect for emphasizing unity in the choir. Easy, but "tasteful" 2-part writing written in a moderate ballad tempo. This octavo was written for the youth choir at the American Baptist Music Conference in Green Lake, Wisconsin.

JESUS, OH WHAT A WONDERFUL CHILD

Alfred Publishing, 18944, SAB with solo, \$2.95

Looking for a joyful, up-tempo Christmas anthem featuring a soloist who can sing with "style"? This is it! This arrangement of an old African-American gospel song is set in a fast gospel shuffle with a bit of the blues thrown in. The solo part is extensive throughout and the choir is featured in a call-and-answer format with the soloist. This melody is so catchy that your audience will be singing along by the last chorus. This arrangement is perfect for youth and adults alike as well as contemporary ensembles. The triplet laced rhythms will be a perfect chance to work on good diction with your choir. Hip instrumental parts featuring brass, saxes, and rhythm section will make this a favorite in any Christmas concert.

Acc. CD and Instrumentation available. See SATB listing.

JUST A CLOSER WALK WITH THEE

Alfred Publishing, 18948, SAB with solo \$2.25

The arrangement of this favorite old gospel song features smooth, tightly-voiced harmonies with a jazz flavor. The vocal parts are easily singable and provide a chance to work on blend and uniform vowel production. No tricky rhythms here—just solid SAB writing. The 2nd verse and chorus feature a baritone solo with choral backup. This easygoing arrangement is a perfect vehicle to showcase a soloist with a rich, mellow timbre.

Acc. CD and Instrumentation available. See SATB listing.

JUST ONE OF THOSE THINGS

Alfred Publishing, 31187, SAB, \$1.95

This Cole Porter classic has been given a fresh and unique musical treatment by award-winning arranger Mark Hayes. It opens with the verse up front, then moves from a slick 2-beat feel with a walking bass line into a jazzy and kickin' swing tempo. Perfect for show choirs and jazz ensembles.

Acc. CD and Instrumentation available. See SATB listing.

LAMB OF GOD

Lorenz, 10/3930L, SAB, \$2.20

Mark Hayes has brought his wonderful talent to this new arrangement of Twila Paris' "Lamb of God." A classic among contemporary Christian songs, this anthem beautifully reflects Jesus' sacrifice for humanity. The opening unison strains build to beautiful choral harmonies, and the availability of an optional instrumental ensemble makes this selection even more versatile.

Acc. CD and Instrumentation available. See SATB listing.

LEAN ON ME with We Shall Overcome

Shawnee Press, 35027830, SAB, \$2.50

Beginning with the key anthem from the civil rights movement, "We Shall Overcome", Mark Hayes leads the singer into Bill Withers' song "Lean On Me", creating a powerfully moving ballad of inspiration, hope, and courage. The orchestration adds even more spirit.

Acc. CD and Instrumentation available. See SATB listing.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Shawnee Press, 35027838, SAB, \$2.50

Sparkling, bright, happy, and simply gorgeous are a few words to describe this new, orchestrated arrangement by Mark Hayes. With an introduction that would surely thrill writers Sammy Cahn and Jule Styne, Mark leads into a jazz waltz that dances into an ending any Hollywood movie would dream of using and performing!

Acc. CD and Instrumentation available. See SATB listing.

LET THERE BE PEACE ON EARTH

Carl Fischer, CM8753, SAB, \$1.95

"Let There Be Peace on Earth" has long been a favorite of church, community, and school choirs across this country. Hayes has breathed new life into this classic with this moving arrangement. Using his trademark lush harmonies and his creative piano accompaniment, he has painted a musical portrait that is truly inspirational and perfect for performance in worship settings or school and community concerts. From the first few measures of the introduction, which quotes Sibelius' "Finlandia", a tone of reverence and dignity is heard. The arrangement gradually builds in strength and intensity, paying close attention to the beauty of the text. A half-step modulation in the 2nd verse moves to the climactic ending, which echoes the phrase, "Let there be peace!" This is truly a song for our time.

Acc. CD and Instrumentation available. See SATB listing.

LITTLE INNOCENT LAMB

Alfred Publishing, 21821, SAB, \$1.85

Arranged in the traditional spiritual format, this Hayes setting is one that can be prepared quickly and used successfully in a variety of programs in churches or schools. Rhythmic and energetic, it is easy and fun to sing, particularly in the refrain where the joy of the promise that, "there ain't no dyin' over there," is so beautifully reflected in the music. The piano accompaniment is not difficult, nor are the voice parts or rhythms, so this piece is accessible to almost any high school or adult chorus.

LONG AGO AND FAR AWAY

Alfred Publishing, SAB, 35748, \$1.90

This popular song from the 1944 film Cover Girl has been recorded by many well-known artists from Gene Kelly to Rod Stewart. Just listen as Mark Hayes puts his special signature touch on his richly-orchestrated arrangement.

Acc. CD and Instrumentation available. See SATB listing.

LOOK TO THE RAINBOW

Shawnee Press, 35027989, SAB, \$2.50

From Finian's Rainbow, this fully-orchestrated arrangement is delightfully lush with vocal harmony. Available in voicings for all levels, the inspiring lyric of "follow your dream" is never heard sweeter than in this choral.

Acc. CD and Instrumentation available. See SATB listing.

LOVE IS A MANY SPLENDORED THING**NEW!**

Alfred Publishing, 46443, SAB, \$2.00

The Four Aces hit number one on the Billboard Hot 100 with this ballad from the movie of the same name. Originally an instrumental-only title song, lyrics were added to make it Best Original Song eligible, a category that it won in 1955. Mark Hayes once again gives us an arrangement that is musically satisfying and beautifully expressive.

Acc. CD and Instrumentation available. See SATB listing.

LOVE IS HERE TO STAY

Alfred Publishing, 39993, SAB, \$1.90

A creative, light jazz piano accompaniment carries the voices on a sentimental journey from the lush opening to the light swing ending. This is Mark Hayes at his best!

MAKE A JOYFUL NOISE

Alfred Publishing, 24341, SAB, \$1.75

Driving rhythms and colorful harmonies abound in this lively, energetic setting of Psalm 98 by Mark Hayes. The opening verse is jubilant, with regular syncopation, as God's people praise Him with melody, trumpets and horn. A key change signals the second verse, in which a flowing lyricism prevails as God's creation bows in reverence before God. The opening verse returns in the original key and the excitement builds to a powerful finish through escalating modulations and antiphonal choral singing. A distinctive addition to any choral library for today's worship!

Acc. CD and Instrumentation available. See SATB listing.

MAKE ME A CHANNEL OF YOUR PEACE

Alfred Publishing, 18317, SAB, \$2.95

This peaceful setting of a text by St. Francis of Assisi is a well-loved worship song in the Catholic and Anglican church. It was sung by the congregation in Westminster Abbey at the funeral of Princess Diana of Wales. This creative arrangement features an artful and flowing piano part and a small chamber orchestra instrumentation which perfectly highlights the long lyrical melodic line. The arrangement builds to a stunning climactic modulation before the last chorus where the melody is joined by a soaring treble descant. The piece concludes with a short polyphonic "Amen" section. Suitable for prayer responses, general worship use, and baccalaureate services. Easy-to-moderate difficulty with very accessible partwriting. Performable with minimal rehearsal.

Acc. CD and Instrumentation available. See SATB listing.

MAKE THEM HEAR YOU (from Ragtime)

Alfred Publishing, 43354, SAB, \$2.00

In a riveting moment of musical theater, just before he is killed by the police, Coalhouse Walker, Jr. encourages his friends and family to change society by telling their story. His profound message soars in this well-crafted and powerful setting.

Acc. CD and Instrumentation available. See SATB listing.

MARCH OF THE KINGS

Alfred Publishing, 23845, SAB, \$1.85

This triumphant arrangement by Mark Hayes is exciting from start to finish. Its full marcato singing has a remarkable impact in performance, and the addition of Mark's optional instrumental parts or accompaniment CD raises the bar for seasonal concert features. Dramatic "ahs" symbolize the arrival of royalty, and the high range descant evokes images of an angelic chorus above.

Acc. CD and Instrumentation available. See SATB listing.

MARY, GO TELL IT!

Daybreak, 8743770, SAB with solo, \$1.50

Here is one that is sure to please both your choir and audience! Mark Hayes revitalizes two much-loved Christmas spirituals in this exciting arrangement. He weaves together "Mary Had a Baby" and "Go, Tell It on the Mountain" using a gospel shuffle beat and harmonies with a jazz flavor. A solo with choral backup opens and closes the piece, and the whole choir takes the spotlight in the middle sections. Plenty of upward modulations build excitement all the way to the big finish. Once your choir catches the "feel" of the piece, they will have no difficulty with the parts or rhythms. The accompaniment, though powerful, is not particularly difficult, either. Consider the brass and rhythm instrumentation as the "coup de grace" to this dynamic, fun arrangement.

Acc. CD and Instrumentation available. See SATB listing.

MISS YOU MOST AT CHRISTMASTIME**NEW!**

Shawnee Press, 35031421, SAB, \$2.15

Looking for a romantic setting or perhaps a piece remembering loved ones far away? Mariah Carey's seasonal hit is a contemporary selection with a classic feel. The melancholy take of being alone at Christmas and missing loved ones will warm the hearts of those who sing and hear this special song.

Acc. CD and Digital Instrumentation available from Shawnee Press.

MY OLD KENTUCKY HOME

Alfred Publishing, 45500, SAB, \$1.90

A shimmering a cappella refrain provides an especially memorable highlight at the end of Mark Hayes', otherwise accompanied, choral arrangement. Originally penned by the "Father of American Music," this beloved song has long been associated with the grand pageantry of the Kentucky Derby. Also available digitally through Total Sheet Music.

MY REDEEMER LIVES (An Easter Suite)

Alfred Publishing, 24328, SAB w/opt. narration, \$3.95

This triumphant medley blends fresh, uplifting settings of traditional resurrection hymns with Reuben Morgan's outstanding contemporary Easter praise song. After the narrator (opt.) proclaims our Savior's victory, the choir responds with a lively, syncopated setting of the first verse of "Christ the Lord Is Risen Today". The congregation (opt.) responds by singing with the choir two verses of "Rejoice! The Lord Is King". Serving as the medley's centerpiece, Morgan's "My Redeemer Lives" enters next, gradually building to a climactic refrain. A final verse of the opening hymn provides a soaring finish.

Available in both SATB and SAB voicings. Mark Hayes' dynamic orchestration is available separately.

Acc. CD and Instrumentation available. See SATB listing.

OH HAPPY DAY

Alfred Publishing, 35758, SAB, \$2.25

Get into the gospel groove with this rockin' Mark Hayes arrangement of an all-time Edwin Hawkins favorite. Gives you an opportunity to highlight a favorite soloist or two.

Acc. CD and Instrumentation available. See SATB listing.

O HOLY NIGHT

Alfred Publishing, 17786, SAB, \$2.95

Think "O Holy Night" meets a black gospel church service, and you're on the right track! This soulful arrangement features a rhythmic and authentic-sounding gospel piano part, "hip" brass and sax licks, and full rhythm section. Vocal parts are moderate to difficult with some divisi, and feature call-and-answer devices between the men's and women's parts. There are two endings: the first being "the big finish" and the second optional one, featuring a soulful, quieter coda which builds in a quasi-improvisatory style to a satisfying conclusion.

Acc. CD and Instrumentation available. See SATB listing.

OH! SUSANNA

Shawnee Press, 35015902, SAB, \$2.50

This best-selling SATB folk song arrangement is now available in SAB and 2-part voicings. Mark has also written new instrumentation for fiddle, banjo, guitar, bass and drums and has recorded a brand new CD with accompaniment and performance tracks. It is bright and upbeat with a few knee slaps making this a strong selection for your folk song teaching and performance needs.

Acc. CD and Instrumentation available. See SATB listing.

OLD TIME RELIGION MEDLEY

Alfred Publishing, 16138, SAB with solo, \$2.95

Featuring favorite gospel songs and spirituals such as "Old Time Religion," "Standin' in the Need of Prayer," "Do, Lord," and "Down by the Riverside," this medley is sure to be a hit with church and school audiences alike. Set in a light jazz and 2-beat style, it features extensive unison and 2-part writing and is of medium difficulty. This medley begins with a medium voice solo and ends with a rousing finale. Approximately 6 minutes in length.

Acc. CD and Instrumentation available. See SATB listing.

ON EAGLE'S WINGS

Alfred Publishing, 16105, SAB, \$2.25

Despite several other arrangements of this beloved song, Mark Hayes may have arranged the definitive setting! Incorporating new lush harmonies and an exquisite piano part, Hayes has managed to keep the beauty of the original tune but add a dimension of emotion that is very powerful. The last chorus modulates a full third above the original key for a climactic build and elongates certain melodic phrases in such a way that you feel as if you are soaring above the earth...on the wings of an eagle. The sensitive and intimate end-

ing leaves the listener with a quiet sense of peace and hope. This anthem is appropriate throughout the year and especially for baptisms, funerals, weddings, baccalaureate programs, and for early Lent. Partwriting is easy-to-medium difficulty and incorporates much unison writing.

Acc. CD and Instrumentation available. See SATB listing.

ONE SONG

Alfred Publishing, 45489, SAB, \$2.00

Originally recorded by young R&B star Tevin Campbell on his Grammy-nominated debut album in 1991, this soulful ballad is truly stirring. An optional solo at the opening provides the opportunity to feature a star singer, while solid choral writing throughout leads to an uplifting and inspiring finish.

Acc. CD available. See SATB listing.

OUR GREAT SAVIOR

Harold Flammer, 35016446

SAB with congeg. and organ acc., \$2.50

An SAB setting of the well-loved hymn tune, HYFRYDOL, this anthem uses a text by J. Wilbur Chapman sometimes known as "Jesus, What a Friend for Sinners." This anthem focuses on Jesus' constancy in our lives as friend, savior, helper, and comforter, and is suitable for general or Lenten use. With much unison and 2-part writing, this anthem is easily learned and contains no extreme vocal ranges. The second stanza is set partially in a minor modality, and there is a dynamic interlude before the last stanza which modulates from F to A^b. With organ accompaniment, this anthem is perfect for smaller mainline and evangelical churches.

OVER THE RAINBOW

Alfred Publishing, 27334, SAB, \$1.90

Sung by Judy Garland in *The Wizard of Oz*, "Over the Rainbow" is one of the most famous and most widely sung songs in the world. Now it's been arranged for choral groups by Mark Hayes. Unlike most arrangements, his version includes the opening verse, "When all the world is a hopeless jumble...heaven opens a magic lane", which sets the stage for that famous opening octave in the melody. The piano part couldn't be better, and the voice writing is impeccable. You'll love singing Mark's trademark harmonies.

Acc. CD and Instrumentation available. See SATB listing.

PETER, GO RING THEM BELLS

Lorenz, 10/4007L, SAB, with 4-hand or opt. 2-hand piano, \$1.95

Adapted from his vocal solo collection *Swing Low, Sweet Chariot*, Mark Hayes' arrangement of this traditional spiritual is a guaranteed favorite. A 4-hand piano accompaniment (optional 2-hand available) is not only supportive of the choir but adds great excitement as the choir sings of good news and exclaims "O Peter, go ring them bells!" Great for worship and concert!

Acc. CD available. See SATB listing.

PRAISE THE GOD OF RESURRECTION!

Lorenz, 10/3794L, SAB, \$1.95

This robust, yet stately anthem exhorts us to praise God for the gift of His resurrection power in our lives through the redemptive work of Jesus Christ. Hayes has crafted a regal, hymn-like melody that trumpets the good news of Eastertide and is sure to stir the hearts of your congregation to worship. Hayes concludes with two stanzas of the beloved "Hymn to Joy" and a final "Jesus Christ is risen! Alleluia!". This anthem is dramatic, filled with flourishes and has all the musical elements to grandly celebrate the joy of Easter.

Acc. CD and Instrumentation available. See SATB listing.

PRAYER OF BEING

Fred Bock, BG2503; Hal Leonard, 08748573

SAB, accompanied, \$1.95

Mark's well-known and much loved unaccompanied setting of "Prayer of Being" is now available in SAB voicing with an elegant and supportive piano accompaniment. This simple text, written by Hayes, is a prayer for God to be in every facet of our lives. The soaring melody is a delight to sing and is perfect for reflective moments of worship and sacred concerts alike. The piano accompaniment may be used with the unaccompanied SATB voicing (BG2222) if you prefer to have support for the choral parts.

PRAYER OF THE CHILDREN

Alfred Publishing, 43470, SAB, \$2.00

This moving anthem of hope has been embraced by choirs around the world for years, and now Alfred is proud to present this new arrangement with piano or orchestra accompaniment. Lush choral writing and an inspired instrumentation treat the important piece with reverence and respect. At the very end, two measures sung in Croatian remind us that the prayer is intended for the whole world.

Acc. CD and Instrumentation available. See SATB listing.

PURE IMAGINATION

Alfred Publishing, 46470, SAB, \$2.00

Originally performed by Gene Wilder in Willy Wonka and the Chocolate Factory, this inspirational ballad shimmers with the Mark Hayes touch. "Come with me, and you'll be in a world of pure imagination!"

Acc. CD and Instrumentation available. See SATB listing.

RUDOLPH, FROSTY, AND SUZY

Alfred Publishing, 46474, SAB, \$2.10

Includes: Rudolph, the Red-Nosed Reindeer * Frosty, the Snowman * Suzy Snowflake

Three holiday all-stars are featured in this four-and-a-half minute show-stopping medley! The brilliant accompaniment, whether on the piano, with a full orchestra, or optional SoundTrax CD, supports the stellar vocal lines.

Acc. CD and Instrumentation available. See SATB listing.

RISE UP, SHEPHERD, AND FOLLOW

Alfred Publishing 21193, SAB, \$2.25

Do not pass go without taking a close look at this surprising setting of a classic spiritual. Beginning with an SSAB fanfare, the pianist then jumps into an introduction that sets the tone for the rest of the tune. A cross between Scott Joplin's ragtime and Hoagy Carmichael's jazz, this is pure fun. Nice contrasts throughout between the syncopated jazz rhythms and more lyrical, "straight" singing keep the audience hooked until the very end. Accessible to almost any church or high school chorus; perfect for a concert opener or closer.

Acc. CD and Instrumentation available. See SATB listing.

SANTA WILL FIND YOU

Shawnee Press, 35031370, SAB, 2.15

NEW!

Mindy Smith's song is filled with childhood innocence and Christmas wonder. "With the spirit of Christmas you'll never be lost if you truly believe in your heart". A timeless theme of hoping and dreaming and the wishing that "Santa will find you" this holiday season.

Acc. CD and Instrumentation available. See SATB listing.

SAY IT LOUD!

Alfred Publishing, 19091, SSAB with opt. solo, \$1.65

This Hayes' arrangement of Graham Kendrick's powerful exhortation to spread the good news of Jesus will bring your congregation to their feet, ready to rejoice that the Lord reigns and to share that truth with the world! Equipped with a toe-tapping rock beat and gospel rhythms and harmonies, this anthem is exciting from beginning to end. It is strophic in form, with an optional solo in the first verse. The 3rd verse showcases the men on the melody, backed up by the women with cued notes for an optional soprano divisi. The refrain is very "catchy," and your congregation will love singing (and clapping!) with your choir each time they sing it. A "hot" riff for 2- or 3-part women takes the final refrain to a new level as the piece climaxes with "The Lord reigns!"

The rocking piano accompaniment is great alone or could be enhanced by the addition of brass, sax, and rhythm. Choose this anthem to infuse energy into any service or program, especially one with an emphasis on evangelism. Medium difficulty with a few rhythmic challenges.

Acc. CD and Instrumentation available. See SATB listing.

SEND THE LIGHT

Monarch, 10/3603M, SAB, \$1.95

Lightly syncopated rhythms, blues harmonies and a gospel bass line at the end will make this a crowd pleaser! Ample unison and easy harmony make this accessible to virtually any choir. Beginning in an easy gospel shuffle in 3/4 meter, it then cranks up the energy with a good-time, hand-clappin' two-beat feel in 4/4 meter.

Acc. CD and Instrumentation available. See SATB listing.

SHENANDOAH/HE'S GONE AWAY

Alfred Publishing, 21817, SAB, \$2.95

A perfect choice for school or community choirs, this lovely pairing of two beautiful folk tunes creates a mood of wistful peace. The lyrics of both songs center on a longing for a loved one who is away. The men take the lead in both tunes, enjoying the sweeping melodies and lush harmony. The ladies are often in three parts, and the result of this voicing is a rich, lush sound. Though a brief opening a cappella section and the divisi may present some challenges, the parts are not difficult, and this piece offers an excellent opportunity for your choir to develop their ability to sing extended legato phrases while broadening their experience with American folk song literature.

Acc. CD and Instrumentation available. See SATB listing.

SHEPHERD'S JOY

Alfred Publishing, 21594, SAB, \$2.95

A worthy addition to your library of Christmas anthems, this collaboration by Mark Hayes and John Parker will electrify any holiday service or concert. Parker's text is a first-person account of the shepherds' receiving the joyful news from the angels about Christ's birth and making their way to Bethlehem to worship Him. The 9/8 meter and spirited tempo lend excitement to the melody, which is modal in nature. Open fourths and fifths in the voice parts and the accompaniment give the piece a Celtic feel, especially when the optional recorder and violin parts are used, and the harmonies move seamlessly from the minor to the relative and parallel majors. Rhythmic and exciting, delightful to sing and hear, accessible to any choir, youth or adult—this is a must for fall!

Acc. CD and Instrumentation available. See SATB listing.

SHEPHERD ME, O GOD

Hope Publishing, C6054, SAB w/opt. Violin & Cello, \$2.25

This widely sung ecumenical hymn by Marty Haugen is a paraphrase of the 23rd Psalm and beautifully captured for SAB choir by the masterful hand of Mark Hayes. Optional parts for Violin and Cello greatly enhance this dramatic setting useful for many worship occasions bringing hope and comfort to all believers. The anthem is also available as a digital print.

SHINE, JESUS, SHINE

Alfred Publishing, 18935, SSAB, \$2.25

The popular British songwriter Graham Kendrick introduced this song to the UK in 1987 and it has been sung in churches around the world ever since. The song is a call to let the light of Jesus shine and the Word of God go forth to every nation. This dynamic praise and worship song is contemporary, up-tempo, and sure to engage the hearts of anyone who sings it or listens to it. Often used as a congregational worship song, you may want to have your congregation join the choir on the choruses. Use this arrangement to teach your congregation the song in blended worship settings. "Shine, Jesus, Shine" is ideal for missionary and evangelistic emphases

and even Epiphany. Unison and 2-part writing in the verses with repetitive SAB choruses make this a snap to learn. Suitable for youth, adults, and praise teams.

Acc. CD and Instrumentation available. See SATB listing.

SHOUT TO THE LORD

Alfred Publishing, 19953, SAB, \$2.25

Here is an inspired pairing of a favorite praise chorus and a time-honored hymn that will appeal to everyone in your congregation and would be suitable for general and repeated use! It begins gently with an alto solo on the melody, joined then by tenor and soprano to form a trio. The rest of the choir joins to sing the rhythmic refrain, first in unison and then in three parts. After a fully-voiced rendition of the chorus complete with key change comes "All Creatures of our God and King", providing contrast in both tonality and style. Hayes combines the two songs skillfully in a fortissimo finish that will bring everyone to the point of praise. Though there is some divisi, the vocal parts are not difficult and would be quite accessible to high school and adult choirs.

Acc. CD and Instrumentation available. See SATB listing.

SILENT NIGHT

Alfred Publishing, 21793, SAB, \$1.65

Perhaps one of the most-loved Christmas carols of all time, "Silent Night" receives royal treatment in this Hayes arrangement: the result is utter peace. Creative chord substitutions in the harmonic structure enhance the familiar melody, and the piano accompaniment gives a fresh sound to the well-known carol. If you choose to use it, the instrumentation will lend richness to the overall performance. Though there is divisi throughout, the partwriting is quite accessible to most choirs, making this an excellent choice for any Christmas service or special program.

Acc. CD and Instrumentation available. See SATB listing.

SILENT NIGHT, HOLY NIGHT

Lorenz, 10/3982L, SAB, opt. C instrument and Congregation \$2.05

Renowned for his brilliant harmonizations of traditional hymns and carols, Mark Hayes has created an arrangement of "Silent Night, Holy Night" of unsurpassing beauty. With optional congregational singing on all verses, this is certain to set a new standard for the performance of this beloved carol at Christmas candlelight services. Optional C instrument or orchestra adds to the beauty of this setting. (From the cantata Candles and Carols).

Acc. CD and Instrumentation available. See SATB listing.

SIMPLE GIFTS

Alfred Publishing, 18721, SSAB with opt. Bb clarinet, \$3.95

This well-known Shaker melody has been creatively arranged by Mark Hayes using B^b clarinet obbligato, SSAB voices, and piano. Hayes has added two additional new verses which explore the idea of living simply and the gifts that life has to offer us. One lyric says, "'Tis a gift to live simply, 'tis a gift just to sing, to celebrate life in every living thing." Through the use of polyphonic sections, mixed

meter, a cappella writing, imitative motifs, and syncopations, Hayes has crafted a show-stopper that is suitable for contests and concerts alike. Moderately difficult.

Acc. CD and Instrumentation available. See SATB listing.

SING GLORIA! (A SONG FOR CHRISTMAS)

Alfred Publishing, 20997, SSAB, \$1.85

Available only through Mark Hayes Productions.

This original Christmas anthem by Mark Hayes is a winner! Upbeat and rhythmic with a contemporary feel, it is fun to sing and will give your ensemble a fresh way to share the timeless message of Jesus' birth. A very singable melody full of catchy syncopation will have anyone who hears it humming it for days afterward! Hayes' gift of providing vocal variety in a piece has never been more evident than in this one, the section in which the choir sings the word "sing" polyphonically to create a bell-like sound is particularly effective. Nestled in the middle of the piece is the first verse of "Joy to the World", revitalized by this gospel rock style...a perfect fit! This piece is very attainable by good high school and adult choirs and would be especially suitable for a small ensemble. Check out the instrumentation or accompaniment CD!

Acc. CD and Instrumentation available. See SATB listing.

SING JOY!

Alfred Publishing, 19152, SAB with opt. congregation, \$2.95

The exuberant joy of the Christmas season is captured in this festive arrangement by Mark Hayes as he incorporates "Joy to the World," "For Unto Us a Child Is Born," and "O Come, All Ye Faithful" in a wonderful celebration of the birth of Christ. He masterfully pulls these three classics together, combining traditional voicing with new harmonic colors; "O Come, All Ye Faithful" is set with some particularly lovely chord substitutions. The Handel excerpt lacks the pesky melismas that sometimes prevent choirs from performing this beautiful Messiah selection, but none of the grandeur of the singing of the names of God is sacrificed! A glorious soprano descant floats over the last verse of "O Come, All Ye Faithful," and the anthem majestically draws to a close with the last verse of "Joy to the World," both arranged for congregation/audience involvement (reprintable portion included in octavo).

Be sure to check out the orchestration parts or accompaniment CD – dynamic! This one's destined to become a holiday tradition in worship or educational settings! Medium difficulty, brief 4-part divisi at the end; also available for SATB and 2-part voicing.

Acc. CD and Instrumentation available. See SATB listing.

SING TO THE KING

Lorenz Publishing, 10/4346L, SAB, \$2.15

With great energy and drive, this fabulous arrangement by Mark Hayes combines a contemporary hymn, "Sing to the King," with a much-loved traditional hymn, "Come, Christians, Join to Sing." This creative selection is ideal for worship throughout the year.

Acc. CD and Instrumentation available. See SATB listing.

SING WE NOW OF CHRISTMAS

Alfred Publishing, 41816, SAB, \$2.00

This exuberant rendition of a favorite French carol will live in your library for years to come. This newest version contains new lyrics for school and community choirs, and features a new chamber instrumentation. Dynamic choral parts, a thrilling piano accompaniment, and the colorful chamber orchestration equally showcase the talents of your choir, your accompanist, and the arranger. A magnificent pièce de résistance for the concert hall or sanctuary!

Acc. CD and Instrumentation available. See SATB listing.

SINGIN' IN THE RAIN

Alfred Publishing, 33180, SAB, \$2.00

Grab your umbrellas and your yellow slickers! Everyone will enjoy performing and hearing this novel Mark Hayes arrangement of the well-known song originally featured in the 1952 musical film of the same name.

Acc. CD and Instrumentation available. See SATB listing.

SOLI DEO GLORIA

Lorenz Publishing, 10/4789L, SAB, \$2.35

Filled with praise, Mark Hayes' breathtaking arrangement professes the glory of God. Powerful text, captivating music, and lively syncopation will set a dramatic tone for worship.

Instrumentation 30/3393L\$ 19.95

Master Rhythm, Digital Strings

SOMEWHERE IN MY MEMORY

Shawnee Press, 35030837, SAB, \$1.95

This contemporary musical treasure is from the Home Alone movies we all adore and have enjoyed throughout the recent years. John Williams' famous music is set here with a simpler orchestration, capturing the innocence and magic of childhood at Christmas with gentle vocal writing, surprising musical turns building to "home," and ending in harmonic wonder.

Acc. CD and Instrumentation available. See SATB listing.

STANDING ON THE PROMISES

Alfred Publishing, 19851, SAB, \$1.75

This old gospel hymn will never be the same after Hayes' electrifying treatment! If you liked his setting of "Leaning on the Everlasting Arms," you will love this! As with many of his arrangements, the piano part is the key. Highly rhythmic, this "funky" black gospel style anthem explores blues tonality, lush jazz harmonies, and fun-to-sing vocal licks. Your ensemble will love it and your choir will want to steal it away from them, so go ahead and buy enough copies for everyone! Despite the rhythmic nature of the arrangement, there is much unison and 2-part writing which makes this a joy to learn. Suitable for year-round programming.

A very hot accompaniment track or orchestration featuring brass, saxes, and rhythm section is a must to make this a truly memorable vocal experience.

Acc. CD and Instrumentation available. See SATB listing.

STEAL AWAY TO HEAVEN

Alfred Publishing, 18025, SAB with solo, \$1.40

This medley combines the well-known spirituals, "Nobody Knows the Trouble I've Seen," "Sometimes I Feel Like a Motherless Child," and "Steal Away." The first song is set in a slow, steady jazz style featuring substantial unison writing and a great piano part. "Motherless Child" showcases a female soloist with choir backup in a traditional rubato style. The medley concludes with the lyrical, intimate "Steal Away" and an exquisite ending that seems to simply drift away into heaven. Suitable for high school, college, community, and church choirs. Moderate to difficult partwriting.

Acc. CD and Instrumentation available. See SATB listing.

STRIKE UP THE BAND!

Alfred Publishing, 31182, SAB, \$1.85

This fabulous Mark Hayes arrangement is all-American, all the way! It opens with a martial verse, which sets the drums rolling and the trumpets sounding. Concert band-style SoundPax available separately, or use the SoundTrax CD. Hooray!

Acc. CD and Instrumentation available. See SATB listing.

SUMMERTIME

Alfred Publishing, 28777, SSAB, \$1.90

This classic American song from Porgy and Bess deserves only the finest choral treatment, and Mark Hayes has certainly given it that, with a rich, lush setting. The piano accompaniment carries the voices on a dramatic journey appropriate to the nature of the piece. It's bluesy, sumptuous and passionate—a song that every singer should know and will love.

Acc. CD and Instrumentation available. See SATB listing.

SWINGIN' WITH THE SAINTS

Shawnee Press, 35022278, SAB, \$2.50

First published in 1981 for SATB voices, this best-selling arrangement of "Swing Low, Sweet Chariot" and "When the Saints Go Marching In" has been featured at All-State festivals around the country, on international choir tours, and even at the cathedral in Coventry, England. SSA, TTB, and SATB voicings with an outstanding accompaniment track and orchestration featuring big band instrumentation are available. This arrangement starts off with a steady black-gospel feel that builds to a climactic 3rd chorus. Next, a walkin' bass line introduces the jazz section which incorporates scat singing, a "shout" chorus featuring the band, and a spectacular finish that will be sure to have audiences on their feet.

Suitable for high school, collegiate, community and church choirs for worship settings, concerts, contests, and festivals. This medley has a high entertainment factor.

Acc. CD and Instrumentation available. See SATB listing.

TAKE MY LIFE, AND LET IT BE CONSECRATED

Alfred Publishing, 29295, SAB, \$1.85

In this beloved hymn, "Take My Life and Let It Be Consecrated," Mark Hayes creates a truly incredible new offering with an original, memorable tune full of lush harmonies and signature Hayes style.

Acc. CD and Instrumentation available. See SATB listing.

THANKFUL

Shawnee Press, 35029995, SAB, \$2.50

Recorded by Josh Groban, this inspirational song reminds us of the importance of giving in life and for all we have to be thankful. The moving arrangement is beautifully orchestrated, adding to the rich vocal harmonies that set the exquisite melody and text. Perfect for every choir any time of year, including Christmas.

Acc. CD and Instrumentation available. See SATB listing.

THE CHRISTMAS SONG

Shawnee Press, 35030141, SAB, \$2.50

A classic by Mel Torme and a signature song for Nat King Cole, this is simply one of the most famous and favorite Christmas songs of all time! The lush orchestration wraps every gorgeous voicing in a beautiful musical package to be opened at your next holiday or Christmas concert.

Acc. CD and Instrumentation available. See SATB listing.

THE CHRISTMAS WALTZ

Alfred Publishing, 43408, SAB, \$2.00

Originally written for and premiered by Frank Sinatra as the B-side of his "White Christmas" recording, this holiday favorite has been covered by more than forty artists, including Rosemary Clooney, Tony Bennett, Kristin Chenoweth, and Harry Connick Jr. "Frosted windowpanes . . ."

Acc. CD and Instrumentation available. See SATB listing.

THE COVENTRY CAROL

Alfred Publishing, 43466, SAB, \$1.90

A stunning treatment of the cherished English carol, incorporating familiar strains from Bach's "Jesu, Joy of Man's Desiring." This adept, expansive arrangement is rewarding to sing and fully realizes the drama of the text. As expected from arranger Mark Hayes, the piano part is sumptuous, as is the colorful chamber orchestration.

Acc. CD and Instrumentation available. See SATB listing.

THE CROWN AND THE CROSS

A Palm/Passion Sunday Suite

Lorenz, 10/3828L, SAB, \$3.95

This extended dramatic anthem for Palm Sunday features three songs from the pens of Mark Hayes and John Parker: "Hosanna! We Sing!," "Lord, I Remember You," and "Jesus, At Your Name." Approximately 8-9 minutes long, this is a wonderful option for a Palm Sunday service if one wants to program more than a single anthem. Scriptures and narrations appropriate for Holy Week,

with musical underscores, are interspersed between each song, allowing the suite to move seamlessly from one song to the next. Suggestions for optional congregational hymns to precede and follow the choral presentation are included. Lightly orchestrated, this extended anthem can provide dramatic focus for Palm Sunday without the challenge of performing a full musical. The part-dominant CDs are reproducible for aid in rehearsing.

Acc. CD and Instrumentation available. See SATB listing.

THE FACE OF GOD

Holmes St. Publishing, HSP1014, SAB, \$1.95

Singer/Songwriter Karen Drucker was invited to write "The Face of God" by Rev. Karyl Huntley, the minister of the church where Karen was the music director. The invitation came the night before the service. Rev. Karyl was speaking on "seeing the face of God in everyone you meet." With little time to write, the song came quickly, or as Karen said, "This had to be a download from Spirit." "The Face of God" was a moving part of the service that morning as the congregants sang it to each other, tears streaming down their faces.

This short 8-measure song is simple, yet contains profound truth. We are all created in the image of God. Can you imagine what it would be like to see the face of God in everyone you meet—including the people who push your buttons? Begin by seeing God's face when you look in the mirror.

Acc. CD and Instrumentation available. See SATB listing.

THE HANDS OF WINTER

Heritage Music Press, 15/2474H, SAB, \$1.85

In this evocative tone poem drawing us into the sights and sounds of winter, John Parker's text calls us to feel the embrace of winter in all its icy mystery. Hayes has crafted a haunting, yearning melody, set in F minor and filled with both reflection and passion. The piano accompaniment is as delicate as an icicle at times and deep and profound as a heavy snow. After the final full-voiced chorus, the piece ends quietly, with a whisper from the choir.

Acc. CD available. See SATB listing.

THE IMPOSSIBLE DREAM

(from Man of La Mancha)

Alfred Publishing, 43536, SAB, \$2.00

Inspirational lyrics, a lush accompaniment, and well-crafted vocal harmonies. What more could you ask from this thrilling new arrangement by Mark Hayes? A real tour de force that is equally moving with either the full piano accompaniment or the complete orchestration.

Acc. CD and Instrumentation available. See SATB listing.

THE LITTLE DRUMMER BOY

Alfred Publishing, 25172, SSAB \$1.95

One of the most popular and most performed Christmas songs has been treated with great care by Mark Hayes. This arrangement respects the simplicity of this beloved holiday number, yet still makes it soar. It's a must for any holiday performance, from elementary choirs through adult.

Acc. CD and Instrumentation available. See SATB listing.

THE POWER OF THE CROSS

Lorenz, 10/3806L, SAB, \$2.20

Stuart Townend and Keith Getty have crafted a powerful contemporary chorale-like hymn that speaks to the power of Jesus' sacrifice on the cross. Hayes has captured the heart of this stately melody in his classic-sounding arrangement. With much homophonic SATB partwriting, this piece will virtually sing itself, much like a familiar hymn. It is particularly appropriate for the Lenten season but has year-round appeal. Well-suited for traditional and blended worship services.

Acc. CD and Instrumentation available. See SATB listing.

THE PRAYER

Alfred Publishing, 41790, SAB, \$1.95

Originally recorded separately by both Celine Dion and Andrea Bocelli, the English and Italian versions were later combined to create this well-known duet. A beautiful, yet supportive, Mark Hayes' accompaniment makes this new arrangement soar.

Acc. CD and Instrumentation available. See SATB listing.

THE SHEPHERD BECAME A LAMB

Exaltation, 10/3500L, SAB, \$1.85

From the team of John Parker and Mark Hayes, this gentle, but haunting lullaby is well-suited for Maundy Thursday or Good Friday services. The metaphor of Christ, the Good Shepherd, reversing roles and becoming the sacrificial lamb is powerful and speaks to His perfect love for us. Musically, Hayes moves between G minor and G major in a flowing 3/4 meter. The partwriting is well-crafted and accessible. The piano accompaniment supports the chorals well.

Acc. CD and Instrumentation available. See SATB listing.

THE SOUND OF SILENCE

Shawnee Press, 35028190, SSAB, \$2.50

This hit propelled Simon and Garfunkel to popularity in the 1960s. Mark Hayes' new arrangement is fully orchestrated to create a fresh sound, but keeps the familiarity of the work that is so loved and respected. Glorious arranging that will appeal to mixed groups as well as men's ensembles.

Acc. CD and Instrumentation available. See SATB listing.

THE STAR-SPANGLED BANNER

Alfred Publishing, 38079, SSAB, \$1.80

An exhilarating setting of our National Anthem. The sizable full orchestration, impressive piano accompaniment, and resounding choral parts emanate unwavering patriotism. Mark's arrangement works equally well in the concert hall, sanctuary, gym, or stadium.

Acc. CD and Instrumentation available. See SATB listing.

THE WATER IS WIDE

Alfred Publishing, 20188, SAB, \$2.25

Mark Hayes has captured the beauty and poignancy of this American folk ballad in perhaps the most effective arrangement ever done. He masterfully treats each of the four verses uniquely, beginning with a simple unison on the beautiful melody. The 2nd verse has the men wistfully echoing the sopranos and altos; the lush 3-part harmonies and broader dynamic level of the 3rd verse cannot help but provoke a profound emotional response in both the performers and the audience. The 4th verse provides contrast as the dynamic level decreases, and the choir has an opportunity to sing a cappella, with the men taking the melody supported by the ladies 3-part echo. Hayes then puts the perfect finishing touch to his arrangement with a musical fade on the line, "it fades away like the morning dew."

As usual, Hayes' piano accompaniment does more than just support the voices, rather playing an active role in developing the piece. High school or community choirs will find it quite accessible and will love singing it, and directors will love it for the chance it gives to teach tuning, well-supported singing, and musical sensitivity.

Acc. CD and Instrumentation available. See SATB listing.

THEME FROM NEW YORK, NEW YORK

Alfred Publishing, 31195, SSAB, \$2.25

Everyone's favorite tribute to the Big Apple has been newly arranged in an unforgettable "Sinatra-style," complete with the irresistible final kick line. A choral classic, sure to last in your library for years. "Start spreadin' the news!"

Acc. CD and Instrumentation available. See SATB listing.

THEY CAN'T TAKE THAT AWAY FROM ME

Alfred Publishing, 28773, SAB, \$2.25

One of the most charming songs from the great era of American popular song. "The way you wear your hat, the way you sip your tea ... no, no, they can't take that away from me." The unhurried swing feel of this arrangement is right on target for the sophisticated Gershwin style. Strong voice writing and supportive piano accompaniment—perfect for vocal jazz ensembles.

Acc. CD and Instrumentation available. See SATB listing.

THIS IS THE DAY THE LORD HAS MADE

Beckenhorst Press, BP1972, SAB, \$2.10

Based on the well-known verse from Psalm 118:24, this sacred anthem begins with unison melody in a cappella form and then is joined by the keyboard and optional brass accompaniment. The melody is joyful, quite active, and yet very singable. Set in an ABA

form, there is a contrasting lyrical section focusing on the transcendent love of God. Perfect for an introit or general worship focusing on praise.

Instrumentation available. See SATB listing.

Instrumentation BP1972A\$ 30.00

2 Fl, Clar, Horn, 2 Tpts, 2 Tbns, Perc

Acc. CD also available. See SATB listing.

TO LOVE OUR GOD

Hinshaw, HMC-1893, SAB, \$2.45

Commissioned by the Federation of American Baptist Musicians in memory of esteemed publisher and friend, Don Hinshaw, this stirring anthem features an outstanding text by John Parker. The first section is from Ecclesiastes, and explores the transience and vanity of life as expressed by Solomon. Hayes has set this section in a lyrical, haunting minor mode that evokes a sense of longing and emptiness. As the phrase, "All is empty, all is vain" lingers in the air, the choir softly but confidently answers the question with "To love our God is the reason we live, to love our God—the highest call." Hayes has created a stirring anthem which continues to build slowly and steadily to a dramatic conclusion, employing diverse modulations and the use of polyphonic writing. With the exception of a few optional notes in the last chord, the piece is expertly written in three parts and is within the reach of most choirs and will push your choir to sing with great artistry and musicality.

Instrumentation available. See SATB listing.

TURN THE WORLD AROUND

Shawnee Press, 35029990, SAB, \$2.50

Harry Belafonte made this a pop hit in the late '70s on an album that interpreted folk songs of other cultures. The arrangement is a bright, Jamaican feel with optional Latin percussion and vocal melodic lines that weave and build throughout. A perfect inspirational and multicultural selection that sings of the earth and of life!

Acc. CD and Instrumentation available. See SATB listing.

UBUNTU

Heritage Music Press, 15/3051H, SSAB, \$2.25

"Ubuntu" is a South African concept meaning "a person is a person through other people." Is not a choir a community of singers, all blending our unique voices together to create something better than we are by ourselves? Set in an energetic call-and-response style, the infectious melody provides a great vehicle to teach syn-copation and themes of unity.

The accompaniment CD contains piano, claves, djembe. Parts for two djembes and claves are available through Lorenz Publishing as a free download.

Acc. CD available. See SATB listing.

VARIATIONS ON JINGLE BELLS

Shawnee Press, 35024682, SAB, with soprano solo, \$2.50

You've not heard "Jingle Bells" until you've heard this show-stopper by arranger, Mark Hayes. Well-suited for school choirs, community choruses, or church Christmas pageants, the energy in this piece never stops. The opening features mixed meters and a driving orchestral track with bells everywhere. Next, Hayes sets this favorite holiday tune in waltz style with comical lyrics, a big-band jazz chorus, and a tongue-in-cheek classical section, complete with an operatic solo fit for the most demanding diva! The final chorus showcases the men on the melody with the women "jingle-jangling" in the treble register all at a presto tempo. A lavish track and full symphonic orchestration are available, as well as an optional handbell part.

Acc. CD and Instrumentation available. See SATB listing.

WADE IN THE WATER

Alfred Publishing, 43629, SAB, \$1.90

The classic arrangement returns in a new SAB voicing! This work opens with a choral fanfare-like section and progresses through several swinging sections to a climactic finish. This is Mark Hayes at his very best. Many opportunities for brief solos. And the optional instrumental accompaniment (or SoundTrax CD) is outstanding.

Acc. CD and Instrumentation available. See SATB listing.

WE ARE CALLED

Hope Publishing, C6029, SAB, \$2.25

This sensational David Haas hymn for SAB choirs by the talented arranger Mark Hayes, is abounding with energy. The anthem centers on the words of Micah 6:8 "to act with justice, to love tenderly, and to serve one another." This central message of our faith makes this useful for themes of unity, social concerns and commitment.

Digital prints of the anthem and the violin and hand drum parts are available on the publisher's website.

Acc. CD and Instrumentation available. See SATB listing.

WE NEED A LITTLE CHRISTMAS

Shawnee Press, 35028847, SAB, \$2.50

Originating from Jerry Herman's Broadway musical *Mame* the popular Christmas song is thrilling in this newly orchestrated choral work. Children to adults will love this holiday gem, which is available in multiple voicings, including men's and women's choirs.

Acc. CD and Instrumentation available. See SATB listing.

WELCOME THE CHILD OF LIGHT

Lorenz, 10/4022L, SAB, \$2.10

A lively, dramatic Celtic flavor pervades this Christmas original by Mark Hayes. The pulsating rhythms urge God's people to welcome God's Son, the Child of Light, with joyful song. With captivating ease, strains of "What Child Is This?" and "Gloria in Excelsis Deo" weave in and out of the score. Beautiful harmonies and rich textures abound, and the optional instrumental ensemble adds a riveting touch.

Acc. CD and Instrumentation available. See SATB listing.

WE'VE COME THIS FAR BY FAITH

Alfred Publishing, 18004, SSAB with solo, \$2.95

Based on Hebrews 11, this contemporary composition exhorts us to continue to "run the race" as Christians and to be encouraged by the example of all the saints who have gone before us. Musically, this anthem is very contemporary, utilizing jazz, pop, and black gospel idioms, similar to the more uptempo arrangements of the Brooklyn Tabernacle Choir. The bridge section features a "hot" solo for a tenor or soprano in a call-and-answer format with the choir. By the time you're finished with the song, the entire audience will be wishing they were on stage singing along. This song makes a perfect concert closer and is suitable for general worship use year-round.

Acc. CD and Instrumentation available. See SATB listing.

WHAT A WONDERFUL WORLD

Shawnee Press, 35027574, SAB, \$2.50

Though recorded earlier by many artists, Louis Armstrong's 1971 rendition made this a hit in 1988 and established it as a standard among songs. The optimistic message regarding the future is beautifully captured in Mark's orchestrated choral of lush and full harmonies and will certainly become a classic.

Acc. CD and Instrumentation available. See SATB listing.

WHAT CAN I GIVE HIM?

Alfred Publishing, 24345, SAB, \$1.65

Mark Hayes' captivating new music dramatically conveys the images of texts by famed 19th century poet, Christina Rossetti, adapted by Jean Anne Shafferman. The heartfelt melody is simple yet unforgettable, and an optional unison children's choir joins in its singing. Don't miss the stunning optional orchestration and accompaniment/performance recording, available separately. An outstanding choice for both school concerts and Christmas worship, in three voicings for singers of all ages.

Acc. CD and Instrumentation available. See SATB listing.

WILL THE CIRCLE BE UNBROKEN?

Alfred Publishing, 23722, SAB, \$1.85

"Will the Circle Be Unbroken?" is a dynamic and uplifting choral arrangement of Charles Gabriel's gospel hymn classic that also incorporates the refrain of another popular gospel hymn, "Sweet By and By". A terrific choice for worship throughout the year, it is available in three voicings for singers of all ages. If you're looking for an addition to your next gospel program, this bluegrass-tinged, country gospel arrangement may be just the ticket!

Acc. CD and Instrumentation available. See SATB listing.

WINTER WONDERLAND OF SNOW

Shawnee Press, 35026023, SAB, \$2.50

A perfect addition to any holiday or Christmas concert, this medley of the two classics "Winter Wonderland" and "Let It Snow! Let It Snow! Let It Snow!" will transport you and your audience to memories of snowy Christmases past in just seconds. The intro is light and engaging and features the rarely-used, lyrical verse to "Winter Wonderland". Then the familiar chorus starts with a gentle

swing rhythm, punctuated by big band style brass and saxes licks and lush strings. Arranged with tight, lush harmonies, the choral parts contain some divisi for both men and women. The ending is big, bold and brassy and leaves us all singing, "Let it snow! Let it snow! Let it snow!"

