

"CHRIST THE LORD IS RISEN TODAY" MODULATION

Tune: LYRA DAVIDICA
Arranged by Mark Hayes

Chord symbols: B \flat , G \flat , A, C \sharp , C, E/G, G7, F, A, C.

Lyrics: ia!, Soar we now where Christ has led.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Performance markings: *rit.*

This modulation moves through two new tonalities before arriving at the key of C in measure 4. This was done intentionally to create tension and give the listener a sense of surprise and satisfaction when we finally arrive at the V7 of the new key. Notice the use of melodic fragments in measures 1-3. Notice how the dominant pedal notes provide a lengthy cadence in measures 4-7. There is no doubt as to the new key or when to come in. The ascending RH in measures 6-7 heightens the build.