

Mark Hayes Bio
Composer/Conductor
Born March 28, 1953, Ladysmith, Wisconsin

Mark Hayes was raised in a creative musical environment, beginning piano lessons at age ten and developing his improvisational skills at an early age. He earned a B.M. in piano performance, magna cum laude, from Baylor University. During his college years his dream of becoming a composer and arranger was born and nurtured. Now an internationally known writer, conductor, and concert pianist, his career has blossomed into international tours to Europe, Asia, Australia, New Zealand, Brazil, South Africa and Canada.

Hayes' music is found in the music libraries of churches and universities around the world. His compositions and arrangements are known for their unique American sound, drawing from such diverse musical styles such as gospel, jazz, pop, folk and classical. Mr. Hayes' personal catalog, totaling over 1,000 published works, includes work for solo voice, solo piano, multiple pianos, orchestra, jazz combo, small instrumental ensembles, and choruses of all kinds. He is honored to have his music regularly featured at ACDA, MENC and Chorus America conventions. Hayes is regularly commissioned by churches, universities, children's choruses, and community choruses to write original choral works. The Grammy Award winning Kansas City Chorale, under the direction of Charles Bruffy, has recorded Hayes' large works for chorus and orchestra.

Mr. Hayes is also sought after as an orchestrator and music producer. He has recorded over 15 solo piano recordings ranging from jazz to classical to gospel and is a favorite arranger of church pianists throughout the world. Mark Hayes is a recurring recipient of the Standard Award from ASCAP, and his album, "I've Just Seen Jesus," received the Dove Award, the equivalent to a Grammy in gospel music. In June 2010 Mark released his first CD of original songs titled *All Is Well*, featuring Kansas City jazz artist, Monique Danielle. In July 2013, Hayes launched his own music publishing company, Holmes Street Publishing.

In 2010 Baylor University Center for Christian Music Studies awarded Mark the Award for Exemplary Leadership in Christian Music. Hayes received the first place composition award in the eighth annual John Ness Beck Foundation competition.

Mark arranged and orchestrated the music for *Civil War Voices*, which won six awards including "Best Musical" in the 2010 Midtown International Theatre Festival in New York.

Mark first conducted his *Te Deum* and *Magnificat* at Carnegie Hall in New York in May 2007, with additional performances in 2008 & 2009. Hayes conducted the Community and Church Honor Choir at 2008 MCDA Convention and led the

Community and Church Honor Choir at the SWACDA Regional Convention in 2010 featuring his *Gloria*. He conducted the world premiere of his new work for chorus, orchestra and narrator, *The American Spirit*, at Lincoln Center in May 2011 and the world premiere of his *Requiem* at Lincoln Center May 27, 2013. Hayes is slated to conduct his *Requiem* in one of the papal basilicas in Rome in November 2014 as part of The Festival Pro Musica E Arte Sacra.

Whether concertizing on the other side of the globe or composing at his home in Kansas City, Missouri, Mark is blessed to live out his mission "to create beautiful music for the world".