Acc. CD and Instrumentation available. See SATB listing.

YOU ARE MINE

Hope Publishing, C5785, SAB, \$2.30

With a text based on Psalm 46:10, Isaiah 43:1 and John 14:27 this popular David Haas song, "You Are Mine," has quickly risen to the top as one of the most important hymn contributions of the last decade. The scripturally rich words, sung in the first person as though by God, are filled with hope and assurance making this useful for general worship, discipleship, confirmation, baptism and many other occasions. This elegant Mark Hayes setting stays true to the original hymn while incorporating colorful choral writing and a stunning piano accompaniment with optional flute (reproducible part included).

YOU ARE THE LIGHT (Olympic Fanfare)

Shawnee Press, 35026344, SSAB, \$2.50

For use during this Olympic year or anytime inspiration is needed, the fresh new voicings from Mark Hayes and Pamela Martin of this theme, known around the world, are stunning! The original lyrics are set to an outstanding choral arrangement of the familiar tune, and is now available for 2-part and SSAB voices. A full orchestration as well as an accompaniment CD are available for your library.

Acc. CD and Instrumentation available. See SATB listing.

YOU RAISE ME UP

Alfred Publishing, 38116, SSAB, \$1.90

Josh Groban's blockbuster hit has received the most powerful and moving choral treatment to date. The song, based on a traditional Irish tune, has been recorded by dozens of pop and Christian artists. Enjoy Mark's inspirational, lush treatment with optional orchestra.

Acc. CD and Instrumentation available. See SATB listing.

YOU'LL NEVER WALK ALONE/

CLIMB EV'RY MOUNTAIN

Shawnee Press, 35029451, SAB, \$2.50

Two of Rodgers' and Hammerstein's most beloved songs are powerfully set together in a combo of great emotion and strength. Whether performing with the exquisite piano accompaniment, full orchestral parts, or accompaniment track, your choir will stir every heart in the audience, and bring them to their feet in applause. With opportunities for solos, it's a fantastic finale selection for mixed and women's choirs.

Acc. CD and Instrumentation available. See SATB listing.

YOU'RE THE TOP

Alfred Publishing, 33186, SAB, \$1.85

This famous "list" song from the musical Anything Goes demonstrates Cole Porter's incredible rhyming ability and gives us a partial listing of what was popular in the '30s. (How about an extra credit assignment for your singers?) Charming arranged by Mark Hayes.

Acc. CD and Instrumentation available. See SATB listing.

ZION'S WALLS

Lorenz Publishing, 10/4140L, SAB

with 4-hand or opt. 2-hand Piano, \$1.95

Mark Hayes has created this brilliant arrangement featuring accessible contrapuntal choral textures and an "Americana" sound reminiscent of John G. McCurry's original. The 4-hand piano accompaniment is stunning and the optional 2-hand accompaniment makes it great for all. This exciting anthem is appropriate for church or a school concert or festival.

Acc. CD and Instrumentation available. See SATB listing.

OCTAVOS

SSA/A

AIN'T MISBEHAVIN'

Shawnee Press, 35027969, SSA, \$2.50

In 1929, "Fats" Waller made this a standard and, in 1984, it won the Grammy Hall of Fame Award. Today, this new and lively arrangement has an upbeat piano accompaniment along with superb (optional) instrumental parts that add to the swingin' vocals. Arranged for mixed as well as women's voices, this is sure to be a hit!

Acc. CD and Instrumentation available. See SATB listing.

ALL THE THINGS YOU ARE

Shawnee Press, 35029457, SSAA, \$2.50

Hammerstein and Kern's popular hit, and part of the American songbook, is presented with a light and jazzy Latin feel, complete with optional instrumental parts or rhythmic accompaniment track. Smooth vocal lines sit above the exciting samba-like accompaniment. Accessible to all levels and gorgeous for many voicings. Downloadable rhythm section parts available from the publisher.

Acc. CD and Instrumentation available. See SATB listing.

ARE YOU READY TO FLY?

Roger Dean, 15/2436R, 2-part treble (opt. SSA), \$2.75

This is an engaging musical fairy tale for 2-part treble voices with an optional third part. It tells the story of a boy who is different from all the other children—he has no sense of gravity! Set in a Broadway musical style, this mini-musical moves seamlessly from one chapter to the next as we learn how Franky comes to grips with his uniqueness and learns to fly. The piano accompaniment reflects Mark Hayes at his best. This piece is perfect for concerts, contests or competitions.

AWAY IN A MANGER

Alfred Publishing, 18940, SSA (or 2-part), \$2.25

Hayes has arranged one of the best-loved children's Christmas carols using three different melodies. CRADLE SONG and MUELLER are probably the most widely-known tunes for this text. The 3rd tune, NORMANDY, is in a minor key and contrasts nicely with the other two melodies. This arrangement may be sung by 2-part or 3-part treble voices. A lovely orchestration or accompaniment CD will enhance your performance. Perfect for concerts, pageants, and worship settings during the Christmas season.

Acc. CD and Instrumentation available. See SATB listing.

BATTLE HYMN OF THE REPUBLIC

Alfred Publishing, 22813, SSA (or 2-part), \$1.85

Perfect for school, community, or church use, this arrangement of the 19th century standard is Americana with a twist! It has a definite black gospel feel throughout, achieved by ad lib treatment of the melodies, extensive use of syncopated rhythms, and a relaxed but deliberate beat. The accompaniment is somewhat challenging and provides powerful support to the voices with jazz chord substitutions that energize the traditional harmonic structure. The voice

parts are moderately difficult, with some instances of 3-part divisi, but there is a considerable portion written for unison voices, making this accessible to experienced treble choruses of any age. From the gentle start to the quasi-improvisational big finish, this piece inspires and encourages—suitable for a variety of programs! Be sure to check out the accompaniment options for a super-charged performance!

Acc. CD and Instrumentation available. See SATB listing.

BELIEVE

Alfred Publishing, 38123, SSA, \$1.90

The spirit of the season comes alive in this fantastic holiday hit from The Polar Express, originally recorded by Josh Groban. Fully arranged by Mark Hayes for choirs of all sizes and ages.

Acc. CD and Instrumentation available. See SATB listing.

BLUE SKIES

Shawnee Press, 35030844, SSA, \$1.95

Irving Berlin's much-recorded song from 1926 takes a sultry and sophisticated turn with this dynamic, jazzy arrangement that includes optional rhythm, flugelhorn and flute. The song is a symbol of cheer of being in love. "Blue days, all of them gone. Nothing but blue skies from now on." An American Songbook treasure.

Acc. CD and Instrumentation available. See SATB listing.

BRIDGE OVER TROUBLED WATER

Shawnee Press, 35002426, SSA, \$2.50

Mark Hayes breathes new life into this inspirational favorite written by Paul Simon. Beginning with a cool, almost tribal, percussive groove, new harmonies sweep in and out of this outstanding orchestration that only he could have created. A must for the inspirational moment in your program.

Acc. CD and Instrumentation available. See SATB listing.

CAGED BIRD

Alfred Publishing, 46416, SSAA, \$1.90

A folk-like setting of Maya Angelou's empowering poem, which compares a bird's longing to be liberated with that of all people. Hayes chooses a minor key with plenty of harmonic tension and a walking tempo that suggests the footsteps of those who have come before. The final Picardy third is the ultimate symbol of freedom.

Acc. CD and Instrumentation available. See SATB listing.

CELEBRATE THE JOY

Alfred Publishing, 22818, SSA (or 2-part), \$1.85

Check out this high-energy Christmas original that will definitely have you celebrating! Hayes employs a gospel-rock style that electrifies his text—one which captures the love, peace, and joy surrounding the birth of Christ. The piece is in minor mode, but the driving beat throughout keeps it lively. Singers will love the syncopation and the tight harmonies and will enjoy the challenges of 3-part divisi in some places. The bridge features a "lead" vocal line for the altos with 2-part soprano back-up that builds to a final refrain and a dynamic finish. This is particularly suitable for

NEW!

an experienced junior high or high school choir, though a ladies' ensemble may steal it away. It would be a terrific opener or closer for this season's Christmas program. Using the accompaniment CD or instrumental parts will super-charge your performance!

Acc. CD and Instrumentation available. See SATB listing.

CHRISTMAS IN THE GREAT HALL

Lorenz Publishing, 10/4752L, SSA, \$2.25

This magical choral fantasy features seven traditional carols, a brilliant keyboard accompaniment, and an incredible orchestration also written by Mark Hayes. Add solos, duets, and a big, bold ending, and you have a distinctive choice for seasonal programming.

Acc. CD and Instrumentation available. See SATB listing

CREDO

Heritage Music Press, 15/2211H, SSA/SSAA, \$2.10

Originally written for the International Children's Choir Festival in Canterbury, England, this piece is perfect for all ages. The text speaks of imagination, creativity and possibility. It encourages the singer to live life to the fullest with declarative statements such as "I am hope, I am love, I am a servant, I am peace." Its lightly rhythmic melody flows and soars, and the piece ends quietly with the reflective affirmation, "I am peace."

Acc. CD and Instrumentation available. See SATB listing

DANNY BOY

Alfred Publishing, 19802, SSAA, \$2.95

Only Mark Hayes could write such a spectacularly beautiful arrangement of this timeless, emotional Irish air. It opens expressively, with an optional flute, and builds, but culminates in a pianissimo re-statement of the melody that takes your breath away! An optional percussion part (bells and cymbals) is included in the publication. Suitable for fine high school and college women's choruses.

Acc. CD available. See SATB listing.

DIAMONDS ARE A GIRL'S BEST FRIEND

Shawnee Press, 35027121, SSA, \$2.50

Memorialized by Marilyn Monroe in "Gentlemen Prefer Blondes" and more recently performed by Nicole Kidman in "Moulin Rouge!" this Broadway standard has now been superbly arranged by Mark Hayes. With lots of play between the men's and women's voices, your choir will wow with this number. Mark has crafted a knockout SSA voicing for your ladies and written hot ensemble parts to allow you to involve your school band.

Acc. CD and Instrumentation available. See SATB listing.

DRY BONES

Alfred Publishing, 23609, SSAA, \$1.85

This may be the "definitive" setting of this classic spiritual! The initial section contains some new material by Hayes that tells in a musical story style how Ezekiel heard God speak to him in the valley of the dry bones and what the real meaning behind the song is. The style of the familiar chorus has a Latin feel, and Hayes has set it in a minor key which makes it sound like something

you might have heard in a New York nightclub in 1930! Suffice to say the highly rhythmic accompaniment and harmonies are very appealing and entertaining, although very easy to sing. There is much unison and 2-part writing. The last two choruses are in D major, and sound like an entire graveyard of skeletons are dancing their hearts out—lots of xylophone, congas, brass, sax, and unusual percussion instruments create a surefire program finale. This arrangement is screaming for choreography, and your audience will not be able to sit still.

Acc. CD and Instrumentation available. See SATB listing.

EQUALITY

Alfred Publishing, 46420, SSAA, \$2.15

This contemporary gospel-style rouser denounces oppression and serves as a choral anthem for equal rights. A confident solo voice helps deliver a determined message in the unwavering words of Maya Angelou. If performing as a set, an alternate ending segues directly into the closing movement of Like Dust I Rise. When performing separately, Mark Hayes includes an upward modulation that propels us to the final, most spirited refrain.

Acc. CD and Instrumentation available. See SATB listing.

EVERGREEN

Alfred Publishing, 45485, SSAA, \$2.00

Barbra Streisand's smash hit from her 1976 film A Star Is Born is now available for your choir! Lush harmonies and long flowing melodic lines give plenty of opportunities to develop musical expression, and all voice parts get an opportunity to sing the melody. Also available digitally through Total Sheet Music.

FASCINATING RHYTHM

Alfred Publishing, 39914, SSA, \$1.90

First introduced in the Broadway musical Lady Be Good, this Gershwin hit has been performed by Rosemary Clooney, Michael Feinstein, The Four Tops, and many more. Mark's exciting arrangement effectively includes everything from Latin rhythm to Swing!

Acc. CD and Instrumentation available. See SATB listing.

GO DOWN MOSES

Hinshaw, HMC-1302, SSA, \$3.25

Jazzy rendition of the spiritual with additional new music and verses. Tells the story of Moses and the burning bush in a humorous way. Medium difficulty. Programmable in secular and sacred settings.

GOLD AND SILVER

Shawnee Press, 35008297, SSAA, unaccompanied voices, \$2.50

When Beth Luttrell, the author of this text, was a junior high student she wrote half of this lyric as an extra credit assignment for English class. Even though she is now a grandmother, the lyric still has a timeless beauty to it. You can almost feel the warmth of the sunlight and see the silver of the moonbeams as you read her poetry. Her text beautifully highlights the wonder of nature as seen through the eyes of a child. Set for SSAA unaccompanied voices, this lyrical

NEW!

anthem by Mark Hayes explores subtle dynamic ranges and features lovely polyphonic writing.

Perfect for teaching musical phrasing, pitch control, and dynamics. "Gold and Silver" could be programmed in concert, festival, and contest settings by high school, collegiate, and community women's choruses. Written for the excellent Houston Children's Chorus, this anthem is also appropriate for children's choirs of high caliber.

GRACE

Beckenhorst Press, BP1598, SSAA, \$2.10

A best-seller in the finest tradition of Beckenhorst Press! In another lovely arrangement for the Singing Church Women of Oklahoma, Hayes utilizes the folk melody commonly known as "The Water is Wide," integrating a haunting piano accompaniment with some of his most innovative, stark harmonizations that set the popular Newton text, "Amazing Grace," in a totally fresh style. Soloists will want to include this arrangement in their concert repertoire as well. Your SSAA library needs this anthem as a staple to be sung again and again!

Instrumentation available. See SATB listing.

GREAT, GREAT JOY

Alfred Publishing, 23718, SSA (or 2-part), \$1.85

"Great, Great Joy!" is an exciting Christmas gospel original by Mark Hayes. Mark has energized with his own creative genius, traditional gospel elements such as call-and-response, syncopated rhythms and blues harmonies. His adaptation of the Christmas story imbues the traditional narrative with a compelling contemporary feeling.

Acc. CD and Instrumentation available. See SATB listing.

GROWN-UP CHRISTMAS LIST

Alfred Publishing, 41782, SSA, \$1.95

Artists from Aretha Franklin to Barbra Streisand to Natalie Cole have covered this moving musical letter to Santa Claus, but it is still most frequently associated with Amy Grant's 1992 recording. Mark's richly-orchestrated and lush choral arrangement will be a standout for any school or community group.

Acc. CD and Instrumentation available. See SATB listing.

HARK, I HEAR THE HARPS ETERNAL

Lorenz Publishing

10/4287L, SSA; w/4-hand (opt. 2-hand) piano, \$2.25

Mark Hayes delivers a masterpiece with his arrangement of this nineteenth-century American shape-note standard! The brilliant 4-hand (optional 2-hand) piano accompaniment and inventive choral treatment accentuate the celebratory text. Accessible and energetic, this highly effective selection is sure to become a favorite in churches and schools alike.

Acc. CD available. See SATB listing.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Alfred Publishing, 27341, SSA, \$1.90

One of the best and most popular Christmas songs has been expertly arranged by Mark Hayes. The choral voicing is beautiful, and is designed to showcase your singers with lush, expansive jazz harmonies. The piano accompaniment is flowing and supportive, and the accompaniment tracks and orchestration are stunning.

Acc. CD and Instrumentation available. See SATB listing.

(There's No Place Like) HOME FOR THE HOLIDAYS

Shawnee Press, 35009624, SSA, with soprano solo, \$2.50

Stillman and Allen's classic holiday favorite enjoys special treatment in this Hayes' arrangement! The moderate swing tempo supports the rich jazz harmonies as they warm the hearts of choir and audience alike. Those harmonies, paired with an orchestration that has a bit of a "big band" feel to it, result in a very satisfying seasonal musical experience for everyone. Soloists are utilized on the verse and are supported by the choir; some divisi enhances the lush choral sound. Hayes adds a short original section at the end, giving the piece a great finish and wishing all "Happy Holidays!" Of medium difficulty, this arrangement is excellent for school or community programs or for churches that include secular seasonal literature for treble voices in their Christmas repertoire.

Acc. CD and Instrumentation available. See SATB listing.

HOW FAR IS IT TO BETHLEHEM?

Alfred Publishing, 23126, SSA, \$1.65

Your choir and congregation may not be familiar with this charming Christmas lullaby, so you must give them the opportunity to experience it with this lovely arrangement. The old English carol with words by Frances Chesterton possesses such serenity, and Hayes retains all of it in his setting. The simplicity of the beautiful melody, of the piano accompaniment, and of the vocal parts reflect perfectly the text that tells of little children earnestly seeking the Baby Jesus and resting with Him in the stable. Strophic in form, the 3rd verse begins with a short a cappella section that fits so well in the context of the piece. Every treble choir needs to consider programming this anthem in the coming holiday season.

Acc. CD and Instrumentation available. See SATB listing.

HOW HIGH CAN I FLY?

Holmes St. Publishing, HSP1005, SSA, \$2.10

"How High Can I Fly?" is an exuberant musical statement about new life, new beginnings and the infinite potential we have when we connect with the Source of strength deep inside all of us. This is a call to adventure, to see how high we can fly. Spirit created us to soar! Perfect for graduations or spring concerts.

Acc. CD and Instrumentation available. See SATB listing.

I BELIEVE

Heritage Music Press, 15/2471H, 2-part/SSA, \$2.10

Above all, this inspirational original is positive and affirming. The timeless text not only affirms the uniqueness and potential in every child, but it encourages them to serve their world. The memorable

melody has a moderate range and there is ample unison, with enough 3-part writing to engage a more advanced or mature treble group. The contemporary flavor will appeal to younger voices, and the climactic modulation and big finish are sure to bring audiences to their feet.

Acc. CD..... 99/2327H\$ 26.95

I KNOW WHERE I'M GOING

Alfred Publishing, 43451, SSA, \$1.90

While the origins of this sublime love ballad are uncertain (either Ireland or Scotland), its beauty is undeniable. The melancholy traditional text speaks of trading all worldly trappings for "handsome, winsome Johnny," and Mark's skillful choral writing is pure elegance for women's choirs.

I LOVE A PIANO

Shawnee Press, 35010194, SSA (or 2-part), \$2.50

Here's a fun arrangement from Irving Berlin's Stop! Look! Listen! that is a real crowd-pleaser! It boasts an upbeat tempo, a swing rhythm, and a good balance between unison voices and 2-part. Perfect for children's or treble choruses—this piece is one you'll keep close at hand to program any time!

Acc. CD and Instrumentation available. See SATB listing

I SING OUT

Alfred Publishing, 38102, SSAA, \$1.95

From the sensitive opening solo, through the captivating textured polyphony, to the final choral refrain, this contemporary powerhouse teaches an inspiring lesson about the strength of song. "From the very best part of who I am, I sing out!" Perfect for school and community choruses.

Acc. CD and Instrumentation available. See SATB listing

I WILL LIFT MY EYES

Heritage Music Press, 15/2814H, SSA, \$2.10

With text based on a psalm, this lyrical piece is a song of hope and encouragement. The main theme uses canonic form, while Hayes' flowing piano accompaniment supports the mood and text. Optional clarinet and cello enhance the beauty of this memorable original, which ends with the promise: "The Lord will watch over your coming and going, both now and forevermore."

Acc. CD and Instrumentation available. See SATB listing

I'LL BE HOME FOR CHRISTMAS

Alfred Publishing, 33192, SSA, \$1.85

There's no lovelier or more touching Christmas song. Originally made famous by Bing Crosby, it's now been fully and richly arranged by Mark Hayes. Start a new holiday musical tradition with your choir!

Acc. CD and Instrumentation available. See SATB listing.

JINGLE BELLS

Alfred Publishing, 39903, SSA, \$1.90

From Barbra Streisand's Quintuple Platinum A Christmas Album, this holiday favorite really sparkles in a new choral adaptation by Mark Hayes.

Acc. CD and Instrumentation available. See SATB listing.

JOHNNY'S GONE

Alfred Publishing, 23121, SSA, \$1.65

This pairing of the American folk songs "I Know Where I'm Going" and "Johnny Has Gone for a Soldier" is an excellent choice for advanced junior high or high school treble choruses. The two texts tell of young love and the sadness of loss in war, and Hayes' arrangement effectively communicates the wistful longing inherent in the lyrics. Tempo throughout is moderately slow, and the accompaniment with arpeggios and short runs keeps the piece gently moving forward. Optional woodwind use enhances the style and effect of the piece. There is a good balance between unison and 3-part voicing, and the ranges are not extreme, making this simple and pleasurable to learn.

Instrumentation is available only through J. W. Pepper or Mark Hayes Productions.

Acc. CD 23122\$ 22.95

Instrumentation 23123\$ 20.00

Fl, Oboe, Clar, Perc

JUST ONE OF THOSE THINGS

Alfred Publishing, 31188, SSAA, \$1.95

This Cole Porter classic has been given a fresh and unique musical treatment by award-winning arranger Mark Hayes. It opens with the verse up front, then moves from a slick 2-beat feel with a walking bass line into a jazzy and kickin' swing tempo. Perfect for show choirs and jazz ensembles.

Acc. CD and Instrumentation available. See SATB listing.

KAY THOMPSON'S JINGLE BELLS

Alfred Publishing, 45476, SSAA, \$2.10

Straight out of the hip and swinging 1960s, here's a sparkling setting of the favorite holiday tune for choirs in four parts! First featured on The Andy Williams Christmas Album, and recorded by a myriad of artists since then, it's a real show-stopper!

Acc. CD and Instrumentation are available. See SATB listing.

LEAN ON ME with We Shall Overcome

Shawnee Press, 35027832, SSA, \$2.50

Beginning with the key anthem from the civil rights movement, "We Shall Overcome", Mark Hayes leads the singer into Bill Withers' song "Lean On Me", creating a powerfully moving ballad of inspiration, hope, and courage. The orchestration adds even more spirit..

Acc. CD and Instrumentation available. See SATB listing.

LONG AGO AND FAR AWAY

Alfred Publishing, 35749, SSA, \$1.90

This popular song from the 1944 film Cover Girl has been recorded by many well-known artists from Gene Kelly to Rod Stewart. Just listen as Mark Hayes puts his special signature touch on his richly-orchestrated arrangement.

Acc. CD and Instrumentation available. See SATB listing.

LOOK TO THE RAINBOW

Shawnee Press, 35027990, SSA, \$2.50

From Finian's Rainbow, this fully-orchestrated arrangement is delightfully lush with vocal harmony. Available in voicings for all levels, the inspiring lyric of "follow your dream" is never heard sweeter than in this choral.

Acc. CD and Instrumentation available. See SATB listing.

LOVE IS A MANY SPLENDORED THING

NEW!

Alfred Publishing, 46444, SSA, \$2.00

The Four Aces hit number one on the Billboard Hot 100 with this ballad from the movie of the same name. Originally an instrumental-only title song, lyrics were added to make it Best Original Song eligible, a category that it won in 1955. Mark Hayes once again gives us an arrangement that is musically satisfying and beautifully expressive.

Acc. CD and Instrumentation available. See SATB listing.

LOVE IS HERE TO STAY

Alfred Publishing, 39994, SSA, \$1.90

A creative, light jazz piano accompaniment carries the voices on a sentimental journey from the lush opening to the light swing ending. This is Mark Hayes at his best!

Acc. CD and Instrumentation available. See SATB listing.

MAKE THEM HEAR YOU (from Ragtime)

Alfred Publishing, 43355, SSA, \$2.00

In a riveting moment of musical theater, just before he is killed by the police, Coalhouse Walker, Jr. encourages his friends and family to change society by telling their story. His profound message soars in this well-crafted and powerful setting.

Acc. CD and Instrumentation available. See SATB listing.

MISS YOU MOST AT CHRISTMASTIME

NEW!

Shawnee Press, 35031422, SSA, \$2.15

Looking for a romantic setting or perhaps a piece remembering loved ones far away? Mariah Carey's seasonal hit is a contemporary selection with a classic feel. The melancholy take of being alone at Christmas and missing loved ones will warm the hearts of those who sing and hear this special song.

Acc. CD and Digital Instrumentation available from Shawnee Press.

MY OLD KENTUCKY HOME

Alfred Publishing, 45501, SSAA, \$1.90

A shimmering a cappella refrain, provides an especially memorable highlight at the end of Mark Hayes', otherwise accompanied, choral arrangement. Originally penned by the "Father of American Music," this beloved song has long been associated with the grand pageantry of the Kentucky Derby. Also available digitally through Total Sheet Music.

OH HAPPY DAY

Alfred Publishing, 35759, SSA, \$2.25

Get into the gospel groove with this rockin' Mark Hayes arrangement of an all-time Edwin Hawkins favorite. Gives you an opportunity to highlight a favorite soloist or two.

Acc. CD and Instrumentation available. See SATB listing.

ON THE PULSE OF MORNING

NEW!

Alfred Publishing, 46412, SSAA, \$1.90

In 1993, Maya Angelou recited this poem at the inauguration of President Bill Clinton, making her the first African American and the first female poet to deliver an inaugural recitation. Subsequently, Angelou's audio recording of "On the Pulse of Morning" won a Grammy Award® for "Best Spoken Word" in 1994. Mark Hayes opens with a resounding "See Me Rise" choral fanfare before presenting the hope-filled latter half of the poem with rhythmic exuberance.

Acc. CD and Instrumentation available. See SATB listing.

ONE SONG

Alfred Publishing, 45490, SSAA, \$2.00

Originally recorded by young R&B star Tevin Campbell on his Grammy-nominated debut album in 1991, this soulful ballad is truly stirring. An optional solo at the opening provides the opportunity to feature a star singer, while solid choral writing throughout leads to an uplifting and inspiring finish.

Acc. CD available. See SATB listing.

OVER THE RAINBOW

Alfred Publishing, 27335, SSAA, \$1.90

Sung by Judy Garland in The Wizard of Oz, "Over the Rainbow" is one of the most famous and most widely sung songs in the world. Now it's been arranged for choral groups by Mark Hayes. Unlike most arrangements, his version includes the opening verse, "When all the world is a hopeless jumble...heaven opens a magic lane", which sets the stage for that famous opening octave in the melody. The piano part couldn't be better, and the voice writing is impeccable. You'll love singing Mark's trademark harmonies.

Acc. CD and Instrumentation available. See SATB listing.

PETER, GO RING THEM BELLS

Lorenz, 10/4008L, SSA, with 4-hand or opt. 2-hand piano, \$1.95

Adapted from his vocal solo collection Swing Low, Sweet Chariot, Mark Hayes' arrangement of this traditional spiritual is a guaranteed favorite. A 4-hand piano accompaniment (optional 2-hand

available) is not only supportive of the choir but adds great excitement as the choir sings of good news and exclaims "O Peter, go ring them bells!" Great for worship and concert!

Acc. CD available. See SATB listing.

PRAYER OF THE CHILDREN

Alfred Publishing, 43471, SSAA, \$2.00

This moving anthem of hope has been embraced by choirs around the world for years, and now Alfred is proud to present this new arrangement with piano or orchestra accompaniment. Lush choral writing and an inspired instrumentation treat the important piece with reverence and respect. At the very end, two measures sung in Croatian remind us that the prayer is intended for the whole world.

Acc. CD and Instrumentation available. See SATB listing.

PURE IMAGINATION

Alfred Publishing, 46471, SSA, \$2.00

Originally performed by Gene Wilder in Willy Wonka and the Chocolate Factory, this inspirational ballad shimmers with the Mark Hayes touch. "Come with me, and you'll be in a world of pure imagination!"

Acc. CD and Instrumentation available. See SATB listing.

RUDOLPH, FROSTY, AND SUZY

Alfred Publishing, 46475, SSA, \$2.10

Includes: Rudolph, the Red-Nosed Reindeer * Frosty, the Snowman * Suzy Snowflake

Three holiday all-stars are featured in this four-and-a-half minute show-stopping medley! The brilliant accompaniment, whether on the piano, with a full orchestra, or optional SoundTrax CD, supports the stellar vocal lines.

Acc. CD and Instrumentation available. See SATB listing.

RISE UP, SHEPHERD, AND FOLLOW

Alfred Publishing, 21194, SSA, \$2.25

Do not pass go without taking a close look at this surprising setting of a classic spiritual. Beginning with an SSA fanfare, the pianist then jumps into an introduction that sets the tone for the rest of the tune. A cross between Scott Joplin's ragtime and Hoagy Carmichael's jazz, this is pure fun. Nice contrasts throughout between the syncopated jazz rhythms and more lyrical, "straight" singing keep the audience hooked until the very end. Perfect for a full ladies' chorus or a small ensemble, and an excellent choice for a program opener or closer.

Acc. CD and Instrumentation available. See SATB listing.

SALUTE TO AMERICA

Heritage Music Press, 15/2246H, SSA, \$1.95

This inspiring medley of George M. Cohan and traditional patriotic favorites is a flag-waver from start to finish! "You're a Grand Old Flag" frames the other selections, which are "Yankee Doodle Dandy", "America, the Beautiful", and "The Star-Spangled Banner". There is ample 2-part writing, making this piece accessible to virtually any treble choir. The pace is energetic throughout and

the instrumental parts provide a stirring accompaniment. Consider adding choreography to enhance your performance.

Acc. CD and Instrumentation available. See SATB listing.

SANTA WILL FIND YOU

Shawnee Press, 35031372, SSA, \$2.15

Mindy Smith's song is filled with childhood innocence and Christmas wonder. "With the spirit of Christmas you'll never be lost if you truly believe in your heart". A timeless theme of hoping and dreaming and the wishing that "Santa will find you" this holiday season.

Acc. CD and Instrumentation available. See SATB listing.

SHENANDOAH/HE'S GONE AWAY

Alfred Publishing, 39920, SSA, \$1.95

A breathtaking combination of two simple folk songs, available for SSA. The artistic treatment of these two favorite, beautiful folk tunes will raise your chorus to a new level of excellence, and create a mood of wistful peace. The lyrics of both songs center on a longing for a loved one who is away. This piece offers an excellent opportunity for your chorus to develop their ability to sing extended legato phrases while broadening their experience with American folk song literature. Opulently expressive.

Acc. CD and Instrumentation available. See SATB listing.

SILENT NIGHT

Alfred Publishing, 21794, SSAA, \$2.25

Perhaps one of the most-loved Christmas carols of all time, "Silent Night" receives royal treatment in this Hayes arrangement: the result is utter peace. Creative chord substitutions in the harmonic structure enhance the familiar melody, and the piano accompaniment gives a fresh sound to the well-known carol. If you choose to use it, the instrumentation will lend richness to the overall performance. The partwriting is quite accessible to most choirs, making this an excellent choice for any Christmas service or special program.

Acc. CD and Instrumentation available. See SATB listing.

SIMPLE GIFTS

Alfred Publishing, 18722, SSAA, \$4.25

This well-known Shaker melody has been creatively arranged by Mark Hayes using B^b clarinet obbligato, SSAA voices, and piano. Hayes has added two additional new verses which explore the idea of living simply and the gifts that life has to offer us. One lyric says, "'Tis a gift to live simply, 'tis a gift just to sing, to celebrate life in every living thing." Through the use of polyphonic sections, mixed meter, a cappella writing, imitative motifs, and syncopations, Hayes has crafted a show-stopper that is suitable for contests and concerts alike. Moderately difficult.

Acc. CD available. See SATB listing.

Instrumentation available only through Mark Hayes Productions.

SING WE NOW OF CHRISTMAS

Alfred Publishing, 41817, SSA, \$2.00

This exuberant rendition of a favorite French carol will live in your library for years to come. This newest version contains new lyrics for school and community choirs, and features a new chamber instrumentation. Dynamic choral parts, a thrilling piano accompaniment, and the colorful chamber orchestration equally showcase the talents of your choir, your accompanist, and the arranger. A magnificent *pièce de résistance* for the concert hall or sanctuary!

Acc. CD and Instrumentation available. See SATB listing.

SINGIN' IN THE RAIN

Alfred Publishing, 33181, SSA, \$2.00

Grab your umbrellas and your yellow slickers! Everyone will enjoy performing and hearing this novel Mark Hayes arrangement of the well-known song originally featured in the 1952 musical film of the same name.

Acc. CD and Instrumentation available. See SATB listing.

SLUMBER, MY DARLING

Alfred Publishing, 45701, SSA, \$1.90

Here's a tender lullaby wrapped in lush choral harmonies, set exclusively for SSA voices. Close voice parts bring intimacy to this exquisite forgotten gem from "America's Composer" Stephen Foster. An excellent opportunity to explore expressive singing.

NEW!

SOMEWHERE IN MY MEMORY

Shawnee Press, 35030839, SSA, \$1.95

This contemporary musical treasure is from the Home Alone movies we all adore and have enjoyed throughout the recent years. John Williams' famous music is set here with a simpler orchestration, capturing the innocence and magic of childhood at Christmas with gentle vocal writing, surprising musical turns building to "home," and ending in harmonic wonder.

Instrumental parts are available as a digital download from the publisher.

Acc. CD and Instrumentation available. See SATB listing.

STILL I RISE

Alfred Publishing, 46424, SSAA, \$2.00

Maya Angelou's most popular poem about triumph over adversity comes brilliantly to life in this vivid setting by Mark Hayes. The bright shuffle tempo and bluesy piano riffs perfectly embody Angelou's strength, courage, and determination to rise above. One of the most uplifting choral selections of our time!

Acc. CD and Instrumentation available. See SATB listing.

SUMMERTIME

Alfred Publishing, 28778, SSA, \$1.90

This classic American song from Porgy and Bess deserves only the finest choral treatment, and Mark Hayes has certainly given it that, with a rich, lush setting. The piano accompaniment carries the

voices on a dramatic journey appropriate to the nature of the piece. It's bluesy, sumptuous and passionate—a song that every singer should know and will love.

Acc. CD and Instrumentation available. See SATB listing.

SWINGIN' WITH THE SAINTS

Shawnee Press, 35022277, SSA, \$2.50

First published in 1981 for SATB voices, this best-selling arrangement of "Swing Low, Sweet Chariot" and "When the Saints Go Marching In" has been featured at All-State festivals around the country, on international choir tours, and even at the cathedral in Coventry, England. SATB. SAB. and TTB voicings with an outstanding accompaniment track and orchestration featuring big band instrumentation are available. This arrangement starts off with a steady black-gospel feel that builds to a climactic 3rd chorus. Next a walkin' bass line introduces the jazz section which incorporates scat singing, a "shout" chorus featuring the band, and a spectacular finish that will be sure to have audiences on their feet.

Suitable for treble high school, collegiate, community and church choirs for worship settings, concerts, contests, and festivals. This medley has a high entertainment factor!

Acc. CD and Instrumentation available. See SATB listing.

THANKFUL

Shawnee Press, 35029996, SSA, \$2.50

Recorded by Josh Groban, this inspirational song reminds us of the importance of giving in life and for all we have to be thankful. The moving arrangement is beautifully orchestrated, adding to the rich vocal harmonies that set the exquisite melody and text. Perfect for every choir any time of year, including Christmas.

Acc. CD and Instrumentation available. See SATB listing.

THE ASH GROVE

Alfred Publishing, 23597, SSAA, \$1.65

Mark Hayes has achieved musical excellence with his lilting arrangement of the Welsh folk song, "The Ash Grove." SATB and SSAA choirs alike will shine while singing this tuneful melody, elegant harmonies, and poetic words. Mark's unique piano style is as vivid as ever, and his colorful choral writing is exquisite.

Acc. CD and Instrumentation available. See SATB listing.

THE CHRISTMAS SONG

Shawnee Press, 35030143, SSA, \$2.50

A classic by Mel Torme and a signature song for Nat King Cole, this is simply one of the most famous and favorite Christmas songs of all time! The lush orchestration wraps every gorgeous voicing in a beautiful musical package to be opened at your next holiday or Christmas concert.

Acc. CD and Instrumentation available. See SATB listing.

THE CHRISTMAS WALTZ

Alfred Publishing, 43409, SSAA, \$2.00

Originally written for and premiered by Frank Sinatra as the B-side of his "White Christmas" recording, this holiday favorite has been covered by more than forty artists, including Rosemary Clooney, Tony Bennett, Kristin Chenoweth, and Harry Connick Jr. "Frosted windowpanes . . ."

Acc. CD and Instrumentation available. See SATB listing.

THE COVENTRY CAROL

Alfred Publishing, 43467, SSA, \$1.90

A stunning treatment of the cherished English carol, incorporating familiar strains from Bach's "Jesu, Joy of Man's Desiring." This adept, expansive arrangement is rewarding to sing and fully realizes the drama of the text. As expected from arranger Mark Hayes, the piano part is sumptuous, as is the colorful chamber orchestration.

Acc. CD and Instrumentation available. See SATB listing.

THE HANDS OF WINTER

Heritage Music Press, 15/2473H, SSA, \$1.85

In this evocative tone poem drawing us into the sights and sounds of winter, John Parker's text calls us to feel the embrace of winter in all its icy mystery. Hayes has crafted a haunting, yearning melody, set in F minor and filled with both reflection and passion. The piano accompaniment is as delicate as an icicle at times and deep and profound as a heavy snow. After the final full-voiced chorus, the piece ends quietly, with a whisper from the choir.

Acc. CD available. See SATB listing.

THE ICY DECEMBER

Alfred Publishing, 35805, SSAA, \$1.80

This charming "d'una ro ro ro" Catalan carol is given special significance in this Mark Hayes treatment. An unhurried tempo and a full choral harmonization reveal the symbolic nature of the Spanish or English text. A lovely multicultural selection for school, an effective anthem for church.

Acc. CD available. See SATB listing.

THE IMPOSSIBLE DREAM

(from *Man of La Mancha*)

Alfred Publishing, 43537, SSAA, \$2.00

Inspirational lyrics, a lush accompaniment, and well-crafted vocal harmonies. What more could you ask from this thrilling new arrangement by Mark Hayes? A real tour de force that is equally moving with either the full piano accompaniment or the complete orchestration.

Acc. CD and Instrumentation available. See SATB listing.

THE LITTLE DRUMMER BOY

Alfred Publishing, 25173, SSA (or 2-part), \$2.95

One of the most popular and most performed Christmas songs has been treated with great care by Mark Hayes. This arrangement respects the simplicity of this beloved holiday number, yet still makes it soar. It's a must for any holiday performance, especially for treble voices.

Acc. CD and Instrumentation available. See SATB listing.

THE MAN I LOVE

Alfred Publishing, 28769, SSAA, \$1.85

A great Gershwin song arranged exclusively for SSAA voices. It opens with the verse, which sets the stage for the unforgettable opening melody: "Someday he'll come along, the man I love." Lush harmonies are the hallmark of this arrangement, which will showcase the best that your treble choirs have to offer. Stunningly beautiful.

Acc. CD..... 28770.....\$ 24.95

Instrumentation28771.....\$ 35.00

2 Fl, Oboe, Clar, Bssn, Master Rhythm (Piano, Bass, Drums, Gtr), Synth

THE MIGHTY POWER OF GOD

Beckenhorst Press, BP1629, SSAA, \$2.10

Electric, energetic, exciting—this anthem is all of these and more, and now available for women's chorus. Hayes gives Isaac Watts' familiar hymn text the royal treatment with his original score. He uses meter changes and syncopation throughout, and builds the piece around a wonderfully rhythmic melody. Contrast is found in each verse through legato sections featuring satisfying chord progressions in lush 4-part harmony. The bridge is particularly dynamic, alternating between 6/8 and 3/4 meters with 4-part voicing building from piano to fortissimo. This leads to a return of the melody, broadened by augmentation and followed by a rousing finish. The partwriting is straightforward, making this piece accessible to most choirs.

Parts for brass and percussion are available if you wish to enhance the rhythmically challenging piano accompaniment. Suitable for any service, this one is a must for the library of any high school, college, or community women's chorus!

InstrumentationBP1629A.....\$ 30.00

Horn, 3 Tpts, Tbn, Bs. Tbn, Perc

THE PRAYER

Alfred Publishing, 41791, SSA, \$1.95

Originally recorded separately by both Celine Dion and Andrea Bocelli, the English and Italian versions were later combined to create this well-known duet. A beautiful, yet supportive, Mark Hayes' accompaniment makes this new arrangement soar.

Acc. CD and Instrumentation available. See SATB listing.

THE STAR-SPANGLED BANNER

Alfred Publishing, 38080, SSAA, \$1.80

An exhilarating setting of our National Anthem. The sizable full orchestration, impressive piano accompaniment, and resounding choral parts emanate unwavering patriotism. Mark's arrangement works equally well in the concert hall, sanctuary, gym, or stadium.

Acc. CD and Instrumentation available. See SATB listing.

THE WATER IS WIDE

Alfred Publishing, 20189, SSA, \$2.25

Mark Hayes has captured the beauty and poignancy of this American folk ballad in perhaps the most effective arrangement ever done. He masterfully treats each of the four verses uniquely, beginning with a simple unison on the beautiful melody. The 2nd verse has the altos wistfully echoing the sopranos; the lush 3-part harmonies and broader dynamic level of the 3rd verse cannot help but provoke a profound emotional response in both the performers and the audience. The 4th verse provides contrast as the dynamic level decreases, and the choir has an opportunity to sing a cappella, with the sopranos taking the melody supported by the 2nd sopranos and altos 2-part echo. Hayes then puts the perfect finishing touch to his arrangement with a musical fade on the line, "it fades away like the morning dew."

As usual, Hayes' piano accompaniment does more than just support the voices, rather playing an active role in developing the piece. High school or community choirs will find it quite accessible and will love singing it, and directors will love it for the chance it gives to teach tuning, well-supported singing, and musical sensitivity.

Acc. CD and Instrumentation available. See SATB listing.

THEME FROM NEW YORK, NEW YORK

Alfred Publishing, 31196, SSA, \$2.25

Everyone's favorite tribute to the Big Apple has been newly arranged in an unforgettable "Sinatra-style," complete with the irresistible final kick line. A choral classic, sure to last in your library for years. "Start spreadin' the news!"

Acc. CD and Instrumentation available. See SATB listing.

THEN WILL THE VERY ROCKS CRY OUT

Gaither, 797242150593, SSAA, \$1.89

This time-tested favorite encourages us to praise God, for if we do not, the rocks themselves will sing to His glory. Originally arranged for the Singing Church Women of Oklahoma, it is set in a quasi-classical mode for 4-part women's chorus and would be suitable for festival use. A challenging piano accompaniment and a joyous, contrapuntal choral interlude emphasize the exciting drama of this text. Medium difficulty. This cassette and instrumentation feature the SSAA voices.

Instrumentation 797242150777\$ 79.99

THIS LITTLE LIGHT OF MINE

Lorenz, 15/2530H, SSA, \$2.10

New voicing of a bestseller! Mark Hayes is at his best in this gospel-rock idiom, and his new arrangement of this celebratory, well-known spiritual is no exception! The syncopated rhythms are very singable and well-supported by the piano accompaniment. Add the dynamic instrumentation, or pop in the hip accompaniment track, and you'll have a sure-fire crowd pleaser!

THIS TRAIN IS BOUND FOR GLORY

Hinshaw, HMC-1301, SSA with solo, \$2.65

Commissioned by the Toronto Children's Chorus, this is a challenging and extremely fun arrangement for SSA choir. Any combination of voices, including boys' changing voices on through mature women's voices will enjoy this tune, which also provides opportunity for a featured soloist. Beginning with a slower a cappella section, the tune quickly gains speed, complete with actual "vocal train" sounds—you'll swear it's a real train.

UBUNTU

Heritage Music Press, 15/3050H, SSA, \$2.25

"Ubuntu" is a South African concept meaning "a person is a person through other people." Is not a choir a community of singers, all blending our unique voices together to create something better than we are by ourselves? Set in an energetic call-and-response style, the infectious melody provides a great vehicle to teach syncopation and themes of unity.

The accompaniment CD contains piano, claves, djembe. Parts for two djembes and claves are available through Lorenz Publishing as a free download.

Acc. CD available. See SATB listing.

WADE IN THE WATER

Alfred Publishing, 20181, SSAA, \$2.25

Another traditional spiritual, this time set in a slow and easy blues feel that will give any concert an interesting change of pace. Full of interesting rhythmic and harmonic sections, a terrific jazz piano accompaniment, this is an outstanding arrangement for the intermediate-to-advanced SSA choir or ensemble.

Acc. CD and Instrumentation available. See SATB listing.

WE NEED A LITTLE CHRISTMAS

Shawnee Press, 35028848, SSA, \$2.50

Originating from Jerry Herman's Broadway musical *Mame* the popular Christmas song is thrilling in this newly orchestrated choral work. Children to adults will love this holiday gem, which is available in multiple voicings, including men's and women's choirs.

Acc. CD and Instrumentation available. See SATB listing

WILL THE CIRCLE BE UNBROKEN?

Alfred Publishing, 23723, SSA (or 2-part), \$1.85

"Will the Circle Be Unbroken?" is a dynamic and uplifting choral arrangement of Charles Gabriel's gospel hymn classic that also incorporates the refrain of another popular gospel hymn, "Sweet By and By". A terrific choice for worship throughout the year, it is available in three voicings for singers of all ages. If you're looking for an addition to your next gospel program, this blue-grass-tinged, country gospel arrangement may be just the ticket!

Acc. CD and Instrumentation available. See SATB listing.

WINTER WONDERLAND OF SNOW

Shawnee Press, 35026022, SSAA, \$2.50

A perfect addition to any holiday or Christmas concert, this medley of the two classics "Winter Wonderland" and "Let It Snow! Let It Snow! Let It Snow!" will transport you and your audience to memories of snowy Christmases past in just seconds. The intro is light and engaging and features the rarely-used, lyrical verse to "Winter Wonderland". Then the familiar chorus starts with a gentle swing rhythm, punctuated by big band style brass and saxes licks and lush strings. Arranged with tight, lush harmonies, the choral parts contain some divisi. The ending is big, bold and brassy and leaves us all singing, "Let it snow! Let it snow! Let it snow!"

Acc. CD and Instrumentation available. See SATB listing.

YOU ARE MINE

Hope Publishing, C6072, SSA, \$2.30



With a text based on Psalm 46:10, Isaiah 43:1 and John 14:27 this popular David Haas song, "You Are Mine," now available for SSA voices, has quickly risen to the top as one of the most important hymn contributions of the last decade. The scripturally rich words, sung in the first person as though by God, are filled with hope and assurance making this useful for general worship, discipleship, confirmation, baptism and many other occasions. This elegant Mark Hayes setting stays true to the original hymn while incorporating colorful choral writing and a stunning piano accompaniment with optional flute (reproducible part included).

Digital copies of print music and digital audio are available at Hope Publishing. Also, sample pages, or a music sample, may be accessed there.

Acc. CD..... C5072C\$ 29.95

YOU ARE THE LIGHT (Olympic Fanfare)

Shawnee Press, 35026343, 2-part/SSA; \$2.50

For use during this Olympic year or anytime inspiration is needed, the fresh new voicings from Mark Hayes and Pamela Martin of this theme, known around the world, are stunning! The original lyrics are set to an outstanding choral arrangement of the familiar tune, and is now available for 2-part and SSAB voices. A full orchestration as well as an accompaniment CD are available for your library.

Acc. CD and Instrumentation available. See SATB listing.

YOU RAISE ME UP

Alfred Publishing, 38117, SSA, \$1.90

Josh Groban's blockbuster hit has received the most powerful and moving choral treatment to date. The song, based on a traditional Irish tune, has been recorded by dozens of pop and Christian artists. Enjoy Mark's inspirational, lush treatment with optional orchestra.

Acc. CD and Instrumentation available. See SATB listing.

YOU'LL NEVER WALK ALONE/

CLIMB EV'RY MOUNTAIN

Shawnee Press, 35029452 SSAA, \$2.50

Two of Rodgers' and Hammerstein's most beloved songs are powerfully set together in a combo of great emotion and strength. Whether performing with the exquisite piano accompaniment, full orchestral parts, or accompaniment track, your choir will stir every heart in the audience, and bring them to their feet in applause. With opportunities for solos, it's a fantastic finale selection for mixed and women's choirs.

Acc. CD and Instrumentation available. See SATB listing

YOU'RE THE TOP

Alfred Publishing, 33187, SSA \$1.85

This famous "list" song from the musical Anything Goes demonstrates Cole Porter's incredible rhyming ability and gives us a partial listing of what was popular in the '30s. (How about an extra credit assignment for your singers?) Charmingly arranged by Mark Hayes.

Acc. CD and Instrumentation available. See SATB listing

ZION'S WALLS

Lorenz Publishing, 10/4141L, SSA

with 4-hand or opt. 2-hand Piano, \$1.95

Mark Hayes has created this brilliant arrangement featuring accessible contrapuntal choral textures and an "Americana" sound reminiscent of John G. McCurry's original. The 4-hand piano accompaniment is stunning and the optional 2-hand accompaniment makes it great for all. This exciting anthem is appropriate for church or a school concert or festival.

Acc. CD and Instrumentation available. See SATB listing

OCTAVOS

UNISON, 2-PART

TREBLE & MIXED

ARE YOU READY TO FLY?

Roger Dean, 15/2436R, 2-part treble (opt. SSA), \$2.75

This is an engaging musical fairy tale for 2-part treble voices with an optional 3rd part. It tells the story of a boy who is different from all the other children—he has no sense of gravity! Set in a Broadway musical style, this mini-musical moves seamlessly from one chapter to the next as we learn how Franky comes to grips with his uniqueness and learns to fly. The piano accompaniment reflects Mark Hayes at his best. This piece is perfect for concerts, contests or competitions.

AWAY IN A MANGER

Alfred Publishing, 18940, 2-part (or SSA), \$2.25

Hayes has arranged one of the best-loved children's Christmas carols using three different melodies. CRADLE SONG and MUELLER are probably the most widely-known tunes for this text. The third tune, NORMANDY, is in a minor key and contrasts nicely with the other two melodies. The arrangement features children's voices singing unison melody with divisi in the final measures. A lovely orchestration/accompaniment CD will enhance your performance. Perfect for concerts, pageants, and worship settings during the Christmas season. This is listed in the SSA section also.

Acc. CD and Instrumentation available. See SATB listing.

BATTLE HYMN OF THE REPUBLIC

Alfred Publishing, 22813, 2-part (or SSA), \$1.85

Perfect for school, community, or church use, this arrangement of the 19th century standard is Americana with a twist! It has a definite black gospel feel throughout, achieved by ad lib treatment of the melodies, extensive use of syncopated rhythms, and a relaxed but deliberate beat. The accompaniment is somewhat challenging and provides powerful support to the voices with jazz chord substitutions that energize the traditional harmonic structure. The voice parts are moderately difficult, with some instances of divisi, but there is a considerable portion written for unison voices, making this accessible to experienced treble choruses of any age. From the gentle start to the quasi-improvisational big finish, this piece inspires and encourages—suitable for a variety of programs! Be sure to check out the accompaniment options for a super-charged performance!

Acc. CD and Instrumentation available. See SATB listing.

BELIEVE

Alfred Publishing, 38124, 2-Part, \$1.90

The spirit of the season comes alive in this fantastic holiday hit from The Polar Express, originally recorded by Josh Groban. Fully arranged by Mark Hayes for choirs of all sizes and ages.

Acc. CD and Instrumentation available. See SATB listing.

CAROLARÉ

Fred Bock, BG2304; Hal Leonard, 8738340; 2-part, \$1.60

The text of this children's Christmas anthem was written by J. Paul Williams and invites us to "Come sing and dance for joy" in an engaging, celebrative manner. The melody is animated, with a range suitable for small children and is written in canon style. The references to "joining hands" and "circling round" in the lyrics bring to mind opportunities for liturgical dance or simple choreography. The chorus of "Adeste Fideles" is interpolated into the middle of the anthem. It is suitable for sacred and secular Christmas concerts alike.

CELEBRATE THE JOY

Alfred Publishing, 22818, 2-Part (or SSA), \$1.85

Check out this high-energy Christmas original that will definitely have you celebrating! Hayes employs a gospel-rock style that electrifies his text—one which captures the love, peace, and joy surrounding the birth of Christ. The piece is in minor mode, but the driving beat throughout keeps it lively. Singers will love the syncopation and the tight harmonies and will enjoy the challenges of 3-part divisi in some places. The bridge features a "lead" vocal line for the altos with 2-part soprano back-up that builds to a final refrain and a dynamic finish. This is particularly suitable for an experienced treble choir. It would be a terrific opener or closer for this season's Christmas program. Using the accompaniment CD or instrumental parts will super-charge your performance!

Acc. CD and Instrumentation available. See SATB listing.

CHRISTMAS IS FOR CHILDREN

Shawnee Press, 35003778, 2-part, \$2.50

Mark Hayes waves his musical magic over two popular selections, "Toyland" and "Christmas Was Meant for Children", creating this medley of innocence and joy. Blend, lyrical singing, and the use of solos fill the work, while the orchestration is full of wonder and beauty. A true highlight for your holiday program!

Acc. CD and Instrumentation available. See SATB listing.

COLD SNAP

Lorenz Publishing, 15/3275H, 2-part, \$2.10

Mark Hayes offers this highly entertaining musical depiction of the things that happen when Old Man Winter comes knocking at the door, complete with on-stage coughing, sneezing, and optional choreography!

The CD pack includes the accompaniment and performance tracks for this anthem by Mark, and works by other arrangers as well, of 2-part pieces for 2016.

Acc. CD..... 99/3578H\$ 44.95

DREAM ANOTHER DREAM

Roger Dean Publishing, 15/2852R, 2-part treble, \$1.95

Combining an inspiring and uplifting text with a pop-gospel musical style, Mark Hayes' arrangement of Stan Spottswood's original piece is sure to engage your choir. Young singers don't often get to sing in such a sophisticated musical style, and they will quickly fall in love with this inspirational piece.

FLY AWAY MEDLEY

Alfred Publishing, 20952, 2-part treble, \$2.95

A toe-tapping, hand-clapping reminder of how wonderful heaven will be—think “tent meeting” revival! Hayes has skillfully woven together “I’ll Fly Away,” “We’ll Understand It Better By and By,” “When the Roll Is Called Up Yonder,” “On Jordan’s Stormy Banks,” and “When the Saints Go Marchin’ In” in the traditional gospel style that suits all of these timeless favorites so well. The piece begins and ends with “I’ll Fly Away.” You must hear the instrumental accompaniment track! Very singable with a good balance of unison and 2-part writing. Excellent choice as a concert closer!

Acc. CD and Instrumentation available. See SATB listing.

GLAD TIDINGS OF JOY

Alfred Publishing, 20001, 2-part, \$2.95

Looking for a new twist on some favorite Christmas carols? Mark Hayes gives you just that in this anthem! The piece opens with the standard chorale-style refrain of “God Rest Ye Merry Gentlemen” to be sung either with the provided accompaniment or a cappella. Then the “twist” kicks in with Hayes’ own melody and text paired with a rhythmic, soft-rock accompaniment in a minor mode. As the piece develops, you’ll find a verse of “Joy to the World” and the refrain of “Angels We Have Heard on High”, both energized by this fresh, exciting style. The ranges and partwriting are very “singer-friendly”, and the piano accompaniment is fun and not difficult. This would be an excellent choice for a treble choir in search of a dynamic Christmas program opener.

Acc. CD and Instrumentation available. See SATB listing.

GREAT, GREAT JOY

Alfred Publishing, 23718, 2-part (or SSA), \$1.85

“Great, Great Joy!” is an exciting Christmas gospel original by Mark Hayes. Mark has energized with his own creative genius, traditional gospel elements such as call-and-response, syncopated rhythms and blues harmonies. His adaptation of the Christmas story imbues the traditional narrative with a compelling contemporary feeling.

Acc. CD and Instrumentation available. See SATB listing.

HE AIN'T HEAVY, HE'S MY BROTHER

Shawnee Press, 35008971, 2-part, \$2.50

Mark Hayes has created a new and wonderful arrangement of this '70s classic made famous by The Hollies. Mark's lush orchestration supports interesting and unusual musical features. A classic recorded by many artists over the years and most recently by Barry Manilow in 2007, this piece is a choral masterpiece as a pop selection and perfect for a piece promoting "unity" and "brotherhood" in your programming.

Acc. CD and Instrumentation available. See SATB listing.

HEAVENLY SUNLIGHT

Alfred Publishing, 21605, 2-part treble, \$1.85

Here is a fun arrangement of a favorite hymn that has an easy shuffle feeling to the rhythm and just a touch of jazz in the harmonies. Hayes’ up-beat setting aptly reflects the “heavenly sunlight” of the lyric, making this a delightful piece to sing and hear. He employs a fair amount of unison voicing so that this piece is accessible to almost any choir. Suitable for general worship use; a real toe-tapper!

Acc. CD and Instrumentation available. See SATB listing.

HE'S GOT THE WHOLE WORLD IN HIS HANDS

Hinshaw, HMC-1390,
2-part with 4-hand piano accompaniment, \$2.45

Commissioned by Jean Ashworth-Bartle, director of the renowned Toronto Children’s Chorus, this delightful arrangement has a lilting, celebrative feel, suited to children’s or treble voices. Partwriting is simple with an engaging countermelody within range for either voice part. The 4-handed piano accompaniment makes this a real treat to play and a delight for the audience.

HOW HIGH CAN I FLY?

Holmes St. Publishing, HSP1006, 2-part, \$2.10

“How High Can I Fly?” is an exuberant musical statement about new life, new beginnings and the infinite potential we have when we connect with the Source of strength deep inside all of us. This is a call to adventure, to see how high we can fly. Spirit created us to soar! Perfect for graduations or spring concerts.

Acc. CD and Instrumentation available. See SATB listing.

I BELIEVE

Heritage Music Press, 15/2471H, 2-part/SSA, \$2.10

Above all, this inspirational original is positive and affirming. The timeless text not only affirms the uniqueness and potential in every child, but it encourages them to serve their world. The memorable melody has a moderate range and there is ample unison, with enough 3-part writing to engage a more advanced or mature treble group. The contemporary flavor will appeal to younger voices, and the climactic modulation and big finish are sure to bring audiences to their feet.

Acc. CD..... 99/2327H\$ 26.95

I LOVE A PIANO

Shawnee Press, 35010194, 2-part (or SSA), \$2.50

Here's a fun arrangement from Irving Berlin's Stop! Look! Listen! that is a real crowd-pleaser! It boasts an upbeat tempo, a swing rhythm, and a good balance between unison voices and 2-part. Perfect for children's or treble choruses—this piece is one you'll keep close at hand to program any time!

Acc. CD and Instrumentation available. See SATB listing

I'M GOING ON A JOURNEY

Augsburg-Fortress, 080067552-

Unison or 2-part with opt. flute, \$1.75

Perfect for children's or middle-school choirs, this upbeat Hayes' arrangement tells of beginning the journey of the Christian walk. Short phrases with a joyful "shuffle" feel reflect the simplicity of the child-like faith necessary to follow Jesus. The second part is merely an echo of each phrase and provides an excellent opportunity to begin teaching children to sing more than one line. Very accessible piano and optional flute accompaniment, ideal for use in baptism or commitment services.

IT'S BEGINNING TO LOOK

LIKE CHRISTMAS

Shawnee Press, 35027127, 2-Part, \$2.50

Meredith Willson's famous song is wonderfully arranged for choirs by Mark Hayes and has a terrific piano accompaniment, as well as optional orchestral parts. The introduction is captivating and paints the magic of the holidays while the heart of the song ends with a big and broad finish. A choral classic for all ages!

Acc. CD and Instrumentation available. See SATB listing

LET EVERYTHING PRAISE THE LORD

Shawnee Press, 35012475, 2-part, \$2.50

Based on Psalm 150, this lively anthem is set for 2-part equal voices and suitable for elementary children and junior high choirs. Appropriate for general worship, the lyrics say "Let everything that has breath praise the Lord...mothers and daughters, fathers and sons, brothers and sisters, praise Him everyone!" The sparkling piano part features Mark Hayes' trademark harmonies and creative touches.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Shawnee Press, 35027839, 2-part, \$2.50

Sparkling, bright, happy, and simply gorgeous are a few words to describe this new, orchestrated arrangement by Mark Hayes. With an introduction that would surely thrill writers Sammy Cahn and Jule Styne, Mark leads into a jazz waltz that dances into an ending any Hollywood movie would dream of using and performing!

Acc. CD and Instrumentation available. See SATB listing

LET THERE BE PEACE ON EARTH

Carl Fischer, CM8754, 2-part treble, \$2.25

"Let There Be Peace on Earth" has long been a favorite of church, community, and school choirs across this country. Hayes has breathed new life into this classic with this moving arrangement. Using his trademark lush harmonies and his creative piano accompaniment, he has painted a musical portrait that is truly inspirational and perfect for performance in worship settings or school and community concerts. From the first few measures of the introduction, which quotes Sibelius' "Finlandia", a tone of reverence and dignity is heard. The arrangement gradually builds in strength and intensity, paying close attention to the beauty of the text. A half-step modulation in the 2nd verse moves to the climactic ending, which echoes the phrase, "Let there be peace!" This is truly a song for our time.

Acc. CD and Instrumentation available. See SATB listing

LOOK TO THE RAINBOW

Shawnee Press, 35027991, 2-part; \$2.50

From Finian's Rainbow, this fully-orchestrated arrangement is delightfully lush with vocal harmony. Available in voicings for all levels, the inspiring lyric of "follow your dream" is never heard sweeter than in this choral.

Acc. CD and Instrumentation available. See SATB listing

MAKE ME A CHANNEL OF YOUR PEACE

Alfred Publishing, 18318, 2-part, \$2.95

This peaceful setting of a text by St. Francis of Assisi is a well-loved worship song in the Catholic and Anglican church. It was sung by the congregation in Westminster Abbey at the funeral of Princess Diana of Wales. This creative arrangement features an artful and flowing piano part and a small chamber orchestra instrumentation which perfectly highlights the long lyrical melodic line. The arrangement builds to a stunning climactic modulation before the last chorus where the melody is joined by a soaring treble descant. The piece concludes with a short polyphonic "Amen" section. Suitable for prayer responses, general worship use, and baccalaureate services. Easy-to-moderate difficulty with very accessible partwriting. Performable with minimal rehearsal.

Acc. CD and Instrumentation available. See SATB listing

OH HAPPY DAY

Alfred Publishing, 35760, 2-Part; \$2.25

Get into the gospel groove with this rockin' Mark Hayes arrangement of an all-time Edwin Hawkins favorite. Gives you an opportunity to highlight a favorite soloist or two.

Acc. CD and Instrumentation available. See SATB listing

OH! SUSANNA

Shawnee Press, 35015903, 2-part, \$2.50

This best-selling SATB folk song arrangement is now available in SAB and 2-part voicings. Mark has also written new instrumentation for fiddle, banjo, guitar, bass and drums and has recorded a brand new CD with accompaniment and performance tracks. It is

bright and upbeat with a few knee slaps making this a strong selection for your folk song teaching and performance needs.

Acc. CD and Instrumentation available. See SATB listing.

OLD TIME RELIGION MEDLEY

Alfred Publishing, 22806, 2-part mixed, \$2.95

Featuring favorite gospel songs and spirituals such as "Old Time Religion," "Standin' in the Need of Prayer," "Do, Lord," and "Down by the Riverside," this medley is sure to be a hit with church and school audiences alike. Set in a light jazz and 2-beat style, it features extensive unison and 2-part writing and is of medium difficulty. This medley begins with a medium voice solo and ends with a rousing finale. Seniors will love this! Approximately 6 minutes in length.

Acc. CD and Instrumentation available. See SATB listing.

ON EAGLE'S WINGS

Alfred Publishing, 16106, 2-part, \$2.25

Despite several other arrangements of this beloved song, Mark Hayes may have arranged the definitive setting! Incorporating new lush harmonies and an exquisite piano part, Hayes has managed to keep the beauty of the original tune but add a dimension of emotion that is very powerful. The last chorus modulates a full third above the original key for a climactic build and elongates certain melodic phrases in such a way that you feel as if you are soaring above the earth...on the wings of an eagle. The sensitive and intimate ending leaves the listener with a quiet sense of peace and hope. This anthem is appropriate throughout the year and especially for baptisms, funerals, weddings, baccalaureate programs, and for early Lent. Partwriting is easy to medium difficulty and incorporates much unison writing.

Acc. CD and Instrumentation available. See SATB listing.

ON EAGLE'S WINGS

Alfred Publishing, 23748, Unison or 2-part, \$2.25

"On Eagle's Wings" is a powerfully moving "prayer of passage" by Michael Joncas, equally programmable for school concerts, especially graduation or baccalaureate programs and for worship. Suitable for worship throughout the year, this anthem may be especially appropriate for baptisms, funerals, weddings, as a benediction anthem or for early Lent.

Acc. CD and Instrumentation available. See SATB listing.

ONE BREAD, ONE BODY

Alfred Publishing, 19882, Unison or 2-part, \$1.75

This is the ideal piece for your next Communion service, for the John Foley text based on verses from I Corinthians emphasizes our unity in the Lord as we share the bread and the cup. Mark Hayes has given the piece a contemporary feel in his arrangement with a flowing, yet rhythmic, piano accompaniment and vocal parts that are quite accessible and very satisfying to both singers and congregation. Strophic in form, the song opens with the refrain, which recurs after each of the two verses; the second verse builds

to a forte return of the chorus in a strong unison, emphasizing the strength of unity in the body of Christ. It then opens into a strong final chorus and tapers to a gentle ending. Any treble choir would benefit from having this piece as a part of its repertoire to be programmed again and again.

Acc. CD and Instrumentation available. See SATB listing.

ONE SONG

Alfred Publishing, 45492, 2-Part, \$2.00

Originally recorded by young R&B star Tevin Campbell on his Grammy-nominated debut album in 1991, this soulful ballad is truly stirring. An optional solo at the opening provides the opportunity to feature a star singer, while solid choral writing throughout leads to an uplifting and inspiring finish.

Acc. CD available. See SATB listing.

OPEN THE EYES OF MY HEART with BE THOU MY VISION

Lorenz Publishing, 10/4514L, 2-part mixed, \$2.25

Paul Baloche's classic praise chorus is paired with a contemporary setting of SLANE in this lovely Mark Hayes arrangement, newly arranged for 2-part mixed voices. Featuring gentle and soothing rhythms, this piece is ideal for blended worship.

Acc. CD and Instrumentation available. See SATB listing.

SAMSON

Fred Bock, BG2247; Hal Leonard, 8738293; 2-part, \$1.95

Written for the Houston Children's Chorus, this wonderful 2-part arrangement tells the story of Samson in a humorous and fun jazz style. A challenging accompaniment sets the tone for lots of rhythmic excitement in the choir parts. This is just plain fun and works well for school or church children's and middle school choirs.

SANTA WILL FIND YOU

Shawnee Press, 35031371, 2-part, \$2.15

Mindy Smith's song is filled with childhood innocence and Christmas wonder. "With the spirit of Christmas you'll never be lost if you truly believe in your heart". A timeless theme of hoping and dreaming and the wishing that "Santa will find you" this holiday season.

Acc. CD and Instrumentation available. See SATB listing.

SANTA'S ON HIS WAY

Fred Bock, BG2313; Hal Leonard, 8738348; 2-part, \$2.35

Part of the Houston Children's Chorus Christmas Series, this comical lyric by J. Paul Williams is set to the familiar tune, "Jingle Bells"... with a few twists! Hayes cleverly incorporates mixed meter in triple time, soft rock syncopations, a jazz swing section, and even a jazz waltz verse. There is much unison writing and the new rhythms are easily learned. There are a few phrases where the kids can really ham it up, making this a perfect novelty number for school and Christmas programs everywhere.

NEW!

SHEPHERD'S JOY

Alfred Publishing, 21595, 2-part, \$2.95

A worthy addition to your library of Christmas anthems, this collaboration by Mark Hayes and John Parker will electrify any holiday service or concert. Parker's text is a first-person account of the shepherds' receiving the joyful news from the angels about Christ's birth and making their way to Bethlehem to worship Him. The 9/8 meter and spirited tempo lend excitement to the melody, which is modal in nature. Open fourths and fifths in the voice parts and the accompaniment give the piece a Celtic feel, especially when the optional recorder and violin parts are used, and the harmonies move seamlessly from the minor to the relative and parallel majors. Rhythmic and exciting, delightful to sing and hear, accessible to any choir, youth or adult—this is a must for fall!

Acc. CD and Instrumentation available. See SATB listing.

SING JOY!

Alfred Publishing, 19153, 2-part with opt. congregation, \$2.95

The exuberant joy of the Christmas season is captured in this festive arrangement by Mark Hayes as he incorporates "Joy to the World," "For Unto Us a Child Is Born," and "O Come, All Ye Faithful" in a wonderful celebration of the birth of Christ. He masterfully pulls these three classics together, combining traditional voicing with new harmonic colors; "O Come, All Ye Faithful," is set with some particularly lovely chord substitutions. The Handel excerpt lacks the pesky melismas that sometimes prevent choirs from performing this beautiful Messiah selection, but none of the grandeur of the singing of the names of God is sacrificed! A glorious soprano descant floats over the last verse of "O Come All Ye Faithful" and the anthem majestically draws to a close with the last verse of "Joy to the World," both arranged for congregation/audience involvement (reprintable portion included in octavo).

Be sure to check out the orchestration parts or accompaniment CD - dynamic! This one's destined to become a holiday tradition in worship or educational settings! Medium difficulty, brief 3-part divisi at the end; also available for SATB and SAB voicing.

Acc. CD and Instrumentation available. See SATB listing.

SINGIN' IN THE RAIN

Alfred Publishing, 33182, 2-part, \$1.95

Grab your umbrellas and your yellow slickers! Everyone will enjoy performing and hearing this novel Mark Hayes arrangement of the well-known song originally featured in the 1952 musical film of the same name.

Acc. CD and Instrumentation available. See SATB listing.

SOMEWHERE IN MY MEMORY

Shawnee Press, 35030838, 2-part, \$1.95

This contemporary musical treasure is from the Home Alone movies we all adore and have enjoyed throughout the recent years. John Williams' famous music is set here with a simpler orchestration, capturing the innocence and magic of childhood at Christmas with gentle vocal writing, surprising musical turns building to "home," and ending in harmonic wonder.

Instrumental parts are available as a digital download from the publisher.

Acc. CD and Instrumentation available. See SATB listing.

SWINGIN' WITH THE SAINTS

Shawnee Press, 35022283, 2-part treble, \$2.50

This best-selling, highly entertaining medley is now available for 2-part treble voices and will be a guaranteed hit with your treble chorus. The medley starts off with a slow, soulful, gospel-tinged rendition of "Swing Low, Sweet Chariot" and then picks up speed with a spirited jazz version of "When the Saints Go Marching In". There's even a short scat section with jazz syllables that is very singable. Hayes' masterful ending truly lives up to the words "big finish." This is a great piece to work on style and syncopated rhythms. Check out the jazzy accompaniment track. It's a great way to add even more energy to your performance!

Acc. CD and Instrumentation available. See SATB listing.

THANKFUL

Shawnee Press, 35029998, 2-part, \$2.50

Recorded by Josh Groban, this inspirational song reminds us of the importance of giving in life and for all we have to be thankful. The moving arrangement is beautifully orchestrated, adding to the rich vocal harmonies that set the exquisite melody and text. Perfect for every choir any time of year, including Christmas.

Acc. CD and Instrumentation available. See SATB listing.

THE CHRISTMAS SONG

Shawnee Press, 35030142, 2-part, \$2.50

A classic by Mel Torme and a signature song for Nat King Cole, this is simply one of the most famous and favorite Christmas songs of all time! The lush orchestration wraps every gorgeous voicing in a beautiful musical package to be opened at your next holiday or Christmas concert.

Acc. CD and Instrumentation available. See SATB listing.

THE FACE OF GOD

Holmes St. Publishing, HSP1015, 2-part, \$1.95

Singer/Songwriter Karen Drucker was invited to write "The Face of God" by Rev. Karyl Huntley, the minister of the church where Karen was the music director. The invitation came the night before the service. Rev. Karyl was speaking on "seeing the face of God in everyone you meet." With little time to write, the song came quickly, or as Karen said, "This had to be a download from Spirit." "The Face of God" was a moving part of the service that morning

as the congregants sang it to each other, tears streaming down their faces.

This short 8-measure song is simple, yet contains profound truth. We are all created in the image of God. Can you imagine what it would be like to see the face of God in everyone you meet—including the people who push your buttons? Begin by seeing God's face when you look in the mirror.

Acc. CD and Instrumentation available. See SATB listing.

THE LITTLE DRUMMER BOY

Alfred Publishing, 25173, 2-part (or SSA), \$2.95

One of the most popular and most performed Christmas songs has been treated with great care by Mark Hayes. This arrangement respects the simplicity of this beloved holiday number, yet still makes it soar. It's a must for any holiday performance, especially for treble voices.

Acc. CD and Instrumentation available. See SATB listing.

THE MOST HIGH GOD

Fred Bock, BG2271; Hal Leonard, 8738309; 2-part, \$2.15

Written for the Houston Children's Chorus by Paul Williams and Mark Hayes, this lively children's song focuses praise to God for His mighty works and calls us to honor Him alone. It's a great way to teach children about Bible characters. Set in a spirited style, it is of medium difficulty, and well-suited for general worship use.

TO LOVE OUR GOD

Hinshaw, HMC-2014, 2-part, \$2.45

This stirring anthem features an outstanding text by John Parker. The first section is from Ecclesiastes, and explores the transience and vanity of life as expressed by Solomon. Hayes has set this section in a lyrical, haunting minor mode that evokes a sense of longing and emptiness. The anthem continues to build slowly and steadily to a dramatic conclusion, employing diverse modulations and the use of polyphonic writing. Perfect for special services of dedication as well as general worship.

Instrumentation available. See SATB listing.

TURN THE WORLD AROUND

Shawnee Press, 35029991, 2-part, \$2.50

Harry Belafonte made this a pop hit in the late '70s on an album that interpreted folk songs of other cultures. The arrangement is a bright, Jamaican feel with optional Latin percussion and vocal melodic lines that weave and build throughout. A perfect inspirational and multicultural selection that sings of the earth and of life!

Acc. CD and Instrumentation available. See SATB listing.

UBUNTU

Heritage Music Press, 15/3052H, 2-part, \$2.10

"Ubuntu" is a South African concept meaning "a person is a person through other people." Is not a choir a community of singers, all blending our unique voices together to create something better than we are by ourselves? Set in an energetic call-and-response

style, the infectious melody provides a great vehicle to teach syn-copation and themes of unity.

The accompaniment CD contains piano, claves, djembe. Parts for two djembes and claves are available through Lorenz Publishing as a free download.

Acc. CD available. See SATB listing.

WE ARE GOD'S DELIGHT

Hinshaw, HMC-1240, 2-part, \$2.15

This delightful song is perfect for all sizes and ages of choirs... even makes a terrific solo or duet. Almost calypso in feel, the lyric is affirming and joyous. Written for 2-part equal children's chorus. Rhythms for voices and piano are exciting and the lyric is especially affirming for children right on through adults. This is a special gem!

WE NEED A LITTLE CHRISTMAS

Shawnee Press, 35028850, 2-Part, \$2.50

Originating from Jerry Herman's Broadway musical *Mame* the popular Christmas song is thrilling in this newly orchestrated choral work. Children to adults will love this holiday gem, which is available in multiple voicings, including men's and women's choirs.

Acc. CD and Instrumentation available. See SATB listing.

WHAT A WONDERFUL WORLD

Shawnee Press, 35027575, 2-Part, \$2.50

Though recorded earlier by many artists, Louis Armstrong's 1971 rendition made this a hit in 1988 and established it as a standard among songs. The optimistic message regarding the future is beautifully captured in Mark's orchestrated choral of lush and full harmonies and will certainly become a classic.

Acc. CD and Instrumentation available. See SATB listing.

WHAT CAN I GIVE HIM?

Alfred Publishing, 24346, Unison or 2-part, \$2.25

Mark Hayes' captivating new music dramatically conveys the images of texts by famed 19th century poet, Christina Rossetti, adapted by Jean Anne Shafferman. The heartfelt melody is simple yet unforgettable. Don't miss the stunning optional orchestration and accompaniment/performance recording, available separately. An outstanding choice for both school concerts and Christmas worship, for singers of all ages.

Acc. CD and Instrumentation available. See SATB listing.

WILL THE CIRCLE BE UNBROKEN?

Alfred Publishing, 23723, 2-part (or SSA), \$1.85

"Will the Circle Be Unbroken?" is a dynamic and uplifting choral arrangement of Charles Gabriel's gospel hymn classic that also incorporates the refrain of another popular gospel hymn, "Sweet By and By". A terrific choice for worship throughout the year, it is available in three voicings for singers of all ages. If you're looking for an addition to your next gospel program, this bluegrass-tinged, country gospel arrangement may be just the ticket!

Acc. CD and Instrumentation available. See SATB listing.

WINTER WONDERLAND OF SNOW

Shawnee Press, 35026024, 2-part, \$2.50

A perfect addition to any holiday or Christmas concert, this medley of the two classics "Winter Wonderland" and "Let It Snow! Let It Snow! Let It Snow!" will transport you and your audience to memories of snowy Christmases past in just seconds. The intro is light and engaging and features the rarely-used, lyrical verse to "Winter Wonderland". Then the familiar chorus starts with a gentle swing rhythm, punctuated by big band style brass and saxes licks and lush strings. Supported by lush harmonies in the accompaniment, this melody sings itself. The ending is big, bold and brassy and leaves us all singing, "Let it snow! Let it snow! Let it snow!"

Acc. CD and Instrumentation available. See SATB listing.

YOU ARE MINE

Hope Publishing, C5934, 2-part mixed, \$2.30

With a text based on Psalm 46:10, Isaiah 43:1 and John 14:27 this popular David Haas song, "You Are Mine," has quickly risen to the top as one of the most important hymn contributions of the last decade. The scripturally rich words, sung in the first person as though by God, are filled with hope and assurance making this useful for general worship, discipleship, confirmation, baptism and many other occasions. This elegant Mark Hayes setting stays true to the original hymn while incorporating colorful choral writing and a stunning piano accompaniment with optional flute (reproducible part included). A digital print of the choral music is also available from the publisher.

Acc. CD..... C5934C\$ 29.95

YOU ARE THE LIGHT (Olympic Fanfare)

Shawnee Press, 35026343, 2-part/SSA, \$2.50

For use during this Olympic year or anytime inspiration is needed, the fresh new voicings from Mark Hayes and Pamela Martin of this theme, known around the world, are stunning! The original lyrics are set to an outstanding choral arrangement of the familiar tune, and is now available for 2-part and SSAB voices. A full orchestration as well as an accompaniment CD are available for your library.

Acc. CD and Instrumentation available. See SATB listing

OCTAVOS

TTBB

ALL THE THINGS YOU ARE

Shawnee Press, 35029458, TTBB, \$2.50

Hammerstein and Kern's popular hit, and part of the American songbook, is presented with a light and jazzy Latin feel, complete with optional instrumental parts or rhythmic accompaniment track. Smooth vocal lines sit above the exciting samba-like accompaniment. Accessible to all levels and gorgeous for many voicings. Downloadable rhythm section parts available from the publisher.

Acc. CD and Instrumentation available. See SATB listing.

AUGSBURG CHOIRBOOK FOR MEN

Augsburg Fortress, 9780800676834, TTBB, \$9.95

The Augsburg Choirbook for Men offers musical selections for one of the most popular and beloved of choral groups - the men's choir.

See CHORAL COLLECTIONS & MUSICALS section for complete information.

BATTLE OF JERICHO

Alfred Publishing, 41828, TTBB, \$1.85

You've heard this famous spiritual before, but wait until you hear it in the skillful hands of Mark Hayes! The piano part offers a fun-filled adventure---challenging, yet doable. The choral parts are so compelling that choir members will beg to sing them again and again. Listeners will be hard pressed to sit quietly in their seats when these walls come a-tumblin' down! A PianoTrax accompaniment CD (40036) is available from the publisher, which contains other titles as well.

CAGED BIRD

Alfred Publishing, 46417, TTBB, \$1.90

A folk-like setting of Maya Angelou's empowering poem, which compares a bird's longing to be liberated with that of all people. Hayes chooses a minor key with plenty of harmonic tension and a walking tempo that suggests the footsteps of those who have come before. The final Picardy third is the ultimate symbol of freedom.

Acc. CD and Instrumentation available. See SATB listing.

DANNY BOY

Alfred Publishing, 45408, TTBB, \$2.00

Only Mark Hayes could write such a spectacularly beautiful arrangement of this timeless, emotional Irish air. It opens expressively, with an optional flute, and builds, but culminates in a pianissimo re-statement of the melody that takes your breath away! Suitable for fine high school and college choirs. Opt. flute and perc parts included in octavo. Also available digitally through Total Sheet Music.

NEW!

DRY BONES

Alfred Publishing, 19223, TTBB, \$2.95

This may be the “definitive” setting of this classic spiritual! The initial section contains some new material by Hayes that tells in a musical story style how Ezekiel heard God speak to him in the valley of the dry bones and what the real meaning behind the song is. The style of the familiar chorus has a Latin feel, and Hayes has set it in a minor key which makes it sound like something you might have heard in a New York nightclub in 1930! Suffice to say the highly rhythmic accompaniment and harmonies are very appealing and entertaining, although very easy to sing. There is much unison and 2-part writing. The last two choruses are in D major, and sound like an entire graveyard of skeletons are dancing their hearts out—lots of xylophone, congas, brass, sax, and unusual percussion instruments create a surefire program finale. This arrangement is screaming for choreography, and your audience will not be able to sit still.

Acc. CD and Instrumentation available. See SATB listing.

EQUALITY

Alfred Publishing, 46421, TTBB, \$2.15

This contemporary gospel-style rouser denounces oppression and serves as a choral anthem for equal rights. A confident solo voice helps deliver a determined message in the unwavering words of Maya Angelou. If performing as a set, an alternate ending segues directly into the closing movement of Like Dust I Rise. When performing separately, Mark Hayes includes an upward modulation that propels us to the final, most spirited refrain.

Acc. CD and Instrumentation available. See SATB listing.

EVERGREEN

Alfred Publishing, 45486, TTBB, \$2.00

Barbra Streisand's smash hit from her 1976 film *A Star Is Born* is now available for your choir! Lush harmonies and long flowing melodic lines give plenty of opportunities to develop musical expression, and all voice parts get an opportunity to sing the melody. Also available digitally through Total Sheet Music.

FASCINATING RHYTHM

Alfred Publishing, 39915, TTBB, \$1.90

First introduced in the Broadway musical *Lady Be Good*, this Gershwin hit has been performed by Rosemary Clooney, Michael Feinstein, The Four Tops, and many more. Mark's exciting arrangement effectively includes everything from Latin rhythm to Swing!

Acc. CD and Instrumentation available. See SATB listing.

GRACE

Beckenhorst Press, BP1599, TTBB, \$2.10

A best-seller in the finest tradition of Beckenhorst Press! A lovely arrangement for men's chorus utilizing the folk melody commonly known as “The Water is Wide,” Mark has integrated a haunting piano accompaniment with some of his most innovative, stark harmonizations that set the popular Newton text, “Amazing Grace,” in

a totally fresh style. Soloists will want to include this arrangement in their concert repertoire as well. Your TTBB library needs this anthem as a staple to be sung again and again!

Instrumentation available. See SATB listing.

GREAT IS THY FAITHFULNESS

Hope, GC846, TTBB,

unaccompanied voices, \$2.20

An a cappella setting with thick textures and beautiful chord structures. Suitable as a call-to-worship or benediction by using sections of the piece. Dynamic last chorus reinforces this inspirational text. A digital print of the choral music is also available from the publisher.

GROWN-UP CHRISTMAS LIST

Alfred Publishing, 41783, TTBB, \$1.95

Artists from Aretha Franklin to Barbra Streisand to Natalie Cole have covered this moving musical letter to Santa Claus, but it is still most frequently associated with Amy Grant's 1992 recording. Mark's richly-orchestrated and lush choral arrangement will be a standout for any school or community group.

Acc. CD and Instrumentation available. See SATB listing.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Alfred Publishing, 35780, TTBB, \$1.90

One of the best and most popular Christmas songs has been expertly arranged by Mark Hayes. The choral voicing is beautiful, and is designed to showcase your singers with lush, expansive jazz harmonies. The piano accompaniment is flowing and supportive, and the accompaniment tracks and orchestration are stunning.

Acc. CD and Instrumentation available. See SATB listing.

HE'S GOT THE WHOLE WORLD IN HIS HANDS

Hinshaw, HMC-2058, TTBB, unaccompanied voices, \$2.65

That “always fresh, keep 'em guessing” Hayes' style is once again at its best with this spiritual setting. For TTBB a cappella choir, this arrangement is attainable for most church, high school, college and community choirs. Plenty of rhythm, key changes and surprises to delight the choir and the audience. Commissioned by Turtle Creek Chorale of Dallas, TX.

HOME ON THE RANGE

Hinshaw Music, HMC2489, TTBB with opt. instruments, \$2.35

This TTBB arrangement is based on the SATB voicing, which was commissioned by the Kansas Music Educator's Association. The moderately-difficult arrangement brings the traditional American folk song out of its “sing-songy” past and into the present as a “standard” in American choral programming. Includes piano and harmonica (or other instrument or clarinet) accompaniment.

NEW!

HOW HIGH CAN I FLY?

Holmes St. Publishing, HSP1007, TTB, \$2.10

"How High Can I Fly?" is an exuberant musical statement about new life, new beginnings and the infinite potential we have when we connect with the Source of strength deep inside all of us. This is a call to adventure, to see how high we can fly. Spirit created us to soar! Perfect for graduations or spring concerts.

Acc. CD and Instrumentation available. See SATB listing.

HOW SWEET THE SOUND

Monarch, 10/3435M, TTBB with opt. Spanish Text, \$1.85

Cool, lush Latin sounds transform the traditional American hymn tune AMAZING GRACE in this creative setting with smooth, jazz harmonies and counter-melodies contrasted with a lightly syncopated bossa rhythm. A Spanish translation of the text is also provided.

Acc. CD and Instrumentation available. See SATB listing.

I AM THAT MAN

Alfred Publishing, 31330, TTBB, \$1.75

The text of this uplifting ballad was inspired by President Obama's inaugural address and will allow your advanced male singers to shine. It calls men to take a stand, "to arise to love, arise to lead, arise to serve, no matter what the need." Set in a stirring ballad style, it builds steadily towards the climactic ending, stating "I am that man!" Stunning!

Acc. CD..... 31290.....\$ 44.99

CD is PianoTrax 2 which contains accompaniments only, for 20 of Alfred's choral publications by other arrangers as well as Mark.

I SING OUT

Alfred Publishing, 38103, TTBB; \$1.95

From the sensitive opening solo, through the captivating textured polyphony, to the final choral refrain, this contemporary powerhouse teaches an inspiring lesson about the strength of song. "From the very best part of who I am, I sing out!" Perfect for school and community choruses.

Acc. CD and Instrumentation available. See SATB listing.

I WILL LIFT MY EYES

Heritage Music Press, 15/2815H, TTB, \$2.10

With text based on a psalm, this lyrical piece is a song of hope and encouragement. The main theme uses canonic form, while Hayes' flowing piano accompaniment supports the mood and text. Optional clarinet and cello enhance the beauty of this memorable original, which ends with the promise: "The Lord will watch over your coming and going, both now and forevermore."

Acc. CD and Instrumentation available. See SATB listing.

I'LL BE HOME FOR CHRISTMAS

Alfred Publishing, 33193, TTBB, \$1.90

There's no lovelier or more touching Christmas song. Originally made famous by Bing Crosby, it's now been fully and richly arranged by Mark Hayes. Start a new holiday musical tradition with your choir!

Acc. CD and Instrumentation available. See SATB listing.

JINGLE BELLS

Alfred Publishing, 39904, TTBB, \$1.90

From Barbra Streisand's Quintuple Platinum A Christmas Album, this holiday favorite really sparkles in a new choral adaptation by Mark Hayes.

Acc. CD and Instrumentation available. See SATB listing.

KAY THOMPSON'S JINGLE BELLS

Alfred Publishing, 45477, TTBB, \$2.10

Straight out of the hip and swinging 1960s, here's a sparkling setting of the favorite holiday tune for choirs in four parts! First featured on The Andy Williams Christmas Album, and recorded by a myriad of artists since then, it's a real show-stopper!

Acc. CD and Instrumentation are available. See SATB listing.

LEAN ON ME with We Shall Overcome

Shawnee Press, 35027831, TTBB, \$2.50

Beginning with the key anthem from the civil rights movement, "We Shall Overcome", Mark Hayes leads the singer into Bill Withers' song "Lean On Me", creating a powerfully moving ballad of inspiration, hope, and courage. The orchestration adds even more spirit..

Acc. CD and Instrumentation available. See SATB listing.

MAKE THEM HEAR YOU (from Ragtime)

Alfred Publishing, 43356, TTBB, \$2.00

In a riveting moment of musical theater, just before he is killed by the police, Coalhouse Walker, Jr. encourages his friends and family to change society by telling their story. His profound message soars in this well-crafted and powerful setting.

Acc. CD and Instrumentation available. See SATB listing.

MUSIC MAKES ME FEEL ALIVE

Heritage Music Press, 15/3341H, TTBB, \$2.25

Mark Hayes's brilliant celebration of music's power to uplift, refresh, and recharge our lives is full of endless excitement and boundless vitality. A dynamic optional orchestration provides the effective backdrop for a scintillating Broadway sound in this perfect festival or concert opener.

Acc. CD and Instrumentation available. See SATB listing.

MY OLD KENTUCKY HOME

Alfred Publishing, 45502, TTBB, \$1.90

A shimmering a cappella refrain provides an especially memorable highlight at the end of Mark Hayes', otherwise accompanied, choral arrangement. Originally penned by the "Father of American Music," this beloved song has long been associated with the grand pageantry of the Kentucky Derby. Also available digitally through Total Sheet Music.

O HOLY NIGHT

Alfred Publishing, 22921, TTBB, \$2.95

Think "O Holy Night" meets a black gospel church service, and you're on the right track! This soulful arrangement features a rhythmic gospel piano accompaniment and optional brass and sax parts with full rhythm – very "hip"! Vocal parts are of moderate difficulty and feature an extended baritone solo with choral back-up for the first verse and chorus. The partwriting is straightforward and well-devised with few range challenges, so the piece is appropriate for most 4-part men's choirs. There are two endings: the first is a "big finish," and the second features a soulful, quieter coda which builds in a quasi-improvisatory style to a satisfying conclusion.

Acc. CD and Instrumentation available. See SATB listing.

ON THE PULSE OF MORNING

Alfred Publishing, 46413, TTBB, \$1.90

NEW!

In 1993, Maya Angelou recited this poem at the inauguration of President Bill Clinton, making her the first African American and the first female poet to deliver an inaugural recitation. Subsequently, Angelou's audio recording of "On the Pulse of Morning" won a Grammy Award® for "Best Spoken Word" in 1994. Mark Hayes opens with a resounding "See Me Rise" choral fanfare before presenting the hope-filled latter half of the poem with rhythmic exuberance.

Acc. CD and Instrumentation available. See SATB listing.

ONE SONG

Alfred Publishing, 45491, TTBB, \$2.00

Originally recorded by young R&B star Tevin Campbell on his Grammy-nominated debut album in 1991, this soulful ballad is truly stirring. An optional solo at the opening provides the opportunity to feature a star singer, while solid choral writing throughout leads to an uplifting and inspiring finish.

Acc. CD available. See SATB listing.

OVER THE RAINBOW

Alfred Publishing, 27336, TTBB, \$2.25

Sung by Judy Garland in The Wizard of Oz, "Over the Rainbow" is one of the most famous and most widely sung songs in the world. Now it's been arranged for choral groups by Mark Hayes. Unlike most arrangements, his version includes the opening verse, "When all the world is a hopeless jumble...heaven opens a magic lane", which sets the stage for that famous opening octave in the melody.

The piano part couldn't be better, and the voice writing is impeccable. You'll love singing Mark's trademark harmonies.

Acc. CD and Instrumentation available. See SATB listing.

PRAYER OF THE CHILDREN

Alfred Publishing, 43472, TTBB, \$2.00

This moving anthem of hope has been embraced by choirs around the world for years, and now Alfred is proud to present this new arrangement with piano or orchestra accompaniment. Lush choral writing and an inspired instrumentation treat the important piece with reverence and respect. At the very end, two measures sung in Croatian remind us that the prayer is intended for the whole world.

Acc. CD and instrumentation available. See SATB listing.

REJOICE AND SING OUT HIS PRAISES

Hinshaw, HMC-1350, TTBB, \$3.50

This exciting anthem demands an excellent high school, college or sacred male chorus. Text is from several psalms. The choral writing utilizes many rhythmic styles of polyphony as well as a lush a cappella section of praise to God. Hayes considers this anthem one of his favorites from his own works. An excellent finale for any program. Since it is daunting to look at on the page and a challenge to learn, an SATB demo CD is available directly from Mark Hayes Productions at the address listed on the back of this catalog. This CD will greatly aid in the learning of this anthem, which is well worth the effort. The cost for the CD is \$7.00.

RISE UP, SHEPHERD, AND FOLLOW

Alfred Publishing, 21195, TTBB, \$2.25

Do not pass go without taking a close look at this surprising setting of a classic spiritual. Beginning with a TTBB fanfare, the pianist then jumps into an introduction that sets the tone for the rest of the tune. A cross between Scott Joplin's ragtime and Hoagy Carmichael's jazz, this is pure fun. Nice contrasts throughout between the syncopated jazz rhythms and more lyrical, "straight" singing keep the audience hooked until the very end. Accessible to almost any church or high school men's chorus that has one or two true first tenors, and a good pick for experienced quartets. Perfect for a concert opener or closer.

Acc. CD and Instrumentation available. See SATB listing.

SALUTE TO AMERICA

Heritage Music Press, 15/2342H, TTBB, \$1.95

This inspiring medley of George M. Cohan and traditional patriotic favorites is a flag-waver from start to finish! "You're a Grand Old Flag" frames the other selections, which are "Yankee Doodle Dandy", "America, the Beautiful", and "The Star-Spangled Banner". There is ample 2-part writing and some homophonic 4-part writing, making this piece accessible to community and church choirs, as well. The pace is energetic throughout and the instrumental parts provide a stirring accompaniment. Consider adding choreography to enhance your performance.

Acc. CD and Instrumentation available. See SATB listing.

SANTA WILL FIND YOU

Shawnee Press, 35031373, TTBB, \$2.15

Mindy Smith's song is filled with childhood innocence and Christmas wonder. "With the spirit of Christmas you'll never be lost if you truly believe in your heart". A timeless theme of hoping and dreaming and the wishing that "Santa will find you" this holiday season.

Acc. CD and Instrumentation available. See SATB listing.

SILENT NIGHT

Alfred Publishing, 24042, TTBB, \$1.65

Perhaps one of the most-loved Christmas carols of all time, "Silent Night" receives royal treatment in this Hayes' arrangement: the result is utter peace. Creative chord substitutions in the harmonic structure enhance the familiar melody, and the piano accompaniment gives a fresh sound to the well-known carol. If you choose to use it, the instrumentation will lend richness to the overall performance. The partwriting is quite accessible to most male choruses, making this an excellent choice for any Christmas service or special program.

Acc. CD and instrumentation available. See SATB listing.

SING WE NOW OF CHRISTMAS

Alfred Publishing, 41818, TTBB, \$2.00

This exuberant rendition of a favorite French carol will live in your library for years to come. This newest version contains new lyrics for school and community choirs, and features a new chamber instrumentation. Dynamic choral parts, a thrilling piano accompaniment, and the colorful chamber orchestration equally showcase the talents of your choir, your accompanist, and the arranger. A magnificent pièce de résistance for the concert hall or sanctuary!

Acc. CD and Instrumentation available. See SATB listing.

STILL I RISE

Alfred Publishing, 46425, TTBB, \$2.00

Maya Angelou's most popular poem about triumph over adversity comes brilliantly to life in this vivid setting by Mark Hayes. The bright shuffle tempo and bluesy piano riffs perfectly embody Angelou's strength, courage, and determination to rise above. One of the most uplifting choral selections of our time!

Acc. CD and Instrumentation available. See SATB listing.

STRIKE UP THE BAND!

Alfred Publishing, 31183, TTBB, \$1.85

This fabulous Mark Hayes arrangement is all-American, all the way! It opens with a martial verse, which sets the drums rolling and the trumpets sounding. Concert band-style SoundPax available separately, or use the SoundTrax CD. Hooray!

Acc. CD and Instrumentation available. See SATB listing.

NEW!

SUMMERTIME

Alfred Publishing, 28779, TTBB \$1.85

This classic American song from Porgy and Bess deserves only the finest choral treatment, and Mark Hayes has certainly given it that, with a rich, lush setting. The piano accompaniment carries the voices on a dramatic journey appropriate to the nature of the piece. It's bluesy, sumptuous and passionate—a song that every singer should know and will love.

Acc. CD and Instrumentation available. See SATB listing.

SWINGIN' WITH THE SAINTS

Shawnee Press, 35022282, TTBB, \$2.50

First published in 1981 for SATB voices, this best-selling arrangement of "Swing Low, Sweet Chariot" and "When the Saints Go Marching In" has been featured at All-State festivals around the country, on international choir tours, and even at the cathedral in Coventry, England. SSA, SAB, and SATB voicings with an outstanding accompaniment track and orchestration featuring big band instrumentation are available. This arrangement starts off with a steady black-gospel feel that builds to a climactic 3rd chorus. Next a walkin' bass line introduces the jazz section which incorporates scat singing, a "shout" chorus featuring the band, and a spectacular finish that will be sure to have audiences on their feet.

Suitable for high school, collegiate, community and church choirs for worship settings, concerts, contests, and festivals. This medley has a high entertainment factor!

Acc. CD and Instrumentation available. See SATB listing.

THANKFUL

Shawnee Press, 35029997, TTBB \$2.50

Recorded by Josh Groban, this inspirational song reminds us of the importance of giving in life and for all we have to be thankful. The moving arrangement is beautifully orchestrated, adding to the rich vocal harmonies that set the exquisite melody and text. Perfect for every choir any time of year, including Christmas.

Acc. CD and Instrumentation available. See SATB listing.

THE CHRISTMAS SONG

Shawnee Press, 35030144, TTBB, \$2.50

A classic by Mel Torme and a signature song for Nat King Cole, this is simply one of the most famous and favorite Christmas songs of all time! The lush orchestration wraps every gorgeous voicing in a beautiful musical package to be opened at your next holiday or Christmas concert.

Acc. CD and Instrumentation available. See SATB listing.

NEW!

THE CHRISTMAS WALTZ

Alfred Publishing, 43410, TTBB, \$2.00

Originally written for and premiered by Frank Sinatra as the B-side of his "White Christmas" recording, this holiday favorite has been covered by more than forty artists, including Rosemary Clooney, Tony Bennett, Kristin Chenoweth, and Harry Connick Jr. "Frosted windowpanes . . ."

Acc. CD and Instrumentation available. See SATB listing.

THE ERIE CANAL

Heritage Music Press, 15/2466H, TTB, \$1.95

Think jazz, think swingin' big band sounds, think 1930s gangster style meets an American folk song! These only begin to describe Mark's unique, exciting new arrangement! Opening with a big splash in the piano, the vocals build quickly to some hip-sounding chords, which move us to a big vocal fall-off. And...the big finish is a pure show-stopper! Whether you choose to use live instrumentation or the accompaniment CD, your singers and audiences will love it!

Acc. CD and Instrumentation available. See SATB listing.

THE GLENDY BURK

Alfred Publishing, 46332, TTB, \$1.90

Stephen Foster wrote this song in 1860 when steamboats were an essential part of American commerce and culture. Robust TTB harmony and hardy dynamics tell a story of work, love, and life along the river.

THE IMPOSSIBLE DREAM

(from *Man of La Mancha*)

Alfred Publishing, 43538, TTBB, \$2.00

Inspirational lyrics, a lush accompaniment, and well-crafted vocal harmonies. What more could you ask from this thrilling new arrangement by Mark Hayes? A real tour de force that is equally moving with either the full piano accompaniment or the complete orchestration.

Acc. CD and Instrumentation available. See SATB listing.

THE LITTLE DRUMMER BOY

Alfred Publishing, 40025, TTBB, \$2.00

One of the most popular and most performed Christmas songs has been treated with great care by Mark Hayes. This arrangement respects the simplicity of this beloved holiday number, yet still makes it soar. It's a must for any holiday performance, from elementary choirs through adult.

Acc. CD and Instrumentation available. See SATB listing.

THE PRAYER

Alfred Publishing, 41792, TTBB, \$1.95

Originally recorded separately by both Celine Dion and Andrea Bocelli, the English and Italian versions were later combined to create this well-known duet. A beautiful, yet supportive, Mark Hayes' accompaniment makes this new arrangement soar.

Acc. CD and Instrumentation available. See SATB listing.

THE SOLID ROCK MEDLEY

Thomas House, 1C1100101; Hal Leonard, 8739614; TTBB, \$1.95

Planning for an upcoming commitment or Father's Day service? Time to celebrate your church's anniversary or dedicate your new building? Or just in search of another core piece for your men's chorus library? In any case, this "rock-solid" TTBB hymn arrangement originally written for the Florida Baptist Singing Men is just what you need! It is an inspired pairing of two great hymns of faith, "The Solid Rock" and "The Church's One Foundation," which utilizes lush harmonies and chord substitutions throughout. Many metric changes and rhythmic alterations in the melody line add to the interest created by the creative harmonization. The two hymns are expertly woven together with a great piano accompaniment that will display the talents of a skilled pianist.

Moderate difficulty due to the substantial portion written in 3- and 4-part homophony, a 4-part a cappella section, and fairly extensive ranges for first tenor and bass. Great as a central anthem around which to build any service!

Instrumentation is available only through Mark Hayes Productions.

Instrumentation MHP4210\$ 40.00

2 Fl, 2 Clar, 2 Tpts, 2 Tbns, Perc, Piano

THE SOUND OF SILENCE

Shawnee Press, 35028191, TTB, \$2.50

This hit propelled Simon and Garfunkel to popularity in the 1960s. Mark Hayes' new arrangement is fully orchestrated to create a fresh sound, but keeps the familiarity of the work that is so loved and respected. Glorious arranging that will appeal to mixed groups as well as men's ensembles.

Acc. CD and Instrumentation available. See SATB listing.

THE STAR-SPANGLED BANNER

Alfred Publishing, 38081, TTBB, \$1.80

An exhilarating setting of our National Anthem. The sizable full orchestration, impressive piano accompaniment, and resounding choral parts emanate unwavering patriotism. Mark's arrangement works equally well in the concert hall, sanctuary, gym, or stadium.

Acc. CD and Instrumentation available. See SATB listing.

THEME FROM NEW YORK, NEW YORK

Alfred Publishing, 31197, TTBB, \$1.85

Everyone's favorite tribute to the Big Apple has been newly arranged in an unforgettable "Sinatra-style," complete with the irresistible final kick line. A choral classic, sure to last in your library for years. "Start spreadin' the news!"

Acc. CD and Instrumentation available. See SATB listing.

THEN WILL THE VERY ROCKS CRY OUT

Gaither, 797242150890, TTBB, \$1.89

This time-tested favorite encourages us to praise God, for if we do not, the rocks themselves will sing to His glory. It is set in a quasi-classical mode for 4-part men's chorus and would be suitable for

NEW!

festival use. A challenging piano accompaniment and a joyous, contrapuntal choral interlude emphasize the exciting drama of this text. Medium difficulty.

Instrumentation 797242151071\$ 79.99

Fl, Oboe, Clar, Bssn, 4 Horns, Piccolo Tpt, Rhythm, Perc, Vlns I & II, Vla, Cello, Dbl. Bass

TURTLE CREEK CHORALE:

The 25th Anniversary Collection

Shawnee Press, 35024196, TTBB, \$8.95

Includes: I Shall Miss Loving You • Lullaby • The Secret Place • Ave Maria • Be the Love • One Voice • Make Me a Kite • Listen to My Heart • God Be in My Heart • Harriet Tubman • The Promise Lives On

The magnificent Turtle Creek Chorale, the 250-voice male chorus based in Dallas, Texas, formerly under the direction of Dr. Timothy Seelig, has released its first choral collection, containing old and new favorites, in celebration of the 25th anniversary of the chorus. Mark Hayes has contributed an inspiring ballad entitled "Be the Love". In the text, we are encouraged to stand strong and to fight prejudice and injustice with love...to actually "be the love" in your own corner of the world. The song starts intimately in a minor mode and slowly builds, finishing in a stunning climax. All the songs in this collection are tested, sure-fire winners, written by nationally-known composers. This collection is suitable for male choruses that have the voices to cover 8-part divisi at times, although many of the songs use primarily TTBB voicing.

VARIATIONS ON JINGLE BELLS

Shawnee Press, 35024681, TTBB, with solo, \$2.50

You've not heard "Jingle Bells" until you've heard this show-stopper by arranger, Mark Hayes, written for the world-class Turtle Creek Chorale of Dallas, Texas. Perfect for school choirs, community choruses, or church Christmas pageants, the energy in this piece never stops. The opening features mixed meters and a driving orchestral track with bells everywhere. Next, Hayes sets this favorite holiday tune in waltz style with comical lyrics, a big-band jazz chorus, and a tongue-in-cheek classical section, complete with an operatic solo fit for the most demanding diva! The final chorus showcases the 2nd Tenors and Baritones on the melody, and the 1st Tenors and Basses "jingle-jangling" in counterpoint all at a presto tempo. Guaranteed to bring audiences to their feet. A lavish track and full symphonic orchestration are available, as well as an optional handbell part.

Acc. CD and Instrumentation available. See SATB listing

WADE IN THE WATER

Alfred Publishing, 20182, TTBB, \$2.25

Another traditional spiritual, this time set in a slow and easy blues feel that will give any concert an interesting change of pace. Full of interesting rhythmic and harmonic sections, a terrific jazz piano accompaniment, this is an outstanding arrangement for the intermediate-to-advanced TTBB choir or ensemble.

Acc. CD and Instrumentation available. See SATB listing

WADE IN THE WATER

Lorenz, 10/4194L, TTBB, with opt. Solo, 4-hand Piano, \$2.25

Blues nuances and stylized vocals that are easy to master and great fun to sing characterize Mark Hayes' dynamic arrangement of this traditional spiritual. Great for school or church, it includes optional solos that allow you to showcase a single singer or section and a remarkable accompaniment for four hands that features Mark's distinctive touch. A free download for a 2-hand piano part is also available.

Acc. CD available. See SATB listing

WALK A MILE

Alfred Publishing, 33085, TTBB, \$1.95

"Walk a mile in your neighbor's shoes. You'll understand them better if you do." That's the story behind this a cappella, spiritual-style original. Filled with surprising musical twists and turns; it's rhythmically clever, melodically interesting, and harmonically pleasing. This is a revoicing of the SATB arrangement, which has been available for several years.

WE NEED A LITTLE CHRISTMAS

Shawnee Press, 35028849, TTBB, \$2.50

Originating from Jerry Herman's Broadway musical *Mame* the popular Christmas song is thrilling in this newly orchestrated choral work. Children to adults will love this holiday gem, which is available in multiple voicings, including men's and women's choirs.

Acc. CD and Instrumentation available. See SATB listing.

YOU ARE MINE

Hope Publishing, C6031, TTBB, \$2.30

With a text based on Psalm 46:10, Isaiah 43:1 and John 14:27 this popular David Haas song, "You Are Mine," has quickly risen to the top as one of the most important hymn contributions of the last decade. The scripturally rich words, sung in the first person as though by God, are filled with hope and assurance making this useful for general worship, discipleship, confirmation, baptism and many other occasions. This elegant Mark Hayes setting stays true to the original hymn while incorporating colorful choral writing and a stunning piano accompaniment with optional flute (reproducible part included).

YOU RAISE ME UP

Alfred Publishing, 38118, TTBB, \$1.90

Josh Groban's blockbuster hit has received the most powerful and moving choral treatment to date. The song, based on a traditional Irish tune, has been recorded by dozens of pop and Christian artists. Enjoy Mark's inspirational, lush treatment with optional orchestra.

Acc. CD and Instrumentation available. See SATB listing

UNPUBLISHED TITLES

These titles are available only from Mark Hayes. Many are revoicings of published SATB anthems. Some titles require permission from copyright holders—other than Mr. Hayes—who may charge a nominal fee for use. Mark Hayes Productions will provide information to contact these parties. A one-time arrangement fee of \$35 is charged for each unpublished arrangement by Mark Hayes. Checks should be made payable to Mark Hayes. Duplication of multiple copies is the responsibility of the purchaser.

UNPUBLISHED TTBB TITLES

A MIGHTY FORTRESS IS OUR GOD, TTBB

This setting of the time-honored hymn tune is anything but predictable. For use with piano or full orchestral accompaniment, the arrangement makes use of percussive, syncopated rhythms, a brief a cappella section, and exciting modulations. Perfect for an opener or finale in a concert setting, this arrangement will also work in a morning worship context. Partwriting and accompaniment is challenging and would also be well suited to a men's ensemble or small male chorus. If you're looking for something powerful and dynamic with a contemporary edge, check this out!

Instrumentation available. See SATB listing.

BECAUSE OF WHO YOU ARE MEDLEY, TTBB

This moving ballad combines a contemporary song by Billy Smiley and Bob Farrell entitled "Because of Who You Are" with the well-known hymn, "I Stand Amazed in the Presence." The lyrics give thanks to God for who He is in our lives, not for just for the things He has done for us. Singers and listeners alike will enjoy the worshipful focus of this arrangement. Partwriting is moderate to difficult with some syncopated rhythms in the first song. You will enjoy the lush, 4-part gospel writing for men. Piano accompaniment only.

JOSHUA FIT THE BATTLE, TTBB

Perfect for worship or concert settings. Requires mature high school or college choir abilities, but this exciting arrangement of the favorite spiritual is well worth the effort. Lots of rhythmic interest and some fun "scat singing" along with a surprise ending make this a sure pleaser! Optional guitar, bass and drum parts available.

Instrumentation available. See SATB listing.

JOYFUL, JOYFUL, WE ADORE THEE

TTBB with opt. handbells

Bursting forth with a brass and choral fanfare, this brilliant arrangement explores several exciting harmonic, rhythmic and textural ideas that breathe new energy into this timeless hymn. For school or church settings, it is a tremendous finale or concert encore.

For quality singers (although the rhythms and ranges are not extreme)... there is an a cappella section. As always a fun and challenging piano accompaniment.

Acc. CD and Instrumentation available. See SATB listing.

SOFTLY AND TENDERLY, TTBB with solo

A very popular arrangement of the favorite Raymond Brown song recorded by Cynthia Clawson. Peaceful, sensitive setting of a lovely invitation hymn. Moderately easy partwriting with optional solos and beautiful piano accompaniment.

WE'VE COME THIS FAR BY FAITH, TTBB with solo

Based on Hebrews 11, this contemporary composition exhorts us to "run the race" as Christians and to be encouraged by the example of all the saints who have gone before us. Musically, this anthem is very contemporary, utilizing jazz, pop, and black gospel idioms, similar to the more uptempo arrangements of the Brooklyn Tabernacle Choir. The bridge section features a "hot" solo for a tenor or multiple soloists in a call-and-answer format with the choir. By the time you're finished with this song, the entire audience will be wishing they were on stage singing along. This song makes a perfect concert closer and is suitable for general worship year-round.

Acc. CD and Instrumentation available. See SATB listing.

WHEREVER HE LEADS, I'LL GO, TTBB, \$1.25

This favorite invitation hymn finds itself in a fresh new setting in this Hayes arrangement. Altered-tone harmonies and creative chord substitutions enliven the beautiful melody of this familiar tune with thick textures and rich sounds that engage the listeners' ears. Though primarily 4-part homophonic in texture, there are sections of unison and 2-part that provide contrast and continually emphasize the powerful text. Numerous modulations build excitement throughout the piece to the dynamic, 5-part climax in the 4th verse; then the closing refrain, almost like an echo, prayerfully reiterates, "Wherever, Lord, I'll go." Supported by a somewhat challenging piano accompaniment, this anthem will be a joy for your men's chorus to share in any service, especially one with an emphasis on commitment or evangelism. Moderately difficult.

For this unpublished TTBB title only, no additional fees are required other than the \$1.25 per copy cost shown above.

CHORAL COLLECTIONS

AND MUSICALS

ACCESSIBLE ANTHEMS

FOR FESTIVE OCCASIONS, Vol. 1

NEW!

Hope Publishing, 8841, SAB book, \$8.95

Includes: Angels from the Realms of Glory • Cantic of Faithfulness • God, and God Alone • God Is Our Refuge • Joy in the Morning • O God Beyond All Praising

Seven accessible voicings of top-selling settings of festival hymns are in this collection from Hope Publishing's catalog. All of these are proven winners set for SAB and 2-Part Mixed voices by six arrangers. Included is Mark's title, "O God Beyond All Praising". The book and preview pack are also available from the publisher as digital downloads.

AUGSBURG CHOIRBOOK FOR MEN

Augsburg Fortress, 9780800676834, TTBB, \$9.95

Includes: Brighter than the Sun • Come, Ye Sinners • Day By Day • Don't Be Weary • God Is the Lord of All • I Want Jesus to Walk with Me • It Is Well with My Soul • Lo, How a Rose • Midnight Clear • So Much to Sing About • Standin' in the Need of Prayer • The Heav'n's Resounding • The King of Love My Shepherd Is • When Christmas Morn is Dawning

The Augsburg Choirbook for Men offers musical selections for one of the most popular and beloved of choral groups - the men's choir. This collection is suitable for all levels of ability for use throughout the year. The high quality and yet accessible pieces in this volume will be useful to church, college and community choirs, and features TB, TTB and TTBB voicings. Mark Hayes has contributed a beautiful TTBB setting of "Day By Day." This beloved Swedish hymn features lush harmonic writing, an a cappella section, a dramatic modulation, and an exquisite piano accompaniment. Hayes has incorporated the African-American spiritual, "All Day, All Night" into this arrangement, tying in the concept of guardian angels watching over us as we walk with God day by day, through whatever trials and joys we experience. Moderately difficult, this anthem for men features some optional divisi writing and is suitable for college and adult level choirs.

BEHOLD! GOD'S HOLY LAMB

Exaltation, 55/1093L, SATB, \$7.95; 55/1094L, SAB, \$7.95

Includes: God's Holy Lamb • He Breaks the Bread, He Pours the Wine • Who Prays There in the Garden? • The Shepherd Became a Lamb • Now the Cross is Empty • God's Holy Lamb Reprise

With text by John Parker, narration by Audra Parker and music by Mark Hayes, this 25-minute Lenten work is the perfect choice for Passion Week services. In this work, we experience Jesus metaphorically as God's Holy Lamb, emphasizing Jesus as one who serves, one who prays, one who is sacrificed and finally one who is silenced. The musical is bookended with the majestic and energetic "God's Holy Lamb" which is perfect for Palm Sunday. The reprise incorporates a different text, which speaks of Jesus' resurrection,

and concludes with an inspiring rendition of the hymn, "Crown Him with Many Crowns." The reprise is optional for those churches wanting to use the work as a Lenten work only. The middle three pieces explore the suffering of Jesus in the garden of Gethsemane and the cross of Calvary. Hayes' writing features some truly beautiful and haunting melodies and moods. He incorporates J. S. Bach's PASSION CHORALE tune with Parker's original lyrics in "Now the Cross is Empty." In a slow, chant-like cadence we hear "Kyrie Eleison" trailing off to a pianissimo dynamic to conclude this piece.

The narration, requiring two speakers, masterfully ties together scripture with the six musical pieces. The orchestration, written for a smaller, chamber-size orchestra, will truly help portray the grandeur of Jesus' triumphal entry to Jerusalem, his pain and agony on Golgotha, and the glory of His resurrection.

Acc. CD	99/1850L	\$ 70.00
List. CD	99/1848L	\$ 15.95
List. CD (10 Pak).....	99/1849L.....	\$ 69.95
List. CD/Score Kit	55/1095L.....	\$ 16.95
Instrumentation	30/1974L.....	\$349.95

2 Fl/Picc, Oboe/Eng. Horn, Clar, Bssn, 2 Horns, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl Bass, String Reduction

CANDLES & CAROLS

Lorenz, 65/1996L, SATB; 65/1997L, SAB; \$8.95

Candles & Carols is perfect for the small- or medium-sized choir for Advent and Christmas. The considerable talents of Pamela Martin and Mark Hayes have created an intimate, participatory experience for both choir and congregation, which celebrates the traditional Advent themes of hope, peace, joy, and love by observing the tradition of lighting the Advent candles. This work may be performed in individual movements throughout the weeks of Advent and Christmas, or in its entirety for any Advent Sunday, for Christmas Eve/Day, or for special seasonal celebrations. As each candle is lit and each narration spoken, beautiful settings of familiar carols—each having a newly written verse by Pamela Martin—may be sung by the choir, the congregation or any combination of the two. Choral partwriting is very accessible, and optional vocal solos are featured on some carols. The work may be performed with a full orchestra, a smaller ensemble, or a fully orchestrated accompaniment CD.

Perf. CD/SATB Score Kit.....	65/1998L	\$ 14.95
Acc. CD.....	99/2333L.....	\$ 79.95
SA/B Part-dominant CDs.....	99/2364L.....	\$ 59.95
SA/TB Part-dominant CDs.....	99/2334L.....	\$ 59.95
List. CD.....	99/2331L.....	\$ 16.95
Bulk Performance CDs (10 pak)....	99/2332L.....	\$ 69.95
Instrumentation (Full Orchestra)...	30/2383L.....	\$349.95

Fl, Oboe, Clar, Bssn, Horn, 2 Tpts, Piano, 2 Perc, Harp, Vlns I & II, Vla, Cello, Bass

Instrumentation (Chamber)..... 30/2413L

Fl, Tpt, Perc, Digital Keybd

Note: The CD/Score Kit is limited to one per church.

CHILD OF HOPE

Lorenz, 65/2023L, SATB; 65/2024L, SAB. \$8.95

Includes: Hope Is Born (What Child Is This?) • My God Will Forever Be Strong (O Holy Night) • Savior of Light (O Little Town of Bethlehem) • Share the Joy! (Finale) • Shepherd's Prayer (The First Nowell) • This Is God's Way • We Will Worship Him, Too (O Come, All Ye Faithful) • When Angels Fill the Sky (Angels We Have Heard on High)

In this dynamic, heartfelt Christmas musical, we hear a message of comfort, encouragement, and peace for a people longing for redemption. Inspired by the lyrics and narration of John and Audra Parker, Mark Hayes once again showcases his mastery of diverse styles that gives voice to all of God's people as they sing praise. Throughout the musical's eight choruses, familiar carols are magnificently blended with new music to draw your congregation into the themes and mood of Child of Hope. Each chorus is followed by a compelling narrative, which may be complemented by a personal reflection, either in the reading of the included optional monologues or as offered by a choir member or worshiper. Your church won't soon forget this meaningful Christmas experience as they receive the joy of God's great gift, the "Child of Hope." Time: 45 min.

Perf. CD/SATB Score Kit.....	65/2025L.....	\$ 12.95
Stereo Acc. CD.....	99/2701L.....	\$ 79.95
Split track Acc. CD.....	99/2702L.....	\$ 94.95
Bulk Perf. CDs (10 pak).....	99/2700L.....	\$ 79.95
SA/TB Part-dominant CDs.....	99/2703L.....	\$ 49.95
Instrumentation.....	30/2604L.....	\$349.95

2 Fl, Oboe, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Tuba, Piano, Perc, Timp, Harp, Rhythm, Vlns I & II, Vla, Cello, Bass

CHILD OF PEACE

Daybreak, 08744192

SATB with solos, narration, opt. congregation, \$7.95

Includes: Prepare the Way • Magnificat • Child of Peace • Glory to God • Shepherds, Arise! • Peace Medley • Finale

This celebration of the birth of the Prince of Peace (lyrics and narration by Pamela Martin and music by Mark Hayes) addresses anew all of the aspects of the Christmas story, from the prophecy of Jesus' birth, to the angels and the shepherds, and finally to the promise of peace among all creatures on earth. The narration is a mixture of scripture and introspective reflections on the Christmas season that guide listeners to examine their own hearts and lives and urge them to respond to Christ's offer of peace.

The work opens by quoting motifs from the familiar "O Come, O Come, Emmanuel" and then energetically exhorts all to "Prepare the Way" for the bringer of eternal peace. A variety of musical styles and approaches abound throughout, all bearing the mark of Hayes' expert melodic and harmonic craft. Your choir will enjoy the rhythmic gospel swing of "Shepherds, Arise!" as well as the gentle lyricism of "Child of Peace" and the "Peace Medley." Solo opportunities are found in several of the selections, including "Magnificat,"

Mary's expression of praise in response to being the mother of the Messiah. Hayes weaves settings of some familiar carols and masterworks into his original music as the piece moves toward the dynamic power of the glorious finale. Occasional complex rhythms, 3-part divisi for the ladies, and expanded ranges in the vocal parts present some challenges, but this cantata is well within the reach of good adult choruses and would be an excellent choice for this holiday season as our world cries out for peace. Approximately 40 minutes in length.

Preview Pak	08744198	\$ 10.00
Acc. CD	08744194	\$ 80.00
List. CD (10 Pak)	08744195.....	\$ 64.95
Instrumentation (Full Orchestra) ..	08744196	\$150.00

Fl, Oboe, Clar, Bssn, 2 Horns, 2 Tpts, 2 Tbns, Rhythm, Synth, Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

Instrumentation (Chamber)	08744197	\$125.00
---------------------------------	----------------	----------

Fl, Oboe, Clar, Horn, Rhythm, Synth, Perc, Vlns I & II, Vla, Cello, Dbl. Bass

The CD/Score Kit is available only through J. W. Pepper, and only one per customer.

CHRISTMAS IS CALLING YOU HOME

Word, 080689417788, SATB with solos, \$8.95

Includes: O Come, All Ye Faithful (Overture) • Christmas Countdown • The Call of Christmas Medley: The Call of Christmas; Joy to the World; Angels We Have Heard on High; Angels from the Realms of Glory • Do Not Be Afraid • O Come! with O Come, Let Us Adore Him • Song of the Magi • Come as a Child Medley: Come as a Child; Away in a Manger; What Can I Give Him • Precious Child • Christmas Is Calling You Home • With Joy and Rejoicing • Finale: Ode to Joy; Lift Up Your Heads; O Come, All Ye Faithful

Co-written with Claire Cloninger, Christmas Is Calling You Home is a charming story about a father who looks back and relives his exposure to the true meaning of Christmas. Beautifully suited for pageant presentations as well as concert settings, there are innovative settings of familiar carols, a delightful medley for children's choirs, lovely ballads and powerful choral and dramatic moments, all with a focus on relationships and family—so relevant to our culture today. A great choice for Advent programming. This musical has been unavailable for a few years. but is now back!

Books, accompaniment CDs and instrumentation available through Word Music as print-on-demand, or Mark Hayes Productions. Listening cassettes are available only through Mark Hayes Productions.

List. Cass.....	080688126940	\$ 11.98
Acc. CD.....	080688126728.....	\$ 98.99
Instrumentation	080689566783.....	\$375.00

Fl, Oboe, Clar, Bssn, Bass Clar, A. Sax, T. Sax, 2 Horns, 3 Tpts, 3 Tbns, Tuba, Rhythm, Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

CHRISTMAS SUITE

Jubilate, 42949, SATB Cantata, 42949, \$5.99

Includes: Bring a Torch, Jeanette Isabella • Midnight Noel • O Holy Night.

Three exquisite carol arrangements from the inimitable Mark Hayes are linked with brief spoken narratives to create Christmas Suite. Perfect for a Christmas Eve service or anytime during the Christmas season when a full work isn't desired. Accompany with piano and/or organ, chamber orchestra or the sparkling InstruTrax accompaniment CD to create an elegant, yet easily-prepared Christmas celebration.

Acc. CD..... 42950.....\$ 39.99
Instrumentation42951\$ 79.99

Fl, Oboe/opt. Soprano Sax or Clar, Clar, Vlns I & II, Vla/opt. Clar, Cello, Dbl. Bass, 2 Perc, Piano, 3 Horns/opt. A. Sax/opt. Clar

COME TO THE MANGER

Alfred Publishing, 20022, SATB with opt. solos,
unison children's choir, narration, and congregation, \$8.95

Includes: Away in a Manger medley with Normandy Carol; Cradle Song • Bring a Torch, Jeanette, Isabella • Midnight Noel: It Came Upon the Midnight Clear; The First Noel • The Visit of the Wise Men: What Can I Give Him?; We Three Kings of Orient Are • The Coventry Carol • Christmas in the Manger medley: O Come, All Ye Faithful; Infant Holy, Infant Lowly; He is Born; Mary Had a Baby; The Little Cradle Rocks in Glory

This short 30-minute Christmas cantata written and arranged by Mark Hayes presents a delightful program of several beloved carols paired with the timeless scriptures that tell of the birth of our Lord. The cantata opens with a festive overture that sets the stage beautifully for the rest of the work. Following the overture are innovative arrangements of familiar carols in a wide variety of styles from classical to light rock. There are opportunities for congregational involvement, music for children's choir, and several solos for both men and women. The two narration parts are taken directly from scripture and are carefully woven together to tell the story of Jesus' birth, culminating with Philippians 2:5-11, which so powerfully speaks of Jesus' Lordship.

Hayes' skillful writing and arranging make this work easy and enjoyable to prepare, and you will find moments of quiet beauty as well as dynamic power in the choral parts. In addition to presenting the work as a whole, the various selections could easily be used in smaller sections for Advent, Christmas, and/or Epiphany. Its versatility makes this a must for every library!

Preview Pack..... 20023.....\$ 12.95
Acc/Perf CD..... 20024.....\$ 45.00
Instrumentation20025.....\$150.00

Fl/Picc, Oboe, Clar, Horn (opt. flugel horn), 2 Tpts, Picc Tpt, Tbn, Bs. Tbn, Piano, Rhythm, Perc, Solo Vln, Solo Cello

CROSSROADS (unpublished)

A musical theater piece in the style of "Fiddler on the Roof" or "Les Miserables," this tells the story of the Passion of Christ through the experience of three Judaic women who found themselves at the most pivotal points of Jesus Christ's earthly journey: Mary Magdalene, (thought to be Salome); the mother of disciples James and John; and Mary, the mother of Jesus. A collaborative effort by Deborah Craig-Claar who was primarily responsible for the script and lyrics, and Mark Hayes who wrote the orchestrations and original music. This work is meant to be theatrically staged, and works best with live orchestra. It contains a variety of musical styles, from light opera, to musical theater, to contemporary Christian. Truly a fresh, insightful approach to the Gospel!

Available only through Mark Hayes Productions.

Instrumentation:

Fl/Picc, Oboe/E. Horn, Clar, Bssn, 2 Horns, 3 Tpts, 3 Tbns, Master Rhythm (Piano, Bass, Drums, Gtr), Synth 1 & 2, 2 Perc, Timp, Vlns I & II, Vla, Cello

The cost for the preview pack, which includes script, score, video, and a three-page supplement to the video, is \$25.00.

The costs for performing this work are as follows:

Orchestration\$250.00
Performance fee\$300.00
(Less the \$25.00 for the preview pack)

EVERLASTING LIGHT

Word, 080689031793, SATB with solos, \$8.95

Includes: Season Of Light • Christmas Shines • Little Yeshua • Pathway Of Light • People Need the Lord • Light Of a Million Mornings • Shine Down • Everlasting Light

A proven seller from Word, this work combines the talents of Claire Cloninger as lyricist, Mark Hayes as composer and arranger, and David Maddux as orchestrator. Everlasting Light looks at the themes of light and darkness in the Christmas story and how the light of Christ can change our lives. The work has several familiar carols as well as some strong original material. There is a candle-light service toward the end which incorporates a memorable chorus, "Everlasting Light," with "Adeste Fideles" for a unique worship experience.

Books, Instrumentation, Listening and Accompaniment CDs, are available through Word Music. Listening cassettes are available only through Mark Hayes Productions.

List. Cass..... 080688463045\$ 11.98
List. CD.....080688463021\$ 9.99
Split-Track Acc. CD.....080688463229.....\$ 98.99
Instrumentation080689555787\$375.00

2 Fl/Picc, Oboe, Clar, Bssn, Bs. Clar, A. Sax, T. Sax, 2 Horns, 3 Tpts, 2 Tbns, Tuba, Rhythm, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass, String Reduction

FAITH, HOPE, and LOVE
(A Choral Triptych)

NEW!

Roger Dean Publishing, 45/1632R, SATB/SSA with solo, \$7.95

Inspired by a familiar passage of scripture, this 15-minute work is written in three movements, one exploring each theme of the title. "This Is Faith" begins with a treble solo. After growing into soaring passages sung by both choirs, the movement ends with a reprise of the beginning solo and the statement "I believe dawn will rise again. This is faith." "While I Breathe, I Hope" is an energetic and rhythmic contrast to the first piece, full of syncopation and joyous lyrics that communicate a message of hope. "Love Conquers All" celebrates the beauty of creation and that love is what binds us all together. Set in a dance-like 6/8 meter, it builds to a momentous climax and then concludes with a quiet, unaccompanied "Amen" set in a polyphonic style. "Faith, Hope, and Love" may be performed in its entirety or as individual pieces. Either way, this music is perfect for concerts, festivals, or worship services, whether performed with Mark Hayes's own orchestration or piano alone.

Instrumentation 30/3508R.....\$179.95

2 Fl/Picc, 2 Oboes, 2 Clar, 2 Bsns, 4 Horns, 4 Tpts, 2 Tbn, BassTbn, Tuba, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

5 GETTY ANTHEMS
FOR ABOUT 10 SINGERS

Lorenz Publishing, 45/1177L, SATB, SAB or 2-part mixed, \$8.95

Includes: Behold the Lamb (Lloyd Larson) • God of Grace (Lloyd Larson) • O Breath of God (Larry Shackley) • Speak, O Lord (Mary McDonald) • The Power of the Cross (Hayes)

This budget-saving collection offers five of Keith Getty's most popular songs created in collaboration with Kristyn Getty, Phil Madeira, Jonathan Rea, and Stuart Townend. This must-have resource for SATB, SAB and 2-part mixed voices includes settings that are quick to prepare and perfect for all of your worship needs.

Acc. CD..... 99/3332L.....\$ 49.95

FORSAKEN

Exaltation, 55/1112L, SATB; 55/1113L, SAB, \$8.95

Includes: Hosanna! We Sing! • God's House of Prayer • To Show Our Love For God • So Rare a Gift • Torches and Swords • O, My Soul, What Darkness • Death Lay Heavy • Praise the God of Resurrection

Forsaken is a moving cantata for Holy Week and Easter from the creative team of Mark Hayes, John and Audra Parker who brought you Let Heaven and Nature Sing Gloria! Eight choral pieces correspond to eight days in the life of Christ from Palm Sunday through Easter Sunday. Audra Parker's narration, easily performed by two people, summarizes the events of the week and carries the theme of Christ as God's Forsaken.

Hayes' melodies and harmonies cover a spectrum of colors, dynamics and emotions from the joyous, rhythmic setting of "Hosanna! We Sing!" for Palm Sunday and the jubilant "Praise the God of Resurrection" for Easter to the somber "Death Lay Heavy" for Good Friday. John Parker's texts, filled with joy and pathos, help us experience Holy Week in a profoundly new way.

Forsaken may be performed in concert style with piano, accompaniment track, or full orchestra.

Product costs are subject to change.

Perf. CD/SATB Score Combo..... 55/1114L.....\$ 16.95
 Acc. CD.....99/2058L.....\$ 79.95
 List. CD.....99/2056L.....\$ 15.95
 Bulk Performance CDs (10-pak)....99/2057L.....\$ 60.00
 SA/TB Part-Dominant CDs99/2059L.....\$ 49.95
 Instrumentation30/2205L.....\$349.95

2 Fl, Oboe/E. Horn, Clar, Bsn, 2 Horns, 2 Tpts, 2 Tbn, Tuba, Piano, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

FOR SUCH A ONE AS THIS

Lorenz, 55/1101L, SATB with alto and tenor solos, \$8.95

Includes: For Such A One As This • Will You Keep Watch? • What If? • God Loves His Children • O Sacred Head, Now Wounded • My Life, My Love, My Son • 'Tis Finished! The Messiah Dies • Sing Out!

Mark Hayes, Jim Custer and Bob Hoose have joined together to create a dramatic musical presentation for Lent with an optional Easter finale. Custer & Hoose are the nationally-known Christian drama team who performed in evangelical churches across the United States for years. Their creative, "outside the box" perspective on the events of the passion of Christ have helped create an emotional look at the Passion Week through the eyes of some of Jesus' disciples; Mary Magdalene; Mary, the mother of Jesus; Pontius Pilate; and Simon of Cyrene. Each of these characters has a spoken monologue which is interspersed with original choral pieces by Hayes and beloved hymn settings. Musical selections were written to move the drama along, similar to a Broadway theater piece. This work can be performed in a concert setting with minimal props, costuming and staging requirements, yet will have a truly theatrical impact. This work is comprised of eight musical pieces, two of which feature soloists, and eight monologues, approximately 2-3 minutes long. If used as a Maundy Thursday or Good Friday service, the work ends with a solemn a cappella hymn setting. If desired, one may perform an optional final monologue by John, the Beloved, and dynamic resurrection song, "Sing Out," which trumpets the good news of Easter.

The Drama Guide and the Part-Dominant CDs are reproducible.

Drama Guide	30/2101L	\$ 24.95
Perf. CD/SATB Score Kit.....	55/1103L.....	\$ 16.95
Sound Effects CD	99/1957L.....	\$ 14.95
Stereo Acc. CD	99/1937L.....	\$ 70.00
Split-Track Acc. CD.....	99/1952L.....	\$ 94.95
List. CD.....	99/1935L.....	\$ 15.95
Bulk Performance CDs (10 pak)	99/1936L.....	\$ 60.00
SA/TB Part-Dominant CDs.....	99/1938L.....	\$ 59.95
Acc. DVD.....	99/1959L.....	\$200.00
Instrumentation	30/2085L.....	\$349.95

Fl/Picc, Oboe, Clar, Bssn, 2 Horns, 2 Tpts, 2 Tbns, Tuba, Perc, Harp, Piano, El. Bass, Gtr, Synth, Vlns I & II, Vla, Cello, Dbl. Bass, String Reduction

**FOUR A CAPPELLA SPIRITUALS
FOR SATB VOICES**

Alfred Publishing, SATB, 31266, \$7.95

Includes four of Mark's most popular a cappella arrangements: Ain't-a That Good News • Ev'ry Time I Feel the Spirit • Ezekiel Saw the Wheel • Hush! Somebody's Callin' My Name

For the first time, four of Mark's best a cappella spiritual settings are published as a collection. These spirited titles are filled with Hayes' signature jazz-tinged harmonies, call and answer writing, engaging syncopations and show-stopper endings. Program that separately or as a Mark Hayes "set" in your next concert. For high school, college, community and church choirs who like a challenge.

FOUR TICKETS TO CHRISTMAS

Allegis, 9780834194809, SATB with solos, \$8.99

Includes: Simply Christmas • There's a Song in the Air • The 12 Days Of Christmas • We Wish You a Merry Christmas • Deck the Halls • Four Tickets to Christmas • Listen to Your Heart • Sometimes Dreams Must Wait • O Christmas Tree • It Came Upon the Midnight Clear • It's You, Kid • Strolling in the Snow • Twentieth Century Christmas • Exactly as I Am • Jingle Bell Rag • Stille Nacht • O Come, All Ye Faithful

From Deborah Craig-Claar and Mark Hayes, the creative team that brought you *I'll Be Home for Christmas*, comes a delightful dramatic musical. Set at the turn of the century, the captivating score blends ragtime, parlor music, and even a barbershop quartet with a mix of traditional and new Christmas music, character songs, and production numbers.

The Broadway-style musical follows the escapades of an out-of-work family performing group who find themselves unexpectedly spending Christmas in a small rural town in Ohio, where the entire family learns the importance of following God's unique direction in their lives. By Christmas Eve, they've turned the town upside down, and some of their own relationships around. "It's a season of beginnings," and that includes beginning and restoring a relationship with the Savior whose birth is being celebrated.

Four Tickets to Christmas is versatile enough to be staged by both large and moderate-sized groups. Featuring a single set and modest costume and sound requirements, the musical is also perfect dinner or dessert theater fare. An in-depth Director's Guide will provide guidance through every phase of the production.

Brimming with nostalgia, humor, poignant drama, and a sterling score, *Four Tickets to Christmas* is a feel-good family musical that will charm your congregation and provide a wonderful outreach to your community.

A full range of companion products are available from the publisher. Some of these are:

List. CD	765762004528.....	\$ 24.99
Prev. Pak CD.....	765762016408.....	\$ 16.00
Acc. CD (split track).....	765762004726.....	\$ 95.00
Rehearsal CD	765762111622.....	\$ 60.00
Instrumentation	765762094505.....	\$395.00

2 Fl/Picc, Oboe, 2 Clar, Bssn, A. Sax, T. Sax, 3 Tpts, 2 Tbns, Tuba, Master Rhythm (Piano, Bass, Drums, Gtr), Synth, 2 Perc, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

GOD WITH US

NEW!

Lorenz Publishing, 65/2086L, SATB

with opt. Violin, Cello, C-Instrument, \$8.95

Includes: Come, Emmanuel • O Come to Set Us Free • This Child • We Wait for Thee • Joy to the World • What Child Is This? • Gloria! To God Sing Gloria! • Silent Night, Holy Night (Mark Hayes) Various arrangers have contributed to this collection including Mark Hayes, whose title is "Silent Night, Holy Night".

God came to earth in the form of Jesus Christ to shed light in the darkness, bring hope to the hopeless, and instill peace within the restless. This flexible worship experience highlights this fundamental Christian belief, and has been assembled for use throughout the Advent and Christmas seasons. It can either be presented in its entirety using the proposed sequence; the Advent and Christmas sections can be performed separately (both sections include four titles); or individual anthems can be selectively programmed for services and special events throughout the month of December. Each selection can be presented with piano accompaniment, and some also include optional instrumentation. Optional scripture readings and underscores for these readings are also provided to give additional members of your congregation opportunities for involvement.

Preview Pack.....	65/2087L	\$ 14.95
Acc. CD.....	99/3777L.....	\$ 59.95
Bulk Perf. CDs (10 pack)	99/3778L.....	\$ 79.95
Instrumentation	30/3509L.....	\$ 79.95
Parts.....	30/3510L.....	\$149.95

Fl, Oboe, Clar, Bssn, Horn, Piano, Perc, Vlns I & II, Cello, Stg. Bass

HYMNS WE LOVE TO SING

Lorenz, SAB/2-part mixed, 45/1161L \$8.95

Includes: Abide With Me • Beneath the Cross • Fount of Every Blessing • How Firm a Foundation • I Give My Life • Let Us Break Bread Together • Our Grateful Hymn of Praise • Rejoice, the Lord is King!

This collection was developed with the smaller church choir in mind, and contains new settings of favorite hymns by eight top composers. Each composer includes notes explaining why each particular hymn ranks among their favorites, and Mark Hayes' choice was "Let Us Break Bread Together". The result is a musically satisfying and diverse array of moods and styles that provides a fresh look and feel to universal favorites.

Acc/Perf CD..... 99/2462L.....\$ 39.95

Part-domin. CDs (reproducible)99/2463L.....\$ 39.95

HYMNS WE LOVE TO SING, Vol. 2

NEW!

Lorenz Publishing, 45/1629L, SAB/Two Part Mixed, \$8.95

Come Home • For the Beauty of the Earth • Gather by the River to Pray • His Eye Is on the Sparrow • I Must Tell Jesus • Just a Closer Walk • O Love That Will Not Let Me Go • Trust and Obey

With the overwhelming success of *Hymns We Love to Sing* we are delighted to present the second installment of musically sound, accessibly voiced anthems. Featuring arrangements by some of the top composers and arrangers in the industry, (including "His Eye Is on the Sparrow" by Mark Hayes), this collection contains music written from a place of spiritual sincerity and musical practicality for today's church choir. A number of the selections include the option for additional instrumentation, and an accompaniment CD is also available. With a wide breadth of styles and accompaniment options, this easy-to-prepare collection is sure to become a staple in your choral music library.

Acc. CD..... 99/3717L.....\$ 39.95

I'LL BE HOME FOR CHRISTMAS

Lillenas, 9780834190979

SATB with solos and smaller ensemble, \$8.99

Includes: Overture • Hope Is Just Around the Corner • Jingle Bells • Toyland • Deck the Halls • We Gather Together • Without You • I'm Wishing You a Merry, Merry Christmas • I Saw Three Ships • God Rest Ye Merry, Gentlemen • Joy To the World • O Holy Night • Foom, Foom, Foom • I'll Be Home For Christmas • Every Time I Turn Around • Hark! The Herald Angels Sing • O Little Town Of Bethlehem • I Heard the Bells on Christmas Day

A full-length Broadway-style dramatic musical for choir and orchestra set in 1941. A captivating story which centers on a family's journey through the pain of separation during the Christmas season and in the weeks leading up to Pearl Harbor and the outbreak of World War II. The theme...hope. A comparison is drawn between the darkness of pre-World War II and that of Jesus' birth. A highly original work; musically unique, coming from two extremely creative writers (Deborah Craig-Claar and Mark Hayes).

The choral numbers are integrated into the story line as part of radio broadcasts that show the fear of what is happening in the world at that time and yet the hope that all will be well. The music features the sounds of the big band era, and it really swings!

The List. Cass. is available only through J. W. Pepper or Mark Hayes Productions. The choral book, and most other products are available through Lifeway. Much of the product may be ordered from Lifeway, except for the choral book.

Preview Pak book/CD..... 765721500300\$ 16.00

List. Cass.TA-9168C\$ 12.99

Acc. CD (stereo)765762000827\$ 95.00

Acc. CD (split track).....765762094024.....\$ 95.00

Bulk list. CDs (pkg. of 10)765762094123.....\$ 74.99

Instrumentation765762094703\$395.00

Fl, Clar, 2 A. Sax, 2 T. Sax, 3 Tpts, 2 Tbns, Bs. Tbn, Master Rhythm (Piano, Upright Bass, Drums, Gtr), Synth, 2 Perc, Harp, Vlns I, II, & III, Vla, Cello, Dbl. Bass

IN THE GARDENS

Gaither, 080689158193, SATB with solos, \$8.99

Includes: Hear the Voice Of My Beloved • Adam, Where Are You? • It's Not an Easy Thing to Bear the Son Of God • Silent Comes the Joy • Give Your Heart a Home • Cancelled/Worthy • For the Very First Time • All the Glory Belongs to Jesus • Gethsemane • Then He Bowed His Head and Died • I've Just Seen Jesus

This Easter musical written by Bill and Gloria Gaither is truly different from any other. It spans the Biblical accounts of three gardens: The Garden of Eden, the Garden of Gethsemane, and the garden tomb. From warm ballads filled with pathos to songs of victory like "Cancelled/Worthy" and the dramatic "I've Just Seen Jesus," this musical touches the Easter story with drama and a new understanding of Christ's sacrifice and our response to it. Dynamic solos, duets and choral writing for the moderate to moderately difficult choir and exquisite orchestrations. *In The Gardens* is refreshingly unique and will capture the hearts of choir and audience.

List. and acc. cassettes are available only through Mark Hayes Productions.

List. Cass. 080689190490\$ 11.98

Acc. Cass.080689200199.....\$ 85.00

Instrumentation797242108372.....\$425.00

2 Fl/Picc/Alto Recorder, Clar, Oboe, Bssn, 4 Horns, 3 Tpts, 3 Tbns, Tuba, Harp, 2 Perc, Master Rhythm (Piano, Bass, Drums, Gtr), Vlns I & II, Vla, Cello, Dbl. Bass

INTERNATIONAL CAROL SUITES

NEW!

I: Carols of Western Europe

II: Carols of Eastern Europe

III: Carols of The British Isles

Heritage Music Press, 45/1630H, SATB, \$8.95

Includes: I: Good Christian Men, Rejoice * He Is Born, the Holy Child • The Son of Mary • Still, Still, Still • Gesu Bambino • Break Forth, O Beauteous Heavenly Light • Angels We Have Heard on High. II: Ukrainian Bell Carol • O, Come Rejoicing • Infant Holy, Infant Lowly • Rocking Carol • Come, Hear the Marvelous News • Carol of the Russian Children. III: What Child Is This? • God Rest You Merry, Gentlemen • Deck the Hall • The Wexford Carol • Baloo, Lammy • The Snow Lay on the Ground • Joy to the World

International Carol Suites weaves together familiar and lesser-known carols in a thrilling and multicultural celebration of the season. Sing one medley for a ten-minute burst of Christmas joy, or perform several for an extended presentation of carols from around the world. English text is included throughout the work, with foreign language text also included where appropriate. A dazzling orchestration is also available, as is an accompaniment CD that can be used for rehearsal.

- List. CD..... 99/3810H\$ 16.95
- Acc. CD..... 99/3746H\$ 99.95
- Instrumentation 30/3467H\$ 99.95

2 Fl/Picc, Oboe, Clar, Bssn, 2 Horns, Tpt, Piano, opt. Organ, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Bass

INTERNATIONAL CAROL SUITES

NEW!

IV: Carols of Central and South America

V: Carols of North America

Heritage Music Press, 45/1631H, SATB, \$8.95

Includes: IV: The Journey • Going to Bethlehem • The Babe • At the Hour of Midnight • Song of the Wise Men. V: The Huron Carol • Brightest and Best • Behold That Star • Rise Up, Shepherd, and Follow • Go, Tell It on the Mountain

International Carol Suites weaves together familiar and lesser-known carols in a thrilling and multicultural celebration of the season. Sing one medley for a ten-minute burst of Christmas joy, or perform several for an extended presentation of carols from around the world. English text is included throughout the work, with foreign language text also included where appropriate. A dazzling orchestration is also available, as is an accompaniment CD that can be used for rehearsal.

- List. CD..... 99/3811H\$ 16.95
- Acc. CD..... 99/3748H\$ 99.95
- Instrumentation 30/3468H\$ 99.95

2 Fl/Picc, Oboe, Clar, Bssn, 2 Horns, Tpt, Piano, opt. Organ, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Bass

I'VE JUST SEEN JESUS

Lifeway, 797242315794, SATB book, \$8.99

Includes: Alpha and Omega • Bring Back the Glory • Broken and Spilled Out • Desert of My Days • Dream On • I've Just Seen Jesus • Pillar of Fire • Then Came the Morning • Then Will the Very Rocks Cry Out • Upon This Rock

This collection, which won a Dove Award for Best Praise and Worship Album of the Year in 1986, is still relevant now. Each song was carefully selected for the strength of its lyric and the beauty of its musical content. These have all been made popular by artists such as Larnelle Harris, Sandi Patty, Steve Green, Gary McSpadden and the Gaither Vocal Band, and are majestically arranged with the unique Mark Hayes touch. The settings are moderately difficult, to difficult (some 5 and 6 part) for the choir; will showcase your best soloists; and will be a fun challenge for the accompanist.

JOURNEY TO THE CROSS

Lorenz, 55/1132L SATB ;

55/1130L, SAB/2-part mixed, \$7.95

Includes: Crown Him, the Risen King! • King Triumphant • The Shepherd Became a Lamb • This Is My Beloved Son • Who Is This King?

The journey to the cross was life-changing for those who witnessed it firsthand, and continues to impact our lives today. Journey to the Cross is a cantata/collection suitable for a variety of uses during the Lenten season. An optional narration links the five pieces in a 20-minute choral presentation appropriate for Holy Week. Each individual anthem may be used to enhance worship services during Lent and/or Holy Week. The SAB or 2-part mixed voicing is an ideal resource for smaller or vocally unbalanced choirs. Even larger choirs seeking options for the busy Lenten season will find this voicing a worthy consideration, while the SATB voicing is also offered for those desiring a full choral edition. The addition of a live orchestra or the accompaniment CD will heighten the experience for the congregation and the singers as they experience this awe-inspiring reminder of our Lord's love, His sacrifice, and His victory over death. Mark Hayes' contribution, in collaboration with John Parker, is "The Shepherd Became a Lamb".

- List. CD/SATB Score Kit..... 55/1133L\$ 17.95
- List. CD/SAB Score Kit..... 55/1131L\$ 17.95
- Acc. CD..... 99/2482L\$ 79.95
- List. CD..... 99/2484L\$ 16.95

This listening CD includes SATB and SAB/2-part Mixed versions.

- Bulk Perf. CDs (10 pak)..... 99/2485L\$ 69.95
- SA/TB part-dominant CDs..... 99/2488L\$ 49.95
- SAB part-dominant CDs..... 99/2483L\$ 59.95
- Instrumentation 30/2461L\$249.95

2 Fl, Oboe/E. Horn, 2 Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Tuba, Timp, Piano, 2 Perc, Harp, Vlns I & II, Vla, Cello, Bass

Note: The CD/Score Kit is limited to one per church.

JUBILATE

Lorenz Publishing, ES148B, SATB, \$9.95

Includes: All Hail King Jesus • All Hail the Power Of Jesus' Name • Alleluia in D Minor • And the Father Will Dance • Be Exalted, O God • Come Into His Presence • Come into the King's Chambers • Come Let Us Offer • Come Let Us Sing For Joy • Come Sing a New Psalm of David • Commune with Me • Gloria Patri • Gloria Ti Bi Domine • He is Jehovah • His Love Endures Forever • Holy, Holy, Holy • Hymn to Joy • I Will Bless the Lord at All Times • I Will Praise the Lord • Jubilate Deo • Kingdom of My Heart • Mighty is the Lord Our God • O Be Joyful in the Lord • Praise the Lord, Ye Heavens Adore Him • Praise to the Lord, the Almighty • Snap Your Fingers, Clap Your Hands • We Bring the Sacrifice of Praise • When I Lift My Hands to You in Praise •

After several years, and by popular demand, this inspiring musical is available upon request. This is a worship celebration that will appeal to everyone; and is one that includes children through adult choirs, handbells, orchestra, dance team, narrator, and congregation. In addition, this work features a variety of musical styles: scripture choruses, hymn arrangements, solo showcases, contemporary songs, and choral anthems.

Highlights include the convicting solo "Kingdom of My Heart", the majestic "Hymn Medley", the energetic "Song of Israel Medley", and the dramatic finale.

Instrumentation available from Mark Hayes Productions.

Instrumentation ES429B\$349.95

2 Fl, Oboe, 2 Clar, Bssn, 4 Horns, 3 Tpts, 3 Tbns, Tuba, Piano, Synth, Perc, Harp, Vlns I, II & III, Vlas, Cello, Dbl. Bass, Handbells

LET HEAVEN AND NATURE SING GLORIA!

Exaltation, 65/1976L, SATB, \$8.95; 65/1977L, SAB, \$8.95

Includes: Awaken Us, O Lord • Silver Wings • Shepherd's Proclamation • Tender Rose of God • Song of the Wise Men • Let Heaven and Nature Sing!

This cantata collaboration by Mark Hayes, John Parker, and Audra Parker, is an innovative presentation of the beloved Christmas story. The inspired music covers the dynamic spectrum from poignant and introspective prayers for God's mercy to angelic proclamations of God's majesty and glory. It is a unique blend of new Christmas anthems with favorite yuletide carols. The distinctive use of familiar Latin phrases in each selection serves as a common thread throughout the work and capitalizes on a current trend in many churches – reaching back to embrace ancient worship. The allusion to aspects of nature in each anthem underscores the overall theme and uniquely highlights the familiar progression of the Christmas story, which includes the angels, shepherds, Mary and the wise men. The optional inclusion of congregation on familiar carols along

with Audra Parker's fresh narration makes this a joyous Christmas worship experience for choir and congregation alike!

Perf. CD/SATB Score Kit..... 65/1978L\$ 16.95
Acc. CD (Stereo).....99/2011L\$ 70.00
Acc. CD (Split-Track).....99/2012L\$ 85.00
List. CD.....99/2009L\$ 15.95
SA/TB Part-Dominant CDs99/2013L\$ 59.95
Instrumentation30/2153L\$349.95

Fl 1, Fl 2/Picc, Oboe, Clar, Bssn, 2 Horns, 3 Tpts, 2 Tbns, Bass Tbn, Tuba, Perc, Harp, Piano, Vlns I & II, Vla, Cello, Bass,

MARK HAYES' SING PRAISE PROJECT

Alfred Publishing, SATB, 32282, \$8.95

Includes: A Time For Everything • As The Deer • Blessed Be Your Name • Children of the Light • Come, Now is the Time to Worship • Fly Away Medley • Great, Great Joy • Heavenly Sunlight • Make a Joyful Noise • Sing Gloria

Now you can get many of Mark Hayes' top selling anthems from Alfred all in one economical collection. Contemporary praise and worship classics like "As The Deer" and "Come, Now Is the Time to Worship", gospel favorites like "Fly Away Medley" and "Heavenly Sunlight" and beautiful originals like "A Time for Everything" give this anthology great diversity of style and subject matter. These are tried and true winners that are perfect for general worship or your next concert. Mark's remarkable piano accompaniments and solid choral writing make for quick learning and a most satisfying performance.

Enhance your experience by using the optional accompaniment track.

Preview Pack..... 33918.....\$ 16.95
List. CD.....32284.....\$ 15.95
Acc. CD.....32283.....\$ 69.95
Bulk Perf. CDs (10 pak).....32285.....\$ 60.00

NATIVITY - A Christmas Musical Drama

Alfred Publishing

26391, SATB Choral Score, \$3.95

26392, SAB Choral Score, \$3.95

Includes: Away in a Manger • Bring a Torch, Jeannette, Isabella • It Came Upon a Midnight Clear • The First Noel

Sparkling with the artistry of its composer/arranger, Mark Hayes, Nativity is the perfect choice for incorporation into Christmas worship or a Service of Lessons and Carols. The quiet, prayerful opening medley showcases "Away in a Manger" with three different traditional carols. Next, a marvelous blend of carols spreads the good news of Christ's birth, culminating with "Bring a Torch, Jeanette, Isabella". The regal pastoral closing includes "It Came Upon a Midnight Clear" and "The First Noel. You may, if you wish,

choose to use narrators, a children's choir, soloists, and include congregational singing. Approximately 13 minutes in length.

Perf. CD/SATB Score Kit.....	26393	\$ 10.95
Acc/Perf CD.....	26394	\$ 29.95
Instrumentation	26395	\$ 50.00

2 Fl/Picc, Oboe, Clar, Horn, 2 Tpts, Piccolo Tpt, Tbn, Bass Tbn, Master Rhythm (Piano, Bass, Drums, Gtr), Perc, Vln, Cello

PRAISE THE GOD OF RESURRECTION

Exaltation, 55/1117L, SATB; 55/1118L, SAB, \$7.95

Includes: In the Beginning Was the Word • God's Holy Lamb • You Are the Bread • King of Tears • Three Crosses of Shame • Praise the God of Resurrection

References to resurrections are often met with skepticism. The resurrection of Jesus is no exception, as it has encountered similar response over the years. That the church's Easter message has withstood the test of time is a living testament to the hundreds of first-century eyewitnesses who saw Jesus in the days immediately following His resurrection and the hundreds of thousands of believers who, down through the centuries, have perpetuated the message of the risen Christ. Praise the God of Resurrection! traverses the breadth of human emotion found in the passion story of our Lord. From joyous hosannas, to hours of solitude and rejection, to glorious alleluias, the pervading theme is that ultimately God is in control. Walking through the last days of Jesus' earthly life, this short cantata is a moving reminder of the power of the Living God. A sensitive blending of scripture and inspired music, this work will enrich Lenten and Holy Week worship services in churches large or small. Features the music of Lloyd Larson, Joseph M. Martin, Ruth Elaine Schram, as well as Mark's contributions of the title song and "God's Holy Lamb".

Perf. CD/SATB Score Kit.....	55/1119L	\$ 12.95
Acc/Perf CD.....	99/2226L	\$ 79.95
List. CD.....	99/2224L	\$ 16.95
List. CD (10 pak)	99/2225L	\$ 69.95
SA/TB Part-dominant CDs.....	99/2227L	\$ 59.95
Instrumentation	30/2304L	\$399.95

2 Fl/Picc, Oboe/Eng. Horn, 2 Clar, Bssn, 2 F Horns, 3 Tpts/opt. Picc. Tpt, 2 Tbns, Tuba, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Bass

SINGABLE SOLUTIONS FOR SAB CHOIRS

Lorenz Publishing, 45/1174H, SAB, \$8.95

Includes: Bonse Aba • Credo • She Sings • Lightning! • I Hear America Singing • Fire, Fire, My Heart • Keep Your Lamps! • Celebrate with Jubilant Song • In This Ancient House

The highly successful *Singable Solutions Series* continues with this offering especially for SAB/3-part mixed choirs, and contains

Mark's inspirational "Credo". These best-selling titles offer a variety of musical styles ranging in scope from traditional to ethnic and madrigals to spirituals from a veritable who's who in educational choral music today! And now, this quality educational repertoire is available in a practical, accessible format at less than half the cost of individual octavos—a welcome budget-stretcher for your program.

Acc. CD.....	99/3142H	\$ 35.00
--------------	----------	----------

SPIRIT SUITE I

Roger Dean, 45/1148R

SATB with Soprano or Tenor Solo, \$8.00

This suite of three well-loved spirituals features SATB choir, soprano or tenor soloist and optional orchestra. Hayes has pulled out all the stops in this trio of classic spirituals. "In That Great Gittin' Up Morning" exudes pure energy and sets the tone of excitement right from the start. "Sometimes I Feel Like a Motherless Child" follows, featuring the soloist and chorus in a soulful, ballad style. "Didn't My Lord Deliver Daniel?" is the highly rhythmic, dynamic finale, also featuring the soloist and choir. Each arrangement works well with just piano and each selection can be performed separately or as a group. Spirit Suite is well suited for church, community and school choirs, and professional choruses. The solo part is demanding, but worth the effort for a well-trained singer.

List. CD/SATB Preview Pack.....	45/1150R	\$ 17.95
Acc. CD.....	99/2191R	\$ 79.95
List. CD.....	99/2190R	\$ 16.95
Full Instrumentation	30/2277R	\$349.95

2 Fl, Picc, 2 Oboe, 2 Clar, Bssn, 4 Horns, 3 Tpts, 2 Tbns, Tuba, Timp, 2 Perc, Harp, Vlns I & II, Vla, Cello, Bass

Chamber Instrumentation.....	30/2278R	\$249.95
------------------------------	----------	----------

Fl/Picc, Oboe, Bssn, Horn, Tpt, Harp, Vlns I & II, Vla, Cello

SPIRIT SUITE II

Roger Dean, 45/1152R

SATB with Mezzo-Soprano or Baritone Solo, \$8.00

Following the wonderful success and enthusiastic response to the 2007 release of Spirit Suite (45/1148R), Mark once again brings his keen sense of style and flare to Spirit Suite II. This new version features "Little David, Play on Your Harp," "Swing Low, Sweet Chariot," and "Joshua Fit the Battle of Jericho," showcasing either a mezzo soprano or baritone soloist masterfully supported by an SATB chorus and orchestra. Each arrangement works well with just piano, and each spiritual can be performed separately. As a set

with the full or chamber orchestration, they make a tour de force for any concert

List. CD/SATB Score Kit.....	45/1153R.....	\$ 17.95
Acc. CD.....	99/2231R.....	\$ 79.95
List. CD.....	99/2230R.....	\$ 16.95
Instrumentation (Full Orchestra)...	30/2331R.....	\$349.95
<i>2 Fl, 2 Oboe, 2 Clar, Bssn, 4 F Horns, 3 Tpts, 2 Tbns, Tuba, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Bass</i>		
Instrumentation (Chamber).....	30/2332R.....	\$249.95
<i>Fl/Picc, Oboe, Bssn, F Horn, Tpt, Perc, Harp, Vlns I & II, Vla, Cello</i>		

**SPIRITUALS AND GOSPEL SONGS
FOR SAB VOICES**

Alfred Publishing, 22839, SAB, \$7.95

Includes: Old Time Religion Medley: Old Time Religion; Standin' in the Need of Prayer; Down by the Riverside; Do, Lord • Steal Away to Heaven: Nobody Knows the Trouble I've Seen; Sometimes I Feel Like a Motherless Child; Steal Away • Marchin' on Up (We're Marching to Zion) • Rise Up, Shepherd, and Follow! • The Gospel of Grace: Amazing Grace; I'm New Born Again

Mark Hayes has created contemporary classics with these arrangements of popular traditional spirituals and gospel songs. Enlivened by jazz rhythms and harmonies and dynamic accompaniments, these arrangements are fun to learn and perform. This collection is a perfect choice for school, community, and church choirs and is accessible to almost any mixed chorus. Within the collection, you'll find the upbeat and rhythmic "Old Time Religion Medley" and "Marchin' on Up," as well as the gently introspective "Steal Away to Heaven," "Rise Up, Shepherd, and Follow!" really swings, and the partnering of "Amazing Grace" with "I'm New Born Again" revitalizes the time-honored hymn. Present each piece separately for concerts, contests, or worship, or sing the collection in its entirety as a special program. Perform with keyboard alone or with Mark's outstanding instrumental accompaniments. Orchestration for each title are available as well. A must for every choral library!

CD Kit: Book & Listening CD	22840	\$ 17.95
Acc. CD	22841	\$ 50.00
Listening CD	22842	\$ 10.00

THE ALLELUIA TREE

A Cantata for Holy Week

Alfred Publishing, 45217, \$8.99

Includes: I Am • Rejoice! My Redeemer Lives! • Ride On! • Sing an Alleluia • The Alleluia Tree

The shame and pain of the cross was transformed into a triumphant symbol of hope through the message of Easter. This well-crafted 25-minute five song cantata beautifully and poetically depicts the Easter journey with fresh songs and familiar hymns . . . from reflection to resurrection. It's easily prepared, yet powerful, and perfect

for large and small choirs alike. It can be performed as a complete cantata or as separate anthems during Lent, Holy Week, and Easter.

List. CD.....	45219.....	\$ 16.99
Preview Pack.....	45218.....	\$ 12.99
Instrutrax CD	45220.....	\$ 80.00
Bulk List. CD (10 pak).....	45221.....	\$ 69.99
Rehearsal Trax CD	45223.....	\$ 69.99
Instrumentation	45222.....	\$225.00

Fl, Oboe (opt. Fl 2), Clar, Bssn (opt. Bass Clar), Horn, Piano, Perc, Bells

THE PASSION AND THE PROMISE

Alfred Publishing, SATB, 44107, \$8.99

Includes: All Glory, Laud and Honor • All Hail Jesus! Behold the King! • Alleluia! Sing to Jesus • Christ Is Risen! Alleluia! • Christ, the Lord Is Risen Today! • Come to the Feast • Hosanna to the King • Jesus Walked This Lonesome Valley • Were You There?

The many moods of Holy Week followed by the triumph of Easter are captured in this moving work from Lloyd Larson and Mark Hayes, with compelling narration by Pamela Stewart. From the celebration of Palm Sunday to the despair of Good Friday followed by the resurrection, *The Passion and the Promise* presents fresh and dynamic words and music with creative narration. Perform each anthem separately during Holy Week and Easter or together as an unforgettable 25-minute cantata.

Preview Pack.....	44108.....	\$ 12.00
Listening CD	44113.....	\$ 16.99
Listening CD (10 pack).....	44111	\$ 59.99
Acc. CD.....	44110.....	\$ 80.00
Rehearsal Trax.....	44109.....	\$ 69.99
Instrumentation (CD-ROM).....	44112.....	\$150.00

Fl, Oboe, Clar, Bssn, Horn, 2 Tpts, 2 Tbns, 2 Perc, Piano, Vlns I & II, Vla, Cello, Dbl. Bass. Optional: Sop. Sax/Clar (Oboe sub), Bass Clar (Bssn sub), Clar (Horn & Vla sub), A. Sax (Horn sub), A. Sax (Tpts 1 & 2 sub), T. Sax/Bari T. C. (Tbns 1 & 2 sub), Keyboard Reduction

THE POWER OF THE CROSS

Lorenz Publishing, SATB book, 55/1160L;

SAB book, 55/1161L; \$8.95

Includes: When I Survey the Wondrous Cross – Prologue • Hosanna • Come to the Table • Trust in the Lord • Lamb of God • Pieta • The Power of the Cross • Crown Him with Many Crowns

In this powerful offering from Mark Hayes, we journey with Christ through Holy Week, experiencing momentous events that changed history for all of humankind. Mark's distinctive compositional voice adds to the drama of the work. Masterful arrangements of Twila Paris' "Lamb of God" and Keith Getty's and Stuart Townend's "The Power of the Cross," along with an unforgettable mezzo soprano solo inspired by Michelangelo's Pieta, contribute to a truly compelling work for Easter worship. This work may be performed during Holy Week by excluding the final movement or in its entirety for Easter and Eastertide. The beautiful piano accompaniment reflects

Mark's keyboard artistry, and his masterful orchestration offers an added dimension to the drama. The Power of the Cross provides an artful and poignant reminder of Christ's sacrifice of love, His triumph over death, and His promise of redemption for us all. Time: 35 minutes.

SATB Preview Pak.....	55/1162L.....	\$ 12.95
Acc. CD (Stereo).....	99/3105L.....	\$ 79.95
Acc. CD (Split-track).....	99/3106L.....	\$ 94.95
SA/TB Part-dominant		
Rehearsal CDs (reproducible)	99/3107L.....	\$ 59.95
Bulk Performance CDs (10 pak)	99/3108L.....	\$ 79.95
Instrumentation, Full Score.....	30/2899L.....	\$ 99.95
Instrumentation, Parts.....	30/2900L.....	\$249.95
Instrumentation, Parts CD-ROM	30/2901L.....	\$249.95
Instrumentation, Full Score and Parts CD-ROM	30/2902L.....	\$399.95

Fl/Picc, Oboe/E. Horn, Clar, Bssn, 2 Horns, 2 Tpts, Tbn, Tuba, Piano, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Bass

TREASURY OF CAROLS

Shawnee Press, 35029725 SATB, \$7.95

Includes: As With Gladness Men of Old • Bring a Torch, Jeanette, Isabella • Ding Dong! Merrily on High! • Gesu Bambino • How Far Is It to Bethlehem? • Joy to the World • Let All Mortal Flesh Keep Silence • Masters In This Hall • O Holy Night • Silent Night, Holy Night

This remarkable resource is an essential compilation of beloved carols by a trio of our best-selling arrangers. Fully orchestrated and filled with variety, you will discover music for Advent, Christmas and Epiphany. Soaring festival arrangements mingle with equally impressive restrained offerings to provide a well-balanced volume of seasonal songs for concert or sanctuary usage. Beautifully orchestrated, this assemblage is sure to be a permanent part of your holiday music planning.

List. CD.....	35029726	\$ 15.99
Preview Pack.....	35029727	\$ 16.99
Split-Track Acc. CD.....	35029728	\$ 79.99
Instrumentation (CD-ROM.....)	35029729	\$250.00

TURTLE CREEK CHORALE -

The 25th Anniversary Collection

TTBB, Shawnee Press, 35024196, \$8.95

Includes: I Shall Miss Loving You • Lullaby • The Secret Place (Psalm 91) • Ave Maria • Be the Love • One Voice • Make Me a Kite • Listen to My Heart • God Be in My Head • Harriet Tubman • The Promise Lives On

The magnificent Turtle Creek Chorale, the 250-voice male chorus based in Dallas, Texas, formerly under the direction of Dr. Timothy

Seelig, has released its first choral collection, containing old and new favorites, in celebration of the 25th anniversary of the chorus. Mark Hayes has contributed an inspiring ballad entitled "Be the Love". In the text, we are encouraged to stand strong and to fight prejudice and injustice with love—to actually "be the love" in our own corner of the world. The song starts intimately in a minor mode and slowly builds, finishing in a stunning climax. All the songs in this collection are tested, sure-fire winners, written by nationally-known composers. This collection is suitable for male choruses that have the voices to cover 8-part divisi at times, although many of the songs use primarily TTBB voicing.

WHAT SWEETER MUSIC

(A Festival of Carols)

Lorenz Publishing, 65/2049L, SATB book; 65/2050L, SAB, \$8.95

Includes: Opening Medley • Promise of Peace • Song of Mary • Cradle Medley • Song of the Angels • O Holy Night • We Three Kings of Orient Are • Closing Medley

What Sweeter Music is a sumptuous feast of fifteen Christmas carols plus several original songs from the pen of one of this generation's master composers. The joyous "Opening Medley" sets the stage for the many exceptional moments to come, from a powerful setting of the "Magnificat" for soprano solo to the charming "Cradle Medley," which features optional children's voices. Sensitive underscoring continues the musical flow between movements as male and female narrators share the beloved Christmas story. Mark's keyboard accompaniment is a sheer delight and offers a wonderful complement to the voices. He has also provided two orchestrations to serve choirs of all sizes and needs. This work is the perfect selection for Christmas worship or for holiday performances by community, high school, college, and university choirs!

SATB Preview Pak.....	65/2051L.....	\$ 12.95
Acc. CD (Stereo).....	99/3146L.....	\$ 79.95
Acc. CD (Split-track).....	99/3147L.....	\$ 94.95
SA/TB Part-dominant		
Rehearsal CDs (reproducible)	99/3148L.....	\$ 59.95
Bulk Performance CDs (10 pak)	99/3145L.....	\$ 79.95

Instrumentation, Full:

Conductor's score	30/2965L.....	\$ 99.95
Parts.....	30/2966L.....	\$249.95
CD-ROM (parts)	30/2967L.....	\$249.95
CD-ROM (score & parts)	30/2968L.....	\$399.95

2 Fl/Picc, Oboe/E. Horn, Clar, Bssn, 2 Horns, 2 Tpts, 2 Tbn, Tuba, Piano, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

Instrumental Ensemble:

Score.....	30/2995L.....	\$ 79.95
Parts.....	30/2996L.....	\$ 99.95
CD-ROM (parts)	30/2997L.....	\$ 99.95
CD-ROM (score & parts)	30/2998L.....	\$199.95

Fl, Tpt, Piano, Perc, Digital Strings

WOMEN IN SONG VII

Hope Publishing, 8842, SSA, \$8.95

Includes: Change My Heart, O God • Come, Share the Lord • Come to Jesus (Untitled Hymn) • Down to the River to Pray/Lord, Listen to Your Children • God's Peace • Sweet Little Jesus Boy • 10,000 Reasons (Bless the Lord) • Then Sings My Soul (How Great Thou Art) • You Are Mine

This is the 7th volume in Hope Publishing's successful series of settings for women's choirs. Included are ten top-sellers composed and arranged for SSA voices by five arrangers. Mark Hayes' title is "You Are Mine". A digital print of the book is available for download through the publisher. A CD of orchestral accompaniment tracks is available for rehearsal and performance.

Acc. CD..... 8842C.....\$ 59.95

WORSHIP ACCENTS #1:

SEASONS OF PRAISE Choral Music Series

Fred Bock, BG2394; Hal Leonard, 08739762, SATB, \$1.80

Includes: Shout to the Lord • Song of Gladness • No One Like You, O Lord • Open the Eyes of My Heart • Savior of Fallen Hearts • He is Lord • Praise God • We Are Singing

Based on music from the best-selling Seasons of Praise series, Worship Accents contains praise songs as responses for worship. Each selection is brief, easy to learn, and suitable for use as a call-to-worship, benediction, or prayer response. Mark has contributed a dynamic, upbeat call-to-worship based on his original anthem, "No One Like You, O Lord." The other responses are arranged by well-known arrangers Joseph Martin, Allan Petker, and Jan Sanborn. This volume is perfect for use in blended worship.

WORSHIP OPENERS IV

Hope Publishing, 8843, SATB, \$4.95

Includes: Call to Advent • Called by the Spirit • Christmas Gloria • Come, Be Glad! • Crown Him Lord of All • Entrance into Jerusalem • God Is Our Refuge • How Great Thou Art • Immortal, Invisible • O God Beyond All Praising • This Is the Day! • When in Our Music God Is Glorified

Finding effective choral introits/worship openers that captivate and inspire the beginning of worship can be a challenge. Extracted from some of the choral 'gems' in the Hope catalog, this collection features twelve introits that really do work! Each can be accompanied by piano, but several lend themselves to the organ as well.

Several arrangers, including Mark Hayes, are represented. Mark's titles are "O God Beyond All Praising", and "Come, Be Glad".

NEW!

MAJOR WORKS

GLORIA

Roger Dean, 45/1162R, SATB divisi, quartet, \$8.95

Includes: Gloria in excelsis Deo • Domine Deus, Rex coelestis • Quoniam tu solus sanctus

Mark Hayes' unique and distinctive blending of contemporary rhythms and harmonies with more traditional elements is a hallmark of his style, and one of the many qualities that has endeared his choral music to singers of all levels and genres. With this three-movement Gloria for SATB "divisi" choir, solo quartet, and orchestra, Hayes has made yet another important contribution to the serious concert repertoire, and added to the already published Magnificat (45/1147R). The chamber orchestra accompaniment is an exceptional complement to the choral writing while also allowing for a more accessible performance option, and the full orchestral version makes a first-rate concert showpiece worthy of all fine choirs and orchestras. Duration: 22 minutes

Perf. CD/SATB Score Kit..... 45/1165R.....\$ 9.95

List. CD..... 99/2504R\$ 16.95

Instrumentation (Full Orchestra)...30/2474R\$349.95

Fl 1, Fl/Picc, Oboe 1/E. Horn, Oboe 2, 2 Clar, 2 Bssn, 4 Horns, 2 Tpts, Tbn, Bass Tbn, Tuba, Piano (for rehearsal only), 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Bass

Instrumentation (Chamber)..... 30/2476R.....\$249.95

Fl/Picc, Oboe/E. Horn, Clar, Bssn, Horn, Tpt, Piano (for rehearsal only), Perc, Harp, Vlns I & II, Vla, Cello, Bass

Note: The CD/Score Kit is limited to one per church

MAGNIFICAT

Roger Dean, 45/1147R, SATB divisi, \$8.00

Conductors of sacred music have known the genius of Mark Hayes for many years. This major work will further establish Mark as one of the truly great writers of serious contemporary music in America as well. Written specifically for a Carnegie Hall debut, this major work can be performed with piano alone, but will be greatly enhanced when either the full orchestration or the chamber orchestration is used. The work is further enhanced with the use of a macaronic text, and is well suited for church or symphonic chorus and orchestra use. The listening/performance CD was recorded by the Kansas City Chorale, Charles Bruffy, Conductor. Duration: 11:30

Perf. CD/SATB Score Combo..... 45/1149R.....\$ 17.95

Acc. CD..... 99/2189R\$ 79.95

List/Perf CD..... 99/2188R\$ 16.95

Full Instrumentation..... 30/2272R\$349.95

2 Fl, Picc, 2 Oboes, 2 Clar, Bssn, 4 Horns, 2 Tpts, 2 Tbns, Tuba, Timp, 2 Perc, Harp, Vlns I & II, Vla, Cello, Bass

Chamber Instrumentation..... 30/2276R.....\$249.95

Fl/Picc, Oboe/Engl. Horn, Bssn, Horn, Tpt, Perc, Harp, Vlns I & II, Vla, Cello

NEW!

REQUIEM

Beckenhorst Press, C5, SATB with baritone solo, \$9.95

In the tradition of his *Te Deum*, *Magnificat*, and *Gloria* comes the latest major work by Mark Hayes—*Requiem*. Hayes has set this six-movement, 35-minute work in Latin and English. He incorporates many compositional techniques such as fugal development, chant-like sections, a cappella passages, mixed meter, percussive rhythms and elegant melodies that truly illuminate this sacred text. The *Dies Irae* movement features a captivating baritone solo. There are two orchestrations available, however the rich piano accompaniment alone can fully support Hayes' expressive choral writing. This is Hayes at his best, the culmination of 35 years of honing his choral and orchestral craft.

Listening CD	C5CL.....	\$ 16.95
Acc. CD.....	C5CA	\$ 79.95
SA/TB Part-dominant CDs.....	C5CP.....	\$ 69.95
Instrumentation (Full)	C5B.....	\$295.00

Fl 1, Fl 2/Picc, Oboe/E. Horn, Clar, Bssn, 2 Horns, Tpt, Tuba, Timp, Harp, 2 Perc, Vlns I & II, Vla, Cello, Dbl. Bass

Instrumentation (Chamber)..... C5A

Fl 1, Fl 2/Picc, Oboe/E. Horn, Clar, Bssn, Horn, Timp, 2 Perc, Piano (required), Organ (optional)

TE DEUM

Mark Foster, 35022500, SATB divisi with mezzo-soprano and baritone solos, and organ, \$9.99

Te Deum is Mark's first large work for oratorio chorus, soloists and orchestra. Using the traditional text from the Book of Common Prayer, Protestant Episcopal Church in U.S.A., Hayes has set this text in English but also incorporates sections in Latin. This work is just under 14 minutes in length and features solos for mezzo-soprano and baritone. Stylistically this work reflects Hayes' classical training with expansive choral lines reminiscent of Brahms, modal chant-like sections, imitative writing, and a lyric fugal section that wonderfully expresses the closing phrases, "O Lord in Thee have I trusted; never let me be confounded." Hayes uses a rich dynamic palette, with sections that are boldly fully-voiced as well as whisper-soft and meditative. He incorporates a dynamism and energy through his use of driving ostinato in the orchestra and angular, rhythmic vocal lines. This work is suitable for collegiate choirs, festival choruses and church choirs. Consider programming this non-seasonal work as an alternate to one of the traditional masterworks.

Listening CD is available only through Mark Hayes Productions.

Book/CD combo.....	35022494	\$ 16.99
List. CD.....	35022495.....	\$ 15.99
Full Instrumentation.....	35022498	\$250.00

2 Fl/Picc, 2 Oboes/E.Horn, 2 Clar, Bssn, 4 Horns, 2 Tpts, 2 Tbns, Tuba, 2 Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

Chamber Instrumentation..... 35022496

2 Fl /Picc, Oboe/E.Horn, Clar, Bssn, 2 Horns, Harp, 2 Perc, Organ, Vlns I & II, Vla, Cello, Dbl. Bass

THE AMERICAN SPIRIT

Mark Foster Music, 35028798, SATB, \$9.99

Includes: The Spirit of-Self Reliance and Individualism • The Spirit of Equality and Justice • The Spirit of Optimism and Dreams

Written for a festival chorus performance at Avery Fisher Hall, Lincoln Center with the composer conducting, this major work in three movements is both poignant and inspiring. Drawing inspiration from the words of Henry David Thoreau and quoting "Simple Gifts", "Zion's Walls", and "Materna", this is a classic Mark Hayes composition combining stylistic, contemporary writing with a classical foundation. With piano accompaniment, this will be powerful, but with either the full orchestration or the chamber orchestration (both downloadable), it will be unforgettable. The thoughtful and poetic libretto is by master lyricist, Pamela Stewart.

Digital downloads of orchestrations available from the publisher.

Instrumentation (Full)

Fl 1, Fl 2/Picc, Oboe/E. Horn, Bssn, Bb Clar, 2 F Horns, 2 Tpts, 3 Tbns, Tuba, Pitched Perc, Non-Pitched Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

Instrumentation (Chamber)..... 35029041

Fl/Picc, Oboe, Bb Clar, Bssn, F Horn, Bb Tpt, Piano, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl Bass

THE GETTYSBURG ADDRESS

Heritage Music Press, 15/3080H, SATB; 15/3155H, TTBB, \$2.25

This beloved speech by Abraham Lincoln, once memorized by school children all across America, has been dramatically scored for SATB voices and piano by master composer, Mark Hayes. Perfect for school choirs, community choruses and church choirs alike, this through-composed work is approximately 5 ½ minutes long and is full of inspirational moments. It begins with a stately introduction and introduces the famous "Fourscore and seven years ago" phrase in a heroic motif sung by the men and echoed by the women. Hayes has created true text painting utilizing modal melodies, stark dynamic contrasts, tender a cappella sections and a thrilling, soul-stirring climax. Consider programming this for a patriotic or memorial concert, or any program that celebrates the heritage of our great country and the soldiers who have died to protect it. Jeffrey Williams of The New York Concert Review says, "It is a powerful work that does justice to Lincoln's immortal words."

The Gettysburg Address can be performed effectively with piano accompaniment alone or with one of the three instrumentations available.

Perf/Acc. CD (Full Instr.) 99/3237H\$ 26.95
 Instrumentation (Full)30/3091H\$ 59.95

2 Fl, Oboe, Clar, Bssn, 2 Horns, 2 Tpts, Tbn, Tuba, Perc, Timp, Harp, Vlns I & II, Vla, Cello, Dbl. Bass

Wind Ensemble..... 30/3092H\$ 49.95

2 Fl, 2 Oboes, 3 Clar, 2 Bssn, Bass Clar, 2 A. Sax, T. Sax, Bari Sax, 2 Horns, 3 Tpts, 3 Tbns, Euph, Tuba, Pitched Perc, Non-Pitched Perc, Timp

Instrumentation (Chamber)..... 30/3093H\$ 39.95

Fl, Oboe, Clar, Bssn, Horn, Tpt, Piano, Perc

**KEYBOARD:
 PIANO METHOD; PIANO &
 ORGAN COLLECTIONS;
 SHEET MUSIC; RECORDINGS**

KEYS FOR THE KINGDOM

Shawnee Press, Piano Method Series

The team of Mark Hayes, Joseph Martin, and David Angerman has joined to bring you a fantastic multi-level piano method series for the Christian student. Specifically designed for churches and Christian schools, this series uses hymns and praise-and-worship music as well as classical and folk literature. The graded levels A-D have a method book, a theory-technique-improvisation book, a repertoire book, and several supplemental books focusing on hymns, contemporary Christian music, seasonal selections, and teacher/student duets. This series ends with two books in Level E - a method book, and a theory & technique book. Lavishly illustrated in four-color by a talented children's artist, this series is a delight to your young student's eyes as well as to their ears.

PLEASE NOTE: Many of the books are now out of print (OOP indicated by each book) from the publisher. It has not yet been determined if they will be republished. If they are not, some may still be available through Mark Hayes Productions. J. W. Pepper (jwpepper.com) or Amazon (amazon.com) may also be able to provide copies. If they cannot be found by any of these means, it is possible that Hal Leonard may grant copyright permission for Mark Hayes Productions to create copies from our archives.

Those out-of-print (OOP) items that show an asterisk are still available, but only through Mark Hayes Productions. Other out-of-print items are not available except through copyright permission. (See previous paragraph).

Source books are available (one copy only) through Mark Hayes Productions.

Level A

Source Book.....\$ 0.00
 Method Book..... H 5001\$ 8.95
 Theory and Technique..... H 5011\$ 7.95
 Music for Performance..... H 5021\$ 6.95
 Songs for All Seasons (OOP)..... H 5061\$ 6.95
 Songs of the Faith (OOP)..... H 5041\$ 6.95

Levels A/B

Songs for Sharing (OOP)*..... H 5031\$ 6.95

KEYS FOR THE KINGDOM

Shawnee Press, Piano Method Series (cont.)

Level B

Source Book.....	\$ 0.00
Method Book.....H 5002.....	\$ 8.95
Theory and Technique.....H 5012.....	\$ 7.95
Music for Performance.....H 5022.....	\$ 6.95
Songs for All Seasons (OOP)*...H 5062.....	\$ 6.95
Songs of the Faith (OOP).....H 5042.....	\$ 6.95
Songs of the Spirit (OOP).....H 5051.....	\$ 6.95

Level C

Source Book.....	\$ 0.00
Method Book.....H 5003.....	\$ 8.95
Theory & Technique.....H 5013.....	\$ 7.95
Music for Performance.....H 5023.....	\$ 6.95
Songs for All Seasons (OOP)*...H 5063.....	\$ 6.95
Songs of the Faith (OOP).....H 5043.....	\$ 6.95
Songs of the Spirit (OOP)*.....H 5052.....	\$ 6.95
Songs for Sharing (OOP)*.....H 5032.....	\$ 6.95

Level D

Source Book.....	\$ 0.00
Method Book.....H 5004.....	\$ 8.95
Theory & Technique.....H 5014.....	\$ 7.95
Music for Performance (OOP)...H 5024.....	\$ 6.95
Songs for All Seasons (OOP)*...H 5064.....	\$ 6.95
Songs of the Faith (OOP).....H 5044.....	\$ 6.95
Songs of the Spirit (OOP)*.....H 5053.....	\$ 6.95
Songs for Sharing.....H 5033.....	\$ 6.95

Level E

Source Book.....	\$ 0.00
Method Book.....H 5005.....	\$ 8.95
Theory & Technique.....H 5015.....	\$ 7.95

A FESTIVAL OF KEYBOARDS

A FESTIVAL OF KEYBOARDS

GlorySound, multiple piano CD recording: ND5006 \$15.99

This outstanding recording features world-class pianists Mark Hayes, Stephen Nielsen, Ovid Young, and Jeff Bennett in their first ever 4-piano recording. All titles were arranged by one of the four pianists. This recording features 4-piano, 2-piano, and solo arrangements of classical repertoire, hymn tunes, and patriotic songs.

Selections include: America, the Beautiful • Battle Hymn of the Republic • Built on the Rock, the Church Doth Stand • Come, Christians, Join to Sing • Come, Thou Fount of Every Blessing • Fairest Lord Jesus • Fantasia on Hyfrydol and Diademata • Farandole (March of the Kings) • If Thou But Suffer God to Guide Thee • Improvisation on "Ode to Joy" • Love Divine, All Loves Excelling • Military Polonaise (Chopin) • Near to the Heart of God/Nearer, My God to Thee • Of Thee I Sing (patriotic medley) includes Dixie • Savior, Like a Shepherd Lead Us • Yankee Doodle

Scores are available for all "A Festival of Keyboards"

arrangements from Shawnee Press.

Mark Hayes' four titles are:

FANTASIA ON HYFRYDOL AND DIADEMATA

Glorysound, 35006404, One-piano, four hand duet, \$14.99

Two of Christianity's strongest hymn tunes, composed by Rowland Hugh Prichard (1811-1887) and George Job Elvey (1816-1893) respectively, are blended in this arrangement in the form of a fantasia which, according to Hayes, allowed him to create a work that would showcase the dramatic nature of the texts and spin off developmental sections in orchestral fashion.

The lyricism of HYFRYDOL, in triplet time, contrasts effectively with the more majestic and dynamic melody of DIADEMATA in 4/4 time. This is a joy to play and will challenge intermediate and advanced pianists. Perfect for concerts or worship settings. LEVEL: Intermediate to Advanced.

IMPROVISATION ON ODE TO JOY

Glorysound, 35010615, Two-piano, four hand duet book, \$14.99

Beethoven's most famous tune, "Ode to Joy" is featured in this stunning improvisation for two pianists. The sturdy melody is treated in a theme and variations style. The extended introduction is in a neoclassical style, quoting a fragment of a Bach 2-part invention in a toccata-like effect as well as echoes of Beethoven's own piano writing. The first statement of the theme is characterized by contemporary syncopation and followed by a middle section with lush lyricism and rich harmonies (a Hayes trademark). Then comes an impressionistic development reminiscent of Debussy.

The arrangement concludes with a "no-holds-barred" proclamation of utter joy in 12/8 meter, not unlike Beethoven's own treatment in his "Ninth Symphony." This duet is for advanced players and is perfect for concert and worship settings alike. LEVEL: Advanced.

OF THEE I SING

Glorysound, 35015865, 4-piano (four book set) \$29.99

This patriotic extravaganza for four pianos will truly move and delight your audiences. This extended work lasts approximately 8:15 minutes. The settings of "Dixie" and "Yankee Doodle" contribute elements of whimsy and lightness. In contrast, the approach to "America, the Beautiful" highlights the simple, yet profound, beauty of this loved melody, supported by some non-traditional harmonies. The middle, developmental section is a musical metaphor for the painful and devastating conflict associated with the American Civil War. Underscoring the tragedy of this conflict is the first statement of the "Battle Hymn of the Republic" with its minor modality and dissonance. The final, technically demanding 12/8 section concludes the piece on a triumphant high note, like a bullet-train going at breakneck speed through the dark to the light of the dawn that awaits it at its ultimate destination.

Perfect for multiple piano festivals, concerts, patriotic emphases, and worship settings, this arrangement will be a rewarding challenge for pianists. LEVEL: Advanced.

SAVIOR, LIKE A SHEPHERD LEAD US

Glorysound, 35019073, Solo piano \$4.99

This marvelous pastoral hymn tune by William B. Bradbury (1816-1868) is characterized by its quiet lyricism. Hayes' arrangement captures the essence of the melody with the addition of lush harmonies that are thoughtful, with just the right number of notes, thus creating an air of gentleness and peace that speaks to the sense of security we are blessed with by abiding in the Shepherd's care. In the second stanza, the minor tonality and eighth note-quarter note pulse serve to convey our spiritual restlessness and the longing we have for the guidance and presence of the Shepherd in our lives.

The final stanza moves refreshingly into C major and concludes with an intimate, almost magical ending. Suitable for communion, offertories, preludes, and weddings. LEVEL: Advanced.

ALL IS WELL

Mark Hayes Music/Omnis Bene Media Group

The following keyboard/instrumental titles are from the CD, "ALL IS WELL"—which also contains vocal solos—and are available individually as sheet music for keyboard and instruments, and as listening MP3 downloads. These titles are also listed in the instrumental section of the catalog and, with more detailed information, in the ALL IS WELL RECORDING & SHEET MUSIC section.

Air in F Major

Piano, Cello

Simple Song

Piano, Synth, Cello

Piano/Keyboard

(Solo & Multiple Piano; Collections & Sheet Music)

A MARK HAYES CHRISTMAS

Word Music, 080689460388, Solo Piano, \$16.95

Includes: All Is Well • And the Glory of the Lord (from Messiah) • Breath of Heaven (Mary's Song) • Coventry Carol • For Unto Us a Child Is Born (from Messiah) • He Is Born: includes Pat-A-Pan • Listen For His Coming: includes Let all Mortal Flesh Keep Silence; O Come, O Come Emmanuel • Listen To The Angels: includes Hark the Herald Angels Sing; Angels We Have Heard on High; Angels, From the Realms of Glory • Mary, Did You Know? • Once In Royal David's City • Rejoice! He Is Here: includes Good Christian Men, Rejoice; Joy to the World! • Son of God

A Mark Hayes Christmas features some favorite piano solos from the previously published collection, Listen to Christmas, as well as two brand new arrangements of Amy Grant's "Breath of Heaven" and Michael W. Smith's, "Son of God." Moderately difficult, this stunning collection contains classical excerpts from Messiah, contemporary Christian songs such as "Mary, Did You Know?" and an achingly beautiful setting of "Coventry Carol" with optional cello. LEVEL: Moderate to Advanced.

ADVENT

Lorenz, 70/1737L, Solo Piano, \$19.95

Includes: Come, Thou Long-Expected Jesus • In the Bleak Midwinter • Let All Mortal Flesh Keep Silence • Lo, How a Rose E'er Blooming • O Come, O Come, Emmanuel • Of the Father's Love Begotten • The Wexford Carol • Watchman, Tell Us of the Night

Christmastime is often a blur of activity that includes a few moments to reflect on the coming of Christ. In this beautiful collection, Mark Hayes provides us with eight meditative arrangements designed to help us slow down and experience the thrill of anticipation that lies at the heart of Advent. Suitable for preludes, offertories, or even to underscore a candle-lighting ceremony, these hymns and carols will set the mood for prayer and contemplation.

A companion listening CD contains the recordings of Mark's original studio improvisations that were the basis for these printed arrangements. LEVEL: Moderate to Advanced.

List. CD..... 99/2705L\$ 16.95

CAROLS WE LOVE

Lorenz, 70/1622L, Solo Piano, \$24.95

Includes: Angels, From the Realms of Glory • Angels We Have Heard on High • Away in a Manger • Carol of the Bells • God Rest You Merry, Gentlemen • He Is Born, the Divine Christ Child • Lo! How a Rose E'er Blooming • O Little Town of Bethlehem • Silent Night • Sing We Now of Christmas • The Friendly Beasts • There's a Song in the Air

Lorenz asked several of the top composers of sacred music today to choose two of their favorite hymns and create fresh settings to be included in a new collection, Hymns We Love (70/1573L). The response was phenomenal. As a logical continuation of the series, this year they asked for new settings of two of their favorite carols. Mark chose "Carol of the Bells" and "God Rest You Merry, Gentlemen." As before, we also requested that the composers tell us why they picked their two carols and perhaps why they chose to set them in a particular style. Here, then, is the formidable result: Carols We Love, now ready to be an integral part of your Christmas repertoire for worship services or simply for personal enjoyment. LEVEL: Moderate to Advanced.

CHRISTMAS AT THE KEYBOARD

PraiseGathering, 001106643, Solo Piano, \$14.99

Includes: Away in a Manger with Normandy Carol; Cradle Song • Bring Back the Glory • Carol Of the Bells • Go Tell It on the Mountain • God Rest Ye Merry Gentlemen • I Saw Three Ships • Lo, How a Rose E'er Blooming • O Come, O Come Emmanuel • O Holy Night • Reaching • The Coventry Carol /The First Nowell

An absolute must for the Advent season. Every one of these arrangements will delight the audience and be a joy for the pianist to prepare. Brilliant arrangements for the intermediate pianist, featuring styles from classical to jazz. LEVEL: Moderate.

CHRISTMAS CLASSICS

Popular Performer Christmas Classics

Alfred Publishing, 38593, Solo Piano, \$13.99

Includes: Grown-Up Christmas List • Have Yourself a Merry Little Christmas • I'll Be Home for Christmas • It's the Most Wonderful Time of the Year • Let It Snow! Let It Snow! Let It Snow! • Let There Be Peace on Earth • Sleigh Ride • The Gift • The Little Drummer Boy • Toyland

The Christmas season has inspired decades of memorable popular music. In this collection from the Popular Performer series, Mark Hayes revisits some of these timeless songs, expertly casting them in the rich voice of the piano. LEVEL: Advanced.

CHRISTMAS EVERGREENS

GlorySound, 35003713, Solo Piano, \$18.95

Includes: Angels We Have Heard on High • Away in a Manger • Canon de Noel • Children Go Where I Send Thee • Come Thou Long-Expected Jesus • Infant Holy with He is Born, the Divine Christ Child • Joy to the World • Lonely Midnight • O Come, O Come Emmanuel • Oh How Joyfully • O Little Town of Bethlehem • Prelude on "Adeste Fideles" • Rise Up Shepherd and Follow • The Friendly Beasts • Ukrainian Bell Carol • What Child is This?

Some of the greatest names in sacred piano music are celebrated in this Shawnee Press compendium. Such names as Mark Hayes, Lloyd Larson, Joseph Martin, Shirley Brendlinger, Cindy Berry and many others help make this the must-have keyboard collection of classic Christmas carols. Every selection is a proven winner from the treasury of Shawnee Press' best-selling piano publications. Appearing for the first time in a single volume, these pieces will beautifully decorate your piano for the holidays with magnificent music. Mark has contributed the orchestral-sounding "Joy to the World" and bluesy "Rise Up, Shepherd and Follow." LEVEL: Advanced.

CLASSIC HYMNS WE LOVE

Lorenz Publishing, 70/1766L, Solo Piano, \$24.95

Includes: Be Still, My Soul • Be Thou My Vision • Fairest Lord Jesus • For All the Saints • How Firm a Foundation • I Sing the Mighty Power of God • Jesus, the Very Thought of Thee • O the Deep, Deep Love of Jesus • Praise the Lord! Ye Heavens, Adore Him • Praise Ye the Triune God • Rejoice, the Lord Is King • Rejoice, Ye Pure in Heart

What's "new" is actually "old"—and that certainly applies to this collection of Mark's and five other nationally celebrated arrangers. These are songs which have been in the repertoire of churches around the world for over a century, and some for multiple centuries. There are folk tunes, and also tunes by celebrated "classical" composers: Jean Sibelius and Ralph Vaughan Williams. Other hymns are given a classical treatment: Mark Hayes brings Beethoven into "O the Deep, Deep Love of Jesus", and Lloyd Larson adds Baroque counterpoint to "Rejoice, the Lord is King". There are songs from Germany, Finland, Wales, Ireland, England, the United

States—and even one written by an Englishman who emigrated to the United States—"Rejoice, the Lord Is King" by Arthur Messiter. In addition, Mark contributed "I Sing the Mighty Power of God". LEVEL: Moderate.

COME, CHRISTIANS, JOIN TO PLAY!

Lorenz Publishing, 70/1945L, 4-hand piano, \$24.95

Includes: Battle Hymn of the Republic • Come, Christians, Join to Sing • Ding-Dong! Merrily on High/O Sanctissima • Joyful, Joyful, We Adore Thee • My Shepherd Will Supply My Need • Oh, the Deep, Deep Love of Jesus • Since Jesus Came Into My Heart

"The only thing better than playing a solo is sharing the joy with a partner on the bench." Mark Hayes said it, knows it, and Mark Hayes proves it in his second book of 4-hand piano arrangements. Featuring favorite gospel songs, spirituals, and American folk hymns, this collection includes something for everyone. LEVEL: Advanced.

A recording entitled Hymns of Faith by Mark Hayes, featuring Mark's arrangements of all of the music from Mark's piano duet books, Come, Christians, Join to Play and Great Things He Has Done, is available for purchase. This recording, created and performed by the duo of William Phemister and Brian Lee, contains a variety of styles and moods, from favorite gospel songs, spirituals, American folk hymns.

List. CD.....\$ 10.00

COME GATHER AND WORSHIP

Piano Solos by Mark Hayes Vol. 1

GIA Publications, G-8793, \$25.00

Includes: All Are Welcome • Blest Are They • Healer of Our Every Ill • I Am the Bread of Life • Now We Remain • Take and Eat • Taste and See • The Love of the Lord • The Summons • We Are Called

Mark presents his first book of piano solos featuring 10 GIA classic songs from the Gather hymnal. For parish musicians, you will find many favorite congregational songs arranged in simple, creative settings, perfect for communion, preludes and offertories, or any time you need instrumental music during the mass. Each piece is three minutes or less in length, of medium difficulty, arranged in the keys you would normally sing them, and filled with Mark's signature harmonies and embellishments. LEVEL: Moderate.

List. CD..... CD-971.....\$ 16.95

COME GATHER AND WORSHIP

Piano Solos by Mark Hayes Vol. 2

GIA Publications, G-9253, \$24.00

Includes: At Evening (Haas) • Awake, Awake and Greet the New Morn (Haugen) • Come to Me (Joncas) • Covenant Hymn (Daigle) • Deep Within (Haas) • God Sends Us Forth (Alonso) • No Greater Love (Joncas) • Not for Tongues of Heaven's Angels (Joncas) • Two Fisherman (Toolan) • You Are Mine (Haas)

After the overwhelming success of his first volume of piano solos based on favorite GIA melodies, Mark Hayes has given us a second collection of even more tunes. The piano solos may be used as a

prelude to worship, or to underscore ritual moments at penance or healing services. Favorite melodies by Haas, Haugen, Joncas and others are fashioned in Mark's inimitable style. LEVEL: Intermediate

COMPLETE WORSHIP SUITES

Alfred Publishing, 34036, Solo Piano, \$24.95

Suite Titles: HOLINESS: Love Divine, All Loves Excelling; O to Be Like Thee; Spirit of God, Descend upon My Heart • FELLOWSHIP WITH GOD: Nearer, My God, to Thee; Be Thou My Vision; I Want Jesus to Walk with Me • HEAVENLY BLESSINGS: Come, Thou Fount of Every Blessing; Amazing Grace; On Jordan's Stormy Banks I Stand • JOY AND ASSURANCE: Blessed Assurance; I Will Sing the Wondrous Story; My Redeemer • HOLY COMMUNION-A VIEW OF THE CROSS: At the Cross; Beneath the Cross of Jesus; In the Cross of Jesus I Glory • HEAVEN, OUR HOME: Softly and Tenderly Jesus Is Calling; Swing Low, Sweet Chariot; In the Sweet By and By • JESUS CHRIST, FRIEND AND SAVIOR: Jesus Loves Me; What a Friend We Have in Jesus; Jesus Is All the World to Me; Stand Up, Stand Up for Jesus • PRAISE HIM!: Praise the Lord! Ye Heavens, Adore Him; Praise to the Lord, the Almighty; Praise Him! Praise Him! • COMFORT IN THE TIME OF NEED: It Is Well with My Soul; There Is a Balm in Gilead; In the Garden • THE CROSS, CHRIST'S PASSION: When I Survey the Wondrous Cross; O Sacred Head, Now Wounded; What Wondrous Love Is This? • WORSHIP CHRIST THE KING: Holy, Holy, Holy; O Worship the King; When Morning Gilds the Skies • TRUST IN HIM: Trust and Obey; Only Trust Him; My Hope Is Built • SHARING THE GOOD NEWS: Jesus Shall Reign; Rescue the Perishing; O Zion, Haste • GOD, OUR CREATOR: I Sing the Mighty Power of God; This Is My Father's World; All Things Bright and Beautiful • CONSECRATION: Take My Life and Let It Be; I Am Thine, O Lord; I'll Go Where You Want Me to Go • THE TRINITY: Eternal Father, Strong to Save; Jesus, the Very Thought of Thee; O Spirit of the Living God • THE WORD OF GOD: Break Thou the Bread of Life; Holy Bible, Book Divine; Standing on the Promises • GOD'S LOVE: Jesus Loves Me; What Wondrous Love Is This? Of the Father's Love Begotten

This collection contains 18 worship suites arranged by 17 of today's top Christian music arrangers. Within the suites are attractive arrangements of more than 50 of the best-loved hymns. Mark's hymn arrangements are in THE CROSS, CHRIST'S PASSION suite. Each suite is united by a central spiritual theme with correlating Scripture verses. Additionally, approximate performance times are included for service planning. LEVEL: Late Intermediate to Early Advanced.

EMMANUEL

Artful Piano Solos for Christmas by Mark Hayes

Lorenz, 70/1567L Solo Piano, \$29.95

Includes: A Rossetti Christmas with In the Bleak Midwinter and Love Came Down at Christmas • Angels from the Realms of Glory • Bring a Torch, Jeannette, Isabella • Ding Dong! Merrily on High/O Sanctissima • Emmanuel Comes with O Come, O Come, Emmanuel and Emmanuel • English Carol Medley with Here We Come A-Wassailing; The Holly and the Ivy and I Saw Three Ships • Fum, Fum, Fum • Gesu Bambino • Go Tell it on the Mountain • Joseph Dearest, Joseph Mine • Still, Still, Still • The Birthday of a King •

The Father's Rose with Of the Father's Love Begotten and Lo, How a Rose E'er Blooming • Wexford Carol • What Child Is This?

The artistry of pianist/composer Mark Hayes is magnificently on display in this extraordinary collection and companion listening CD. Eighteen carols, old and new, are creatively explored in these fifteen handsome settings, with some titles emanating from the chants of the early church and some from the newer classics of today. All are afforded the unmistakable creative touch of Mark Hayes, and all are suitable for the concert stage or seasonal worship services. Whether you are playing or listening, these carol settings will enhance the joyful and tender moments of the Christmas season. LEVEL: Advanced.

List. CD..... 99/2023L\$ 16.95

ENDLESS COMMUNION

Lorenz Publishing, 70/1918L, Solo Piano, \$24.95

Includes: Beneath the Cross of Jesus • Come, Share the Lord • Come, Ye Disconsolate • Gather Us In • Here at Your Table, Lord • How Deep the Father's Love For Us • In This Very Room • Let All Mortal Flesh Keep Silence • Let Us Break Bread Together • Spirit of God, Descend Upon My Heart • This Is the Day of New Beginnings • What Wondrous Love Is This • You Are My All in All

Mark Hayes provides a valuable and practical book of classic and contemporary piano solos for the Lord's Supper. Each of the 13 songs is meditative in nature, three minutes or less in length and create the perfect atmosphere for the sacrament of communion. Hayes has created optional transitions between each arrangement, where necessary, to facilitate the unending flow of music. LEVEL: Moderately advanced.

FILM CLASSICS

Popular Performer Film Classics

Alfred Publishing, 35258, Solo Piano, \$12.99

Includes: A Whole New World (from Walt Disney's Aladdin) • And All That Jazz (from Chicago) • Arthur's Theme (Best That You Can Do) (from Arthur) • Evergreen (Love Theme from A Star Is Born) • Laura (from Laura) • Over the Rainbow (from The Wizard of Oz) • Raindrops Keep Fallin' on My Head (from Butch Cassidy & the Sundance Kid) • The Days of Wine and Roses (from The Days of Wine and Roses) • The Rainbow Connection (from The Muppet Movie) • The Rose (from The Rose)

Classic motion pictures have provided decades of incredibly memorable music. This collection, cast in the rich voice of the piano, includes songs from classic cinema that have become jazz standards, to movie themes that became popular radio hits. This is Mark's first book of secular piano solos. LEVEL: Advanced.

GO, TELL IT ON THE MOUNTAIN

NEW!

Lorenz Publishing, 70/2071L, One-piano, four-hand duets, \$22.95

Includes: Fum, Fum, Fum • Go, Tell It on the Mountain • Jesu, Joy of Man's Desiring • Rise Up, Shepherd, and Follow • Still, Still, Still • Two Carols from the British Isles (What Child Is This?/God Rest You Merry, Gentlemen)

For the many pianists who enjoyed Mark Hayes's four-hand collection "Come, Christians, Join to Play!" (70/1945L), we offer this Christmas collection of six outstanding carol arrangements, each bursting with creativity and musical surprises. Brilliantly conceived for skilled pianist pairs, this compilation exemplifies the true spirit of the holiday season. LEVEL: Advanced.

GOSPEL CLASSICS

Alfred Publishing, 21374, Solo Piano, \$14.99

Includes: He Hideth My Soul • Heavenly Sunlight • How Great Thou Art • I Will Arise and Go To Jesus • I'll Fly Away • In The Garden • The Old Rugged Cross • On Jordan's Stormy Banks • Sweet By and By • There Is a Balm In Gilead • When I Can Read My Title Clear • When The Roll Is Called Up Yonder •

Mark's first piano collection from Alfred Publishing, Gospel Classics showcases favorite old hymns and gospel songs, arranged in a variety of styles. There are contemporary and classical styles and even a ragtime version of "I'll Fly Away". This book is a part of the Alfred Sacred Performer Series and has an advanced difficulty level. "How Great Thou Art" is a tour de force and the hauntingly beautiful "The Old Rugged Cross" is arranged in a romantic style reminiscent of Rachmaninoff. Perfect for recitals or worship services, you'll find these arrangements to be joyous, reflective, passionate and playful. LEVEL: Advanced.

List. CD..... 21376.....\$ 9.95

Book/List. CD..... 21375.....\$ 19.95

GOSPEL HYMNS WE LOVE

Lorenz, 70/1662L, Solo Piano, \$24.95

Includes: Beneath the Cross of Jesus • For the Beauty of the Earth • He Hideth My Soul • He Leadeth Me • Heavenly Sunlight • I Know Whom I Have Believed • I Need Thee Every Hour • I've Got the Joy • Like a River Glorious • Standing on the Promises • The Solid Rock • Tell It to Jesus

This collection, the third in a series, features creative settings of hymns from six well-known composers. Each composer chose two of their favorite hymns, and explained why the music they chose is special to them. Most songs refer back to a childhood memory or a particularly meaningful event in their lives. Mark Hayes contributed "For the Beauty of the Earth," which floats along in a gently rhythmic fashion, much like a spring breeze, and is a reminder to be grateful for God's gift of nature and of God's earth. Mark's arrangement of "Standing on the Promises" came from his memories of the evan-

gical hymns and gospel songs he grew up with in church. Mark arranged this title with a decidedly contemporary feel, featuring some jazz harmonies and rhythms. LEVEL: Intermediate.

GREAT THINGS HE HAS DONE

Lorenz Publishing, 70/1806L, One Piano, 4-hand Duet, \$24.95

Includes: Christians, We Have Met to Worship • My Jesus, I Love Thee • Now Thank We All Our God • There Is a Fountain • This Little Light of Mine • To God Be the Glory

Published by Lorenz, Mark's first book of duets for four hands at one piano contains familiar hymns, and a well-loved spiritual. The difficulty level is moderate to advanced, making them perfect for a student and teacher or two equally matched players. Duets are great vehicles for learning ensemble playing and sensitivity to your musical partner. The varied styles and moods within this collection will enhance both concert and worship settings alike. LEVEL: Moderate to Advanced.

A recording entitled Hymns of Faith by Mark Hayes, featuring Mark's arrangements of all of the music from Mark's piano duet books, Come, Christians, Join to Play and Great Things He Has Done, is available for purchase. This recording, created and performed by the duo of William Phemister and Brian Lee, contains a variety of styles and moods, from favorite gospel songs, spirituals, American folk hymns.

List. CD.....\$ 10.00

HIS NAME IS HIGHER

Lorenz Publishing, Solo Piano, 70/1816L, \$24.95

Includes: Before the Throne of God Above • Give Thanks • I Want to Know You More • I Will Rise • I'm Forever Grateful • Lead Me to the Cross • Mighty Is Our God • Offering • Open The Eyes Of My Heart • The Stand • Trading My Sorrows • Your Name

His Name is Higher brings together some of America's favorite praise-and-worship songs of the past three decades, arranged by six pianists known for their understanding of contemporary church music. Mark's contributions are "I Want to Know You More" and "I'm Forever Grateful". Chosen from CCLI's nationwide survey of churches, these songs range from intimate expressions of prayer to lively, rhythmic sounds of joy. It's an ideal collection for pianists who serve in blended or contemporary services. LEVEL: Intermediate.

HOLY, HOLY, HOLY

GlorySound, HF5216; Hal Leonard, 35009567

Piano/Organ duet book (two book set), \$39.99

Includes: Fairest Lord Jesus • Holy, Holy, Holy • Immortal, Invisible, God Only Wise • In the Garden • It Is Well with My Soul • Lo, How a Rose E'er Blooming • O Sacred Head, Now Wounded • Three Festive Carols • When Morning Gilds the Skies

This collaborative effort from Mark Hayes and Marvin Gaspard features nine festive and reflective settings for piano and organ. The title song, "Holy, Holy, Holy," is a spectacular arrangement of the tune, "NICAEA," incorporating the Widor Organ Toccata. "In the Garden" is reminiscent of the impressionistic writing of Eric Satie.

"Three Festive Carols" includes: "Angels, We Have Heard on High," "Angels from the Realms Of Glory," and "Hark! the Herald Angels Sing," and will delight your listeners at Christmas-time. This collection is well-balanced in difficulty and interest between organ and piano. LEVEL: Moderate to Advanced.

HYMN HARMONIZATIONS BY HAYES

Volume 1

Lorenz, 70/1663L, Piano Accompaniments, \$32.95

Includes: Adelaide • Assurance • Austrian Hymn • Beach Spring • Blott En Dag • Bradbury • Bunessan • Closer Walk • Converse • Coronation • Crusaders' Hymn • CWM Rhondda • Dix • Duke Street • Elizabeth • Foundation • Gordon • Hanson Place • He Leadeth Me • Holy Manna • Hyfrydol • Hymn to Joy • Jesus Saves • Joyful Song • Kirkpatrick • Lasst Uns Erfreuen • Lobe den Herren • Moody • Near the Cross • Need • Nettleton • New Britain • Nicaea • Oh How I Love Jesus • Promised Land • Promises • Redeemed • Scott • Showalter • Slane • St. Anne • Surrender • Sweet By and By • Sweet Hour • Sweney • Thompson • To God Be the Glory • Ville du Havre • Woodworth • Wye Valley

For years, Mark Hayes has provided church pianists with brilliant arrangements of hymns, suitable for preludes, offertories and concert solos. Now he turns his attention to another practical need: inventive harmonizations to enhance the accompaniment of congregational singing. Mark has chosen 50 of the most popular hymns—suitable for general worship throughout the year—and re-harmonized them in his unique style. They are presented in a spiral-bound format for easy use next to a hymnal on your piano's music rack. As an added bonus, a CD-ROM is included, containing PDFs of all the hymns in multiple keys to match the most commonly used hymnals. You can print these files to insert in your own "service notebook" or however you please. This practical volume will add new freshness to your hymn accompaniments. LEVEL: Easy to Moderate.

HYMN HARMONIZATIONS BY HAYES

Volume 2

Lorenz, 70/1686L, Piano Accompaniments, \$32.95

Includes: Adeste Fideles • All to Christ • America • Antioch • Aurelia • Battle Hymn • Bread of Life • Carol • Children • China • Christ Arose • Cleansing Fountain • Darwall's 148th • Diadem • Diademata • Easter Hymn • Ein' Feste Burg • Ellacombe • Es Ist Ein Ros' • Gloria • Greensleeves • Hamburg • Hankey • Hudson • In Dulci Jubilo • Italian Hymn • Kings of Orient • Kremser • Let Us Break Bread • Maccabeus • Madrid • Materna • McCabe • Mendelssohn • Morecambe • Mueller • My Redeemer • Nun Danket • Revive Us Again • Sine Nomine • St. Christopher • St. George's Windsor • St. Louis • St. Theodulph • Stille Nacht • The First Nowell • Truett • Veni Emmanuel • Were You There • Wondrous Love

Mark Hayes once again applies his arranging skills to a practical need of every church pianist: creative accompaniments for congregational singing. This sequel to Hymn Harmonizations by Hayes, Volume 1 provides 50 fresh accompaniments to take you through the entire church year, including Advent, Christmas, Lent, Easter, Pentecost, and special days such as Christ the King Sunday,

Reformation Sunday, and Thanksgiving. There are even hymns for missions, children's programs, national days, and communion. They are presented in a spiral-bound format for easy use next to a hymnal on your piano's music rack.

As an added bonus, a CD-ROM is included, containing printable PDFs of all the hymns in multiple keys to match the most commonly used hymnals (with chord symbols in each key). This valuable resource is fully indexed for maximum flexibility. LEVEL: Easy to Moderate.

HYMN TUNES A TO Z

Lorenz Publishing, 70/1851L, Solo Piano, \$34.95

Abide With Me • All Hail the Power of Jesus' Name • And Can It Be? • At the Cross • Be Still, My Soul • Beneath the Cross of Jesus • Blessed Assurance • Brethren, We Have Met to Worship • Come, Christians, Join to Sing • Come, Holy Ghost, Our Souls Inspire • Come, Thou Almighty • Come, Thou Fount of Every Blessing • Day by Day • Fairest Lord Jesus • For All the Saints • How Great Thou Art • I Heard the Voice of Jesus Say • I Need Thee Every Hour • It Is Well With My Soul • Jesus, I Come • Jesus Lives, and So Shall I • Let All Things Now Living • Moment by Moment • My Jesus, I Love Thee • O the Deep, Deep Love of Jesus • Pass Me Not, O Gentle Savior • Praise Him! Praise Him! • Praise to God, Immortal Praise • Rejoice, the Lord is King! • Sing Praise to God Who Reigns Above • Speak, Lord, in the Stillness • Take My Life, and Let it Be Consecrated • The God of Abraham Praise • The Heavens Declare Thy Glory, Lord • The King of Love My Shepherd Is • Trust and Obey • When I Survey the Wondrous Cross • When Morning Gilds the Skies

This monumental, 144-page collection of 38 titles contains an abundance of preludes, offertories, and postludes by eighteen arrangers including three arrangements by Mark Hayes. There is at least one hymn tune for each letter of the alphabet; hence the title of this collection! More than half of these pieces have never before appeared in print, making it a must-have volume for the church pianist's bookshelf. LEVEL: Intermediate.

HYMNS WE LOVE

Lorenz, 70/1573L, Solo Piano, \$24.95

Includes: Come, Christians, Join to Sing • Crown Him with Many Crowns • Day by Day • Jesus Paid It All • Love Lifted Me • Marching to Zion • Morning Has Broken • Near to the Heart of God • Of the Father's Love Begotten • Praise to the Lord, the Almighty • Sweet By and By • To God Be the Glory

Lorenz asked several of the top composers for worship services today to pick two of their favorite hymns and create new settings to include in this compilation. Not surprisingly, the results were (and are) wonderful. Amazingly, there were no duplications of titles. All, however, are refreshingly unique and represent a diverse array of musical styles. Each arranger was also asked to share why they chose a particular title and, perhaps, why a certain style was chosen for this setting. And voila! Enjoy this collection of hymns expressly created by these composers as a wonderful addition for any church pianist's library.

Mark has contributed a driving, dynamic setting of "To God Be the Glory" and moving, meditative arrangement of "Of the Father's Love Begotten." LEVEL: Moderate to Advanced.

HYMNS YOU LOVE

Lorenz Publishing, 70/1791L, Solo Piano, \$24.95

Includes: All Creatures of our God and King • And Can It Be That I Should Gain? • Blessed Assurance • Come, Thou Fount of Every Blessing • Here's One • His Eye Is on the Sparrow • Holy, Holy, Holy/ It Is Well • How Great Thou Art • Jesus, Keep Me Near the Cross • Jesus Loves Me, This I Know • Joyful, Joyful We Adore Thee • Just a Closer Walk

In 2006, six top arrangers were brought together as a team and asked to write new versions of some of their favorite hymns. That book, *Hymns We Love*, was so popular that it generated four successful sequels. Now, for the final book in the series, Lorenz decided to turn the tables and let their audience pick the music. Drawn from their online survey of favorite hymns are 12 selections from these arrangers. Each piece is preceded by program notes from the arranger and words from church pianists who took part in the selection process. Mark's contributions are "Joyful, Joyful, We Adore Thee" and "Here's One". LEVEL: Moderate to Advanced.

I COULD SING OF YOUR LOVE FOREVER

Fred Bock, BGK1030; Hal Leonard, 8739857, Solo Piano, \$16.95

Includes: All We Do • Change My Heart, O God • Come, Now, Behold Him • Come, Share the Lord • Come, Seek the Lord • Emmanuel • Great is the Lord • I Could Sing of Your Love Forever • I Give You My Heart • Savior of Fallen Hearts • Trust in the Lord • We Will Glorify

Following in the tradition of the popular book, *Open the Eyes of My Heart*, Fred Bock Music proudly presents another multi-arranger piano folio with solo piano arrangements from their popular praise and worship songbook, *Seasons of Praise*. This collection features well-known arrangers Jan Sanborn, Kurt Kaiser, Stephen Nielson, Ovid Young and Lloyd Larson. Hayes contributes a brilliant new setting of the popular Michael W. Smith classic, "Great Is the Lord" and a setting of the lyrical communion song, "Come Share the Bread." LEVEL: Moderate to Advanced.

I HAVE HEARD YOU CALLING IN THE NIGHT

Hope Publishing, 8598, Solo Piano, \$39.95

Includes: A Mighty Fortress • Abide with Me • Amazing Grace • Be Not Afraid • Be Thou My Vision • Blessed Assurance • Children of the Heavenly Father • Deep River • For All the Saints • Great Is Thy Faithfulness • Here I Am, Lord • His Eye Is on the Sparrow • Holy, Holy, Holy! Lord God Almighty • How Can I Keep from Singing? • How Great Thou Art • Hymn of Promise • I Know That My Redeemer Lives • In the Garden • It Is Well with My Soul • Jesus, Lover of My Soul • Just a Closer Walk with Thee • Make Me a Channel of Your Peace • My Jesus, I Love Thee • Nearer, My God, to Thee • Now Thank We All Our God • O Christ the Same • On Eagle's Wings • Precious Lord, Take My Hand • Shepherd Me, O God • Softly and

Tenderly • Soon and Very Soon • Sweet By and By • Sweet Hour of Prayer • The Lord's My Shepherd • 'Tis So Sweet to Trust in Jesus • What a Friend We Have in Jesus • You Are Mine

This useful collection of solo piano reflections contains over 30 hymn settings, by several best-known and well-liked arrangers. Mark has two arrangements in this collection, "Shepherd Me, O God" and "You Are Mine". All of these titles were carefully chosen with the memorial service in mind. Church pianists will find this spiral-bound, easy-to-use collection to contain a wealth of ecumenically appropriate material for funerals and memorial services. LEVEL: Moderately Advanced.

LIGHT OF THE WORLD

Lorenz Publishing, 70/1982L, Solo Piano, \$19.95

Includes: Almost Persuaded • Hallelujah, What a Savior • I Gave My Life for Thee • I Will Sing of My Redeemer • It Is Well With My Soul • Jesus Loves Even Me • Light of the World • Whosoever Will

This piano book of Mark Hayes' arrangements reflects the hymns and gospel songs written by Philip P. Bliss, a prodigious Civil-War era composer. This well-known music has been a part of Mark's music heritage in the church, and he prays that it will inspire you as much as it has him. LEVEL: Moderately Advanced

LORD, BE GLORIFIED KEEPSAKE EDITION

Word, 80689278099;

Hal Leonard, 00309687, Solo Piano, \$28.95

Includes: All Hail, King Jesus/Majesty • Alleluia/The Majesty and Glory Of Your Name • As the Deer/Fairest Lord Jesus • Be Still and Know/Be Still My Soul (Finlandia) • Change My Heart, Oh God • Come Just As You Are • Come, Let Us Worship and Bow Down • Create In Me a Clean Heart • Doxology • Give Thanks • Glorify Thy Name • He Is Exalted • He Is Lord/O Come, Let Us Adore Him • Holy Ground • How Excellent Is Thy Name • How Majestic Is Your Name • Humble Thyself In the Sight Of the Lord • I Exalt Thee • I Love You, Lord • I Sing Praises • I Stand in Awe • I Will Enter His Gates (He Has Made Me Glad)/This Is the Day • I Will Call Upon the Lord • Interludes I, II, III, IV, V, VI, VII, VIII, IX • Isn't He? • Jesus, Name Above All Names/O, How I Love Jesus • Lamb of God • Lift High the Lord, Our Banner/Stand Up, Stand Up for Jesus • Lord, Be Glorified • Lord, I Lift Your Name on High • More Precious Than Silver • Oh, How He Loves You and Me • Open Our Eyes, Lord/Be Thou My Vision • Praise the Name Of Jesus/All Hail the Power Of Jesus' Name • Shine, Jesus, Shine • Sing Unto the Lord/I Will Sing Of the Mercies • Song For the Nations • The Battle Belongs To the Lord • Think About His Love • Thou Art Worthy • Thy Word • We Are an Offering • We Bow Down • We Bring the Sacrifice Of Praise • We Declare Your Majesty • We Worship and Adore You • You Are Crowned with Many Crowns • You Are My All in All • You Are My Hiding Place

The individual volumes (I, II and III) in the Lord, Be Glorified series are out of print, but are combined into one volume, with three additional arrangements: "Come Just as You Are," "We Declare Your Majesty," and "You Are My All in All."

Published with a user-friendly spiral binding, this is a must for every church pianist who enjoys praise and worship music. LEVEL: Moderate to Advanced.

MAJESTY

Brentwood-Benson, 8441807577, Solo Piano, \$9.99

Available only through Mark Hayes Productions.

Includes: Brethren We Have Met to Worship • Come, Thou Fount Of Every Blessing • Cornerstone Medley: Cornerstone; Rock Of Ages; The Solid Rock • I Surrender All • Jesus, Lord to Me • Majesty • More Than Wonderful • No Other Name/All Hail the Power Of Jesus' Name • O Worship the King • We Shall Behold Him

This book of piano arrangements is ideal for the intermediate pianist, and features Christian songs of the '80s as well as some fresh hymn arrangements. Favorites are "Brethren We Have Met to Worship," "Majesty," and "We Shall Behold Him."

LEVEL: Moderate to Advanced.

MARK HAYES: CAROLS FOR THE INTERMEDIATE PIANIST

Lorenz, 70/1621L, Solo Piano, \$19.95

Includes: Behold That Star • Come Thou Long Expected Jesus • I Heard the Bells on Christmas Day • I Wonder As I Wander • It Came Upon the Midnight Clear • Lo How A Rose E'er Blooming • Mary Had a Baby • O Holy Night • O Little Town of Bethlehem • Rise Up Shepherd and Follow • Thou Didst Leave Thy Throne • Watchman Tell Us of the Night • While By My Sheep

Echoing the success of the first Mark Hayes for the Intermediate Pianist, a collection of hymn settings, is this new collection of Christmas carols just in time for the Advent and Christmas season. Hayes has written creative, fresh settings of familiar carols that sound hard but are easily played by intermediate and advanced players alike. Special attention is given to smaller-handed pianists—no excessive use of octaves, no large leaps or chords, and thinner but satisfying harmonic textures. However, the trademark Hayes harmonies, modulations and embellishments are all there. Each arrangement is three minutes or shorter, making them perfect for use in services where timing is a consideration. LEVEL: Intermediate.

MARK HAYES: GOSPEL HYMNS FOR THE INTERMEDIATE PIANIST

Lorenz Publishing, 70/1854L, Solo Piano, \$19.95

Includes: Benediction Medley • Children's Medley • Down to the River to Pray • He Keeps Me Singing • How Great Thou Art • I Have Decided to Follow Jesus • Just As I Am, Without One Plea • Softly and Tenderly • Sunshine and Joy Medley • Sweet Hour of Prayer • The Lily of the Valley • The Love of God • Wonderful Peace

Mark Hayes' books for intermediate pianists have all become best sellers, and this stunning collection is sure to follow. Mark explores his "gospel roots" in more than a dozen accessible arrangements, ranging from pieces with swing or Latin-inspired rhythms to medita-

tive hymns and majestic songs of praise. Suitable for recital use as well as for church services, these selections are a welcome addition to Mark's popular intermediate series. LEVEL: Intermediate.

MARK HAYES: HYMNS FOR THE INTERMEDIATE PIANIST

Lorenz, 70/1554L, Solo Piano, \$19.95

Includes: Amazing Grace! How Sweet the Sound • Beneath the Cross of Jesus • Christians, We Have Met to Worship • Come, Christians Join to Sing • Holy, Holy, Holy • Immortal, Invisible, God Only Wise • More Love to Thee, O Christ • My Shepherd Will Supply My Need • Praise Him! Praise Him! • Spirit of God, Descend Upon My Heart • There Is a Fountain • This Is My Father's World

"I love Mark Hayes' piano arrangements, but they are just too difficult for me to play in public." If you have thought or even uttered that sentiment, Mark Hayes has a wonderful gift for you! The artistry, the emotion, the stylistic variety and musical interest—all are present in this, the first volume of an exciting series that's been created with the intermediate skills of an emerging pianist firmly in mind. The listeners will both enjoy and be inspired by the unmistakable Mark Hayes touch, and only you will know or appreciate these carefully crafted easier arrangements for their modest technical demands. Now you can say, "I can't wait for the next volume of Mark Hayes hymn arrangements to share with my congregation," and have confidence that indeed, you will be able to do just that! (Durations are included for all selections.) LEVEL: Intermediate.

MARK HAYES: JAZZ HYMNS FOR THE INTERMEDIATE PIANIST

Lorenz Publishing, 70/1764L, Solo Piano, \$19.95

Includes: Blessed Assurance • Children's Song Medley: Jesus Loves the Little Children; Jesus Wants Me for a Sunbeam; Praise Him, All Ye Little Children • Day by Day • Here's One • I Want Jesus to Walk with Me • Peace Like a River • Revive Us Again • This Little Light of Mine • Wayfaring Stranger • We're Marching to Zion • What a Friend We Have in Jesus

Mark Hayes is known for his dazzling piano artistry. However, many of the players who love his arrangements wish that they didn't have quite so many notes or require such large reaches. Mark's third book of "intermediate" solos—designed specifically for these players—includes spirituals and gospel songs with all of the brilliant Hayes' trademark jazz chords and "licks" but in settings that can be mastered more easily. You'll feel the joy the first time you open the book at home; then you'll want to share it with your congregation. LEVEL: Intermediate.

MARK HAYES MINIATURES, Volume 1

Lorenz Publishing, 70/1940L, Solo Piano, \$24.95

Includes: America, the Beautiful • Breathe on Me, Breath of God • Brightest and Best • Come, Thou Almighty King • Come, Thou Long-Expected Jesus • Come, Ye Thankful People, Come • For All The Saints • For the Beauty of the Earth • Gentle Mary Laid Her Child • Grateful • Here, at Your Table, Lord • In Christ There Is No East or West • Jesus Loves the Little Children • Jesus Paid It All • Longing • Low in the Grave He Lay • Nearer, My God, to Thee • On the Wind of Spirit • Reflection • Sunday Joy! • The Solid Rock • They'll Know We Are Christians By Our Love • Wade in the Water • We Have Heard the Joyful Sound • When We All Get to Heaven

MARK HAYES: PIANO AND RHYTHM CHRISTMAS

Lorenz Publishing, 70/1896L, Solo Piano, \$29.95

Includes: Come, Thou Long-Expected Jesus • How Far Is It to Bethlehem? • In the Bleak Midwinter • Joy to the World • O Come, All Ye Faithful • O Come, O Come, Emmanuel • Silent Night • The First Nowell

A church pianist himself, Mark delighted in the opportunity to create this flexible collection of short, easy-to-prepare hymn arrangements and original compositions. These "bite-sized" miniatures maintain his signature sounds despite their brevity and will serve your prelude, offertory, and interlude needs during worship. LEVEL: Intermediate

Mark Hayes follows up his acclaimed first Piano and Rhythm volume (70/1834L) with this sparkling Advent and Christmas collection. His arrangements explore a variety of contemporary styles from swing and Latin to gospel. The solos can be played on their own, with a live band using the printable parts, or with the recordings, both on the included CD. LEVEL: Advanced.

List./Acc. CD 99/3227L\$ 16.95

MARK HAYES: PIANO AND RHYTHM PRAISE

Lorenz Publishing, 70/1834L

Solo Piano book/perf. & acc. CD, with opt. rhythm section, \$29.95

Includes: All Hail the Power of Jesus' Name • Blessed Assurance • Crown Him with Many Crowns • I've Got Peace Like a River • Leaning on the Everlasting Arms • O For a Thousand Tongues to Sing • Revive Us Again • When the Roll Is Called Up Yonder

The many musical stylings of Mark Hayes shine in this versatile piano and rhythm collection. It was unheard of in many churches in the 70s to use anything but an organ for worship. Now full-blown rock bands are often heard. Mark wanted to serve the music programs that have a rhythm section available, but still want to hear traditional hymns. From contemporary rock, to bossa, to black gospel, Celtic, swing—Mark can do it all! This collection includes a CD which contains a listening track, accompaniment track, and

PDF files for the rhythm parts (piano, bass, drums, guitar)—or it can be performed as a piano solo. Perfect for preludes, offertories, postludes, special music. LEVEL: Advanced.

List./Acc. CD 99/3097L\$ 16.95

**MARK HAYES PRAISE AND WORSHIP
FOR THE INTERMEDIATE PIANIST**

Lorenz Publishing, 70/2021L, Solo Piano, \$24.95

Includes: Amazing Grace (My Chains Are Gone) • Blessed Be Your Name • Cornerstone • Everlasting God • God Will Make a Way • Grace Alone • Lord, I Need You • Revelation Song • 10,000 Reasons (Bless the Lord)

Mark Hayes selected ten of the most popular contemporary worship songs for the latest installment in his best-selling series for the intermediate pianist. Songs like "Amazing Grace (My Chains Are Gone)", "Revelation Song", and "Blessed Be Your Name" will have you reading from this collection often! LEVEL: Intermediate

MARK HAYES SELECTS, Volume 1
Fred Bock, BGK1016; Hal Leonard, HL08752112
Solo Piano, \$14.95

Includes: All Creatures of Our God and King • America, the Beautiful • Beneath the Cross of Jesus • Christ the Lord Is Risen Today • Fairest Lord Jesus • For the Beauty of the Earth • Let All Things Now Living • O the Deep, Deep Love of Jesus • Thou Art Worthy • When We All Get to Heaven

This exciting new piano solo collection contains ten arrangements hand-picked by Mark Hayes featuring the work of Fred Bock, Jan Sanborn, and Jim Lucas, and brand new pieces by Craig Curry, Joel Raney and Mark Hayes. It spans a wealth of styles from jazz to classical and features beloved hymn tunes, classic worship and praise songs and well-known gospel songs—literally something for everyone. LEVEL: Late Intermediate to Advanced.

MY SAVIOR FIRST OF ALL
Lorenz Publishing, 70/1876L, Solo Piano, \$24.95

Includes: America the Beautiful • Be Still, My Soul • Come, All Christians, Be Committed • It Is Well with My Soul • Jesus Is All the World to Me • My Savior, First of All • O God, Our Help in Ages Past • O Worship the King • Rejoice, Ye Pure in Heart • When I Survey the Wondrous Cross • When Morning Gilds the Skies

In answer to many requests for more challenging piano arrangements, we present this collection of eleven fresh pieces by skilled arrangers such as Stephen Nielson, Mark Hayes, and Mary McDonald. Mark's arrangement is "When Morning Gilds the Skies." Moods ranging from meditative to celebratory make this book a flexible resource for the advanced pianist performing in church and concert settings. LEVEL: Advanced.

OPEN MY HEART TO WORSHIP
Alfred Publishing, 25654, Solo Piano, \$16.99

Includes: Above All • Breathe • Draw Me Close • Here I Am to Worship • In the Presence of Jehovah with Surely the Presence of the Lord Is in This Place • Knowing You (All I Once Held Dear) • Let Everything That Has Breath • Open the Eyes of My Heart with Be Thou My Vision • Sweet, Sweet Spirit • The Heart of Worship • They'll Know We Are Christians by Our Love

Mark Hayes has masterfully arranged a solo piano collection of 11 of the most popular praise and worship songs of the last six or seven years as well as a few older selections that have retained their popularity. Chord symbols are included for those who want to improvise. Arrangements are written in the keys in which they are usually sung, and song lyrics are included as well, so many of the arrangements can be used to accompany your congregation. LEVEL: Moderate to Advanced.

OPEN THE EYES OF MY HEART
Fred Bock, BGK1008;
Hal Leonard, 08739715, Solo Piano, \$12.95

Includes: Give Thanks • Hungry, I Come • I Want to Be Where You Are • Mourning into Dancing • No One Like You, O Lord • Open the Eyes of My Heart • Search Me, O God • Shout to the Lord • Thou Art Worthy • Whisper to My Heart

This solo piano collection is a compilation by seven talented arrangers based on the popular Seasons of Praise congregational songbook, published by Fred Bock Music. David Angerman, Fred Bock, Craig Curry, Mark Hayes, Jim Lucas, Joseph Martin and Jan Sanborn have each contributed one or more arrangements of well-loved and new contemporary praise-and-worship songs. Mark has arranged a new song of his own, "No One Like You, O Lord" and the Don Moen classic, "I Want to Be Where You Are." If you like Mark's Lord, Be Glorified series, then you will love this book as well. All arrangements are medium difficulty level and can be performance-ready without hours of practice. LEVEL: Moderate to Advanced.

PALMS AND PASSION SUITE
Lorenz, 70/1679L, Solo Piano, \$14.95

Hayes has captured the triumph, the passion and the pathos of Holy Week in this new suite for solo piano. Featuring "All Glory, Laud and Honor," "Let Us Break Bread Together," and "There Is a Fountain," this group of solos could be used as a prelude, offertory and special music in one service or performed on Palm Sunday, for Communion/Last Supper, and Passion/Good Friday services respectively. LEVEL: Advanced.

SHOUT TO THE LORD

Lorenz Publishing, 70/1775L, Solo Piano, \$22.95

Includes: Eagle's Wings • I Give You My Heart • I Will Run to You • Jesus, What a Beautiful Name • Love You So Much • Mighty to Save • My Redeemer Lives • Shout To The Lord • The Potter's Hand • Worthy Is The Lamb

For two decades, the musicians at Hillsong Church in Sydney, Australia, have provided churches around the world with worship songs that glorify God and speak to the Christian's heart. For this collection, Shout to the Lord, Lorenz has selected ten Hillsong favorites and asked ten of your favorite writers to arrange them as piano solos. Mark's contribution is "Mighty to Save". The wide range of styles and moods in this collection means that you'll be able to find a song to fit almost every need in contemporary or blended services, and we're sure you'll also enjoy playing them at home in your personal worship time. LEVEL: Moderate to Advanced.

SPIRITUALS WE LOVE

Lorenz, 70/1725L, Solo Piano, \$24.95

Includes: All Night, All Day • Chariot's A-comin'! • Didn't My Lord Deliver Daniel? • Down to the River/Shall We Gather at the River? • Every Time I Feel the Spirit • Give Me Jesus • I Want Jesus to Walk with Me • Joshua Fit de Battle of Jericho • Lord, I Know I Been Changed • My Lord, What a Morning • Plenty Good Room • There Is a Balm in Gilead

In this fourth installment of the Hymns We Love series, six of your favorite arrangers apply their skills to the melodies and rhythms of the American spiritual. Because spirituals share roots with many popular music styles, you will find more than a touch of jazz in this collection, and a sensitive and beautiful side to this repertoire. As in previous volumes, each selection is introduced by a personal note from the arranger. Mark's titles are: "Didn't My Lord Deliver Daniel?" and "Give Me Jesus". LEVEL: Moderate to Advanced.

SUNDAY EVENING JAZZ -

Hymn Arrangements in a Jazz Style

Exaltation, 70/1625L, Book/Acc. CD Combo, \$24.95

Piano; CD with Rhythm Section and Solo Wind Instruments

Includes: Day by Day • Faith is the Victory • He Hideth My Soul • I Know Whom I Have Believed • Let All Mortal Flesh Keep Silence • More About Jesus • Near the Cross • Praise Him, Praise Him • They'll Know We Are Christians by Our Love • What Wondrous Love is This!

This collection of ten favorite hymns and gospel songs, arranged by Mark Hayes and Tracy Icenogle, is perfect for your praise band or rhythm section. These familiar tunes take on fresh appeal, with styles ranging from up-tempo jazz to bossa nova to jazz waltz to slow ballads. Each arrangement is designed to feature a specific solo wind instrument (sax, flute, flugelhorn or trumpet). Transposed parts for C, E-flat and B-flat melodic instruments are also provided. The melody line is passed between the piano, guitar and the solo instrument throughout each arrangement. These arrangements are not designed as piano solos with instrumental back-up, but rather

PRAISE CLASSICS

Alfred Publishing, 33444, Solo Piano, \$13.99

Includes: As The Deer • Bind Us Together • Great Is The Lord • Holy Ground • How Majestic Is Your Name • I Love You, Lord • Isn't He • Majesty • Shine, Jesus, Shine • Spirit Song • There Is a Redeemer • Thy Word

Back in the '70s, the music of the "Jesus movement" was a rebellion of sorts against the status quo of church music. This movement featured folk and rock music with amplifiers, guitars, and drums and had a big impact on contemporary Christian music. It was the beginning of what we now call praise-and-worship music.

Enough time has passed that a compilation of classic praise-and-worship music is apropos. I have arranged these songs before, so this time around I've tried to give each melody a new "set of clothes" musically. People born in the '90s or later may not know these songs, so this is a perfect opportunity to introduce these pieces to a new audience.

I have included optional transitions between arrangements where appropriate, to enable the performer to continue the flow seamlessly from one song to the next. LEVEL: Advanced.

REFLECTIONS FOR WORSHIP

Hope Publishing, 8556, Solo Piano, \$18.95

Includes: Ave Maria • Be Not Afraid • Here I Am, Lord • Lord of the Dance • Make Me a Channel of Your Peace • On Eagle's Wings • One Bread, One Body • Rain Down • Shepherd Me, O God • You Are Mine

Mark Hayes' creativity shines in ten piano arrangements of popular new hymns and songs from Dan Schutte, Michael Joncas, Sebastian Temple, David Haas, Marty Haugen and others. This collection is based upon liturgical songs from the mass that have transcended denominational lines and religious traditions. These beautiful and inspiring songs have made their way into Protestant circles and beyond, blessing countless congregations and parishes around the world. These tasteful settings for solo piano give voice to the Psalmist's words, "Let everything that has breath praise the Lord!" LEVEL: Moderately advanced.

RESURRECTION SUITE

Lorenz, 70/1592L, Solo Piano Suite, \$14.95

Includes: Crown Him with Many Crowns • Look, Ye Saints! The Sight Is Glorious • Thine Is the Glory

Perfect for general use or especially at Easter, this trio of resurrection songs for solo piano will help you celebrate the risen Christ. Consider using one arrangement for a prelude, one for an offertory, or one for a postlude. This is writing from Mark Hayes that you've come to know and love—creative harmonies, interesting modulations, orchestral flourishes, dramatic mood shifts—all in playable arrangements that fit the fingers. LEVEL: Moderate to Advanced.

with the piano as part of the group. The arrangements work best for rhythm players who can improvise from a chord chart, so all parts include chord symbols. The drum/electric bass part has some transcribed passages, and the piano part is fully transcribed. The accompaniment CD included with the book contains tracks of all instruments except the piano. Program these pieces for a Sunday evening concert or as preludes or offertories in a morning worship service. LEVEL: Moderate to Advanced.

Listening CD 99/2184L\$ 16.95
Instrumentation30/2270L.....\$ 59.95

*Fl, A. Sax, T. Sax, Tpt, Flugelhorn,
Rhythm (El. Bass, Drum, Gtr), Perc, Synth*

THE ART OF THE PIANO, Volume 1

Lorenz, 70/1719L, Solo Piano, \$19.95

Includes: All Creatures of Our God and King • All Hail the Power of Jesus' Name • And Can It Be • Battle Hymn of the Republic • Come, Christians, Join to Sing • Go Down, Moses • He Leadeth Me! O Blessed Thought • Jesus Is All the World to Me • Morning Has Broken • My Jesus, I Love Thee

The Art of the Piano is the first book in a series of high-caliber and advanced piano solos that will call you to play with artistry—to let your natural gifts shine through so that God is glorified. These solos can be played in worship, in concert, and in contests if you choose. Some have a distinct classical personality, some contain jazz idioms and lush harmonies. Feel the drama and spirit of these arrangements, and let your emotions speak through your fingers. LEVEL: Advanced.

List. CD..... 99/2681L\$ 16.95

THE ART OF THE PIANO, Volume 2

Lorenz Publishing, 70/1771L, Solo Piano, \$19.95

Includes: Break Forth, O Beauteous Heavenly Light • Ding Dong! Merrily on High • Gesu Bambino • Hallelujah Joy! • I Heard the Bells on Christmas Day • It Came Upon the Midnight Clear • Jesu, Joy of Man's Desiring • O Come, All Ye Faithful • O Come, Little Children with Rocking Carol • Sussex Carol • What Child Is This?

Amazingly versatile composer Mark Hayes writes artistically for intermediate pianists, but at heart, he is a performer who loves to let the entire piano sing. He was encouraged to do just that in his 2010 book The Art of the Piano, and musicians across the country flocked to these challenging, pianistic arrangements. In this volume, Mark took that same approach to familiar Christmas repertoire, creating a book that skilled pianists everywhere will want to perform at church, school, or by the fireside at home. LEVEL: Advanced.

List. CD..... 99/2856L\$ 16.95

THE ART OF THE PIANO, Volume 3

Lorenz Publishing, 70/1872L, Solo Piano, \$19.95

Includes: A Mighty Fortress Is Our God • Abide with Me • Come Thou Fount of Every Blessing • Let Us Break Bread Together • O Love That Wilt Not Let Me Go • Since I Have Been Redeemed • Since Jesus Came Into My Heart • Sunshine in My Soul • The God of Abraham Praise • When In Our Music God Is Glorified

The Art of the Piano series has given Mark Hayes an outlet for his more artistic, advanced arrangements, and this volume continues that tradition. These brilliant settings include the ten titles that Mark's listeners request most frequently, and they range from the Baroque flair of "The God of Abraham Praise" to a joyful ragtime version of "Since Jesus Came Into My Heart." LEVEL: Advanced.

List. CD..... 99/3254L\$ 16.95

THE BEST OF MARK HAYES, Volume 1

Shawnee Press, 35022779, Solo Piano, \$19.99

Amazing Grace • Be Thou My Vision • Higher Ground • His Eye is On the Sparrow • I Need Thee Every Hour • It Is Well With My Soul • Jesus, Keep Me Near the Cross • Joshua Fit the Battle of Jericho • Masters in this Hall • Nobody Knows the Trouble I've Seen/All Day, All Night • Once to Every Man and Nation • Praise to the Lord, the Almighty • Savior, Like a Shepherd Lead Us • Shall We Gather at the River/Near to the Heart of God • Silent Night • Simple Gifts • Sing We Now of Christmas • Tribute to America

Legendary pianist/composer Mark Hayes has compiled the best of his best into an amazing potpourri of praise that will become an indispensable addition to your sacred library. All of Mark's amazing versatility is here—from jazzy contemporary songs to classic hymn settings, from virtuosic concert pieces to meditative worship moments that will thrill the soul and melt the heart. Don't miss this best-selling treasury of one of America's most celebrated arrangers. Highly recommended! LEVEL: Advanced.

List. CD..... 35022780\$ 15.99

Book/List. CD Combo.....35022778.....\$ 26.99

THE BEST OF MARK HAYES, Volume 2

Shawnee Press, 35022781, Solo Piano, \$24.99

Alfred Burt Carol Medley • Great Is Thy Faithfulness • He Giveth More Grace/No One Ever Cared for Me Like Jesus • How Majestic Is Your Name • I'd Rather Have Jesus • In Christ Alone • Interlude • Pass It On • People Need the Lord • Praise His Greatness • Resurrection Medley • Sing Hallelujah • Sing to the Lord • The Light of the World Is Jesus • The Love of Jesus Medley

This book is a follow-up to the smashing success of Mark's inaugural compilation. This potpourri of praise from the renowned composer and performer is a must for every pianist. This stellar second volume focuses on contemporary classics arranged with that unmistakable Mark Hayes touch. There are several selections

written especially for this collection, making this an essential and permanent addition to your keyboard library. The recording features Mark at the keyboard. LEVEL: Advanced.

List. CD..... 35022782\$ 16.99
Book/List. CD Combo.....35022783.....\$ 29.99

THE CHURCH PIANIST'S LIBRARY, Vol. 13

Lorenz Publishing, 70/1838L, Solo Piano, \$26.95

Includes: A Day of Joy and Gladness • A Medley for Communion • A Quiet Reflection • A Stately Processional • And Then There Is My God • Angels We Have Heard on High • Beneath the Cross of Jesus • Come, Christians, Join to Sing • Come, Ye Disconsolate • Fantasy on "In Dulci Jubilo" • For Communion • Give Me Jesus • God of All Righteousness • Hymn to Peace • I Surrender All/Depth of Mercy • Lo, How a Rose • Love Came Down at Christmas • Now Thank We All Our God • O Come, Emmanuel • O Worship the King • Of the Father's Love Begotten • Once in Royal David's City • Our Great Savior • Praise God in His Sanctuary • Romanza • Sent Forth by God's Blessing • Tell the Nations • This Is My Father's World • Today We Are Called to Be Disciples • Wayfaring Stranger • What Child Is This?

Drawn from our long-running periodical "The Church Pianist", each volume of The Church Pianist's Library contains music that is satisfying to play but technically accessible and in a handy spiral-bound format. Mark's titles are: "Give Me Jesus" and "Of The Father's Love Begotten". The music is linked to the church calendar, and each piece is timed to help you plan ahead. This volume will be an instant boost to your repertoire at a very reasonable price. LEVEL: Intermediate.

THE CROSS, CHRIST'S PASSION

Alfred Publishing, 22538, Solo Piano, \$5.50

Part of the Sacred Performer Worship Suite Series, this offering by Mark Hayes is a suite of three Lenten hymn arrangements. Mark has sensitively portrayed the depth of the emotion one finds in these cherished hymn texts. Play them all in one service as a prelude, offertory and postlude or spread them out over the Lenten season. Titles include: "When I Survey The Wondrous Cross", "O Sacred Head, Now Wounded", and "What Wondrous Love Is This?" LEVEL: Advanced.

THE HYMNS OF KEITH GETTY

Lorenz, 70/1727L, Solo Piano, \$24.95

Includes: Across the Lands • Behold the Lamb (The Communion Hymn) • Glorious Light • God of Grace • In Christ Alone • Joy Has Dawned • See What a Morning • Speak, O Lord • The Power of the Cross • There Is a Higher Throne

Irish composer Keith Getty and his talented collaborators have created some of the most memorable hymns of this generation. With their folk-like melodies and scriptural lyrics, these songs have made their way into the hearts of congregations around the world. We have chosen ten of Keith Getty's most popular hymns and asked five of our brilliant arrangers to set them for piano. Mark Hayes has two

of his arrangements in this collection—"The Power of the Cross" and "In Christ Alone". This book will serve you well throughout the church year. LEVEL: Moderate to Advanced.

THE VERY BEST OF LORD, BE GLORIFIED

Word Music 080689454387;

Hal Leonard, 00310025, Solo Piano, \$15.95

Includes: Alleluia/The Majesty and Glory Of Your Name • As the Deer/Fairest Lord Jesus • Be Still and Know/Be Still My Soul (Finlandia) • Change My Heart, Oh God • Give Thanks • How Deep the Father's Love For Us • I Love You, Lord • Lamb of God • Lord, Be Glorified • The Power of the Cross • We Are an Offering • You Are My Hiding Place

This volume contains 10 of Mark's favorite arrangements from the earlier Lord, Be Glorified collections and two bonus arrangements—"How Deep the Father's Love For Us," and "The Power of the Cross." LEVEL: Moderate to Advanced.

TRIBUTE TO AMERICA

Shawnee Press, 35024031, Solo Piano, \$5.99

This moving arrangement of two well-loved patriotic songs begins with a reflective section of newly composed material, setting up a mood of quiet introspection. "My Country 'Tis of Thee" is then introduced in a simple, expressive manner featuring lush chords and alternate harmonies for which Mark Hayes is noted. Mark moves seamlessly into "The Star-Spangled Banner," continuing the same tone of reverence and awe. Gradually, the arrangement builds, modulating from B^b to D^b while painting a musical picture of the valiant battle that is being fought while the flag still waves. Hayes moves us to a stirring climax, using the full range of the piano in a masterful orchestral-like fashion. This arrangement is suitable for intermediate and moderately-advanced pianists alike and would be appropriate year round or for patriotic events. LEVEL: Advanced.

WE WISH YOU A MERRY CHRISTMAS

Heritage Music Press, 70/1623H, 4-piano, \$19.95

What could be more fun than playing a piano duet with colleagues? How about doubling your pleasure by including four colleagues? Created by four well-known concert artists and arrangers—Jeff Bennett, Mark Hayes, Stephen Nielson, and Ovid Young—this amazingly varied and inventive setting of a seasonal favorite will be the hit of any Christmas program. The four parts are equal and challenging, but what a great encore for a December recital! LEVEL: Advanced.

WONDERFUL WORDS OF LIFE

Lorenz, 70/1785L, Solo Piano, \$14.95

Includes: How Firm a Foundation • Wonderful Words of Life • Word of God, Across the Ages

Mark Hayes explores the wonders of scripture in this thematic "Sunday Suite" for piano. First comes a rousing prelude in the style of Aaron Copland and based on the American folk hymn "How Firm a Foundation." For an offertory or prayer meditation, Mark offers

a flowing, atmospheric setting of the gospel favorite "Wonderful Words of Life." And to conclude the service, you'll find a stunning, pianistic setting of "Word of God, Across the Ages." This suite is ideal for services focusing on the scriptures, but these challenging pieces are also suitable for special numbers or recitals. LEVEL: Advanced.

WELL-TEMPERED SERIES

WELL-TEMPERED CHRISTMAS

GlorySound, 35025350, Solo Piano, \$16.99

Includes: Holiday Medley: includes Jingle Bells; Deck the Halls; The Twelve Days of Christmas; We Wish You a Merry Christmas • I Wonder as I Wander • Joy to the World • Manger Medley: includes Away in a Manger; Infant Holy, Infant Lowly • Masters In this Hall • O Come All Ye Faithful • O Little Town Of Bethlehem • Rise Up Shepherds, and Follow • Sing We Now Of Christmas • We Three Kings

Continuing the successful Well-Tempered Praise series, this holiday collection is a worthy addition. An eclectic collection, this book answers the needs for simpler offertories: "Manger Medley" and "O Little Town Of Bethlehem"; dramatic concert solos: "Joy To The World," "O Come All Ye Faithful" and "Sing We Now Of Christmas"; mood pieces: "I Wonder As I Wander" and "We Three Kings"; plus party or secular events: "Holiday Medley" and "Masters In The Hall."

As with the other books in the series, these are for the more experienced pianist and those who want to enjoy the effort of these unique arrangements. LEVEL: Advanced.

List. CD.....35025349\$ 16.99
 Book & List. CD.....35025351\$ 26.99

WELL-TEMPERED JAZZ

GlorySound, 35025356, Solo Piano, \$16.99

Includes: Amazing Grace • Every Time I Feel the Spirit • His Eye Is on the Sparrow • Just a Closer Walk With Thee • Old Time Religion/ Swing Low, Sweet Chariot • Poor Wayfaring Stranger • Precious Lord, Take My Hand • Redeemed, How I Love to Proclaim It • Seasons Of Life • Spring Comes Early

This much-anticipated collection showcases Hayes' jazz stylings in a piano trio format. Styles range from old-time swing, to blues, to bossa, to a romantic "movie theme" to quasi-new age stylings. Two original compositions are featured as well as several well-known spirituals and hymns. Extensive performance notes, a common chord index, and chord symbols throughout the scores distinguish

this collection from others, and will help facilitate improvisation. The listening CD is outstanding. LEVEL: Advanced.

Instrumentation is available only through Mark Hayes Productions.

List. CD.....35025355\$ 15.99
 Book & List. CD.....35025354\$ 29.99
 Instrumentation35025358\$ 25.00

Bass, drums, guitar, percussion, and synth parts are available if you want to reproduce what's on the recording in a live setting.

WELL-TEMPERED PRAISE I

GlorySound, 35025364, Solo Piano, \$16.99

Includes: Carol Medley with: Good Christian Men Rejoice; Bring a Torch, Jeanette, Isabella; It Came Upon a Midnight Clear; Angels We Have Heard On High • Interlude • It Is Well With My Soul • Nobody Knows the Trouble I've Seen/All Day, All Night • Once To Every Man and Nation • Pass It On • The Church's One Foundation • The Love of Jesus Medley with Jesus Loves Me; I Love You With the Love Of the Lord; Oh How He Loves You and Me • What Child is This?

First in a series of challenging piano arrangements. For the experienced pianist, these settings are ideal for preludes, offertories, or the concert stage. Highlights are "Once to Every Man and Nation," "It is Well with My Soul," and the two Christmas arrangements. LEVEL: Advanced.

List. CD is available only through Mark Hayes Productions.

List. CD.....35025365\$ 15.98

WELL-TEMPERED PRAISE II

GlorySound, 35025370, Solo Piano, \$14.99

Includes: Alfred Burt Carol Medley with: Caroling, Caroling; The Star Carol; Some Children See Him; Come, Dear Children • He Giveth More Grace/No One Ever Cared For Me Like Jesus • Higher Ground • How Majestic Is Your Name • Jesus, Keep Me Near the Cross • Neo-Classique • Praise To the Lord, The Almighty • Resurrection Medley with: Low, In the Grave He Lay!; Christ the Lord Is Ris'n Today; Rise Again • Silent Night • Sing Hallelujah

Continues the classical piano feel of Well-Tempered Praise, Volume I, with tremendous concert arrangements of famous hymn tunes. Give special attention to the dramatic "Praise to the Lord, The Almighty," and the rhythmic "How Majestic is Your Name." LEVEL: Advanced.

List. CD.....35025372\$ 15.98
 Book & List. CD.....35025371\$ 24.99

WELL-TEMPERED PRAISE III

GlorySound, 35025375, Solo Piano, \$14.99

Includes: For Unto Us a Child Is Born • I Need Thee Every Hour • Joshua Fit the Battle Of Jericho • Joysong • People Need the Lord • Praise His Greatness (Hyfrydol; Great Is the Lord) • Shall We Gather At the River/Near To the Heart Of God • Simple Gifts • Sing to the Lord • The Light Of the World Is Jesus

This is definitely the best yet. Mark once again gives old hymns a breath of fresh air, and brings new energy to contemporary tunes. The original composition, "Joysong," is particularly fun to play, filled with those great Hayes syncopations and harmonies. Traditional hymns include "I Need Thee Every Hour," "Simple Gifts," a jazz rendition of "Joshua Fit The Battle Of Jericho," "Shall We Gather at the River," and "The Light Of the World is Jesus." New treatments of "People Need the Lord," "Sing To The Lord," and "Great Is The Lord" round out the collection.

All arrangements are well within reach of the medium-to-advanced pianist, never over-arranged and a must for every church or concert pianist. LEVEL: Advanced.

List. CD is available only through Mark Hayes Productions.

List. CD..... 35025377\$ 19.99

WELL-TEMPERED WEDDINGS

GlorySound

35025378, Solo Piano Book/Vocal Solo Parts,

Instrumental Parts, 2 Acc/Perf CDs, 2 Listening CDs, \$55.99

35025379, Listening CDs (2-CD Set), \$19.98

The Listening CD set is available only through Mark Hayes Productions.

Includes the following instrumental titles: Air on the G String from "Orchestral Suite No. 3 in D" • Andante from Mozart's "Piano Concerto in C Major" • Ave Maria • Be Thou My Vision • Bridal Chorus from "Lohengrin" • Pachelbel's Canon in D Major • Danse Joyeux • Forever (Interlude) • Holy Ground/The Majesty and Glory of Your Name • Hornpipe from Handel's "Water Music" • Jesu, Joy of Man's Desiring • Joyful March • Joy Song • Largo from "Xerxes" • Liebestraum • Lord, Be Glorified • Loving You Is Joy (Interlude) • My Heart Ever Faithful, Sing Praises from "Cantata No. 68" • Ode to Joy from "Symphony No. 9" • Bach's Prelude No. 1 • Rondeau from "Symphonic Suite No. 1" • Savior, Like a Shepherd Lead Us • Seasons of Life • Sheep May Safely Graze from "Cantata No. 208" • Spring Comes Early • The Rejoicing from "Music for the Royal Fireworks" • Together (Interlude) • Trumpet Tune • Trumpet Voluntary • Wedding March from "A Midsummer Night's Dream" •

Includes the following vocal solos: A Wedding Blessing • I Will Be Here • In This Very Room • Love Will Be Our Home • Song of Community • The Greatest of These Is Love • The Irish Wedding Song • The Lord's Prayer by Malotte (low and medium voicings) • To Make You Feel My Love • Wedding Song (There Is Love) • You Are the One That I Want

This is the ultimate collection for pianists who play for weddings. Containing 41 titles, it includes prelude, processional, recessional, vocal, service and instrumental music in styles ranging from classical to contemporary—all with the Mark Hayes touch. This will be

a piano collection you will use for years to come! LEVEL: Moderate to Advanced.

Featuring:

- Optional melodic instrumental parts for violin, flute, oboe, trumpet and cello...Even though each piano solo stands alone, these "extras" will help make the ceremony more festive. Individual parts for the instrumentalists are included in a special folder. In many cases optional B^b or C instrument parts are included in case you would rather use a trumpeter instead of an oboist.
- 11 vocal songs...a variety of love songs suitable for use before or during the ceremony. To discourage duplication of the piano/vocal score for your singer, separate leadsheets (melody and lyrics) to all vocal songs have been included in a handy folder. There are even two separate voicings (medium and low) of Malotte's "The Lord's Prayer," a perennial favorite.
- Special binding...The book has a special binding that lays flat on the music rack, regardless of what page you are on.
- A double listening CD...This recording contains everything in the book, performed by professional musicians so that the bride and groom can preview the music in advance. Consider loaning the CDs to them so they can choose exactly what music they would like. It can save you lots of time by not having to "audition" pieces for the prospective bride and groom.
- A double accompaniment CD for vocalists...Now you can loan an accompaniment CD to your vocalists so they can learn the music and save you rehearsal time. Each of the 11 vocal songs have been recorded by Mark Hayes and contain a vocal demo and the piano track.
- Collector's edition art box...The piano book, four CDs and music sheet folder are contained in a lovely art box, which will fit perfectly on your bookshelf.
- Emergency start and stop points...Ever been eight measures into the bridal processional and discover that the bridal party is already at the altar and you need to cadence immediately? Within each processional, there are asterisks showing sections that can be shortened or lengthened in order to time your music to the moment.
- Excerpted and simplified classical favorites...People often want a favorite classical piece performed at a wedding but don't realize that it is an orchestral reduction that may be too long and quite demanding to play. Many of these pieces have been modified so that they retain the integrity and spirit of the original work, but are more easily played and fit within a limited time frame.
- Chord symbols can help pianists read music and improvise. Since everyone has a different learning style, it can be helpful to see the overall harmonic structure of a piece through the chord symbols, even if one is reading the notes. The

intention is not necessarily to encourage improvisation on classical pieces, but this tool can be helpful if one wants to understand Hayes' harmonic choices, especially in the arrangements of contemporary songs.

- How to use this collection...this handy index will show which titles have multiple uses within the ceremony.
- Performance times...The timing of each piece is listed on the contents page. Timing can be especially crucial when planning prelude and processional music. Each piece on the CD has been recorded with all repeats at its full length; however, many pieces can be shortened or lengthened by utilizing the start/stop indications in the music.
- Sample ceremony outline
- Wedding checklist...There are lots of details to consider when planning a wedding and this list will help one stay organized a full nine months before the wedding.

Organ Music

HOLY, HOLY, HOLY

GlorySound, HF5216

Piano/Organ duet book (two book set), \$39.99

(See piano/keyboard section for details)

MARK HAYES: CAROLS FOR ORGAN

Lorenz Publishing, 70/1835L, Organ 2-staff, \$18.00

Includes: Ding! Dong! Merrily on High • I Wonder As I Wander • Joseph Dearest, Joseph Mine • Lo, How a Rose E'er Blooming • Still, Still, Still • Thou Didst Leave Thy Throne • While By My Sheep

At no time during the year do the heartfelt keyboard stylings of Mark Hayes make a deeper and more lasting impression than at Christmas. Through these lovely selections, Mark beautifully captures the Advent spirit of coming, as well as the joy and peace of Christmas. Each title is its own artistically crafted musical portrait, idiomatically scored for the instrument. LEVEL: Moderately easy.

MARK HAYES: CAROLS FOR ORGAN

Volume 2

Lorenz Publishing, 70/1881L, Organ 2-staff, \$18.00

Includes: English Carol Medley with Here We Come A-Caroling, The Holly and the Ivy, I Saw Three Ships • Fum, Fum, Fum • I Heard the Bells on Christmas Day • It Came Upon the Midnight Clear • O Little Town of Bethlehem • The Wexford Carol • Watchman, Tell Us of the Night

The overwhelmingly positive response to [Mark Hayes: Carols for Organ](#) has prompted us to release this second volume of inventive styles of some of the most recognized Christmas melodies from around the world. Each of these delightful titles captures Mark's original intent in an idiomatic scoring that specifically showcases the tonal and technical aspects of the organ. LEVEL: Moderately easy.

MARK HAYES: CAROLS FOR ORGAN

Volume 3

Lorenz Publishing, 70/1922L Organ 2-staff, \$18.00

Includes: A Rosetti Christmas • Brightest and Best • Bring a Torch, Jeanette, Isabella • How Far Is It to Bethlehem? • Mary Had a Baby • O Come, O Come, Emmanuel • Rise Up, Shepherd, and Follow

Like the previous volumes of [Mark Hayes: Carols for Organ](#), this collection of compositionally innovative and harmonically rich arrangements for organ captures Mark's original intent in an idiomatic scoring that specifically showcases the tonal and technical aspects of the organ. Christmas never sounded so good! LEVEL: Moderately easy.

MARK HAYES: HYMNS FOR ORGAN

Volume 1

Lorenz Publishing, 70/1812L, Organ, \$18.00

Includes: Amazing Grace! How Sweet the Sound • Children's Medley • Christians, We Have Met to Worship • Let Us Break Bread Together • Morning Has Broken • My Shepherd Will Supply My Need • Spirit of God, Descend Upon My Heart

Douglas Wagner, talented organist, arranger and composer, has rearranged 7 of Mark's piano solos especially for organ, and they translate perfectly to this medium. Varied in style and moderate to easy in difficulty, you'll find this collection your "go to" book for any worship service. There are even two "manuals only" arrangements. LEVEL: Easy to Moderate.

MARK HAYES: HYMNS FOR ORGAN

Volume 2

Lorenz Publishing, 70/1861L, Organ, 2-staff, \$18.00

Includes: Blessed Assurance • Give Me Jesus • How Firm a Foundation • Holy, Holy, Holy • I Sing the Mighty Power of God • Immortal, Invisible, God Only Wise • More Love to Thee, O Christ

Written in Mark's signature style and arranged specifically for organ, this second volume of creative hymn settings follows the enthusiastic response received from the first volume. Organists will find these titles so much fun to play as they continue to create effective backgrounds for meditation and rejoicing in the worship service. LEVEL: Moderately easy.

MARK HAYES: HYMNS FOR ORGAN

Volume 3

Lorenz Publishing, 70/1903L, Organ 2-staff, \$18.00

Includes: Beneath the Cross of Jesus • Come, Christians, Join to Sing • Come, Thou Almighty King • Down to the River to Pray • I Have Decided to Follow Jesus • My Jesus, I Love Thee • O the Deep, Deep Love of Jesus

The inventive hymn-based works of Mark Hayes continue to amaze and uplift. Seven titles drawn from his many popular piano books are scored specifically for organ in this superb collection. These arrangements will be a blessing to all who hear them, and organists will appreciate the high level of musicality that they provide. LEVEL: Moderately easy.

**MARK HAYES: ORGAN HYMNS
FOR LENT AND EASTER**

Lorenz Publishing, 70/2007L, Organ 2-Staff, \$18.00

Includes: All Glory, Laud, and Honor • Christ is Risen! Shout Hosanna! • Crown Him with Many Crowns • Jesus Paid It All • Let Us Break Bread Together • Thine Is the Glory • What Wondrous Love is This?

Mark Hayes's characterful arrangements grace the organ with this volume that focuses on hymns for the Lent and Easter seasons. Contained within is a piece each for Ash Wednesday, Palm Sunday, Maundy Thursday, Good Friday, and three pieces for Eastertide. From the quiet introspection of the Lenten selections to the brilliant rhythms and colors of the Easter pieces, these works are sure to become favorites. Many of the chosen hymns are also useful in other seasons, providing extra versatility. LEVEL: Moderately easy

MARK HAYES: SPIRITUALS FOR ORGAN

Lorenz Publishing, 70/1966L, Organ 2-Staff, \$18.00

Includes: Didn't My Lord Deliver Daniel? • Go Down Moses • Go, Tell It on the Mountain • Here's One • I Want Jesus to Walk with Me • I've Got Peace Like a River • Wayfaring Stranger

Mark Hayes' artistic expressions of faith and joy once again grace the organ rack, this time thanks to the care of Marvin Gaspard. These spiritual arrangements draw on the jazz, blues, and gospel side of Mark's writing, and the results overflow with passion and character. The collection provides suitable selections for preludes, offertories, and postludes throughout the year. Moderately easy.

**VOCAL SOLO OR DUET:
SHEET MUSIC; COLLECTIONS;
RECORDINGS**

ALL IS WELL

Mark Hayes Music/Omnis Bene Media Group

The following titles are from the CD, "ALL IS WELL"—which also contains keyboard/instrumental music—and are available individually as sheet music for Vocal Solos (some with back-up vocals) and instrumentation. Listening MP3 downloads are also available. These titles are also listed with more detailed information, in the ALL IS WELL RECORDING & SHEET MUSIC section.

All Is Well

Synth, Master Rhythm (Piano, Bass, Drums, Gtr), Cello, Back-up Vocals

Namasté

Fl/Pennywhistle, Master Rhythm (Piano, Bass, Drums, Gtr), Synth, Perc, Cello, Back-up Vocals

Omnis Bene

Oboe, Piano, Vlns I & II, Vla, Cello, Dbl. Bass

Takin' Back My Mind

Alternate A. Sax & Tpt parts, Master Rhythm (Piano, Bass, Drums, Gtr), Vlns I & II, Cello, Back-up Vocals

SHEET MUSIC: VOCAL SOLO OR DUET

COME TO JESUS

Hope Publishing, 8730, Vocal Duet, Two Medium Voices, \$5.95

Tranquil and flowing, this Mark Hayes solo setting of Chris Rice's popular praise ballad offers an inspirational message paired with superb, gently syncopated writing. The message of Jesus' presence being ever present offers comfort and hope in every circumstance. Each of the six verses has a distinct mood based on the lyric, which Mark captures and underscores through dynamic contrast in the accompaniment. A digital print is available from the publisher. Ranges: Med. Low g-c²; Med. High: b^b-e^{b2}

COME TO JESUS

Hope Publishing, 8588, Vocal Solo, Medium Voice, \$5.95

Tranquil and flowing, this Mark Hayes solo setting of Chris Rice's popular praise ballad offers an inspirational message paired with superb, gently syncopated writing. The message of Jesus' presence being ever present offers comfort and hope in every circumstance. Each of the six verses has a distinct mood based on the lyric, which Mark captures and underscores through dynamic contrast in the accompaniment. A digital print is available from the publisher. Range: g-e^{b2}

HARK, I HEAR THE HARPS ETERNAL

Lorenz Publishing, 80/1095L, Vocal Solo, Medium Voice with opt. 4-hand acc., \$4.95

Adapted from Mark Hayes' spectacular choral arrangement of the spiritual octavo in SATB, SAB and SSA voicings, this energetic solo setting lends itself well to worship and school contest and concert settings. Also available from the publisher as a digital download, 35/1076L, \$4.95. Range: d¹-f² (opt. a²)

Acc. CD..... 99/3322L\$ 9.95

HIS EYE IS ON THE SPARROW

Lorenz Publishing, 80/1090L, Vocal Solo, Medium Voice, \$4.95

From his top-selling anthem (10/4080L), Mark Hayes has crafted this sensitive, engaging arrangement of the beloved hymn "His Eye Is on the Sparrow". Subtle harmonies and nuanced tempo changes make this solo greatly expressive—a true gem of the church vocal solo repertoire! A digital version is also available directly from Lorenz 35/1070L, \$4.95). Range: c¹-g²

Acc. CD..... 99/3265L\$ 9.95

IN THE GARDEN

Lorenz Publishing, 80/1101L, Vocal Solo, \$4.95

Mark Hayes brings this choral gem, based on his SATB anthem "In The Garden", to vocal soloists with a tender arrangement of the beloved tune. Supported by Mark's extraordinary piano accompaniment or CD, the flowing melodies, subtle harmonies, and nuanced tempo changes ensure that this expressive piece will be a favorite for years to come. A digital version, 35/1082, is also available directly from Lorenz. Range: c¹-d^{b2}

Acc. CD..... 99/3371L\$ 9.95

SHEPHERD ME, O GOD

NEW!

Hope Publishing, 8824, Vocal Duet, \$5.95

This widely sung ecumenical hymn by Marty Haugen is a paraphrase of the 23rd Psalm and beautifully arranged as a vocal duet by the masterful hand of Mark Hayes. Also available as a medium-voice solo. Optional parts for Violin and Cello greatly enhance this dramatic setting useful for many worship occasions bringing hope and comfort to all believers. Range: g³-d⁵

SHEPHERD ME, O GOD

Hope Publishing, 8603, Vocal Solo, \$5.95

This widely sung ecumenical hymn by Marty Haugen is a paraphrase of the 23rd Psalm and beautifully captured by the masterful hand of Mark Hayes. Optional parts for violin and cello greatly enhance this dramatic setting useful for many worship occasions bringing hope and comfort to all believers. Range: c¹-d^{b2}

WE ARE CALLED

Hope Publishing, 8699, Vocal Duet, \$5.95

This sensational David Haas hymn is available as a vocal duet by the talented arranger Mark Hayes. Abounding with energy, it centers on the words of Micah 6:8 "to act with justice, to love tenderly, and to serve one another." This central message of our faith makes this useful for themes of unity, social concerns and commitment. Two medium voices; Key of G. A digital version is available from the publisher. Ranges: Med. Low: b-g¹; Med. High: d¹-e^{b2} (opt. a^{b2})

YOU ARE MINE

Hope Publishing, 8528, Vocal Solo, Medium Voice, \$5.95

Based on Mark Hayes' best-selling anthem, "You Are Mine", Mark has now arranged this beloved song by David Haas for solo voice and piano. It is available for medium voice and comes with an optional flute part, which is contained in the piano/vocal score. The text is based on Psalm 46:10, Isaiah 43:1 and John 14:27, and reassures us that God is with us and calls us by name. With a soaring, memorable melody and such a comforting promise, no wonder it is a favorite song of congregations around the world. Your soloist and pianist will delight in performing this piece. Range: a-e²

YOU ARE MINE

Hope Publishing, 8655, Med. High & Low Vocal Duet, \$5.95

With a text based on Psalm 46:10, Isaiah 43:1 and John 14:27 this popular David Haas song has quickly risen to the top as one of the most important hymn contributions of the last decade. The scripturally rich words, sung in the first person as though by God, are filled with hope and assurance making this useful for general worship, discipleship, confirmation, baptism and many other occasions. This elegant Mark Hayes setting stays true to the original hymn while incorporating colorful choral writing and a stunning piano accompaniment with optional flute (part included & reproducible). Range: Part I - c¹-e^{b2}; Part II - a-c²

COLLECTIONS: VOCAL SOLO OR DUET

AMERICAN FOLK SONGS FOR TWO

Alfred Publishing, 38106, Vocal Duets, \$15.99

Includes: Billy Boy • Down in the Valley to Pray • Every Night When the Sun Goes In • Go 'Way from My Window • How Can I Keep from Singing? • Poor Boy • Simple Gifts • Sourwood Mountain • Sun Don't Set in the Mornin' • The Water Is Wide.

Combine any two vocalists to study and perform these exceptional duets of traditional American folk songs. Includes a carefully selected variety of familiar favorites. Mark's titles are: "Billy Boy" and "The Water Is Wide". Range: Part I - e¹-f^{#2}. Part II - b^b-d².

Acc. CD.....38107.....\$ 13.99
Book/Acc. CD.....38108.....\$ 26.99

BROADWAY FOR SOLO SINGERS

Contemporary Arrangements of 10 Broadway Favorites

Alfred Publishing, 28564, Book, Medium Voice, \$15.95

Includes: A Brand New Day (Everybody Rejoice) • Everything's Coming Up Roses • Hey There • Hopelessly Devoted to You • Hushabye Mountain • Lullaby of Broadway/42nd Street • Over the Rainbow • People • Try to Remember • The Winner Takes It All

Each of these ten show-tunes is a winner! Here's a Broadway collection perfect for auditions or performance, with arrangements by the top names at Alfred Publishing. Mark's title is "Over the Rainbow." You'll also enjoy performing with the CD, which features full instrumental accompaniment recordings. A full page of background information is included prior to each song. All ten solos are appropriate for all voice parts, male or female, young and old alike! Range: g-g².

Book/Acc. CD.....28566.....\$ 26.99

CAROLS FOR SOLO SINGERS

Alfred Publishing, 35532 (Med. Low); 35529 (Med. High), \$15.99

Includes: Amid the Cold of Winter (In the Bleak Midwinter/Lo, How a Rose E'er Blooming) • God Rest You Merry, Gentlemen • How Far Is It to Bethlehem? • I Saw Three Ships • Kling, Glöckchen • Noël Nouvelet! • O Come, Little Children • Simple Joy (Simple Gifts/Joy to the World) • Sleep in Heavenly Peace (Silent Night/What Child Is This? • We Three Kings

This superb collection of favorite carols includes 10 festive arrangements (by nine different arrangers) appropriate for many occasions and events during the holidays. Mark Hayes' arrangement is "How Far Is It To Bethlehem?".

Two titles have optional instrumentation. They are "Noël Nouvelet!"—instrumental parts are 2 flutes, triangle, hand drum; and "Sleep in Heavenly Peace"—optional flute part. For school or church use. Range: Med. Low b^b-f² (opt.); Med. High c-g² (opt.)

Med. Low

Med. High

Acc. CD.....35533...\$13.99 Acc. CD..... 35530 ...\$ 13.99
Book/Acc. CD.....35534 ..\$26.99 Book/Acc. CD35531 . \$ 26.99

COME, ALL BELIEVERS

Creative Vocal Solos for Worship

Lorenz, 30/2398L, Book/Acc. CD Combo, Medium Voice, \$21.95

Includes: Break the Bread, Pour the Wine • Come, All Believers • Like a Child I Wait • On This Quiet Night • The Time for Turning • There Is a Balm in Gilead • Unseen Blessings • Who Will Go for Me? • Will We Ever Sing "Alleluia"? • You Knew Me, Lord

Eight arrangers contributed to this collection. Mark's titles are "Break the Bread, Pour the Wine" and "Unseen Blessings."

The role of the vocal soloist in worship is to express praise, breathe a prayer, or underscore a biblical truth on behalf of the gathered church. In so doing, the corporate worship experience is enriched. That is the premise behind the selection of these particular vocal settings. We believe the truths in these solos, which are wedded to memorable melodies and fresh settings by some of today's most creative writers, will root themselves deeply in the hearts of all believers who hear them. They are diverse, effective, and sure to find broad application in virtually any worship setting. Range: a-g²

EIGHT FAVORITE DUETS

from The Great American Songbook

Alfred Publishing

Book, 35535, \$15.99; Book/CD, 35537, \$24.99

Includes: Have Yourself a Merry Little Christmas • I Got Rhythm • I'll Be Home for Christmas • Just One of Those Things • Over the Rainbow • Singin' in the Rain • They Can't Take That Away from Me • You're the Top

Take eight classic songs from The Great American Songbook, add Mark Hayes' stunning and unpredictable contemporary arrangements, and it all adds up to a winning collection! Enjoy performing

these first-rate arrangements with the stylish piano accompaniments or with the fully-orchestrated, professional quality CD recordings. Range: Part 1 - a-a²; Part 2 - g-d²

Acc. CD is available only through Mark Hayes Productions.

Acc. CD.....35536.....\$ 16.99

EIGHT FAVORITE SOLOS

from The Great American Songbook

Alfred Publishing

Book, 35733, \$15.99; Book/CD, 35734, \$24.99

Includes: Have Yourself a Merry Little Christmas • I Got Rhythm • I'll Be Home for Christmas • Just One of Those Things • Over the Rainbow • Singin' in the Rain • They Can't Take That Away from Me • You're the Top

Take eight classic songs from The Great American Songbook, add Mark Hayes' stunning and unpredictable contemporary arrangements, and it all adds up to a winning collection! Enjoy performing these first-rate arrangements with the stylish piano accompaniments or with the fully-orchestrated, professional quality CD recordings. Range: a-a².

Acc. CD is available only through Mark Hayes Productions.

Acc. CD.....35536.....\$ 16.99

ENCORES FOR SOLO SINGERS

Alfred Publishing

21832 (Medium Low) and 21829 (Medium High), \$15.99

Includes: Battle Hymn of the Republic • Bringing in the Sheaves • Danny Boy • Dry Bones • Finale from "The Gondoliers" • Give My Regards to Broadway • May You Always Have a Song • O Holy Night • Simple Gifts • Song of Peace • You Made Me Love You

Need a great closer or encore for your next vocal concert or recital? This multi-arranger compilation is just the ticket! Compiled and edited by Jay Althouse, this collection contains 11 creative arrangements for solo voice and piano, four of which are arranged by Mark Hayes: "Simple Gifts", "Dry Bones", "Danny Boy", and "O Holy Night". Some of the arrangements have optional obbligatos for clarinet or flute and there is a stylistically diverse selection of songs. Perfect for student or professionals alike.

Range: Med. Low: g-e². Med. High: c¹-g².

Med. Low	Med. High
Acc. CD.....21833...\$15.99	Acc. CD..... 21830 ...\$ 15.99
Book/Acc. CD.....21834...\$26.99	Book/Acc. CD 21831 ...\$ 26.99

FOLK SONGS FOR SOLO SINGERS, Vol. 2

Alfred Publishing

16301 (Medium Low); 16300 (Medium High);

41547 (High Voice), \$15.99

Includes: All My Trials • All Through the Night • Camptown Races • Cindy • Fire Down Below • Follow the Drinking Gourd • Go 'Way From My Window • He's Gone Away • Old Dan Tucker • Poor Boy • Poor Wayfaring Stranger • Shenandoah • Simple Gifts • The Water is Wide

This volume of best-loved folk songs for solo voice and piano contains 14 memorable works arranged by three of Alfred Publishing's top writers: Jay Althouse, Mark Hayes and Ruth Elaine Schram. Mark Hayes titles are "Simple Gifts" and "The Water is Wide".

Range: Med. Low a-e²; Med. High d¹-g²; High Voice e¹-a²

Med. Low	Med. High
Acc. CD.....16433...\$16.99	Acc. CD..... 16432 ...\$ 16.99
Book/Acc. CD.....16305..\$26.99	Book/Acc. CD 16304. \$ 26.99

High Voice

Acc. CD.....41548...\$16.99 Book/Acc. CD 41549 ...\$ 26.99

FROM THE MANGER TO THE CROSS

Exaltation, 30/2157L, Book/Acc. CD Combo, Medium Voice, \$21.95

Includes: Come, Thou Long-Expected Jesus • Crown Him, the Risen King! • Fit for a King • He Breaks the Bread, He Pours the Wine • Lift Up Your Heads • My Shepherd Will Supply My Need • The Shepherd Became a Lamb • Sing for Christ Is Born • Sleep, Little Baby • To Touch His Tiny Hand

This unique blend of original and familiar melodies is an invaluable addition to the library of the church soloist. The collection includes solos appropriate for Advent, Christmas, Epiphany, Lent, Palm Sunday, Holy Week, Easter, Communion and general worship services. Solos may be performed using keyboard accompaniment or the fully orchestrated accompaniment CD. Mark has contributed "He Breaks the Bread, He Pours the Wine" and "The Shepherd Became a Lamb". Range: b^b-e².

GOD OF GRACE AND GLORY

Contemporary Expressions of Worship for Medium Voice

Lorenz, 30/2427L, Book/Acc. CD Combo, \$24.95

Includes: Draw Me Close • Forever • God of Grace • In Christ Alone • Indescribable • Sing to the King • The Wonderful Cross • Voice of Truth

"Sing with grace in your hearts to the Lord." The apostle Paul wrote these words to the early church in Colossae (Col. 3:16). Mindful of Paul's admonition, Christians have sung God's praise throughout the centuries. A new generation of believer/songwriters who are inspired by faith and guided by God's holy Word continue this heritage into the 21st century. Their songs have touched the hearts of believers around the globe, and their lyrics flow in many languages

throughout the church universal. This collection features some of the very best of these songs of faith. Previously recorded by today's top Christian artists, now these songs have been artfully arranged by Mark Hayes, Lloyd Larson, Ruthie Schram, and Larry Shackley for performance by amateurs and professionals alike. Mark Hayes' contributions are "In Christ Alone" and "Sing to the King". We hope that this collection will prove a valuable resource as you sing to the Lord with grace in your heart. All the arrangements in this book are new praise and worship songs, so it will appeal to the contemporary singer. Range: a-f².

GREAT HYMNWRITERS Portraits in Song

Alfred Publishing

25860 (Medium Low) and 25854 (Medium High), \$13.95

Includes: Amazing Grace • Blessed Assurance • Holy, Holy, Holy • I Sing the Mighty Power of God • It Is Well with My Soul • Joyful, Joyful, We Adore Thee • My Life Flows On in Endless Song • O for a Thousand Tongues to Sing

This anthology is a celebration of the text writers or hymn writers who lived from the late 18th to the early 20th centuries. These hymn writers are a diverse group who share a common bond—a devout faith and a gift for expressing that faith with words, and some of their best-loved hymns over the last 200 years are represented. Reproducible program notes, an excellent source for printed recital programs, are included as a part of this collection. Several well-known arrangers have contributed to this project, including an arrangement of "Holy, Holy, Holy" by Mark Hayes.

Range: Med. Low: a^b-e². Med. High: c¹-f^{#2}.

<u>Med. Low</u>	<u>Med. High</u>
Acc. CD.....25862...\$12.95	Acc. CD..... 25856 ...\$ 12.95
Book/Acc. CD.....25861 ..\$24.95	Book/Acc.CD25855. .\$ 24.95

GREAT SPIRITUALS Portraits in Song

Alfred Publishing

26385 (Medium Low) and 26382 (Medium High), \$12.95

Includes: Carry Me Home • Every Time I Feel the Spirit • Give Me Jesus • Go, Tell It on the Mountain • Here's One • Joshua Fit the Battle of Jericho • Were You There?

This installment, part of the popular Portraits in Song series, is an exceptional collection of some of the most popular spirituals set by many of finest arrangers of our generation. The solos can be performed in worship or recital. Program notes in the back of the book offer a brief explanation for each of the selections and for the genre as a whole—creating an exceptional resource for worship or recital planning.

Mark Hayes titles are "Every Time I Feel the Spirit" and "Joshua Fit the Battle of Jericho."

Range: Med. Low: a^b-f². Med. High: b^b-g².

<u>Med. Low</u>	<u>Med. High</u>
Acc. CD.....26387...\$12.95	Acc. CD..... 26384 ...\$ 12.95
Book/Acc. CD.....26386. . \$24.95	Book/Acc.CD26383. .\$ 24.95

HOLIDAY HIGHLIGHTS FOR SOLO SINGERS

Alfred Publishing, 37946, Solo Voice, \$15.99

Includes: I'll Be Home for Christmas • Last Christmas • The Little Drummer Boy • Mele Kalikimaka • Merry Christmas, Merry Christmas • On with the Snow! • Perfect Christmas Night • Santa Claus Is Comin' to Town • Yes, Virginia (There's a Santa Claus) • 'Zat You, Santa Claus?

This exciting collection of popular holiday solos includes 10 festive songs that are frequently featured in movies, television programs, radio broadcasts, and professional concerts. These contemporary selections are ideal for seasonal programs, concerts, productions, and recitals. Perform the polished arrangements with the anastyl- ish piano accompaniments or with the fully-orchestrated, profes- sionally recorded CD. Mark's titles are: "I'll Be Home for Christmas" and "The Little Drummer Boy". This is an outstanding seasonal solo collection that will be useful year after year! Range: a-f² (opt. g²).

Acc. CD.....37947.....\$ 15.99
Book/Acc. CD.....37948.....\$ 26.99

SEVEN BY GERSHWIN

Contemporary Settings of Seven Classic Songs by George and Ira Gershwin for Solo Voice and Piano
Alfred Publishing

27456 (Medium Low); 27453 (Medium High), \$15.95

Includes: By Strauss • Clap Yo' Hands • I Got Rhythm • Love Is Here to Stay • Summertime • The Man I Love • They Can't Take That Away from Me

Take seven of George and Ira Gershwin's classic songs, add Mark Hayes' stunning and unpredictable arrangements, and it all adds up to a winning collection for singers and listeners alike. Arranged in true art song fashion where the vocal part and accompaniment are equally important to the performance. Perfect for concerts, con- tests, singing around the piano at home, or on stage at your favorite night spot! Range: Med. Low: a^b-f^{#2}. Med. High: c¹-a².

Med. Low Acc. CD available only through Mark Hayes Productions.

<u>Med. Low</u>	<u>Med. High</u>
Acc. CD.....27457...\$13.95	Acc. CD..... 27454 ...\$ 13.95
Book/Acc. CD.....27458. . \$24.95	Book/Acc. CD27455. .\$ 24.95

SEVEN BY MERCER

Contemporary Settings of Seven Classic Songs

by Johnny Mercer

Alfred Publishing

31253 (Medium Low); 31250 (Medium High), \$15.95

Includes: Blues in the Night • Charade • Dream • Hooray for Hollywood • I'm An Old Cowhand from the Rio Grande • On The Atchison, Topeka and the Santa Fe • Satin Doll

Johnny Mercer's music and lyrics have stood the test of time. Take seven of his classic songs, add Mark Hayes' stunning and unpredictable arrangements, and it all adds up to a winning combination of superb solo literature for the enjoyment of singers and listeners alike!

The optional accompaniment CD features the incomparable Mark Hayes at the piano.

Range: Med. Low: g-e^{b2}. Med. High: b-g².

Med. Low	Med. High
Acc. CD.....31254 ...\$13.95	Acc. CD 31251 ... \$13.95
Book/Acc. CD31255 ..\$24.95	Book/Acc. CD31252 . . \$24.95

SEVEN BY PORTER

Contemporary Settings of Seven Classic Songs

by Cole Porter for Solo Voice and Piano

Alfred Publishing

28858 (Medium Low); 28855 (Medium High), \$15.95

Includes: Anything Goes • Blow, Gabriel, Blow • I Love Paris • Just One of Those Things • Night and Day • True Love • You're the Top

Take seven of Cole Porter's classic songs, add Mark Hayes' stunning and unpredictable arrangements, and it all adds up to this winning collection. Available in medium high and medium low editions, and featuring Mark Hayes at the piano on the accompaniment CD.

Range: Med. Low: f[#]-e^{b2}. Med. High: a-b^{b2}.

Med. Low	Med. High
Acc. CD.....28859 ...\$13.95	Acc. CD 28856 ...\$ 13.95
Book/Acc. CD28860 ..\$24.95	Book/Acc.CD28857 . . \$ 24.95

SONGS OF CELEBRATION AND JOY

Lorenz Publishing, Book/CD combo

30/2828L (Med. Low); 30/2827L (Med. High), \$21.95

Includes: A Heavenly Celebration • A Lifetime of Love • Battle Hymn of the Republic • Celtic Communion • Hark, I Hear the Harps Eternal • Il Est Ne (He Is Born) • Season of Promise • Thanksgiving Canticle • Wade in the Water • Zion's Walls

This extraordinary collection is an exuberant ode to the solo voice, with songs for weddings, baptisms, memorial services, and patriotic occasions, plus selections for seasonal observances like Thanksgiving, Christmas, and Easter. A sequel to Mark's wildly

popular Songs of Comfort and Hope, this volume showcases his great understanding of the solo voice.

The songs are lyrical, and the piano accompaniments complement them in true art song style. Those accompaniments were recorded by Mark himself, and are included as handy rehearsal or performance aids.

Range: Med. Low b-f²; Med. High d¹-g² (opt. b^{b2})

SONGS OF COMFORT AND HOPE

Vocal Solos for Memorial and Funeral Services

Exaltation, Book/Acc. CD Combo

30/2265L (Medium Low) and 30/2264L (Medium High), \$21.95

Includes: Abide with Me • Amazing Grace • Day by Day • His Eye Is on the Sparrow • In the Garden • It Is Well With My Soul • O God, Our Help in Ages Past • Right Here Within Your Heart • Swing Low, Sweet Chariot/When the Saints Go Marching In • We Will Meet Again

These artistic arrangements are a welcome addition to vocal solo repertoire for memorial and funeral services. A wonderful mix of familiar hymns, original compositions and inspiring spirituals, these songs will touch the heart of singer and listener alike during times when solace and comfort are needed. Because of the universality of themes, these arrangements can be used for general worship and concert settings as well. A performance/accompaniment CD featuring Mark Hayes at the piano is included in each book.

Range: Med. Low: a-e². Med. High: d¹-a².

SONGS OF THE SEASON

Alfred Publishing

43496, (Medium Low); 43499, (Medium High), \$15.99

Includes: Blessings of the Season • Carol of the Star • December's Keep • From an Irish Cabin • The Icy December • Jonathan's Bell Carol • A Midwinter Carol • Prelude to Bethlehem • The Season of Love • Under Winter Moon

Some of Alfred's finest writers have contributed to this special collection, which includes carol arrangements, famous texts, masterwork melodies, and original songs. Mark's contribution is "The Icy December". You'll find selections for holiday concerts, winter recitals, church services, and community events in this one useful volume.

Range: Med. Low b^b-e^{b2} (opt. f); Med. High c¹-f² (opt. g)

Med. Low	Med. High
Acc. CD.....43497 ...\$16.99	Acc. CD 43500 ...\$ 16.99
Book/Acc. CD43495 . . \$26.99	Book/Acc. CD43498 . . \$ 26.99

SPIRITUALS FOR SOLO SINGERS, Volume 1

Alfred Publishing

11698 (Medium Low) and 11696 (Medium High) \$15.99

Includes: Amazing Grace • Climbin' Up the Mountain • Ezekiel's Wheel • Go, Tell It on the Mountain • Kum Ba Yah • Let Us Break Bread Together • Little David, Play on Your Harp • My Lord, What a Morning • Nobody Knows the Trouble I've Seen • Rise Up, Shepherd, and Follow • Wade in the Water

A compilation of various arrangers which includes two titles arranged by Mark Hayes: "Wade In the Water" and "Rise Up, Shepherd, and Follow!" Other arrangers are: Philip Kern, Patsy Ford Simms, and Jay Althouse.

The wide variety of styles will provide something for every audience. Perfect for service use or concert settings.

Range: Med. Low: b^b-f². Med. High: c¹-g².

PLEASE NOTE: All titles are a full note difference between the Med. Low and Med. High books, with the exception of Mark's two titles. These are in the same key in both books, with cued notes where the melody goes too high or too low for the singer.

<u>Med. Low</u>	<u>Med. High</u>
Acc. CD.....16914...\$16.99	Acc. CD..... 16913 ...\$ 16.99
Book/Acc. CD.....16916..\$26.99	Book/Acc. CD16915. .\$ 26.99

SPIRITUALS FOR SOLO SINGERS, Volume 2

Alfred Publishing

23914 (Medium Low) and 23911 (Medium High), \$14.99

Deep River • Down in the Valley to Pray • Glory Bound! • Heaven Bound Light of Mine • Home in That Rock • Little Innocent Lamb • Mary's Baby Boy • Plenty Good Room • Sit Down Servant • Witness

Singers will cherish these powerful solo arrangements by Mark Hayes, Jay Althouse, Philip Kern, Greg Gilpin, and other fine Alfred arrangers. Including favorite traditional spirituals like "Deep River," "Sit Down Servant," "Witness," and "Down in the Valley to Pray," this inspirational collection is essential to every solo singer's library. Fresh contemporary arrangements that sing and play well, available in medium high and medium low editions, with or without the accompaniment CD. Mark's arrangement of "Witness" has a contemporary, smooth jazz/rock feel and exciting track featuring rhythm section. Mark's "Little Innocent Lamb" features lively, rhythmic syncopation and a rousing finish.

Range: Med. Low: a^b-g². Med. High: b^b-a².

<u>Med. Low</u>	<u>Med. High</u>
Acc. CD.....23916...\$16.99	Acc. CD..... 23912 ...\$ 16.99
Book/Acc. CD.....23915...\$26.99	Book/Acc. CD 23913 ...\$ 26.99

SPOTLIGHT SOLOS

Alfred Publishing

32946 (Medium Low); 32943 (Medium High), \$15.95

Includes: Ain't Misbehavin' • Don't Rain on My Parade • Don't Sit Under the Apple Tree • Forty-Second Street • Home • Home Sweet Home • I'll Stand By You • It Had Better Be Tonight • Johnny One Note • Theme from New York, New York

Singers will enjoy being in the spotlight while performing solos from this outstanding collection of favorites, new and old. Features 10 contemporary settings by six top arrangers, including Mark Hayes' arrangement of "The Theme from New York, New York".

Range: Med. Low g-e²; Med. High a-g²

<u>Med. Low</u>	<u>Med. High</u>
Acc. CD.....32947...\$13.95	Acc. CD..... 32944 ...\$ 13.95
Book/Acc. CD.....32948..\$24.95	Book/Acc. CD32945. .\$ 24.95

SWING LOW, SWEET CHARIOT

Lorenz, Book/Acc. CD Combo

30/2503L (Medium Low) and 30/2502L (Medium High), \$19.95

Includes: My Lord, What a Morning • Peter, Go Ring Them Bells • Rise and Shine • Some of These Mornin's • Swing Low, Sweet Chariot

Mark Hayes' vocal solo series, "Our Spiritual Heritage," is a reverent reflection upon the rich legacy of the African American spiritual. Exploring the earliest published resources for fresh inspiration, Mark has crafted unique arrangements for vocal solo and piano. Some songs are immediately familiar to modern listeners. Less familiar songs suddenly surprise and delight with refrains or embedded phrases that are easily recognized precursors to modern favorites. Perhaps most intriguing of all is the inclusion of songs, largely unknown today, that were the most highly favored spirituals of their day. With this first anthology, "Swing Low, Sweet Chariot and Other Songs from the Hampton Institute" (taking its inspiration from the 1874 collection, "Hampton and Its Students"), amateur singers will discover an important gateway to their knowledge of this distinctive musical form, and professional singers will delight in a new resource for performance in recital halls and sanctuaries.

Range: Med. Low: a^b-f². Med. High: c¹-a².

THE ART OF GOSPEL SONG Book/CD

Lorenz, 30/2642L (Medium Low); 30/2641L (Medium High), \$21.95

Includes: How I Trust Him: 'Tis So Sweet to Trust in Jesus and He Hideth My Soul • Joyful Sound: We Have Heard the Joyful Sound and Send the Light • My Faith Has Found a Resting Place • Near the Cross: Jesus, Keep Me Near the Cross and I Am Thine, O Lord • On to Higher Ground: When the Morning Comes and Higher Ground • To God Be the Glory • When He Cometh • Wonderful Words of Life

This anthology of "classic gospel songs" is dedicated to the great 18th and 19th century – to early 20th century – song writers, teachers, performers, and publishers. Mark Hayes is one of the most celebrated composers/arrangers of the current generation of spiritual song writers. It is fitting that he would create this outstanding folio

of vocal solos, partnering them with distinguished piano accompaniments in art song style. An accompaniment CD, with Mark at the piano, is included. This collection is certain to become both a standard in your repertoire and a source of inspiration for generations to come.

The highest notes in both keys have optional lower notes you may use. Range: Med. Low: b^b-g². Med. High: d-a².

**THE BEST OF MARK HAYES
FOR SOLO VOICE**

Alfred Publishing

42486 (Medium Low) and 42482 (Medium High), \$16.99

Includes: Bring a Torch, Jeannette, Isabella • Come, Thou Fount of Every Blessing • Give Me Jesus • Joshua Fit the Battle of Jericho • Marchin' On Up • My Lord, What a Morning • Safe Within Your Arms • Silent Night • The Coventry Carol

From the best-selling Mark Hayes Vocal Solo Collection comes this new addition. Carefully chosen by Mark Hayes, the vocal solos in this new collection are the "best of the best"—useful for concert, contests, recitals, and worship. Range: Med. Low b^b-f^{#2}; Med. High d^{b1} – a²

Listening CD42484\$ 19.99

Med. Low	Med. High
-----------------	------------------

Acc. CD.....42488 ...\$16.99	Acc. CD..... 42485 ...\$ 16.99
------------------------------	--------------------------------

Book/Acc. CD.....42487 ..\$26.99	Book/Acc. CD42483. .\$ 26.99
----------------------------------	------------------------------------

THE CHRISTMAS SOLOIST

Alfred Publishing

3386 (Medium Low) and 3385 (Medium High) \$15.99

Includes: A-Caroling We Go! • A Bach Merry Christmas • Ding Dong! Merrily on High • The Gift (O Come, Little Children) • God Rest You Merry, Gentlemen • Once in Royal David's City • Rise Up, Shepherd, and Follow! • Two Catalan Carols: El Noi de la Mar (The Son of Mary); El Desembre Congelat (Frozen December) • What Child Is This?

Nine unique settings by nine different arrangers of Christmas favorites in art song style for concerts and recitals, including Mark Hayes' arrangement of "Rise Up, Shepherd, and Follow!"

Range: Med. Low: g-e^{b2}. Med. High: b^b-f².

Med. Low	Med. High
-----------------	------------------

Acc. CD.....16409 ...\$16.99	Acc. CD..... 16408 ...\$ 16.99
------------------------------	--------------------------------

Book/Acc. CD.....16413 ...\$26.99	Book/Acc. CD 16412 ...\$ 26.99
-----------------------------------	--------------------------------------

THE STEPHEN FOSTER COLLECTION

Alfred Publishing, 45583 (Med. Low); 45580 (Med. High), \$15.99

Includes: Beautiful Dreamer • Camptown Races • Gentle Annie • The Glendy Burk • Hard Times Come Again No More • Jeanie with the Light Brown Hair • My Old Kentucky Home • Oh! Susanna • Slumber, My Darling • Some Folks

Stephen Collins Foster penned some of America's most enduring songs. This exquisite book offers stunning piano/vocal arrangements of ten favorites from the Foster library. Mark Hayes adds his touch to this quintessential repertoire for recitals, concerts, and contests. Ranges: Med. Low: a^b – e²; Med. High: c¹-g²

Med. Low	Med. High
-----------------	------------------

Acc. CD.....45584 ...\$16.99	Acc. CD..... 45581 ...\$ 16.99
------------------------------	--------------------------------

Book/Acc. CD.....45582 ..\$26.99	Book/Acc. CD45579. .\$ 26.99
----------------------------------	------------------------------------

12 FOLK SONGS FOR SOLO SINGERS

Alfred Publishing

31047 (Medium Low); 31044 (Medium High), \$15.99

Includes: A-Roving • Arirang • By Waters Clear and Flowing • How Can I Keep from Singing? • Johnny's Gone • Land of Our Dreams • The Lass from the Low Country • Ol' Dan Tucker • Star of the County Down • Sun Don't Set in the Mornin' • Waters Ripple and Flow • Where the Sea Meets the Sky

This collection contains Korean, Irish, English, Armenian and Czecho-Slovak as well as American folk songs, including Mark's arrangement of "Johnny's Gone". Uniquely, these titles are also available as Alfred choral arrangements in particular voicings depending on the title.

Range: Med. Low: b^b-e^{b2}. Med. High: d¹-g².

Med. Low	Med. High
-----------------	------------------

Acc. CD.....31048 ...\$13.95	Acc. CD..... 31045 ... \$13.95
------------------------------	--------------------------------

Book/Acc. CD.....31049. .\$26.99	Book/Acc. CD31046. .\$ 26.99
----------------------------------	------------------------------------

WELL-TEMPERED WEDDINGS

GlorySound

M5053, Solo Piano Book/Vocal Solo Parts,

Instrumental Parts, 2 Acc/Perf CDs, 2 Listening CDs, \$49.95

ND5050, Listening CDs (2-CD Set), \$19.98

Range: a-f².

See "Keyboard Collections" section for complete information.

WHEN I REFLECT

Carl Fischer, VF6, \$16.95

Includes: American Hymn • Climb Your Own Rainbow • The Gifts You've Given to My Life • If You Search • Let There Be Peace on Earth • May I Be a Hero • Take Me Home • We Never Really Say Goodbye • When I Reflect

This collection of motivational vocal solos and duets contains beautiful and inspiring texts and melodies from some of the finest composers and arrangers of our day. Mark Hayes has contributed a moving vocal duet arrangement of "Let There Be Peace on Earth." Any of these titles are suitable for concert and contest use. Contributing writers include Carl Strommen, Greg Gilpin and Ruth Elaine Schram. The vocal book includes a performance/accompaniment CD. Range: B^b-F^{#2}

MARK HAYES VOCAL SOLO COLLECTIONS

**Alfred Publishing
Books and Recordings**

7 PRAISE AND WORSHIP SONGS FOR SOLO VOICE

Alfred Publishing,

23659 (Medium Low) and 23656 (Medium High), \$15.99

Includes: Above All • God Will Make A Way • Make Me A Channel of Your Peace • On Eagle's Wings • One Bread, One Body • Shine, Jesus, Shine • Shout To The Lord

Mark Hayes is renowned for his mastery of the contemporary praise idiom. In this extraordinary addition to his vocal solo series, he has transformed seven of the most popular contemporary praise songs into vocal solos with richly supportive accompaniments, worthy of worship and concert hall.

As an added bonus, this collection boasts fully orchestrated recordings on both its accompaniment and listening CDs. Instrumental parts are also available for selected keys.

Range: Med. Low: g[#]- f². Med. High: a[#]-g².

Listening CD23662\$ 19.99

Med. Low	Med. High
-----------------	------------------

Acc. CD23661 ...\$15.99	Acc. CD 23658 ..\$ 15.99
-------------------------------	--------------------------------

Book/Acc. CD23660 . \$25.99	Book/Acc. CD23657 . \$ 25.99
-----------------------------------	------------------------------------

**7 PSALMS AND SPIRITUAL SONGS
FOR SOLO VOICE**

Alfred Publishing,

22070 (Medium Low) and 22067 (Medium High), \$11.95

Includes: A Time for Everything • Arise, My Love and Come Away • How I Love Your Word • Make a Joyful Noise • Prepare the Way of the Lord • Psalms, Hymns and Spiritual Songs • Refuge and Strength

This collection in Mark Hayes' vocal solo series contains seven original settings of various scriptures in a wonderful variety of styles and moods. The collection opens with the upbeat "Psalms, Hymns, and Spiritual Songs," a setting of several verses from Ephesians 5 that extol music as a sincere form of praise to God. "How I Love Your Word" follows: a tender, lyric piece with a captivating melody and text from Psalm 119 that speaks of the treasure of God's word. Another gentle, flowing selection in this release is "A Time for Everything," a through-composed piece with a gorgeous melody, which quotes the first eight verses of Ecclesiastes 3, reminding us that there is "a season for everything under heaven." "Arise, My Love, and Come Away" is lilting and dance-like, and draws from Chapters 2 and 8 of Song of Solomon. These passages are considered an allegory for God's love for his people, and are often performed in wedding songs, as well.

Songs with spirit and power are included, too: "Refuge and Strength" (from Psalm 46) boasts a driving beat and syncopation in

the first section contrasted with a legato middle section. "Prepare the Way of the Lord" (from prophecies of Isaiah) opens and closes with stately recitatives that surround an exciting, upbeat section telling of the coming of the Lord. In "Make a Joyful Noise," based on Psalm 98, the collection ends as it began: with a rhythmic, joyful song of praise. These songs could be used in worship, concerts, or recitals; available in medium high and medium low voicing with listening/accompaniment CD.

Range: Med. Low: a-e^{b2}. Med. High: c¹-g².

Listening CD22073\$ 16.95

Med. Low	Med. High
-----------------	------------------

Acc. CD22072. . \$11.99	Acc. CD22069 . \$ 11.99
-------------------------------	-------------------------------

Book/Acc. CD22071 ...\$22.95	Book/Acc. CD 22068 ... \$ 22.95
------------------------------------	---------------------------------------

10 CHRISTMAS SONGS FOR SOLO VOICE

Alfred Publishing,

18919 (Medium Low) and 18916 (Medium High), \$15.99

Includes: Away in a Manger with Mueller; Normandy Carol; Cradle Song • Bring a Torch, Jeannette, Isabella • The Coventry Carol • Gesu Bambino • Jesus, Oh What A Wonderful Child • Lo, How a Rose E'er Blooming • Midnight Noel with It Came Upon the Midnight Clear; The First Noel • O Holy Night • Silent Night • Sing Joy! with Joy to the World; For Unto Us a Child is Born; O Come, All Ye Faithful

The second release in this vocal solo series is even better than the first. Hayes has crafted ten arrangements for the Christmas season, each of which runs the gamut stylistically. The playful setting of "Bring a Torch, Jeannette Isabella" features an optional French text and is set in a true art song style. "Jesus, Oh What a Wonderful Child" will have your audiences wanting to clap along with its black gospel feel and improvisatory style. "The Coventry Carol" blends a taste of "Jesu, Joy of Man's Desiring" in a minor mode with this poignant carol. Hayes' setting of "Silent Night" in German is especially captivating with its challenging but exquisite accompaniment. These solos are perfect for worship settings, Christmas Eve services, concerts, and holiday gatherings. Intersperse them in a Christmas choral program for a change of pace. If you don't have a pianist available for performance or rehearsal, sing to the accompaniment CD, featuring Mark Hayes on the piano.

Range: Med. Low: a-g². Med. High: c¹-a².

Med. Low	Med. High
-----------------	------------------

Acc. CD18920 ...\$16.99	Acc. CD 18917 ... \$ 16.99
-------------------------------	----------------------------------

Book/Acc. CD18921 ...\$26.99	Book/Acc. CD 18918 ... \$ 26.99
------------------------------------	---------------------------------------

MIDNIGHT NOEL

10 Christmas Songs for Solo Voice and Piano

Alfred Publishing, Listening CD, 18922 \$17.99

This CD contains five high voice arrangements and five low voice arrangements featuring the music from the folio, 10 Christmas Songs for Solo Voice. This exquisite recording features baritone Tom Baust, and soprano Karen Cocoa, accompanied by Mr. Hayes. Whether you listen to this as a reference disc to help in learning these arrangements or just for the sheer pleasure of it, it will brighten your holiday season. This would also make a perfect Christmas gift for your favorite accompanist or soloist.

10 FOLK SONGS FOR SOLO VOICE

Alfred Publishing,

20962 (Medium Low) and 20959 (Medium High), \$12.99

Includes: Arkansas Traveler • Aura Lee • The Ash Grove • Beautiful Dreamer • Billy Boy • The Erie Canal • Goober Peas • I Know Where I'm Going • Railroad Medley: The Wabash Cannon Ball; She'll Be Comin' 'Round the Mountain; and I've Been Working on the Railroad • Simple Gifts

Mark Hayes infuses new life into these favorite folk tunes with his unique, fresh harmonizations and stylistic variety. These arrangements run the gamut from the humorous "Arkansas Traveler" and "Goober Peas" to the gentle, beautiful harmonies of "The Ash Grove" and "Aura Lee" to just plain fun in "Railroad Medley" and "The Erie Canal." "I Know Where I'm Going," perhaps not as well-known as the others in this collection, is an absolute gem, poignantly set with a serene, flowing accompaniment. The prize of this collection is "Beautiful Dreamer," for Hayes' setting with its lush harmonies and gorgeous accompaniment are captivating and will transform the way you feel about this Stephen Foster song. Perfect for the high school, college, or professional vocalist, this collection will become your definitive choice for anyone wanting to tap into the rich musical heritage found in folk songs. Ideal for recitals and school or community concerts; available with listening/accompaniment CD.

Range: Med. Low: a-e². Med. High: c¹-g².

Listening CD available only through Mark Hayes Productions.

Listening CD20965.....\$ 16.95

Med. Low	Med. High
Acc. CD.....20964. . \$12.95	Acc. CD20961. . \$ 12.95
Book/Acc. CD20963. . \$24.95	Book/Acc. CD20960. . \$ 24.95

10 HYMNS & GOSPEL SONGS FOR SOLO VOICE

Alfred Publishing,

19101 (Medium Low) and 19098 (Medium High), \$15.99

Includes: Alleluia, Sing to Jesus (Come, Thou Long-Expected Jesus) • Battle Hymn of the Republic • Bright and Beautiful (A Children's Suite) with: Praise Him, All Ye Little Children; All Things Bright and Beautiful; Jesus Loves Me • Come, Thou Fount of Every Blessing • Lord of the Dance • Make Me a Channel of Your Peace • Marchin' on Up (Marching to Zion) • On Eagle's Wings • Safe Within Your Arms • Take My Life, and Let It Be Consecrated

Mark Hayes has done it again with this third release in his vocal solo series! This collection showcases Hayes' ability to embellish and harmonize familiar tunes in new, fresh ways and in a variety of styles, both contemporary and traditional. You'll find a wealth of hymn settings, favorite gospel songs, and two original hymn tunes, one of which, "Safe Within Your Arms," speaks of the peace found in God's unconditional love with powerful lyrics combined with a captivating melody. "Bright and Beautiful" would be a perfect addition to any service focused on children or the family. It is so enjoyable to sing, with a rhythmic section featuring mixed meter balanced with a more lyrical setting of "Jesus Loves Me." Set to the familiar tune known as SIMPLE GIFTS, the lyrics of "Lord of the Dance" present a beautiful picture of Jesus' life as a dance. "Make Me a Channel of Your Peace" is an inspired setting of the beloved prayer of St. Francis of Assisi featuring a flowing piano part and serene melody, perfect for weddings, funerals, or services emphasizing peace. And don't miss "Marchin' On Up"—it's "We're Marching to Zion" with a healthy dose of soulful gospel—just cut loose on this one! Any of these solos are appropriate for worship settings, concerts, or recitals and are available in medium high or medium low with listening/accompaniment CD.

Range: Med. Low: a^b-f². Med. High: c¹-g².

Listening CD 19104.....\$26.99

Med. Low	Med. High
Acc. CD.....19102. . \$16.99	Acc. CD 19099. . \$16.99
Book/Acc. CD19103. . \$26.99	Book/Acc. CD19100. . \$26.99

10 INSPIRATIONAL SONGS FOR SOLO VOICE

Alfred Publishing

44449 (Medium Low) and 44746 (Medium High), \$19.99

Bridge Over Troubled Water • Grace • How High Can I Fly? • Let There Be Peace on Earth • Over the Rainbow • Simple Gifts • The Blessing • The Prayer • The Impossible Dream • You Raise Me Up

Continuing in the best-selling tradition of The Mark Hayes Vocal Collection series, Hayes' latest book offers popular music classics, folk songs, hymns, Broadway show tunes and original melodies all designed to inspire both the singer and listener. These arrangements can be sung in worship settings, contests, recitals, schools and entertainment venues. Mark's exquisite piano accompani-

ments are a delight to play and give just the right amount of support to the vocal line so the singer can freely interpret the music. Range: Med. Low g-e² (opt. f²); Med. High a-ab² (opt. bb²)

Listening CD44748\$ 19.99

Med. Low	Med. High
-----------------	------------------

Acc. CD.....44450...\$19.99	Acc. CD..... 44747 ...\$ 19.99
-----------------------------	--------------------------------

Book/Acc. CD.....44448..\$29.99	Book/Acc. CD44745. \$ 29.99
---------------------------------	-----------------------------------

10 SPIRITUALS FOR SOLO VOICE

Alfred Publishing,

17959, (Medium Low) and 17954 (Medium High), \$15.99

Includes: Behold That Star! • Deep River • Give Me Jesus • Go, Tell It on the Mountain • I Feel the Spirit Moving with Old-Time Religion; Every Time I Feel the Spirit • Joshua Fit the Battle of Jericho • My Lord, What a Morning • Steal Away To Heaven with Nobody Knows the Trouble I've Seen; Sometimes I Feel Like a Motherless Child; Steal Away • The Gospel Of Grace with Amazing Grace; I'm New-Born Again • There Is a Balm in Gilead

Are you a vocalist that tires of singing with taped accompaniments? Are you looking for artful, interesting arrangements that are challenging for both singer and pianist? This is your series! This collection is designed for worship settings, concerts, recitals, and private vocal study. Hayes' trademark harmonies, rhythms, and embellishments will provide just the right foundation to showcase your vocal talents, whether you're a beginner, veteran church soloist, or concert artist on the order of Kathleen Battle.

This volume features well-known spirituals and gospel songs set in a myriad of styles: some soulful, some prayerful, some dramatic, and some even with a jazz feel. Consider doing a group of two or three on a recital. Available in medium low and medium high. A listening CD, showcasing vocal renditions by four professional singers and Mark Hayes at the piano, is available.

A practice CD of just the piano accompaniments as played by Mark Hayes is also available for use in rehearsal settings when a good pianist is hard to find!

Range: Med. Low: g-f². Med. High: c¹-ab².

Listening CD18022\$ 16.95

Med. Low	Med. High
-----------------	------------------

Acc. CD.....17961 ...\$16.99	Acc. CD..... 17956 ...\$ 16.99
------------------------------	--------------------------------

Book/Acc. CD.....17963..\$26.99	Book/Acc. CD17958. \$ 26.99
---------------------------------	-----------------------------------

ALL IS WELL

RECORDING & SHEET MUSIC

Mark Hayes Music/Omnis Bene Media Group

The CD "ALL IS WELL", shown below, is available from Mark Hayes' website and can also be purchased as an MP3 download. The CD and MP3s are also available from iTunes, amazon.com, and cdbaby.com. The titles are available as sheet music for vocals, keyboard and instruments, exclusively through Mark Hayes Productions.

ALL IS WELL

Omnis Bene Media Company, Recording - OBM101

Includes: Air in F Major • All Is Well • Finding the Gift • God Is All There Is • Grateful • How High Can I Fly? • Improvisation on Omnis Bene • In The Spirit • Let It Go • Namasté • Omnis Bene • Simple Song • Spirit Meets Me There • Takin' Back My Mind • The Greatest Good • Think on These Things

This listening CD from Mark Hayes is unlike anything you've heard from him before. Mark has written 13 vocal songs that feature the amazing talents of Monique Danielle. If you enjoy the sounds of Whitney Houston, Aretha Franklin or k.d. lang, you'll love Monique!

In addition there are three instrumentals performed by Mark. This music is affirming, positive and joyous and a snapshot of his spiritual and musical journey for the last five years. The language is inclusive and it expresses a really big idea of who God is. Stylistically the songs run the gamut from classical, Latin, black gospel, inspirational ballad, acoustical pop to ambient instrumental.

Listening CD - \$16.98

Listening MP3 Digital Download - \$16.98

You may listen to musical samples and purchase PDF downloads of sheet music at markhayes.com

These titles—from the CD "ALL IS WELL"—are available individually as sheet music exclusively through Mark Hayes Productions.

Air in F Major

Mark Hayes Music

This original classical piece by Mark Hayes for piano, solo cello and ambient synth sounds is a perfect choice for more meditative moods. The piano provides a tranquil flowing foundation supporting the cello as it soars above on a beautiful melody.

It can work as service music in church or be performed as a solo concert piece.

Sheet Music - PDF: \$10.00

Includes: Piano, Synth, Cello

Listening MP3 digital download - \$1.29

You may listen to a musical sample and download these products at markhayes.com/airinfnmajor

All is Well

Mark Hayes Music

Starting with a verse of the beloved hymn, "It Is Well With My Soul," Mark has crafted a beautiful new chorus that simply affirms the spiritual truth that "all is well" no matter what Life brings us. This chorus is simple enough to be sung as a congregational song or can be sung as a solo. It is set in a ballad style, with a slight R&B groove that builds toward the 4th verse, which proclaims, "All is joy!"

Lyric Sheet - PDF: \$1.00

Lead sheet – PDF: \$3.95 (melody line, lyrics, and chord symbols)

Piano and Vocal Sheet Music - PDF: \$5.95 (written out piano accompaniment)

Instrumentation - PDF: \$20.00

Includes: Master Rhythm, Synth, Cello, Back-up Vocals

Listening MP3 – digital download: \$1.29

Accompaniment Track MP3 – digital download: \$19.95

You may listen to a musical sample and download these products at markhayes.com/alliswell

Namasté

Mark Hayes Music

This vocal song works well as a solo and also as a congregational song. The word, Namasté, simply means "The divine in me blesses and honors the divine in you." This song is a wonderful way to affirm that divine spark of life that each of us has as children of God.

Lyric Sheet - PDF: \$1.00

Lead sheet – PDF: \$3.95 (melody line, lyrics, and chord symbols)

Piano and Vocal Sheet Music - PDF: \$5.95 (written out piano accompaniment)

Listening MP3 – digital download: \$1.29

Accompaniment Track MP3 – digital download: \$19.95

You may listen to a musical sample and download these products at markhayes.com/namaste

Omnis Bene

Mark Hayes Music

"Omnis Bene" is a serene, yet passionate aria set in the Romantic Style written for solo voice, piano, oboe and string orchestra. Sung entirely in Latin, the text is contained in two short phrases, "Omnis bene, Deus omnis," which means, "All is well, God is all."

Lead sheet – PDF: \$3.95 (melody line, lyrics, and chord symbols)

Piano and Vocal Sheet Music - PDF: \$5.95 (written out piano accompaniment)

Instrumentation - PDF: \$40.00

Includes: Oboe, Piano, Vlns I & II, Vla, Cello, Dbl. Bass

Listening MP3 – digital download: \$1.29

Accompaniment Track MP3 – digital download: \$19.95

You may listen to a musical sample and download these products at markhayes.com/omnisbene

Simple Song

Mark Hayes Music

The title of this piece for piano, cello and synth says it all. It's a simple song—lilting, reflective and written to express the simple joy of living as a child of God. It would make a lovely prelude or instrumental piece in worship or could be performed as a solo concert piece.

Sheet Music – PDF: \$10.00

Includes: Piano, Synth, Cello

Listening MP3 digital download: \$1.29

You may listen to a musical sample and download these products at markhayes.com/simplesong

Takin' Back My Mind

Mark Hayes Music

"Takin' Back My Mind" is a pop vocal solo with attitude and a little Motown vibe going on. It's rhythmic, free-spirited and has a great hook. The verse talks about how that little black cloud seems to follow us around and sabotage our day with lots of negative self-talk. However, we can decide to "take back our mind", use the spiritual principles that Spirit gives us and choose the "higher way".

Lyric Sheet - PDF: \$1.00

Lead sheet - PDF: \$3.95 (melody line, lyrics, and chord symbols)

Piano and Vocal Sheet Music - PDF: \$5.95 (written out piano accompaniment)

Instrumentation - PDF: \$40.00

Includes: Master Rhythm, Vlns, I & II, Vla, Cello, Back-up Vocals, Alternate A. Sax and Tpt parts

Listening MP3 – digital download: \$1.29

Accompaniment Track MP3 – digital download: \$19.95

You may listen to a musical sample and download these products at markhayes.com/takinbackmymind

INSTRUMENTAL

WORKS

ALL IS WELL

Mark Hayes Music/Omnis Bene Media Group

The following two titles are from the CD, "ALL IS WELL." and are available individually as sheet music for keyboard and instruments, and as listening MP3 downloads. These titles are also listed in the keyboard section of the catalog and, with more detailed information, in the ALL IS WELL RECORDING & SHEET MUSIC section.

Air in F Major

Piano, Cello

Simple Song

Piano, Synth, Cello

A CHRISTMAS PORTRAIT

Allegis, 765762135703, \$74.99

Distributed by Lorenz Publishing

This Christmas medley for orchestra will be a perfect overture or addition to your Christmas pageant or concert. Titles include: Deck the Halls • It Came Upon the Midnight Clear • O Christmas Tree • O Come, All Ye Faithful • Sing We Now Of Christmas • The Twelve Days Of Christmas

Incorporating many enchanting moods, this four-minute medley builds from a quietly expectant beginning using the sounds of sleigh bells to a dramatic climax with full orchestra. Difficulty level: moderate with several optional substitutions.

2 Fl (opt. Picc), Oboe, 2 Clar, Bssn (opt. Bs. Clar), 2 Horns (opt. A. Sax), 3 Tpts, 2 Tbns (opt. T. Sax 1, 2, or Bari TC), Tbn 3/Tuba, Piano, El. Bass, Gtr, 2 Perc, Harp, Vlms I & II, Vla (opt. Clar 3), Cello, Dbl. Bass

ADESTE FIDELES

Word, 080689003790, \$79.99

A part of the Coronation Series, this orchestral arrangement by Mark Hayes is the overture from the musical Christmas Is Calling You Home. An orchestra with advanced capabilities will truly enjoy playing this harmonically creative setting of "Adeste Fideles" during the Advent Season. Advanced.

Fl, Oboe, 2 Clar, Bssn, Bs. Clar, A. Sax, T. Sax, 2 Horns, 3 Tpts, 3 Tbns Tuba, Piano, El. Bass, Gtr, Perc, Harp, Vlms I & II, Vla, Cello, Dbl. Bass

ALL CREATURES OF OUR GOD AND KING

Light of the World, LWBR348, \$16.00

Brass ensemble: 3 Tpts, 2 Tbns, 1 Bs. Tbn or Tuba, 2 Horns, and opt. Snare Drum

From the opening fanfare to the lyrical counter-melodies to the climactic ending, this arrangement of the beloved hymn tune is perfect for any worship setting. It is scored in a traditional brass choir style with homophonic sections as well as other idiomatic passages. Well-suited for any festive worship setting. Medium difficulty.

EASTER JOY

GlorySound, 35005755, \$12.00

Contact: J. W. Pepper, Product #2136778.

Woodwind ensemble: 2 Fl, Oboe, 2 Bb Clar, Piano

Medley of: Christ Arose • Christ the Lord is Risen Today • Hymn To Joy • I Know That My Redeemer Liveth •

Suitable for good high school players.

Complete with score and all parts.

HOLY WEEK SUITE

Lorenz Publishing, 30/2931L, Solo Trumpet, \$16.95

Includes: All Glory, Laud and Honor • Let Us Break Bread Together • There Is a Fountain

This collection has signature Mark Hayes creativity written all over it while also being a practical and versatile resource for Holy Week for the trumpet soloist. Each hymn tune may be presented individually or as a suite in a mini-concert format.

HOW EXCELLENT IS THY NAME

Light of the World, LWBR345, \$18.00

Brass ensemble: 3 Tpts, 2 Tbns, 1 Bs. Tbn or Tuba, 2 Horns

This is a dynamic arrangement of the well-known contemporary Christian song which has syncopated rhythms and progressive harmonies that give it a decidedly contemporary sound. It is well within the playing abilities of good high school players. Special attention has been given to ranges and limitations inherent to amateur players. Perfect for contemporary services and traditional services alike.

HOW GREAT OUR JOY

GlorySound, 35009785, \$13.00

Contact: J. W. Pepper, Product #6114292, \$13.00

Woodwind ensemble: 2 Fl, Oboe (or 3rd Fl), Clar, Bssn, Horn, Piano

Contains: Angels We Have Heard On High • Away In a Manger • For Unto Us a Child is Born (Handel) • God Rest Ye Merry Gentlemen • Hark! The Herald Angels Sing • What Child Is This? • While By My Sheep (Jungst)

Suitable for good high school players.

Complete score and all parts included.

O LOVE THAT WILL NOT LET ME GO

Lorenz, 30/3266L, Brass Quintet w/piano, \$19.95

Mark Hayes combines his propensity for rich harmonies with his skill as a pianist and instrumental arranger in this gorgeous hymn setting. Filled with lush textures and dramatic moments, it is sure to enhance any worship service or concert.

3 Tpts (Tpt 3, opt. Horn), 2 Tbns (Tbn 2, opt. Tuba), Piano

O MAGNIFY THE LORD

Light of the World, LWBR377, \$28.00

This popular contemporary Christian song by Dick & Melody Tunney is scored for praise band instrumentation.

Opt. Fl, 2 Tpts, Horn (opt. A. Sax) Tbn (opt. T. Sax), Bs. Tbn (opt. Bari Sax), opt Tuba, Piano, Bass, Drums

Perfect for preludes, offertories, and special music to feature your instrumentalists! Contemporary and uptempo in nature, yet with a slight classical feel, and is suitable for high school players. Easy-to-medium level.

**SHALL WE GATHER AT THE RIVER/
DEEP RIVER MEDLEY**

Lorenz Publishing, B0149, \$15.00

Woodwind ensemble: 2 Fl, Oboe, 2 Clar, Piano

Suitable for high school players.

Complete score and all parts included.

THE POWER OF THE CROSS

Lorenz, 30/2552L, \$24.95

The memorable melody of this Keith Getty and Stuart Townend selection combined with the remarkable arranging talents of Mark Hayes together create an inspired instrumental piece for your worship setting or concert venue. This is well-suited to the Lent, Holy Week, and Eastertide seasons, and highlights the spectrum of dynamics and color of the brass instruments that it features.

2 Tpts, Tpt 3/Fr. Horn, Tbn 1, Tbn 2/Tuba, Piano

(THE) SACRED FLUTE SOLOIST

Ten Solos Arranged for Flute and Keyboard for

Worship, Concert and Recital

Alfred Publishing, 19844, \$15.95

Includes: Ave Maria • Bright and Beautiful • Come, Christians, Join to Sing • Deep River • Ding Dong Merrily! He Is Born! • Jesu, Joy of Man's Desiring • Patapan • Simple Gifts • When Peace Like a River • Were You There?

Compiled by Jean Anne Shafferman, this is an outstanding anthology for flute soloist with keyboard accompaniment which includes two of Mark Hayes' arrangements, "Bright and Beautiful" and "Deep River." The first is a fun setting of three tunes usually associated with children, "Praise Him, All Ye Little Children," "All Things Bright and Beautiful," and "Jesus Loves Me." It features mixed meters, exciting rhythms, and lyrical melodies supported by lush harmonies. "Deep River" presents the much-loved spiritual tune

over a flowing accompaniment with opportunities for both instrumentalists to play with great feeling.

Other arrangers are Jay Althouse, Lloyd Larson, Patrick M. Liebergen, and Anna Laura Page. Their considerable talents have joined with Hayes to present this treasure of inspirational music perfect for performance in school, church, and recital hall. A performance/accompaniment CD is available both separately and in a CD/book kit. As an added bonus, separate reproducible flute solo pages are provided in the back of the collection. An absolute must for experienced and student flutists alike.

Acc/Perf CD..... 19845.....\$ 12.95
Book/CD19846.....\$ 28.95

SACRED INSTRUMENTAL DUETS

Five Duets for C and/or B-flat Instruments with Keyboard

Accompaniment for Worship, Concert, and Recital

Alfred Publishing, 22058, \$15.99

Includes: All Creatures of Our God and King • Come with Thanksgiving! • Near the River • Pachelbel's Canon • Sing Joy!

This compilation by Jean Anne Shafferman is a wonderful resource for instrumentalists in search of beautiful arrangements that are relatively easy to prepare. Each of the duets may be played by oboe, flute, violin, clarinet, or trumpet in various combinations with keyboard accompaniment.

This anthology includes one of Mark Hayes' arrangements, "Sing Joy!" which weaves together "Joy to the World," "For Unto Us a Child Is Born," and "O Come, All Ye Faithful." His arrangement presents these Christmas favorites in an exciting setting with a big finish, a great addition to any holiday service or concert.

Other arrangers are Jay Althouse, Lloyd Larson, Patrick M. Liebergen, and Anna Laura Page. Along with Hayes, these fine composer/arrangers present this delightful collection of instrumental duets that offer diverse styles and are useful throughout the entire church year. A performance/accompaniment CD is available both separately and in a book/CD kit. In addition, reproducible instrumental parts are provided in the back of the collection. An excellent choice for any instrumentalist's library!

Acc/Perf CD..... 22060.....\$ 12.95
Book/CD22059.....\$ 28.99

HANDBELL

ARRANGEMENTS

CAROL MEDLEY

Shawnee Press, 35002874, \$4.95

3-5 octaves; opt. 2-octave handchimes

Here is another transcription from Mark's Well-Tempered Christmas collection, skillfully set for bells by Jefferey A. Hall. This medley includes the carols: Good Christian Men, Rejoice • Bring a Torch, Jeanette, Isabella • It Came Upon a Midnight Clear • Angels We Have Heard on High

DING! DONG! MERRILY ON HIGH

Lorenz, 20/1401L, \$4.50

Level 2+: 3-5 octaves

Bring together two highly recognizable carol tunes with idiomatic bell patterns, striking harmony and an exhilarating modulation from E-flat to G, and you have the ideal selection for celebrating the most joyous time of year.

JOYFUL, JOYFUL, WE ADORE THEE

Alfred Publishing, 7284, \$2.00

Contact: J. W. Pepper, 1781228

3 octave

Magnificent. Thrilling. Mark Hayes at his very best. You won't believe how great your choir will sound on this majestic arrangement of Beethoven's immortal song of joy. The glorious SoundTrax cassette features powerful brass. For school or church choirs.

MANGER MEDLEY

Shawnee Press, 35013756, \$3.25

Level 2: 3-5 octaves

Available from J. W. Pepper

Jeffery Hall has created a wonderfully lush 3-5 octave handbell setting based on the piano solo, "Manger Medley" by Mark Hayes. This features two lovely carols, "Infant Holy, Infant Lowly" and "Away in a Manger," set in a meditative style—perfect for a reflective moment in any Christmas service or concert.

MASTERS IN THIS HALL

Harold Flammer, 35013993, \$3.50

Available from J. W. Pepper

Level 3; 3-6 octaves

This sparkling arrangement for solo handbells set by Jefferey Hall is based on Mark's piano solo of the same name from Well-Tempered Christmas. Set in a rolling 6/8 feel, it explores several minor tonalities, and has a rousing ending.

SING WE NOW OF CHRISTMAS

Shawnee Press, 35020428, \$3.50

Contact: J. W. Pepper, Product #3218443

Level 3; 3-5 octaves

This toccata-like arrangement by Mark Hayes has been set for handbells by David Angerman. Though the piece works well at a slower tempo, it really sparkles when played at a fast clip. Pay careful attention to articulation and accuracy. This one is a real audience pleaser!

MARK HAYES PRODUCTIONS

2807 HOLMES
 KANSAS CITY MO 64109-1146

FAX ORDER FORM

(May be used for phone and email orders also)

Date:

Mark Hayes' music books, CDs; as well as complimentary anthems (one per title) may be ordered. There will be a \$6.00 shipping/handling charge for each free anthem or group of anthems.

Contact: Christopher Jaros
 Phone: 816-800-1187
 Fax: 816-531-1599
 Email: christopher@markhayes.com

Please print all information legibly

BILLING ADDRESS:	
Business Name (if applicable)	
Name:	
Address:	
City and State (or Province):	
Country:	
ZIP:	
Phone:	Fax:
EMAIL:	

SHIPPING ADDRESS: (IF DIFFERENT FROM BILLING)	
Business Name (if applicable)	
Name:	
Address:	
City and State (or Province):	
Country:	
ZIP:	
Phone:	Fax:
EMAIL:	

QTY	ITEM NAME AND VOICING (IF APPLICABLE)	UNIT PRICE	TOTAL

SUBTOTAL	
*SALES TAX (MISSOURI ONLY)	
*SHIPPING & HANDLING (TO BE DETERMINED)	
*TOTAL (TO BE DETERMINED)	

Credit Card Type and Number:
Expiration Date:
CVV (Security) Code:

If you are paying by personal check, please contact Christopher for *shipping cost, etc., before sending. Make check payable to *Mark Hayes* and send to the address listed above. Orders will not be sent until check is received.

PLEASE NOTE: all payment information is required.

***The shipping cost (and sales tax for Missouri residents) will be added to your total. We ship USPS First Class or Priority Mail, depending on shipment weight.**

DIRECTORY OF PUBLISHERS

2017

Alfred Music Publishing Co., Inc.

16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys CA 91410-0003
818-892-2452 (Customer Service)
818-830-6252 (fax)
email: customerservice@Alfred Publishing.com
email: sales@Alfred Publishing.com (account sales
and music stores)
www.alfredpublishing.com

Allegis Publications (see Lillenas)

(distributed by Lifeway)

Augsburg-Fortress Publishers

510 Marquette Avenue, Suite 800
Minneapolis MN 55402
800-328-4648
800-426-0115, Ext. 286
email: Alyssa.Johnson@augzburgfortress.org
www.augszburgfortress.org

Beckenhorst Press

960 Old Henderson Road
Columbus OH 43220
614-451-6461
614-451-6627 (fax)
email: orders@beckenhorstpress.com
www.beckenhorstpress.com

Brookfield Press (see Hal Leonard)

Chancel Music (see Word Music)

Carl Fischer LLC

Churches, Schools, Ministers of Music:
Please order through your local retail store
Retail stores - contact:
65 Bleecker St.
New York NY 10012
212-777-0900 (phone)
To order, call or fax:
800-762-2328
212-477-6996 (fax)
email: cf-info@carlfischer.com
www.carlfischer.com

Chrismon Music (see Hinshaw)

Church Street Music (see Lifeway)

David E. Smith Publications, LLC

4826 Shabbona Road
Deckerville MI 48427
810-376-9055
800-672-2733
810-376-8429 (fax)
email: despub@greatlakes.net
www.churchmusic.biz
(distributes Light of the World)

Daybreak Music (see Hal Leonard)

Exaltation Publications (see Lorenz)

Fred Bock Music Company*

P. O. Box 10069
Glendale CA 91209
818-551-0800
www.fredbock.com
(distributed by Hal Leonard)
***NOTE: See inset on next page for ordering
Fred Bock Music product.**

Gaither Music Company (PraiseGathering)

www.praisegathering.com
(distributed by Lifeway)

Genevox (see Lifeway)

GlorySound (see Shawnee Press)

(distributed by Hal Leonard)

GIA Publications, Inc.

7404 South Mason Ave.
Chicago IL 60638
800-GIA-1358 (442-1358)
708-496-3800
708-496-3828 (fax)
www.giamusic.com

Hal Leonard Publishing Company

7777 West Bluemound Road
P.O. Box 13819
Milwaukee WI 53213
414-774-3630
414-774-3259 (fax)
email: info@halleonard.com
www.halleonard.com
*(distributes Brookfield Press, Daybreak, Fred Bock
Music, GlorySound, Hal Leonard, Harold Flammer,
Hinshaw Music, Jubal House, Mark Foster Music,
PraiseSong, Shawnee Press, Thomas House)*

Harold Flammer (see Shawnee Press)

(distributed by Hal Leonard)

Heritage Music Press (see Lorenz)

Hinshaw Music, Inc.

Fred Bock Music Company
P. O. Box 10069
Glendale CA 91209
818-551-0800
www.hinshawmusic.com
(distributed by Hal Leonard)

Holmes Street Publishing

2807 Holmes
Kansas City MO 64109-1146
816-531-1591
816-531-1599 (fax)
email: mark@markhayes.com
www.holmesstreetpublishing.com

Hope Publishing Company

380 South Main Place
Carol Stream IL 60188
630-665-3200
800-323-1049
630-665-2552 (fax)
email: hope@hopepublishing.com
www.hopepublishing.com

Jubal House Music

[http://www.brehmcenter.com/initiatives/fredbock/
jubal-house/](http://www.brehmcenter.com/initiatives/fredbock/jubal-house/)
(distributed by Hal Leonard)

Jubilate Music Group

P.O. Box 3607
Brentwood TN 37024
866-742-7212
615-819-2654 (fax)
email: info@jubilatemusic.com
(distributed by Alfred Publishing)

J. W. Pepper & Son, Inc.

2480 Industrial Blvd.
Paoli PA 19301
800-345-6296
800-260-1482 (fax)

Laurel Press (see Lorenz)

Lifeway Worship

One Lifeway Plaza
Nashville TN 37234
800-436-3869 (Music Sales)
615-251-3810 (fax)
email: worship@lifeway.com
www.lifeway.com/worship
*(distributes Allegis, Church Street, Gaither/
PraiseGathering, Genevox, Lillenas, Lindsborg)*

Light Of The World Music

(distributed by David E. Smith Publications, LLC)

Lillenas Publishing Company

P.O. Box 419527
Kansas City MO 64141
816-931-1900
800-363-2122
800-849-9827 (fax)
email: orders@lillenas.com
www.lillenas.com
(Allegis, Lillenas)
(distributed by Lifeway)

**Lindsborg Press (a division
of PraiseGathering Music)**

(distributed by Lifeway)

Lorenz Corporation (The)

501 East Third Street
Dayton OH 45402
P.O. Box 802, Dayton OH 45401-0802
800-444-1144, Ext. 1
937-228-6118
937-223-2042 (fax)
email: service@lorenz.com
www.lorenz.com
*(distributes Exaltation, Heritage, Laurel, Monarch,
Purifoy, Radiant, Roger Dean, Triune)*

Mark Foster Music (see Shawnee Press)

(distributed by Hal Leonard)

Monarch Music (see Lorenz)

MorningStar Music Publishers

1727 Larkin Williams Road
Fenton MO 63026-2024
800-647-2117
636-305-0100
636-305-0121 (fax)
MorningStar@MorningStarMusic.com
www.MorningStarMusic.com

PraiseGathering (Gaither Music Company)

(distributed by Lifeway)

PraiseSong (see Hal Leonard)

Purifoy Publishing Co. (see Lorenz)

Radiant Music (see Lorenz)

Roger Dean Publishing Co. (see Lorenz)

Shawnee Press (see Hal Leonard)

800-962-8584
www.shawneepress.com

Soundforth (see Lorenz)

**Thomas House Publications
(see Fred Bock Music Co.)**

(distributed by Hal Leonard)

Triune (see Lorenz)

Word Music

25 Music Square West
Nashville TN 37203
888-324-9673 (phone); 888-324-4329 (fax)
Bookstore Orders/Customer Service:
888-324-9673, Ext. #75726
ricky@wordchoralclub.com
Churches & Individuals/Customer Service:
Word Music & Church Resources
www.wordchoralclub.com
(distributes Chancel, Word)